



Open Society Archives

Sarah B. Snyder



Open Society Archives:

Community Archives Jeannette Allis Bastian, Ben Alexander, 2009 How do archives and other cultural institutions such as museums determine the boundaries of a particular community and of their own institutional reach in constructing effective strategies and methodologies for selecting and maintaining appropriate material evidence This book offers guidance for archivists record managers and museums professionals faced with such issues in their daily work This edited collection explores the relationships between communities and the records they create at both practical and scholarly levels It focuses on the ways in which records reflect community identity and collective memory and the implications of capturing appraising and documenting these core societal elements with particular focus on the ways in which recent advances in technology can overcome traditional obstacles as well as how technologies themselves offer possibilities of creating new virtual communities It is divided into five themes a community archives model communities and non traditional record keeping records loss destruction and recovery online communities how technology brings communities and their records together building a community archive Readership This book will appeal to practitioners researchers and academics in the archives and records community as well as to historians and other scholars concerned with community building and social issues *Archives of Russia Seven Years After* Patricia Kennedy Grimsted, 1998 *The postsocialist contemporary* Octavian Esanu, 2021-11-23 The postsocialist contemporary joins a growing body of scholarship debating the definition and nature of contemporary art It comes to these debates from a historicist perspective taking as its point of departure one particular art programme initiated in Eastern Europe by the Hungarian American billionaire George Soros First implemented in Hungary the Soros Center for Contemporary Art SCCA expanded to another eighteen ex socialist countries throughout the 1990s Its mission was to build a western open society by means of art This book discusses how network managers and artists participated in the construction of this new social order by studying the programme s rise evolution impact and broader ideological and political consequences Rather than recounting a history its engages critically with contemporary art as the aesthetic paradigm of late capitalist market democracy **The No-nonsense Guide to Archives and Recordkeeping** Margaret Crockett, 2015-11-23 This practical how to do it guide is ideal for professionals involved in the management of archives and records especially if they are just starting out or without formal training The book covers all aspects of recordkeeping and archives management It follows the records journey from creation through the application of classification and access techniques evaluation for business legal and historical value and finally to destruction or preservation and access in the archive Based on the internationally renowned training days run by the author and her business partner The No nonsense Guide to Archives and Recordkeeping deals with records and archives in all formats It utilizes checklists practical exercises sample documentation case studies and helpful diagrams to ensure a very accessible and pragmatic approach allowing anyone to get to grips with the basics quickly The book is divided into four main work areas current records including creation filing classification and

security records management including aims risks planning preparation and delivery archives management including collecting policies intellectual property rights appraisal digitization and outreach archival preservation including policy disaster prevention and repositories This one stop shop will be essential for a wide readership including archives and records assistants librarians information managers and IT professionals responsible for archives and records and managers of archives staff *Czechoslovakia Behind the Curtain* Thomas K. Murphy, 2018-08-24 During the Cold War the West especially in the popular media tended to view communism as a monolithic phenomenon with little variation throughout the Eastern Bloc Yet culture and geography contributed to social diversity among and within communist systems Drawing on interviews with approximately 100 Czechs and Slovaks the author provides new perspectives on day to day life in the Czechoslovak Socialist Republic Their recollections paint a more complex picture of the life on the other side of the Iron Curtain from the Sputnik era reforms of the early 1960s through the tumult of the 1968 Prague Spring and the subsequent Soviet invasion to the Velvet Revolution the collapse of the communist regime and the formation of democratic Czechoslovakia in 1989

Intellectuals, Inequalities and Transitions , 2019-11-26 This volume is devoted to the central themes in Iv n Szel nyi s sociological oeuvre comprising of empirical explorations and their theoretical refinement in the last 50 years The contributors have been asked to take interpretive and critical stances on his work and to clarify the relevance of his insights Iv n Szel nyi has been asked to write a concluding chapter and respond to the present reflections on his work The ensuing volume discusses Szel nyi s captivating scholarship as being grounded in a complex program for the political economy of socialisms and post socialist capitalisms and introduces him as a neoclassical sociologist whose research projects continue to investigate inequalities created by the interaction of markets and redistributive structures in various societies Contributors include Dorothee Bohle Tam s Demeter Gil Eyal B la Greskovits Michael D Kennedy Tam s Kolosi Karmo Kroos Victor Nee David Ost Iv n Szel nyi and Bruce Western ARTPOOL - The Experimental Art Archive of East-Central Europe György Galántai, Julia Klaniczay, 2013-10-03 This volume is a collection of texts and documents selected from and illustrating the history of Artpool a non profit artist run institution in Budapest established in 1979 by Gy rgy Gal ntai and J lia Klaniczay and operating since 1992 under the name of Artpool Art Research Center The book focuses on Artpool s direct antecedents among them the events at Gy rgy Gal ntai s Chapel Studio in Balatonbogl r 1970 1973 on the foundation development art projects and events as well as the preferences and issues pertaining to art research not independent of the historical and social environment they were conceived in that had formed throughout the course of many years and decades The occasion of the publication of ARTPOOL The Experimental Art Archive of East Central Europe is a milestone in the history of art for its documentation of a remarkable period in the chronicles of conceptual performance installation and video art as well ephemeral mediums such as mail art and artists stamp sheets postcards rubber stamp imprints artists writings and samizdat publications The work represented in the Artpool archive is astonishing in its scope and quantity quality of imagination

intellectual force and the courage of the artists who created it This volume presents an opportunity to reflect on the events that brought Artpool into being to acknowledge that while originating in the context of East Central Europe Artpool's community has always been international and to evaluate its broad contributions to world culture and society Kristine Stiles

The Globalization of Gender Ioana Cîrstocea, Delphine Lacombe, Elisabeth Marteu, 2019-07-04 This book provides an insightful approach to understanding the contemporary circulations of feminist repertoires and shows how the international transnational circulations of gender are interconnected even coextensive with the globalization process itself Fed by a shared reflexivity on relations among activist groups state institutions and international actors involved in the production and dissemination of contemporary norms dealing with gender each chapter shares methodological premises and studies the circulation of gender related norms and knowledge in situ and by varying standpoints Specifically the authors decompartmentalize the academic disciplines and go beyond classical geographic divisions in order to map social spaces and networks of actors involved in the production and circulation of gender related repertoires Last the book grasps circulatory processes and entangled social phenomena which are usually subject to disciplinary and thematic divisions separating collective action and public action development aid and feminism law and international relations Focused on collective and individual experiences within women's organizations activist careers unstable mobilizations public policies temporalities the chapters reveal the mechanisms through which these arrangements are made and shed light on strategies deployed by actors rooted in specific social and political contexts This book will be of key interest to students and scholars of gender studies and more broadly to politics International Relations sociology geography history and anthropology **Management and**

Participation in the Public Sphere Merviö, Mika Markus, 2015-04-30 Public policy has a dynamic effect on multiple facets of modern society Methods for managing and engaging the public sphere continue to change conceptually across the globe impacting the ways that governments and citizens interact both within and across borders Management and Participation in the Public Sphere is a definitive reference source for the latest scholarly research on the interplay of public affairs and the domestic realm providing innovative methods on managing public policy across various nations cultures and governments Featuring expansive coverage on a multitude of relevant topics in civic involvement information technology and modes of government this publication is a pivotal reference source for researchers students and professionals seeking current developments in novel approaches to public policy studies This publication features timely research based chapters on the critical issues of public policy including but not limited to archival paradigms Internet censorship media control civic engagement virtual public spaces online activism higher education and public private partnerships *British Archives* Janet Foster, Julia Sheppard, 1989-06-18 This guide contains over 1000 entries of centres holding archive and manuscript collections in the UK includes many newly established and specialist archives and their details This edition includes over 400 additional entries new indexes and cross references **The Establishment Responds** K. Fahlenbrach, M. Klimke, J.

Scharloth, L. Wong, 2012-01-02 This volume fills this gap by examining the many ways in which political parties the business world foreign policymakers and the intelligence community experienced confronted and even actively contributed to domestic and transnational forms of dissent *Social Control in Europe* Herman Roodenburg, 2004 This two volume collection of essays provides a comprehensive examination of the idea of social control in the history of Europe The uniqueness of these volumes lies in two main areas First the contributors compare methods of social control on many levels from police to shaming church to guilds Second they look at these formal and informal institutions as two way processes Unlike many studies of social control in the past the scholars here examine how individuals and groups that are being controlled necessarily participate in and shape the manner in which they are regulated Hardly passive victims of discipline and control these folks instead claimed agency in that process accepting and resisting and thus molding the controls under which they functioned In both volumes an introduction outlines the origins and the continuing value of the concept of social control The introductions are followed by two substantive sections The essays in part one of volume I focus on the interplay of ecclesiastical institutions and the emerging states those in part two of volume I look more explicitly at discipline from a bottom up perspective The essays in part one of volume 2 explore the various means by which communities generally working class communities in nineteenth and twentieth century Europe were subjected to forms of discipline in the workplace by the church and by philanthropic housing organizations It notes also how the communities themselves generated their own forms of internal control Part two of volume 2 focuses on various policing institutions exploring in particular the question of how liberal and totalitarian regimes differed in their styles of control repression and surveillance

The Cold War Priscilla Roberts, 2018-12-07 This detailed two volume set tells the story of the Cold War the dominant international event of the second half of the 20th century through a diverse selection of primary source documents One of the most extensive to date this set of primary source documents studies the Cold War comprehensively from its beginning with the emergence of the world's first communist government in Russia in late 1917 to its end in 1991 All of the key events including the Berlin Blockade the Korean War the Cuban Missile Crisis the Vietnam War and the nuclear arms race are discussed in detail The primary sources provide insight into the thinking of all participants drawing on Western Soviet Asian and Latin American perspectives In *The Cold War Interpreting Conflict through Primary Documents* primary documents are organized chronologically allowing readers to appreciate the ramifications of the Cold War within a clear time frame Extensive interpretive commentary provides in depth background and context for each document This work is an indispensable reference for all readers seeking to become deeply knowledgeable about the Cold War The Transition to Democracy in Hungary Dae Soon Kim, 2013-07-18 Unlike in other countries of Eastern Europe where the opposition to communism came in the form of single mass movements led by charismatic leaders such as Vclav Havel and Lech Waśa in Hungary the opposition was very fragmented brought together and made effective only by the authoritative significant but

relatively unknown and G ncz who subsequently became Hungary's first post communist president This book charts the political career of G ncz outlining the outstanding contribution he made to Hungary's transition to democracy Drawing on a wide range of sources including archives and interviews with G ncz himself and others it shows how G ncz unlike Havel who was a playwright and whose political role was largely symbolic was a campaigning politician all his life consistently advocating social democratic but not communist values Imprisoned from 1956 for his participation in the 1956 uprising G ncz was a highly effective political operator in the transition period around 1989 and as president wielded real power effectively As politics in Hungary are again marred by deep division and fragmentation G ncz's success in bringing rival groups together is even more pronounced

Histories (Un)Spoken Cosmin Budeanca, Dalia Báthory, 2017 This book contains analyses and case studies regarding the former political prisoners and their families' fates impacted by the Communist dictatorships in Central and Eastern Europe Romania Poland Lithuania Republic of Moldova Albania The focus of research is extended from the individuals to the social context in which they functioned as they were actors in flawed systems which were ready to harshly limit not only their actions but also of those closest to them The case studies trace disruptions and distortions of broken lives along with strategies to reclaim and restore an apparent normalcy Cosmin Budeanca PhD is expert at The Institute for the Investigation of Communist Crimes and the Memory of the Romanian Exile Dalia Bathory PhD is expert at The Institute for the Investigation of Communist Crimes and the Memory of the Romanian Exile

Encyclopedia of Archival Writers, 1515 - 2015 Luciana Duranti, Patricia C. Franks, 2019-04-26 The Encyclopedia of Archival Writers 1515 2015 is a reference work that includes the profiles of authors of literature about records and archives in the Western world who have shaped the records and archives field over a span of 500 years The 144 archival writers from 13 countries who are included in this volume were selected by an international advisory board on the basis of their impact on the records and archives profession and discipline the presence of their publications in educational programs reading lists and the frequency of reference to their work Among the writers included in this volume are Albertino Barisone of Padua 1587 1667 Sir Hilary Jenkinson of England 1882 1961 Adolf Brenneke of Germany 1875 1946 Theodore R Schellenberg of the United States 1903 1970 Robert Henri Bautier of France 1922 2010 Terry Cook of Canada 1947 2014 Vicenta Cortés Alonso of Spain 1925 Eric Ketelaar of the Netherlands 1944 Aurelio Tanodi of Argentina 1914 2011 Ian Maclean of Australia 1919 2003 and Verne Harris of South Africa 1958 Arranged in alphabetical order each entry includes a biography intellectual contributions and a brief essential bibliography A total of 113 educators professionals and students in the records and archives field 55 of whom are also profiled in this Encyclopedia contributed to this volume There is no other book in any language that focuses on the life and work of authors of records and archives literature In fact there is not easily available information on such writers Thus most entries involved quite a bit of research on dead writers and interviews with the living ones Several living writers supported this work by accepting to author their own entry

Human Rights Activism and the End of the Cold War

Sarah B. Snyder, 2011-06-20 Two of the most pressing questions facing international historians today are how and why the Cold War ended Human Rights Activism and the End of the Cold War explores how in the aftermath of the signing of the Helsinki Final Act in 1975 a transnational network of activists committed to human rights in the Soviet Union and Eastern Europe made the topic a central element in East West diplomacy As a result human rights eventually became an important element of Cold War diplomacy and a central component of détente Sarah B Snyder demonstrates how this network influenced both Western and Eastern governments to pursue policies that fostered the rise of organized dissent in Eastern Europe freedom of movement for East Germans and improved human rights practices in the Soviet Union all factors in the end of the Cold War

East Central European Migrations During the Cold War Anna Mazurkiewicz, 2019-05-06 An extremely useful and much needed survey Over eleven chapters authors from eight countries cover the complex history of migration from the perspective of Central and Eastern Europe between 1945 and 1993 Following in the footsteps of Klaus Bade's Encyclopedia of European Migrations the authors make extensive use of sources in national languages while providing an extensive overview of population movements in the region between the Baltic Black and Adriatic Seas The individual chapters shed light on phenomena overlooked in other volumes including individual state reactions to various migratory phenomenon and the political economic and ideological consequences of human movement The chapters of this volume are uniform not only in their informative nature but also in suggesting new pathways for in depth research Adam Walaszek Jagiellonian University Kraków Poland Eastern Europe is an emblematic space of mobility and its Cold War history cannot be told without considering migration from and into the countries of the region This volume comes at a timely moment and provides a uniquely comprehensive account full with useful information for further research It will be a must read both for migration studies scholars and for area specialists Ulf Brunnbauer Leibniz Institute for East and Southeast European Studies Regensburg Germany The Handbook is a gift to students of migration on three counts It gathers the expertise of scholars fluent in the languages and familiar with the archives of Eastern and Central Europe Thus it brings the multi layered and complex histories of movement beyond the flat descriptor of Soviet bloc or Eastern European migrations The Handbook is both rich and lucid presenting in depth materials on the European twentieth century on one hand and organizing each chapter in a similar way offering the reader transparently comparable histories From Estonia south to Albania and from the USSR west to the GDR each chapter elucidates a complex migration history distinguished by national politics ethnic composition and economics moving from the cataclysmic impacts of World War II to the international migrations and politics of Cold War movement as well as the politics of Cold War emigrants themselves Each chapter ends with an epilogue on post 1989 international migrations and a valuable addendum on published and archival sources Finally the Handbook models the kind of high quality work produced by international scholarly cooperation at its best Leslie Page Moch Michigan State University Table of contents Introduction Anna Mazurkiewicz Albania Agata Domachowska Baltic

States Estonia Latvia and Lithuania Pauli Heikkil Bulgaria Detelina Dineva Czechoslovakia Michael Cude and Ellen Paul
Germany Bethany Hicks Hungary Katalin K d r Lynn Poland S awomir ukasiewicz Romania Beatrice Scutaru Ukraine Anna Fi
USSR Alexey Antoshin Yugoslavia Brigitte Le Normand *Thirty Years of Electronic Records* Bruce I. Ambacher,2003-08-19
As the institution with the oldest largest and most actively managed program in the world the U S National Archives and
Records Administration NARA encompasses thirty years of experience in appraising accessioning preserving describing and
providing access to archival electronic records In this collection of essays twelve contributors each of whom has been
involved in NARA s development discuss the application of archival theory and practice in NARA s development of these
functions and trace how they evolved over time The result is a fascinating and awesome amalgam of achievement anecdote
and aspiration **Redeeming the Communist Past** Anna M. Grzymala-Busse,2002-02-18 This major study examines the
regeneration of the former communist parties in East Central Europe after 1989

Unveiling the Power of Verbal Artistry: An Emotional Sojourn through **Open Society Archives**

In a world inundated with screens and the cacophony of immediate conversation, the profound power and psychological resonance of verbal artistry frequently disappear into obscurity, eclipsed by the constant assault of sound and distractions. However, nestled within the lyrical pages of **Open Society Archives**, a interesting perform of fictional elegance that pulses with fresh thoughts, lies an unique journey waiting to be embarked upon. Penned by way of a virtuoso wordsmith, this magical opus guides viewers on a mental odyssey, gently revealing the latent potential and profound affect embedded within the elaborate internet of language. Within the heart-wrenching expanse of the evocative examination, we will embark upon an introspective exploration of the book is main styles, dissect its charming writing type, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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