



the Ontology of Cyberspace

Law,
Philosophy,
and the
Future
of
Intellectual
Property

David R. Koepsell



Ontology Of Cyberspace Philosophy Lay And The Future Of Intellectual Property

Ying-Ying Zheng



Ontology Of Cyberspace Philosophy Lay And The Future Of Intellectual Property:

Who Owns You? David Koepsell, 2015-06-15 The 2nd Edition of Who Owns You David Koepsell's widely acclaimed exploration of the philosophical and legal problems of patenting human genes is updated to reflect the most recent changes to the cultural and legal climate relating to the practice of gene patenting Lays bare the theoretical assumptions that underpin the injustice of patents on unmodified genes Makes a unique argument for a commons by necessity explaining how parts of the universe are simply not susceptible to monopoly claims Represents the only work that attempts to first define the nature of the genetic objects involved before any ethical conclusions are reached Provides the most comprehensive accounting of the various lawsuits legislative changes and the public debate surrounding AMP v Myriad the most significant case regarding gene patents

Terms of Play Zach Waggoner, 2013-06-04 This edited collection of new essays is devoted to the terminology used in the fields of videogame theory and videogame studies Videogame scholars provide theoretical critiques of existing terminology mount arguments for the creation of new terminology articulate terminological gaps in the current literature devoted to videogame studies and share phenomenological studies of videogames that facilitate terminological theory Current Law Index, 2000 *A Critique of the Ontology of Intellectual Property Law* Alexander Peukert, 2021-05-20 Intellectual property IP law operates with the ontological assumption that immaterial goods such as works inventions and designs exist and that these abstract types can be owned like a piece of land Alexander Peukert provides a comprehensive critique of this paradigm showing that the abstract IP object is a speech based construct which first crystalised in the eighteenth century He highlights the theoretical flaws of metaphysical object ontology and introduces John Searle's social ontology as a more plausible approach to the subject matter of IP On this basis he proposes an IP theory under which IP rights provide their holders with an exclusive privilege to use reproducible Master Artefacts Such a legal realist IP theory Peukert argues is both descriptively and prescriptively superior to the prevailing paradigm of the abstract IP object This work was originally published in German and was translated by Gill Mertens

The Future of Ideas Lawrence Lessig, 2002 Explores the meaning of intellectual property in the new high tech digital age addressing the legal social and economic factors at work and provides a thought provoking argument that those qualities that have made the Internet a dynamic force for creativity freedom and innovation could destroy the Internet's potential Reprint 25 000 first printing

Intellectual Property & Information Control Adam D. Moore, 2001 Computer technology and the proliferation of digital networks have radically altered how ideas and information are gathered and manipulated Debate over the control and ownership of digital information and intellectual property has been waged by two factions Standing in the way of the cyber punks hackers and net surfers who claim that information wants to be free and that intellectual property rights give undue credit to authors and inventors are the collected canons of Anglo American copyright patent and trade secret law Defenders of these institutions typically argue that granting rights to authors and inventors is necessary for the optimal production of

intellectual works and corresponding gains in social utility This conflict between public use and private right raises serious problems Are abstract ideas and information proper subjects of ownership What role should privacy rights play How does the violation of intellectual property rights compare morally to the violation of physical property rights In *Intellectual Property and Information Control* Adam Moore provides answers and strategies for dealing with these and other questions while mounting a philosophical defense of rights to intellectual and intangible property How we address the tensions between intellectual property rights public access to information and individual privacy will profoundly shape the twenty first century A policy that allows too much access may stymie innovation and cause individuals to isolate themselves At the other extreme huge multinational corporations may hold as intangible property vast amounts of knowledge including sensitive personal information Moore proposes a Lockean model of intellectual property and information control along with recommendations for changes in Anglo American intellectual property institutions Through discussions of patent law fair use and practical problems such as privacy in the workplace encryption and public policy Moore demonstrates that intellectual and intangible property rights exist along with privacy rights The latter will sometimes constrain what can be done with the former Moore offers a carefully balanced appraisal of where the free flow of information needs to be checked by the walls of privacy *Intellectual Property and Information Control* will be of interest to philosophers legal scholars and sociologists

Intellectual Property Law in Cyberspace G. Peter Albert, 2011

The Intellectual Commons Henry C.

Mitchell, 2005-01-01 The rapid emergence of digital media has created both new economic opportunities and new risks for authors publishers and users in regards to intellectual property There is a theoretical conflict raging between those who believe information should be free and those attempting to protect intellectual property through surveillance and control of access The *Intellectual Commons* works to develop a theory of intellectual property that is based on a theory of natural rights that assumes the existence of a natural world of intellectual resources Chett Mitchell develops a moral framework that makes cooperation among the groups involved rather than conflict central to understanding intellectual property rights Drawing on early modern theorists such as Grotius Pufendorf and Locke as well as the intellectual theory of copyright put forth by L Ray Patterson Mark Rose and Michel Foucault *Intellectual Commons* presents a way to bring IP theory and practice together This book is an important addition to the intellectual property debate and a must for law students communication theorists and any person interested in the future of digital media rights

Intellectual Property Law in Cyberspace, 1999 **Copy**

Fights Adam D. Thierer, Clyde Wayne Crews, 2002-08-25 The Internet has often been labeled a disruptive technology and nowhere has that been more clearly the case than in the field of intellectual property IP law Although debates over IP policy have raged in academic circles and law and economics journals for decades with the rise of the Internet IP issues have captured the public's collective attention like never before Suddenly the teenage creator of file swapping sensation Napster appeared on the cover of Time magazine as the mass media took notice of an explosion of interest in digital downloads CD

burning and widespread peer to peer file sharing among the general public But the mass movement to share songs and other digital content online was met with a firestorm of criticism from copyright and patent holders who struck back with a vengeance filing lawsuits and pursuing legislative and regulatory remedies for what they regarded as intellectual property piracy on a scale never before envisioned This debate has sparked a newfound interest in timeless questions about the nature of intellectual property and how it should be protected including why do we protect intellectual property at all do we really have property rights in our intangible creations the same way we have property rights to our homes and our land aren't there better ways to encourage artistic creation and scientific discovery than through the use of copyright and patent laws that protect a limited monopoly Copy Fights presents a thought provoking exploration of these questions

New Frontiers in the Philosophy of Intellectual Property Annabelle Lever, 2012-07-05 Are intellectual property rights a threat to autonomy global justice indigenous rights access to lifesaving knowledge and medicines The essays in this volume examine the justification of patents copyrights and trademarks in light of the political and moral controversy over TRIPS the Agreement on Trade Related Aspects of Intellectual Property Rights Written by a distinguished international group of experts this book draws on the latest philosophical work on autonomy equality property ownership and human rights in order to explore the moral political and economic implications of property rights in ideas Written with an interdisciplinary audience in mind these essays introduce readers to the latest debates in the philosophy of intellectual property whether their interests are in the restrictions that copyright places on the reproduction of music and printed words or in the morality and legality of patenting human genes essential medicines or traditional knowledge

Cyberspace Odyssey Jos de Mul, 2010-04-16 The emergence of the hominids more than five million years ago marked the start of the human odyssey through space and time This book deals with the last stage of this fascinating journey the exploration of cyberspace and cybertime Through the rapid global implementation of information and communication technologies a new realm for human experience and imagination has been disclosed Reversely these postgeographical and posthistorical technologies have started to colonize our bodies and minds Taking Homer's *Odyssey* and Kubrick's 2001 *A Space Odyssey* as his starting point the author investigates the informatization of the worldview focusing on its implications for our culture arts religion and science and ultimately our form of life Moving across a wide range of disciplines varying from philosophical anthropology and palaeontology to information theory and from astrophysics to literary film and new media studies the author discusses our cyberspace odyssey from a reflective position beyond euphoria and nostalgia His analysis is as profound as nuanced and deals with issues that will be high on the agenda for many decades to come In 2003 a Dutch Edition of *Cyberspace Odyssey* received the Socrates Prize for the best philosophy book published in Dutch

Protection of Intellectual Property in Cyber Space Shailaja Menon, 2003-01-01

Being and Value in Technology Enrico Terrone, Vera Tripodi, 2022-01-03 Despite numerous publications on the philosophy of technology little attention has been paid to the relationship between being and value in

technology two aspects which are usually treated separately This volume addresses this issue by drawing connections between the ontology of technology on the one hand and technology's ethical and aesthetic significance on the other The book first considers what technology is and what kind of entities it produces Then it examines the moral implications of technology Finally it explores the connections between technology and the arts

Ontology, Epistemology, and Teleology for Modeling and Simulation Andreas Tolk, 2012-08-10 In this book internationally recognized experts in philosophy of science computer science and modeling and simulation are contributing to the discussion on how ontology epistemology and teleology will contribute to enable the next generation of intelligent modeling and simulation applications It is well understood that a simulation can provide the technical means to display the behavior of a system over time including following observed trends to predict future possible states but how reliable and trustworthy are such predictions The questions about what we can know ontology how we gain new knowledge epistemology and what we do with this knowledge teleology are therefore illuminated from these very different perspectives as each expert uses a different facet to look at these challenges The result of bringing these perspectives into one book is a challenging compendium that gives room for a spectrum of challenges from general philosophy questions such as can we use modeling and simulation and other computational means at all to discover new knowledge down to computational methods to improve semantic interoperability between systems or methods addressing how to apply the recent insights of service oriented approaches to support distributed artificial intelligence As such this book has been compiled as an entry point to new domains for students scholars and practitioners and to raise the curiosity in them to learn more to fully address the topics of ontology epistemology and teleology from philosophical computational and conceptual viewpoints

Caught in a Web Richard Poynder, 2001-01 A new war is taking place in cyberspace File swapping services like Napster and Freenet are challenging the very raison d'être of copyright corporate brands and trademarks are being regularly hijacked by cyber squatters and controversial new e-commerce patents are pushing at the boundaries of what is patentable These developments have sparked a ferocious debate and raised a fundamental question is traditional intellectual property fit for a web based economy Caught in a web charts this debate describes how courts and governments are struggling to adapt intellectual property laws to the new technology and interviews leading thinkers from both sides of the barricades

Intellectual Property and Information Control Adam D. Moore, 2004 Are abstract ideas and information proper subjects of ownership What role should privacy rights play This book provides answers and strategies for dealing with these and other questions while mounting a philosophical defense of rights to intellectual and intangible property

The Future of Copyright in the Age of Artificial Intelligence Gaon, Aviv H., 2021-09-07 The Future of Copyright in the Age of Artificial Intelligence offers an extensive analysis of intellectual property and authorship theories and explores the possible impact artificial intelligence AI might have on those theories The author makes compelling arguments via the exploration of authorship ownership and artificial intelligence

Intellectual

Property Law in Cyberspace 2005 Cumulative Supplement G. Peter Albert, Jr., 2005-12-31
in Cyberspace G. Peter Albert, Michael Best, 2004

Intellectual Property Law

Decoding **Ontology Of Cyberspace Philosophy Lay And The Future Of Intellectual Property**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Ontology Of Cyberspace Philosophy Lay And The Future Of Intellectual Property**," a mesmerizing literary creation penned by a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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