

Opera Singers in Recital,  
Concert, and Feature Film

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*A Mediagraphy*

Compiled by  
Sharon G. Almquist

# Opera Singers In Recital Concert And Feature Film A Mediagraphy

**Donald Patterson**



## **Opera Singers In Recital Concert And Feature Film A Mediagraphy:**

**Opera Singers in Recital, Concert, and Feature Film**, 1999-01-30 Videos featuring opera singers were initially released in the mid 1980s This companion volume to Opera Mediagraphy Video Recordings and Motion Pictures Greenwood 1993 indexes opera singers on video and film in concert recital and non operatic feature film and includes VHS videotape optical video laser disc CD ROM and DVD recordings Liturgical works such as masses and symphonies are also included Arranged alphabetically each film entry includes a rating cites reviews includes film production information and lists the film s contents and performers Films and singers are cross referenced throughout Researchers and opera fans alike will appreciate the various features that make this work easy to reference The alphabetical entries are supplemented by three separate indexes that cross reference data by conductor and pianist by director and producer and by production type An appendix lists distributors and provides available address information including e mail and website locations *Opera* Guy A. Marco, 2002-05-03 Opera is the only guide to the research writings on all aspects of opera This second edition presents 2 833 titles over 2 000 more than the first edition of books parts of books articles and dissertations with full bibliographic descriptions and critical annotations Users will find the core literature on the operas of 320 individual composers and details of operatic life in 43 countries All relevant works through to November 1999 have been considered covering more than fifteen years of literature since the first edition was published **Film Music in the Sound Era** Jonathan Rhodes Lee, 2020-02-13 Film Music in the Sound Era A Research and Information Guide offers a comprehensive bibliography of scholarship on music in sound film 1927 2017 Thematically organized sections cover historical studies studies of musicians and filmmakers genre studies theory and aesthetics and other key aspects of film music studies Broad coverage of works from around the globe paired with robust indexes and thorough cross referencing make this research guide an invaluable tool for all scholars and students investigating the intersection of music and film This guide is published in two volumes Volume 1 Histories Theories and Genres covers overviews historical surveys theory and criticism studies of film genres and case studies of individual films Volume 2 People Cultures and Contexts covers individual people social and cultural studies studies of musical genre pedagogy and the Industry A complete index is included in each volume *Opera Singers in Recital, Concert, and Feature Film*, 1999-01-30 Videos featuring opera singers were initially released in the mid 1980s This companion volume to Opera Mediagraphy Video Recordings and Motion Pictures Greenwood 1993 indexes opera singers on video and film in concert recital and non operatic feature film and includes VHS videotape optical video laser disc CD ROM and DVD recordings Liturgical works such as masses and symphonies are also included Arranged alphabetically each film entry includes a rating cites reviews includes film production information and lists the film s contents and performers Films and singers are cross referenced throughout Researchers and opera fans alike will appreciate the various features that make this work easy to reference The alphabetical entries are supplemented by three separate indexes that cross reference data by

conductor and pianist by director and producer and by production type An appendix lists distributors and provides available address information including e mail and website locations      **Women in Music** Karin Pendle,Melinda Boyd,2005-09-19 First published in 2006 Routledge is an imprint of Taylor Francis an Informa company      **Music History During the Renaissance Period, 1520-1550** Blanche M. Gangwere,2004-10-30 This annotated chronology of western music is the third in a series of outlines on the history of music in western civilization It contains a 120 page annotated bibliography followed by a detailed documented outline that is divided into ten chapters Each chapter is written in chronological order with every line being documented by means of abbreviations that refer to the annotated bibliography There are short biographies of the theorists and detailed discussions of their works The information on music is organized by classes of music rather than by composer Also included are lists of manuscripts with descriptions of their contents and notations as to where they may be found The material for the outline has been taken from primary and secondary sources along with articles from periodicals Like the other two volumes in this series Music History from the Late Roman through the Gothic Periods 313 1425 and Music History During the Renaissance Period 1425 1520 this volume will be an important research tool for anyone interested in music history      **Reference & User Services Quarterly** ,1999      **Songs of the Vietnam Conflict** James E. Perone,2001-08-30 Offering the widest scope of any study of one of popular music s most important eras Songs of the Vietnam Conflict treats both anti war and pro government songs of the 1960s and early 1970s from widely known selections such as Give Peace a Chance and Blowin in the Wind to a variety of more obscure works These are songs that permeated the culture through both recordings and performances at political gatherings and concerts alike and James Perone explores the complex relationship between music and the society in which it is written This music is not merely an indicator of the development of the American popular song it both reflected and shaped the attitudes of all who were exposed to it Whereas in previous wars musicians rallied behind the government in the way of Aaron Copland and Samuel Barber the Vietnam conflict provoked anger frustration and rage all of which comes through in the songs of the time This reference work provides indispensable coverage of this phenomenon in chapters devoted to Anti War Songs Pro Government Songs and what might be called Plight of the Soldier or Veteran songs A selected discography guides the reader to the most notable recordings all of which together provide a unique and important perspective on perhaps the 20th century s most contentious time      *Intrapreneurship Handbook for Librarians* Arne J. Almquist,Sharon G. Almquist,2017-01-16 Do you have a great idea for an innovation in your library From idea to execution this book provides the information necessary to help you to become an intrapreneurial star at your library Have you ever presented an idea to your boss and had it so firmly rejected that you never want to suggest anything again Do you feel locked into a rigid hierarchy where bureaucracy has strangled all innovation Are you motivated to shake things up in your organization to improve it but are afraid of drowning in the waves you ll create This book explains how any individual can be an effective change agent in his her library addressing topics such

as getting started handling difficult situations creating partnerships both within and outside of your organization cutting through bureaucratic red tape and maintaining momentum with initiatives Written by librarians who are both experienced entrepreneurs intrapreneurs Intrapreneurship Handbook for Librarians How to Be a Change Agent in Your Library explains what being a library intrapreneur is all about being empowered to find innovative ways to increase impact grow resources and develop new methods of leveraging the skills and perspectives of librarianship to enable the survival of libraries all while enjoying your job more The chapters guide readers through the intrapreneurial process from writing a plan and selling it to administrators and other stakeholders to securing funding for the idea and actualizing the plan and answers tough questions such as How do I let my clients know what my library can offer How do we compete with the Internet and How do I gain support for our services in a time of budget cuts This book will be a priceless resource for all librarians regardless of experience level or type of library as the principles and guidelines described are universal

*A Guide to Piano Music by Women Composers* Pamela Y. Dees, 2002-02-28 Designed as a practical reference guide for professional pianists and piano teachers *A Guide to Piano Music by Women Composers Volume I* is an annotated catalogue of the available piano music in print composed by 144 women born before the 20th century The work also features biographies and extensive bibliographical information for each composer Arranged alphabetically by composer into categories including single works collections and anthologies the music is also described in terms of grade level genre mood style characteristics and technical requirements and ranges in difficulty from late elementary to virtuoso concert repertoire Far too many teachers students professional musicians and audiences are unaware of the contributions made by women in music and of the beauty and merit of their specific compositions This reference work provides an invaluable addition to the current literature

*The Cambridge Companion to Opera Studies* Nicholas Till, 2012-10-18 The first comprehensive attempt to map the current field of opera studies by leading scholars in the discipline

*Brainard's Biographies of American Musicians* E. Douglas Bomberger, 1999-11-30 The series of biographical sketches published by Brainard's Musical World between 1877 and 1889 is notable for the diversity of the musicians profiled and for the entertaining personal information provided This period witnessed the establishment of musical institutions and attitudes toward music that have shaped American music to the present day The biographies present a cross section of American musicians in the late 19th century including singers instrumentalists writers teachers and composers Among the musicians included are some of America's most prominent conductors such as Theodore Thomas and Leopold Damrosch composers such as John Knowles Paine and George F Root writers such as John S Dwight and Amy Fay teachers such as William Mason and Erminia Rudersdorff and performers such as Emma Abbott and Maud Powell Scores of less familiar musicians who were also instrumental in shaping America's music are included as well Originally intended for general readers the biographical sketches not only shed light on musical topics but also include personal information that is seldom found in a traditional dictionary and which speaks to the attitudes and

concerns of the late 19th century society This work will be of value to scholars and researchers of 19th century American music and to those interested in the development of popular song Entries are alphabetically arranged and include select bibliographies A general bibliography and index are also included      **One Handed** Donald Patterson,1999-09-30 This guide to the piano literature for the one handed pianist surveys over 2 100 individual piano pieces which include not only concert literature but pedagogical pieces as well Following the introduction are four chapters cataloguing original works for the right hand alone original works for the left hand alone music arranged or transcribed for one hand alone and concerted works for one hand in concert with other pianists instruments or voices Each entry assesses the individual composition its quality its difficulty its particular appeal and its uses with the composer s name dates and nationality where possible Also included is a selected discography of commercially produced phonodiscs compact discs and cassettes Instructors and pianists alike will appreciate this exhaustive guide to one handed piano music To aid further research a bibliography of books articles and theses about the literature is provided along with a chapter that lists the contents of thirty six anthologies devoted to one handed piano music This unique reference also includes an index      **American Reference Books Annual, 2000** Bohdan S. Wynar,Shannon M. Graff,2000-03 Thorough and in depth coverage of reference materials is at your fingertips with American Reference Books Annual With nearly 1600 descriptive and evaluative entries it continues its tradition as a comprehensive review source for reference works published or distributed in the United States It encompasses the entire subject spectrum covering such areas as general reference history education literature urban studies economics and business and science and technology Some CD ROMs and Canadian reference publications are covered      **American Reference Books Annual** Bohdan S. Wynar,2000 1970 issued in 2 vols v 1 General reference social sciences history economics business v 2 Fine arts humanities science and engineering      **Bibliographic Guide to Music** Gale Group,2001-07      Geoffrey Parsons Richard Michael Davis,2006 The most sought after accompanist to some of the most famous singers in modern day international opera Australian Geoffrey Parsons      **Book Review Digest** ,2001      **Current Contents. Arts & Humanities** Institute for Scientific Information,      **Notes** Music Library Association,2000

## Reviewing **Opera Singers In Recital Concert And Feature Film A Mediagraphy**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Opera Singers In Recital Concert And Feature Film A Mediagraphy**," an enthralling opus penned by a very acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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