



OPEN FIELDS

Science in Cultural Encounter

Gillian Beer

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Open Fields Science In Cultural Encounter

John Holmes, Sharon Ruston



Open Fields Science In Cultural Encounter:

Open Fields, 1999-03-11 Science always raises more questions than it can contain These challenging essays explore how ideas are transformed as they come under the stress of unforeseen readers Using a wealth of material from diverse nineteenth and twentieth century writing Gillian Beer tracks encounters between science literature and other forms of emotional experience Her analysis discloses issues of chance gender nation and desire A substantial group of essays centres on Darwin and the incentives of his thinking from language theory to his encounters with Fuegians Other essays include Hardy Helmholtz Hopkins Clerk Maxwell and Woolf The collection throws a different light on Victorian experience and the rise of modernism and engages with current controversies about the place of science in culture **Darwin's Plots** Gillian Beer, 2000-02-28 New edition of highly acclaimed book examining Darwin's work in a literary cultural context **The Oxford Handbook of Victorian Literary Culture** Juliet John, 2016-06-30 The Oxford Handbook of Victorian Literary Culture is a major contribution to the dynamic field of Victorian studies This collection of 37 original chapters by leading international Victorian scholars offers new approaches to familiar themes including science religion and gender and gives space to newer and emerging topics including old age fair play and economics Structured around three broad sections Ways of Being Identity and Ideology Ways of Understanding Knowledge and Belief and Ways of Communicating Print and Other Cultures the volume is sub divided into nine sub sections each with its own lead essay on subjectivity politics gender and sexuality place and race religion science material and mass culture aesthetics and visual culture and theatrical culture The collection like today's Victorian studies is thoroughly interdisciplinary and yet its substantial Introduction explores a concern which is evident both implicitly and explicitly in the volume's essays that is the nature and status of literary culture and the literary from the Victorian period to the present The diverse and wide ranging essays present original scholarship framed accessibly for a mixed readership of advanced undergraduates graduate students and established scholars **Perception and analogy** Rosalind Powell, 2021-10-19 Perception and analogy explores ways of seeing scientifically in the eighteenth century The book examines how sensory experience is conceptualised during the period drawing novel connections between treatments of perception as an embodied phenomenon and the creative methods employed by natural philosophers Covering a wealth of literary theological and pedagogical texts that engage with astronomy optics ophthalmology and the body it argues for the significance of analogies for conceptualising and explaining new scientific ideas As well as identifying their use in religious and topographical poetry the book addresses how analogies are visible in material culture through objects such as orreries camera obscuras and aeolian harps It makes the vital claim that scientific concepts become intertwined with Christian discourse through reinterpretations of origins and signs the scope of the created universe and the limits of embodied knowledge *Strange Science* Lara Pauline Karpenko, Shalyn Rae Claggett, 2017 A fascinating look at scientific inquiry during the Victorian period and the shifting boundary between mainstream and unorthodox sciences of the time

Shapes of Time in British Twenty-First Century Quantum Fiction Sonia Front, 2015-09-04 This book addresses the notion of time and temporality and its various conceptualizations in the theories of the new physics utilized as a thematic and formal framework in the British novel of the twenty first century As the Newtonian conception of reality does not provide a reliable framework within which to situate human experience and generate meaning fiction writers have recognized quantum mechanics as a potent source from which to draw in search of new metaphors The quantum has become a part of the understanding of reality and its concepts and assumptions have been absorbed into the textual structure and content of literary fiction *Shapes of Time in British Twenty First Century Quantum Fiction* examines human temporality as mediated by the timeshapes imagined within the context of the new physics and explores the philosophical implications for human temporality and identity of situating an individual within the realm of physical time Its chapters deal with various concepts of the new physics connected with temporality and their appropriation in a selected novel parallel universes in Andrew Crumey's *Sputnik Caledonia* 2008 eternal recurrence and Poincaré's theorem in David Mitchell's *Cloud Atlas* 2004 chaos theory in Samantha Harvey's *The Wilderness* 2009 and the end of time in Scarlett Thomas's *The End of Mr Y* 2006 Each of them corresponds to a different conceptual shape of time tree concertina spiral and snapshot respectively which is enacted on the formal level Analyzing the new time constructs in a narrative this book thus uncovers passages between scientific and humanistic standpoints and reveals quantum fiction to be an effective tool for visualizing the subjective non homogenous experience of private time

Science Serialized Geoffrey Cantor, Sally Shuttleworth, 2004-03-12 Essays examining the ways in which the Victorian periodical press presented the scientific developments of the time to general and specialized audiences Nineteenth century Britain saw an explosion of periodical literature with the publication of over 100 000 different magazines and newspapers for a growing market of eager readers The Victorian periodical press became an important medium for the dissemination of scientific ideas Every major scientific advance in the nineteenth century was trumpeted and analyzed in periodicals ranging from intellectual quarterlies such as the *Edinburgh Review* to popular weeklies like the *Mirror of Literature* from religious periodicals such as the *Evangelical Magazine* to the atheistic *Oracle of Reason* Scientific articles appeared side by side with the latest fiction or political reporting while articles on nonscientific topics and serialized novels invoked scientific theories or used analogies drawn from science The essays collected in *Science Serialized* examine the variety of ways in which the nineteenth century periodical press represented science to both general and specialized readerships They explore the role of scientific controversy in the press and the cultural politics of publication Subject range from the presentation of botany in women's magazines to the highly public dispute between Darwin and Samuel Butler and from discussions of the mind body problem to those of energy physics Contributors include leading scholars in the fields of history of science and literature Ann B Shteir Jonathan Topham Frank A J L James Roger Smith Graeme Gooday Crosbie Smith Ian Higginson Gillian Beer Bernard Lightman Helen Small Gowan Dawson Jonathan Smith James G Paradis and

Harriet Ritvo *Women in Science* Ruth Watts, 2013-05-13 The first book of its kind to provide a full and comprehensive historical grounding of the contemporary issues of gender and women in science *Women in Science* includes a detailed survey of the history behind the popular subject and engages the reader with a theoretical and informed understanding with significant issues like science and race gender and technology and masculinity It moves beyond the historical work on women and science by avoiding focusing on individual women scientists **Transformations of Electricity in**

Nineteenth-Century Literature and Science Stella Pratt-Smith, 2017-05-15 Throughout the nineteenth century practitioners of science writers of fiction and journalists wrote about electricity in ways that defied epistemological and disciplinary boundaries Revealing electricity as a site for intense and imaginative Victorian speculation Stella Pratt Smith traces the synthesis of nineteenth century electricity made possible by the powerful combination of science literature and the popular imagination With electricity resisting clear description even by those such as Michael Faraday and James Clerk Maxwell who knew it best Pratt Smith argues that electricity was both metaphorically suggestive and open to imaginative speculation Her book engages with Victorian scientific texts popular and specialist periodicals and the work of leading midcentury novelists including Charles Dickens Charlotte Bronte Emily Bronte William Makepeace Thackeray and Wilkie Collins Examining the work of William Harrison Ainsworth and Edward Bulwer Lytton Pratt Smith explores how Victorian novelists attributed magical qualities to electricity imbuing it with both the romance of the past and the thrill of the future She concludes with a case study of Benjamin Lumley's *Another World* which presents an enticing fantasy of electricity's potential based on contemporary developments Ultimately her book contends that writing and reading about electricity appropriated and expanded its imaginative scope transformed its factual origins and applications and contravened the bounds of literary genres and disciplinary constraints **Being Modern** Robert Bud, Paul Greenhalgh, Frank James, Morag Shiach, 2018-10-05 In the early decades of the twentieth century engagement with science was commonly used as an emblem of modernity This phenomenon is now attracting increasing attention in different historical specialties *Being Modern* builds on this recent scholarly interest to explore engagement with science across culture from the end of the nineteenth century to approximately 1940 Addressing the breadth of cultural forms in Britain and the western world from the architecture of Le Corbusier to working class British science fiction *Being Modern* paints a rich picture Seventeen distinguished contributors from a range of fields including the cultural study of science and technology art and architecture English culture and literature examine the issues involved The book will be a valuable resource for students and a spur to scholars to further examination of culture as an interconnected web of which science is a critical part and to supersede such tired formulations as Science and culture Uncommon Contexts: Encounters between Science and Literature, 1800-1914 Ben Marsden, Hazel Hutchinson, Ralph O'Connor, 2016-09-12 Britain in the long nineteenth century developed an increasing interest in science of all kinds Whilst poets and novelists took inspiration from technical and scientific innovations those directly engaged in these

new disciplines relied on literary techniques to communicate their discoveries to a wider audience The essays in this collection uncover this symbiotic relationship between literature and science at the same time bridging the disciplinary gulf between the history of science and literary studies Specific case studies include the engineering language used by Isambard Kingdom Brunel the role of physiology in the development of the sensation novel and how mass communication made people lonely

The Cambridge Companion to Literature and Science Steven Meyer, 2018-05-03 In 1959 C P Snow lamented the presence of what he called the two cultures the apparently unbridgeable chasm of understanding and knowledge between modern literature and modern science In recent decades scholars have worked diligently and often with great ingenuity to interrogate claims like Snow's that represent twentieth and twenty first century literature and science as radically alienated from each other The Cambridge Companion to Literature and Science offers a roadmap to developments that have contributed to the demonstration and emergence of reciprocal connections between the two domains of inquiry Weaving together theory and empiricism individual chapters explore major figures Shakespeare Bacon Emerson Darwin Henry James William James Whitehead Einstein Empson and McClintock major genres and modes of writing fiction science fiction non fiction prose poetry and dramatic works and major theories and movements pragmatism critical theory science studies cognitive science ecocriticism cultural studies affect theory digital humanities and expanded empiricisms This book will be a key resource for scholars graduate students and undergraduate students alike

Literature and Science Sharon Ruston, 2008 Ranging from the middle ages to the 20th century science fiction and literary theory and using different texts genres and methodologies the essays collected here demonstrate the complexity of literature science and the interfaces between them

Empire Under the Microscope Emilie Taylor-Pirie, 2021-11-26 This open access book considers science and empire and the stories we tell ourselves about them Using British Nobel laureate Ronald Ross 1857 1932 and his colleagues as access points to a wider professional culture Empire Under the Microscope explores the cultural history of parasitology and its relationships with the literary and historical imagination between 1885 and 1935 Emilie Taylor Pirie examines a wealth of archival material including medical lectures scientific publications popular biography and personal and professional correspondence alongside novels poems newspaper articles and political speeches to excavate the shared vocabularies of literature and medicine She demonstrates how forms such as poetry and biography genres such as imperial romance and detective fiction and modes such as adventure and the Gothic together informed how tropical diseases their parasites and their vectors were understood in relation to race gender and nation From Ancient Greece to King Arthur's Knights to the detective work of Sherlock Holmes parasitologists manipulated literary and historical forms of knowledge in their professional self fashioning to create a modern mythology that has a visible legacy in relationships between science and society today

Literature and Science in the Nineteenth Century Laura Otis, 2009-04-23 This anthology brings together a generous selection of scientific and literary material to explore the exchanges and interactions between them It

shows how scientists and creative writers alike fed from a common imagination in their language style metaphors and imagery It includes writing by Michael Faraday Thomas Carlyle Thomas Hardy Charles Babbage Charles Darwin Louis Pasteur Edgar Allan Poe Mark Twain and many others

Staging Science Martin Willis, 2016-06-09 This book considers scientific performances across two centuries from the early nineteenth century to the present day Performances include demonstrations of technologies experiments that look like theatre theatre that looks like science tourist representations and natural history film making Its key aim is to open debate on how scientific activity both historical and contemporary might be understood in the context of performance studies and the imaginative acts required to stage engaging performances Scientific performances have become increasingly of interest to historians of science literature and science scholars and in the field of science studies As yet however no work has sought to examine a range of scientific performances with the aim of interrogating and illuminating the kinds of critical and theoretical practices that might be employed to engage with them With scientific performance likely to become ever more central to scholarly study in the next few years this volume offer a timely and early intervention in the existing debates and aims too to be a touchstone for future work

Science Fiction Roger Luckhurst, 2005-05-06 In this new and timely cultural history of science fiction Roger Luckhurst examines the genre from its origins in the late nineteenth century to its latest manifestations The book introduces and explicates major works of science fiction literature by placing them in a series of contexts using the history of science and technology political and economic history and cultural theory to develop the means for understanding the unique qualities of the genre Luckhurst reads science fiction as a literature of modernity His astute analysis examines how the genre provides a constantly modulating record of how human embodiment is transformed by scientific and technological change and how the very sense of self is imaginatively recomposed in popular fictions that range from utopian possibility to Gothic terror This highly readable study charts the overlapping yet distinct histories of British and American science fiction with commentary on the central authors magazines movements and texts from 1880 to the present day It will be an invaluable guide and resource for all students taking courses on science fiction technoculture and popular literature but will equally be fascinating for anyone who has ever enjoyed a science fiction book

Virginia Woolf and the Discourse of Science Holly Henry, 2003-02-27 Table of contents

The Routledge Research Companion to Nineteenth-Century British Literature and Science John Holmes, Sharon Ruston, 2017-05-18 Tracing the continuities and trends in the complex relationship between literature and science in the long nineteenth century this companion provides scholars with a comprehensive authoritative and up to date foundation for research in this field In intellectual material and social terms the transformation undergone by Western culture over the period was unprecedented Many of these changes were grounded in the growth of science Yet science was not a cultural monolith then any more than it is now and its development was shaped by competing world views To cover the full range of literary engagements with science in the nineteenth century this companion consists of twenty seven chapters

by experts in the field which explore crucial social and intellectual contexts for the interactions between literature and science how science affected different genres of writing and the importance of individual scientific disciplines and concepts within literary culture Each chapter has its own extensive bibliography The volume as a whole is rounded out with a synoptic introduction by the editors and an afterword by the eminent historian of nineteenth century science Bernard Lightman

Science in Modern Poetry John Holmes, 2012-03-31 Leading experts on modern poetry and on literature and science explore how poets have used scientific language in their poems how poetry can offer new perspectives on science and how the Two Cultures can and have come together in the work of poets from Britain and Ireland America and Australia

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