



Sonny Rollins and His World of Improvisation

OPEN SKY

Eric Nisenson

FOREWORD BY SONNY ROLLINS

Open Sky Sonny Rollins And His World Of Improvisation

Aaron Lefkovitz



Open Sky Sonny Rollins And His World Of Improvisation:

Open Sky Eric Nisenson, 2000 Now in paperback The first ever biography of one of the legends of modern jazz written with his full cooperation

Open Sky Eric Nisenson, 2015-08-04 Sonny Rollins is arguably the most influential tenor saxophonist that jazz has produced He began his musical career at the tender age of eleven and within five short years he was playing with the legendary Thelonius Monk In the late forties before his twenty first birthday Rollins was in full swing recording with jazz luminaries such as Charlie Parker Bud Powell Max Roach Art Blakey Miles Davis and Fats Navarro He was hailed as the best jazz tenor saxophonist alive during the years 1955 to 1959 when he was credited with pioneering the use of 3 4 time in bop music Today forty years later Rollins s onstage appearances are eagerly anticipated events where his compelling sound reaches a whole new generation of listeners Renowned jazz writer Eric Nisenson has penned a long overdue look at one of jazz music s brightest and most enduring stars

The Encyclopedia of New York City Kenneth T. Jackson, Lisa Keller, Nancy Flood, 2010-12-01 Covering an exhaustive range of information about the five boroughs the first edition of The Encyclopedia of New York City was a success by every measure earning worldwide acclaim and several awards for reference excellence and selling out its first printing before it was officially published But much has changed since the volume first appeared in 1995 the World Trade Center no longer dominates the skyline a billionaire businessman has become an unlikely three term mayor and urban regeneration Chelsea Piers the High Line DUMBO Williamsburg the South Bronx the Lower East Side has become commonplace To reflect such innovation and change this definitive one volume resource on the city has been completely revised and expanded The revised edition includes 800 new entries that help complete the story of New York from Air Train to E ZPass from September 11 to public order The new material includes broader coverage of subject areas previously underserved as well as new maps and illustrations Virtually all existing entries spanning architecture politics business sports the arts and more have been updated to reflect the impact of the past two decades The more than 5 000 alphabetical entries and 700 illustrations of the second edition of The Encyclopedia of New York City convey the richness and diversity of its subject in great breadth and detail and will continue to serve as an indispensable tool for everyone who has even a passing interest in the American metropolis

Historical Dictionary of Jazz John S. Davis, 2020-09-15 Jazz is a music born in the United States and formed by a combination of influences In its infancy jazz was a melting pot of military brass bands work songs and field hollers of the United States slaves during the 19th century European harmonies and forms and the rhythms of Africa and the Caribbean Later the blues and the influence of Spanish and French Creoles with European classical training nudged jazz further along in its development As it moved through the swing era of the 1930s bebop of the 1940s and cool jazz of the 1950s jazz continued to serve as a reflection of societal changes During the turbulent 1960s freedom and unrest were expressed through Free Jazz and the Avant Garde Popular and world music have been incorporated and continue to expand the impact and reach of jazz Today jazz is truly an international art

form This second edition of Historical Dictionary of Jazz contains a chronology an introduction and an extensive bibliography The dictionary section has over 1 500 cross referenced entries on musicians styles of jazz instruments recording labels bands and band leaders and more This book is an excellent resource for students researchers and anyone wanting to know more about Jazz

Jazz Eddie S. Meadows, 2013-10-23 Jazz Research and Pedagogy is the third edition of an annotated bibliography to books recordings videos and websites in the field of jazz Since the publication of the 2nd edition in 1995 the quantity and quality of books on jazz research performance and teaching materials have increased Although the 1995 book was the most comprehensive annotated jazz bibliography published to that date several books on research performance and teaching materials were omitted In addition given the proliferation of new books in all jazz areas since 1995 the need for a new comprehensive and annotated reference book on jazz is apparent Multiply indexed this book will serve as an excellent tool for librarians researchers and scholars in sorting through the massive amount of new material that has appeared in the field over the last decade

The Jazz Masters Peter C. Zimmerman, 2021-11-01 The Jazz Masters Setting the Record Straight is a celebration of jazz and the men and women who created and transformed it In the twenty one conversations contained in this engaging and highly accessible book we hear from the musicians themselves in their own words direct and unfiltered Peter Zimmerman s interviewing technique is straightforward He turns on a recording device poses questions and allows his subjects to improvise similar to the way the musicians do at concerts and in recording sessions Topics range from their early days their struggles and victories to the impact the music has had on their own lives The interviews have been carefully edited for sense and clarity without changing any of the musicians actual words Peter Zimmerman tirelessly sought virtuosi whose lives span the twentieth and twenty first centuries The reader is rewarded with an intimate look into the past century s extraordinary period of creative productivity The oldest two interview subjects were born in 1920 and all are professional musicians who worked in jazz for at least five decades with a few enjoying careers as long as seventy five years These voices reflect some seventeen hundred years of accumulated experience yielding a chronicle of incredible depth and scope The focus on musicians who are now emeritus figures is deliberate Some of them are now in their nineties six have passed since 2012 when Zimmerman began researching The Jazz Masters Five of them have already received the NEA s prestigious Jazz Masters award Sonny Rollins Clark Terry Yusef Lateef Jimmy Owens and most recently Dick Hyman More undoubtedly will one day and the balance are likewise of compelling interest Artists such as David Amram Charles Davis Clifford Jordan Valery Ponomarev and Sandy Stewart to name a few open their hearts and memories and reveal who they are as people This book is a labor of love celebrating the vibrant style of music that Dizzy Gillespie once described as our native art form Zimmerman s deeply knowledgeable unabashed passion for jazz brings out the best in the musicians Filled with personal recollections and detailed accounts of their careers and everyday lives this highly readable lively work succeeds in capturing their stories for present and future generations An important addition to the literature of music The Jazz Masters

goes a long way toward setting the record straight **Thelonious Monk** Robin D. G. Kelley,2010-11-02 The first full biography of Thelonious Monk written by a brilliant historian with full access to the family's archives and with dozens of interviews *Focus On: 100 Most Popular United States National Medal of Arts Recipients* Wikipedia contributors,

Louis Armstrong, Duke Ellington, and Miles Davis Aaron Lefkowitz,2018-06-20 This book examines Louis Armstrong Duke Ellington and Miles Davis as distinctively global symbols of threatening and nonthreatening black masculinity It centers them in debates over U S cultural exceptionalism noting how they have been part of the definition of jazz as a jingoistic and exclusively American form of popular culture Analysis of Jazz Laurent Cugny,2019-03-20 Analysis of Jazz A

Comprehensive Approach originally published in French as *Analyser le jazz* is available here in English for the first time In this groundbreaking volume Laurent Cugny examines and connects the theoretical and methodological processes that underlie all of jazz Jazz in all its forms has been researched and analyzed by performers scholars and critics and Analysis of Jazz is required reading for any serious study of jazz but not just musicians and musicologists analyze jazz All listeners are analysts to some extent Listening is an active process it may not involve questioning but it always involves remembering comparing and listening again This book is for anyone who attentively listens to and wants to understand jazz Divided into three parts the book focuses on the work of jazz analytical parameters and analysis In part one Cugny aims at defining what a jazz work is precisely offering suggestions based on the main features of definition and structure Part two he dedicates to the analytical parameters of jazz in which a work is performed harmony rhythm form sound and melody Part three takes up the analysis of jazz itself its history issues of transcription and the nature of improvised solos In conclusion Cugny addresses the issues of interpretation to reflect on the goals of analysis with regard to understanding the history of jazz and the different cultural backgrounds in which it takes place Analysis of Jazz presents a detailed inventory of theoretical tools and issues necessary for understanding jazz **Miles Davis** Clarence Bernard Henry,2017-08-15 This research and information guide

provides a wide range of scholarship on the life career and musical legacy of Miles Davis and is compiled for an interdisciplinary audience of scholars in jazz and popular music musicology and cultural studies It serves as an excellent tool for librarians researchers and scholars sorting through the massive amount of material in the field **3 Shades of Blue**

James Kaplan,2025-03-04 The National Bestseller One of The Minneapolis Star Tribune's Best Books of the Year A superb book Kaplan is a master biographer a dogged researcher and shaper of narrative and this is his most ambitious book to date Los Angeles Times From the author of the definitive biography of Frank Sinatra the story of three towering artists Miles Davis John Coltrane and Bill Evans and how they came together to create the most iconic jazz album of all time Kind of Blue In 1959 America's great indigenous art form jazz reached the height of its power and popularity James Kaplan's magnificent 3 Shades of Blue captures how that golden era came to be and its pinnacle with the recording of Kind of Blue It's a book about music and business and race and heroin and the cities that gave jazz its home and the Black geniuses behind its rise It

s an astonishing meditation on creativity and the strange environments where it can flourish most It s a book about the great forebears and founders of a lost era and the disrupters who would take the music down truly new paths And it s about why the world of jazz most people know is a museum to this never replicated period But above all 3 Shades of Blue is a book about three very different men the greatness and varied fortunes of Miles Davis John Coltrane and Bill Evans The tapestry of their lives is in Kaplan s hands a national odyssey with no direction home It is also a masterpiece a book about jazz that is as big as America

Chasin' the Bird Brian Priestley,2007-05 Priestley offers new insight into Parker s career beginning as a teenager single mindedly devoted to mastering the saxophone through his death at 34 in such wretched condition that the doctor listed his age as 53

Soundtrack to a Movement Richard Brent Turner,2021-04-27 FINALIST for the 2022 PROSE Award in Music the Performing Arts Certificate of Merit Best Historical Research on Recorded Jazz given by the 2022 Association for Recorded Sounds Collection Awards for Excellence in Historical Sound Research Explores how jazz helped propel the rise of African American Islam during the era of global Black liberation Amid the social change and liberation of the civil rights and Black Power movements the tenor saxophonist Archie Shepp recorded a tribute to Malcolm X s emancipatory political consciousness Shepp saw similarities between his revolutionary hero and John Coltrane one of the most influential jazz musicians of the era Later the esteemed trumpeter Miles Davis echoed Shepp s sentiment recognizing that Coltrane s music represented the very passion rage rebellion and love that Malcolm X preached Soundtrack to a Movement examines the link between the revolutionary Black Islam of the post WWII generation and jazz music It argues that from the late 1940s and 50s though the 1970s Islam rose in prominence among African Americans in part because of the embrace of the religion among jazz musicians The book demonstrates that the values that Islam and jazz shared Black affirmation freedom and self determination were key to the growth of African American Islamic communities and that it was jazz musicians who led the way in shaping encounters with Islam as they developed a Black Atlantic cool that shaped both Black religion and jazz styles Soundtrack to a Movement demonstrates how by expressing their values through the rejection of systemic racism the construction of Black notions of masculinity and femininity and the development of an African American religious internationalism both jazz musicians and Black Muslims engaged with a global Black consciousness and interconnected resistance movements in the African diaspora and Africa

Living Space Michael E. Veal,2024-04-09 Living Space John Coltrane Miles Davis and Free Jazz from Analog to Digital fuses biography and style history in order to illuminate the music of two jazz icons while drawing on the discourses of photography and digital architecture to fashion musical insights that may not be available through the traditional language of jazz analysis The book follows the controversial trajectories of two jazz legends emerging from the 1959 album Kind of Blue Coltrane s odyssey through what became known as free jazz brought stylistic r evolution and chaos in equal measure Davis s spearheading of jazz rock fusion opened a door through which jazz s ongoing dialogue with the popular tradition could be regenerated engaging both high and low ideas of

creativity community and commerce Includes 42 illustrations

Future Prospects for Music Education Vesa

Kurkela, Lauri Väkevä, 2012-01-17 Informal learning pedagogy has become a major topic within the international field of music education due in no small part to Lucy Green's groundbreaking research on popular musicians learning as well as her subsequent efforts to turn her research findings into a pedagogy that can be implemented in comprehensive school music education. This has generated massive interest and attention among music education practitioners and scholars worldwide. With experience of studying and working within higher music education in the Nordic countries, the editors of this anthology, Sidsel Karlsen and Lauri Väkevä, are well acquainted with popular music-related informal learning pedagogies which have formed an important aspect of comprehensive school music education in the Nordic countries for more than two decades. With this familiarity also comes a wish to contribute to the critical examination and further development of existing practices by corroborating informal learning pedagogy in popular music from different angles. The introduction of this book explores different theoretical starting points for investigations of the formal/informal nexus. The following chapters, written by an international community of experienced music education scholars and practitioners, afford critical examinations of informal learning pedagogies from various perspectives, either theoretical or research-based. In the last chapter, Lucy Green paves the way for moving informal and aural learning into the traditional instrumental music lesson. Altogether, the anthology aims to explore some of the future prospects for music education with informal learning pedagogy as the focal point. **Talkin'**

Greenwich Village David Browne, 2024-09-17 The definitive history of the rise and heyday of the revolutionary Greenwich Village music scene based on new research and first-hand interviews with many of its legendary performers. Although Greenwich Village encompasses less than a square mile in downtown New York, it rarely has such a concise area nurtured so many innovative artists and genres. Over the course of decades, Billie Holiday, the Weavers, Sonny Rollins, Dave Van Ronk, Ornette Coleman, Bob Dylan, Nina Simone, Phil Ochs, and Suzanne Vega are just a few who migrated to the Village, recognizing it as a sanctuary for visionaries, non-conformists, and those looking to reinvent themselves. Working in the Village's smokey coffeehouses and clubs, they chronicled the tumultuous Sixties, rewrote jazz history, and took folk and rock roll into places they hadn't been before. Based on over 150 new interviews, Judy Collins, Sonny Rollins, Herbie Hancock, Eric Andersen, Suzzy and Terre Roche, Suzanne Vega, Steve Forbert, Arlo Guthrie, John Sebastian, Shawn Colvin, the members of the Blues Project, and more, previously unseen documents, and author David Browne's longtime immersion in the scene, *Talkin' Greenwich Village* lends the saga the epic panoramic scope it's long deserved. It takes readers from the Fifties jamborees in Washington Square Park and into landmark venues like Gerde's Folk City, the Gaslight Caf, and the Village Vanguard, onto Dylan's momentous arrival and returns, the no-holds-barred Seventies years, West Village discos, National Lampoon's *Lemmings*, and the folk revival of the Eighties. Vega's enduring *Tom's Diner*, in-eye-opening fashion, Browne also details the often-overlooked people of color in the Sixties, folk clubs, reveals how the FBI and city government consistently kept their eyes on the

community unearths the machinations behind the infamous beatnik riot in Washington Square Park and tells the interconnected tales of Van Ronk the seminal band the Blues Project and the beloved sister trio the Roches In also recounting the racial tensions crackdowns and changes in New York and music that infiltrated the neighborhood Talkin Greenwich Village is more than just vivid cultural history It also speaks to the rise and waning of bohemian culture itself set to some of the most enduring lyrics melodies and jazz improvisations in American music *Miles on Miles* Paul Maher, Michael K. Dorr, 2021-06-15 Miles on Miles collects the thirty most vital Miles Davis interviews Essential reading for anyone who wants to know what Miles Davis thought about his music life and philosophy Miles on Miles reveals the jazz icon as a complex and contradictory man secretive at times but extraordinarily revealing at others Miles was not only a musical genius but an enigma and nowhere else was he so compelling exasperating and entertaining as in his interviews which vary from polite to outrageous from straight ahead to contrarian Even his autobiography lacks the immediacy of the dialogues collected here Many were conducted by leading journalists like Leonard Feather Stephen Davis Ben Sidran Mike Zwerin and Nat Hentoff Others have never before seen print are newly transcribed from radio and television shows or appeared in long forgotten magazines Since Miles Davis's 1991 death his influence has continued to grow But until now no book has brought back to life his inimitable voice contemplative defiant elegant uncompromising and humorous Miles on Miles will long remain the definitive source for anyone wanting to really encounter the legend in print **Why Jazz?** Kevin Whitehead, 2011-01-05 What was the first jazz record Are jazz solos really improvised How did jazz lay the groundwork for rock and country music In Why Jazz author and NPR jazz critic Kevin Whitehead provides lively insightful answers to these and many other fascinating questions offering an entertaining guide for both novice listeners and long time fans Organized chronologically in a convenient question and answer format this terrific resource makes jazz accessible to a broad audience and especially to readers who've found the music bewildering or best left to the experts Yet Why Jazz is much more than an informative Q it concisely traces the century old history of this American and global art form from its beginnings in New Orleans up through the current postmodern period Whitehead provides brief profiles of the archetypal figures of jazz from Louis Armstrong and Duke Ellington to Wynton Marsalis and John Zorn and illuminates their contributions as musicians performers and composers Also highlighted are the building blocks of the jazz sound call and response rhythmic contrasts personalized performance techniques and improvisation and discussion of how visionary musicians have reinterpreted these elements to continually redefine jazz ushering in the swing era bebop cool jazz hard bop and the avant garde Along the way Why Jazz provides helpful plain English descriptions of musical terminology and techniques from blue notes to conducted improvising And unlike other histories which haphazardly cover the stylistic branches of jazz that emerged after the 1960s Why Jazz groups latter day musical trends by decade the better to place them in historical context Whether read in self contained sections or as a continuous narrative this compact reference presents a trove of essential information that belongs on the shelf of anyone

who's ever been interested in jazz *After Crime and Punishment* Shadd Maruna, Russ Immarigeon, 2013-01-11 The issue of resettling ex prisoners and ex offenders into the community has become an increasingly important one on both sides of the Atlantic In the USA the former Attorney General Janet Reno identified the issue as one of the most pressing problems we face as a nation in view of the massive prison population and the rapid increase in rates of incarceration while in the UK it has become an increasingly important issue for similar reasons and the subject of recent reports by HM Inspectorate of Prisons and HM Inspectorate of Probation as well as from the Social Exclusion Unit of the Home Office Yet this issue has not been well served by the criminological literature and the new policies and programmes that have been set up to address the problem have not been well grounded in criminological thinking This book seeks to address the important set of issues involved by bringing together the best of recent thinking and research into desistance from crime drawing upon research in both the UK and the USA and with a distinct focus on how this might impact upon the design and implementation of ex offender reintegration policy

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