



# Opera In Perspective

**Richard McGregor**



## **Opera In Perspective:**

*The Musical Language of Italian Opera, 1813-1859* William Nathan Rothstein, 2023 *The Musical Language of Italian Opera 1813 1859* examines operatic music by five Italian composers Rossini Bellini Mercadante Donizetti and Verdi and one non Italian Meyerbeer showing how certain recurring principles define a distinctively Italian practice that left its mark on the German repertoire more familiar to music theorists

*New Dramaturgies of Contemporary Opera* Jingyi Zhang, 2024-09-16 *New Dramaturgies of Contemporary Opera* is the first and only book that approaches the dramaturgy of contemporary opera from the unique perspectives of living practitioners composers librettists directors producers singers dramaturgs and administrators who provide valuable first hand insight into the coming into being of an opera today The edited collection captures the ethos of contemporary opera making in the global context and serves as a timely intervention in addressing the array of heterogenous dramaturgical practices that go into making an opera today in an era of flux The collection is split into four parts Part I presents the new dramaturgical considerations that the field is currently exploring Part II investigates the ways in which non Western cultures and perspectives can and have been represented Part III explores the roles of space nature and environment in contemporary opera and finally Part IV looks at the ways in which technology has intersected with the creation of contemporary opera With perspectives from practitioners throughout this collection is essential reading for advanced students researchers and scholars of contemporary opera as well as practicing dramaturgs in this field

Opera in Perspective John D. Drummond, 1980

**Recognition in Mozart's Operas** Jessica Waldoff, 2006-04-13 Since its beginnings opera has depended on recognition as a central aspect of both plot and theme Though a standard feature of opera recognition a moment of new awareness that brings about a crucial reversal in the action has been largely neglected in opera studies In *Recognition in Mozart's Operas* musicologist Jessica Waldoff draws on a broad base of critical thought on recognition from Aristotle to Terence Cave to explore the essential role it plays in Mozart's operas The result is a fresh approach to the familiar question of opera as drama and a persuasive new reading of Mozart's operas

The Survival of Soap Opera Sam Ford, Abigail De Kosnik, C. Lee Harrington, 2010-11-03 The soap opera one of U S television's longest running and most influential formats is on the brink Declining ratings have been attributed to an increasing number of women working outside the home and to an intensifying competition for viewers attention from cable and the Internet Yet soaps influence has expanded with serial narratives becoming commonplace on most prime time TV programs *The Survival of Soap Opera* investigates the causes of their dwindling popularity describes their impact on TV and new media culture and gleans lessons from their complex history for twenty first century media industries The book contains contributions from established soap scholars such as Robert C Allen Louise Spence Nancy Baym and Horace Newcomb along with essays and interviews by emerging scholars fans and Web site moderators and soap opera producers writers and actors from ABC's *General Hospital* CBS's *The Young and the Restless* and *The Bold and the Beautiful* and other shows This diverse group of

voices seeks to intervene in the discussion about the fate of soap operas at a critical juncture and speaks to longtime soap viewers television studies scholars and media professionals alike **Africalogical Perspectives**, 2007 **Claudio Monteverdi's Venetian Operas** Ellen Rosand, Stefano La Via, 2022-07-01 Claudio Monteverdi's Venetian Operas features chapters by a group of scholars and performers of varied backgrounds and specialties who confront the various questions raised by Monteverdi's late operas from an interdisciplinary perspective The premise of the volume is the idea that constructive dialogue between musicologists and musicians stage directors and theater historians as well as philologists and literary critics can shed new light on Monteverdi's two Venetian operas and their respective librettos by Badoaro and Busenello not only at the levels of textual criticism historical exegesis and dramaturgy but also with regard to concrete choices of performance staging and mise en scene Following an Introduction setting up the interdisciplinary agenda the volume comprises two main parts Contexts and Sources deals with the historical philosophical and aesthetic contexts of the works librettos and scores Performance and Interpretation offers critical and historical insights regarding the casting singing reciting staging and conducting of the two operas This volume will appeal to scholars and researchers in Opera Studies and Music History as well as be of interest to early music performers and all those involved with presenting opera on stage

Proceedings of the 2nd International Conference on Culture, Design and Social Development (CDSD 2022) Mohd Fauzi bin Sedon M. Dom, Peter Thomas Zabielskis, Xudong Liu, Xiao Liu, 2023-03-02 This is an open access book Culture is the spiritual activity and product of human society relative to economy and politics The traditional concept of human beings believes that culture is a social phenomenon a product created by human beings for a long time and at the same time a historical phenomenon which is the accumulation of human society and history The technical economical and cultural nature of art design determines that only with high social and economic development can art and culture flourish Art design is the product of the combination of art and technology Art design is also a kind of productivity which promotes the development of social economy As a driving factor for social and economic development design art will also better serve the social economy with its own more perfect operating system The 2nd International Conference on Culture Design and Social Development CDSD 2022 was held in Nanjing from December 2 to 4 2022 The purpose of the conference is to provide an international platform for experts scholars engineers and technicians and technical R D personnel engaged in related fields such as culture design and social development to share scientific research results broaden research ideas collide with new ideas and strengthen academic research and to explore the key challenges and research directions faced by the development of this field and promote the industrialization cooperation of academic achievements Experts scholars business people and other relevant personnel from universities and research institutions at home and abroad are cordially invited to attend and exchange The Concise Oxford Dictionary of Opera John Warrack, Ewan West, 1996-03-07 Derived from the full Oxford Dictionary of Opera this is the most authoritative and up to date dictionary of opera available in paperback Fully revised for

this new edition with over 3 500 entries it is designed to be accessible to all those who enjoy opera whether at the opera house or on record Composers and their works Singers and their notable performances Plot summaries and separate entries for well known roles arias and choruses Leading conductors producers and designers Opera companies and festivals

**A Poetics of Handel's Operas** Nathan Link, 2023-03-10 What should we consider when thinking about the relationship between an onstage performance and the story the performance tells A Poetics of Handel's Operas explores this question by analyzing the narratives of Handel's operas in relation to the rich representational fabric of performance used to convey them Nathan Link notes that in most storytelling genres the audience can naturally discern between a story and the way that story is represented with film for example the viewer would recognize that a character hears neither her own voiceover nor the ambient music that accompanies it whereas in discussions of opera some audiences may be distracted by the seemingly artificial nature of such conventions as characters singing their dialogue Link proposes that when engaging with opera distinguishing between the performance we see and hear on the stage and the story represented offers a meaningful approach to engaging with and interpreting the work Handel's operas are today the most performed works in the Baroque opera seria tradition This genre with its intricate dramaturgy and esoteric conventions stands to gain much from an investigation into the relationships between the onstage performance and the story to which that performance directs us In his analysis Link offers theoretical studies on opera and narratological theories of literature drama and film providing rich engagement with Handel's work and what it conveys about the relationship between text story and performance

**Music, Text and Translation** Helen Julia Minors, 2012-12-20 Expanding the notion of translation this book specifically focuses on the transferences between music and text The concept of translation is often limited solely to language transfer It is however a process occurring within and around most forms of artistic expression Music considered a language in its own right often refers to text discourse and other art forms In translation this referential relationship must be translated too How is music affected by text translation How does music influence the translation of the text it sets How is the sense of both the text and the music transferred in the translation process Combining theory with practice the book questions the process and role translation has to play in a musical context It provides a range of case studies across interdisciplinary fields It is the first collection on music in translation that is not restricted to one discipline including explorations of opera libretti surtitling art song musicals poetry painting sculpture and biography alongside looking at issues of accessibility

**New Theatre Quarterly 59: Volume 15, Part 3** Clive Barker, Simon Trussler, 1999-11-25 One of a series discussing topics of interest in theatre studies from theoretical methodological philosophical and historical perspectives The books are aimed at drama and theatre teachers advanced students in schools and colleges arts authorities actors playwrights critics and directors

**Rape at the Opera** Margaret Cormier, 2024-01-08 The most performed operas today were written at least a hundred years ago and carry some outdated and deeply problematic ideas When performed uncritically the misogyny racism and other ideologies

present in many of these works clash with modern sensibilities In *Rape at the Opera* Margaret Cormier argues that production and performance are vital elements of opera and that contemporary opera practitioners not only interpret but create operatic works when they put them onstage Where some directors explicitly respond to contemporary dialogues about sexual violence others utilize sexual violence as a surefire way to titillate to shock and to generate press for a new production Drawing on archival footage as well as attendance at live events Cormier analyzes productions of canonic operas from German Italian and French traditions from the eighteenth to the early twentieth century including *Die Entführung aus dem Serail* *Don Giovanni* *La forza del destino* *Un ballo in maschera* *Salome* and *Turandot* In doing so Cormier highlights the dynamism of twenty first century opera performance practice with regard to sexual violence establishes methods to evaluate representations of sexual violence on the opera stage and reframes the primary responsibility of opera critics and creators as being not to opera composers and librettists but to the public

*Competence Perspectives on Learning and Dynamic Capabilities* Aimé Heene, Rudy Martens, Ron Sanchez, 2008-02-04 Explores how organizational competence and dynamic capabilities can support the competitive position of a firm This book describes strategic organizational and behavioral perspectives on processes of competence development

**New Perspectives on Imagology**, 2022-11-14 With this volume the editors Katharina Edtstadler Sandra Folie and Gianna Zocco propose an extension of the traditional conception of imagology as a theory and method for studying the cultural construction and literary representation of national usually European characters Consisting of an instructive introduction and 21 articles the book relates this sub field of comparative literature to contemporary political developments and enriches it with new interdisciplinary transnational intersectional and intermedial perspectives The contributions offer 1 a reconsideration and update of the field s methods genres and theoretical frames 2 trans post national migratory and marginalized perspectives beyond the European nation state 3 insights into geopolitical dichotomies such as Orient Occident 4 intersectional approaches considering the entanglements of national images with notions of age class gender sexuality and ethnicity race 5 investigations of the role of national images in visual narratives and music

*Contemporary Perspectives on Natural Law* Ana Marta González, 2016-05-13 Resorting to natural law is one way of conveying the philosophical conviction that moral norms are not merely conventional rules Accordingly the notion of natural law has a clear metaphysical dimension since it involves the recognition that human beings do not conceive themselves as sheer products of society and history And yet if natural law is to be considered the fundamental law of practical reason it must show also some intrinsic relationship to history and positive law The essays in this book examine this tension between the metaphysical and the practical and how the philosophical elaboration of natural law presents this notion as a limiting concept between metaphysics and ethics between the mutable and the immutable between is and ought and in connection with the latter even the tension between politics and eschatology as a double horizon of ethics This book contributed to by scholars from Europe and America is a major contribution to the renewed interest in natural law It provides

the reader with a comprehensive overview of natural law both from a historical and a systematic point of view It ranges from the mediaeval synthesis of Aquinas through the early modern elaborations of natural law up to current discussions on the very possibility and practical relevance of natural law theory for the contemporary mind **Global Perspectives on**

**Education Research** Lori Diane Hill, Felice J. Levine, 2018-03-14 Global Perspectives on Education Research echoes the breadth and scope of education research worldwide It features the work of established and emerging scholars from a range of universities and research institutions in Africa Europe and North America The book's ten chapters are organized around four themes Education Policy Teaching and Learning School Context and Student Outcomes and Assessment and Measurement Each chapter offers cross cultural transnational or comparative insights on some of the most pressing challenges and promising opportunities for improving education around the world Across thematic areas these perspectives shape new ways of understanding context as an influence on and a framework for conceptual insights into education policy and practice at the international national and local levels With chapters on topics including the cultural complexities of literacy the effect of socioeconomic inequality on student learning and the tension between education for global competitiveness and education for global citizenship as national policy strategies Global Perspectives on Education Research addresses issues and questions that will interest education researchers educators policy makers and societal leaders worldwide This volume is a publication of the World Education Research Association WERA WERA is an association of major national regional and international specialty research associations dedicated to advancing education research as a scientific and scholarly field WERA undertakes initiatives that are global in nature and thus transcend what any one association can accomplish in its own country region or area of specialization **Theatre and Internationalization** Ulrike Garde, John R.

Severn, 2020-10-29 Theatre and Internationalization examines how internationalization affects the processes and aesthetics of theatre and how this art form responds dramatically and thematically to internationalization beyond the stage With central examples drawn from Australia and Germany from the 1930s to the present day the book considers theatre and internationalization through a range of theoretical lenses and methodological practices including archival research aviation history theatre historiography arts policy organizational theory language analysis academic practitioner insights and literary textual studies While drawing attention to the ways in which theatre and internationalization might be contributing productively to each other and to the communities in which they operate it also acknowledges the limits and problematic aspects of internationalization Taking an unusually wide approach to theatre the book includes chapters by specialists in popular commercial theatre disability theatre Indigenous performance theatre by and for refugees and other migrants young people as performers opera and operetta and spoken art theatre An excellent resource for academics and students of theatre and performance studies especially in the fields of spoken theatre opera and operetta studies and migrant theatre Theatre and Internationalization explores how theatre shapes and is shaped by international flows of people funds practices and

works     *Perspectives on Peter Maxwell Davies* Richard McGregor, 2017-07-05 As a composer one forgets in time the fine detail of composition processes which produced past work it must be left to scholars to recreate slowly and painstakingly earlier creative processes Peter Maxwell Davies In the eight essays presented here leading scholars of the music of Peter Maxwell Davies explore some of the composer's creative processes David Roberts Peter Owens and Richard McGregor examine Davies's employment of pitch class sets and other models evident in his sketch material while Joel Lester looks at the serial elements that produce structure and effect in the work *Ave Maris Stella* The political literary and musical influences evident in the 1987 opera *Resurrection* and in subsequent orchestral works come under scrutiny from John Warnaby Davies's use of older dramatic forms and ritual is the focus of Michael Burden's examination of his music theatre The composer's own descriptions of his compositional process contain distinctly modernist overtones as Arnold Whittall suggests in the concluding essay in the volume The sustained textural multiplicity evident in much of Davies's music points to this modernism It is a multiplicity mirrored in the variety of approaches taken by the commentators in this volume The differing points of view on offer complement and contrast each other allowing the reader to appreciate the different levels on which Davies's music works     **The Postmodern Challenge: Perspectives East and West** , 2023-12-04 This volume is designed to bridge a gap in the current theoretical debate about the nature scope and relevance of postmodern perspectives in the humanist and social sciences in Eastern and Western Europe While the debate has been reasonably comprehensive and certainly abrasive in Western European and Anglophone countries it has signally failed to incorporate the viewpoints of Eastern European scholars and intellectuals Even the current appropriation of Mikhail Bakhtin as a prophet of the postmodern is paradoxically a monologic engagement with his thought rather than a dialogic encounter of cultures Doubtless different historical experiences ideology and social aspirations go some way to account for the weariness of Eastern Europe with postmodern challenge and its glad embrace by Western scholars The volume comprises some fifteen essays by leading historians literary theorists and social scientists from Western and Eastern Europe and America It has a threefold aim firstly to illuminate the distinctiveness of current Western and Eastern European theorizing about history and society secondly to reveal points of tension and disagreement and finally to open up a space for a meeting of seemingly incompatible worlds



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