

Nuevas voces de la narrativa mexicana



**Antología de cuentos de
escritores jóvenes**

José Luis Moreno

Nuevas Voces De La Narrativa Mexicana

José C. González Boixo



Nuevas Voces De La Narrativa Mexicana:

Tendencias de la narrativa mexicana actual José C. González Boixo, 2009 Intenta abrir un espacio de discusión y reflexión sobre el panorama reciente de la narrativa escrita en México Se tienen en cuenta tanto las últimas aportaciones como las tendencias más representativas de los años previos

Nuevas voces de la narrativa mexicana Tatiana Buch, 2003 Nuevas Voces de la Narrativa Mexicana que surge como una celebración de los 40 años de la editorial Joaquín Mortiz es una antología que intenta responder estas preguntas además de reunir las búsquedas literarias de los jóvenes escritores inéditos nacidos a partir de 1968 Esta selección de 22 cuentos es un amplio espectro de estilos literarios La diversidad y pluralidad que aquí se encuentran muestra un amplio abanico de posturas estéticas y literarias desde los textos fantásticos hasta los realistas los intimistas y los coloquiales todos asumen un riesgo para contar su historia

Nuevas voces de la narrativa mexicana Tatiana Buch, *Latin American Science Fiction* M. Ginway, J. Brown, 2012-12-05 Combining work by critics from Latin America the USA and Europe Latin American Science Fiction Theory and Practice is the first anthology of articles in English to examine science fiction in all of Latin America from Mexico and the Caribbean to Brazil and the Southern Cone Using a variety of sophisticated theoretical approaches the book explores not merely the development of a science fiction tradition in the region but more importantly the intricate ways in which this tradition has engaged with the most important cultural and literary debates of recent years

The Big Book of Modern Fantasy Ann Vandermeer, Jeff VanderMeer, 2020-07-21 WORLD FANTASY AWARD WINNER A true horde of fantasy tales sure to delight fans scholars and even the greediest of dragons from bestselling authors Ann and Jeff VanderMeer Step through a shimmering portal a worn wardrobe door a schism in sky into a bold new age of fantasy When worlds beyond worlds became a genre unto itself From the swinging sixties to the strange strange seventies the over the top eighties to the gnarly nineties and beyond into the twenty first century the VanderMeers have found the stories and the writers from around the world that reinvented and revitalized the fantasy genre after World War II The stories in this collection represent twenty two different countries including Russia Argentina Nigeria Columbia Pakistan Turkey Finland Sweden China the Philippines and the Czech Republic Five have never before been translated into English From Jorge Luis Borges to Ursula K Le Guin Michael Moorcock to Angela Carter Terry Pratchett to Stephen King the full range and glory of the fantastic are on display in these ninety one stories in which dragons soar giants stomp and human children should still think twice about venturing alone into the dark forest Completing Ann and Jeff VanderMeer's definitive The Big Book of Classic Fantasy this companion volume takes the genre into the twenty first century with ninety one astonishing mind bending stories A VINTAGE ORIGINAL

México20 Various, 2015-10-13 Hay Festival the British Council and Conaculta have joined forces to bring twenty young writers under the age of forty to an international readership These exciting new voices come together in an anthology of short pieces giving a glimpse of Mexico's outstanding literary culture Following in the footsteps of the likes of Octavio Paz and Carlos Fuentes

the writers capture an era of shifting boundaries and growing violence where the country's rapid modernization is often felt to be at the cost of its artistic heritage Broken families a man in a birdcage a lone swimmer all stories betray a quest for the self when the feeling of loss pervades Pushkin Press is proud to present these vibrant and moving narratives Contributors DBC Pierre Cristina Riverza Garza Juan Pablo Anaya Gerardo Arana Nicol's Cabral Verónica Gerber Pergentino Jos Laia Jufresa Luis Felipe Lomel Brenda Lozano Valeria Luiselli Fernanda Melchor Emiliano Monge Eduardo Montagner Anguiano Antonio Ortuño Eduardo Rabasa Antonio Ramos Revillas Eduardo Ruiz Sosa Daniel Saldaña Ximena Sánchez Echenique Carlos Velázquez Nadia Villafuerte

Historia y epistemología en Jorge Volpi: la trilogía del siglo XX. José Carlos Redondo Olmedilla, 2022-07-14 La obra presenta como principal objetivo investigar y valorar los sentidos de la historia y la epistemología en la Trilogía del siglo XX del escritor mexicano Jorge Volpi 1968 obra compuesta por las novelas En busca de Klingsor 1999 No ser la tierra 2003 y El fin de la locura 2006 Para ello el estudio rastrea el boom sus orígenes influencia y mediación en la literatura hispanoamericana actual y tras ello se toma en consideración el paréntesis entre lo que muchos llamaron posboom y la modernidad posmodernidad de esta forma el análisis literario pone rumbo de manera más concreta al panorama actual de la literatura en México A continuación se lleva cabo una sinopsis y valoración del sentido de las obras que componen la trilogía Siendo así que se recoge cómo esencialmente En busca de Klingsor indaga sobre la responsabilidad moral de los científicos durante y después de la Segunda Guerra Mundial El fin de la locura se concentra más en la actitud de los intelectuales en Francia e Hispanoamérica durante las décadas de los sesenta y setenta del pasado siglo y No ser la tierra culmina el intento por entender la condición de novela como una tentativa extraordinaria en la que el escritor extrema la circunstancia de la misma como campo de exploración y experimentación Este estudio de la trilogía pretende mostrar que las obras analizadas son espacios discursivos pero también un terreno de cognición que hace plantearnos cuestiones esenciales que creemos nuevas pero que siempre estuvieron ahí Tras ofrecer el compendio de los apartados esenciales las conclusiones extrapolan el sentido del estudio atendiendo al contexto de la Trilogía del siglo XX Muestran así ciertos aspectos químicos y evanescentes de la posmodernidad que demuestran cómo esta está marcada por aspectos como la hibridez social y cultural por formas fragmentarias pero de igual modo por configuraciones abstractas engreídas y fatuas a la vez que epigónicas y apocalípticas Es así como se pretende dilucidar parte del misterio de la tríoica historia ficción verdad en la trilogía Tras varias instancias se precisa que existe una complementariedad e inextricabilidad pues en la trilogía volpiana prevalece una apuesta cervantina por la verdad a través de la quimera Jos Carlos Redondo Olmedilla es profesor en la Universidad de Almería doctor en Filología Anglogermánica y doctor en Arte y Humanidades Literatura Hispanoamericana En la actualidad es el investigador principal del grupo de investigación del grupo de investigación Lengua Inglesa Lingüística Aplicada y Estudios Literarios HUM859 Como investigador su producción se ha centrado en estudios comparativos filológicos y culturales y ha colaborado en revistas anglofonas e hispanicas de ámbito internacional Sus últimos estudios analizan las tendencias creativas en

nuevas literaturas en el ámbito hispano y anglosajón. Está especializado en el análisis de flujos culturales y su relación con las literaturas postcoloniales y decoloniales recientes así como en las nuevas poéticas transnacionales. *Nueva narrativa mexicana* Elizabeth Hernández Alvidrez, Samuel Arriarán, 2014-03-25 De acuerdo con los autores de este libro el análisis literario se replantea en América Latina a partir de la problemática de la diversidad cultural. Estamos ante una nueva generación de escritores que pugna por expresarse y que merece ser analizada e investigada, ser que en la narrativa mexicana más reciente predomina también el desencanto y el nihilismo posmoderno. No habrá en los escritores más jóvenes un principio radical de lo nuevo como escritura abierta. Por qué no podrá haber una identificación con los nuevos sujetos sociales que en vez de sentirse victimados se esfuerzan por negociar sus propios límites. En este libro se intenta comprender cómo la reciente producción narrativa de autores como Juan Villoro, Carmen Boullosa, Cristina Rivera Garza, Jorge Volpi, Mario Bellatín, Enrique Serna, Ivano Enríque, Carlos Montemayor, Ana García Bergua y otros replantean los modos de ser modernos cómo entienden el sentido comunitario o de identidad cultural. Ya no estamos como en la literatura pasada ante textos que privilegian sólo la identidad nacional. Hoy vemos que hay diversas maneras de entender esa identidad como identidades fragmentadas, híbridas o barrocas. Esto significa que debemos desarrollar una perspectiva más amplia donde se incluya la discusión sobre comunidad, nacionalidad, ciudadanía y el papel de la mezcla y la diversidad intercultural. Por ejemplo, dónde ubicar las narrativas sobre la diversidad sexual, política, étnica de género. También hay que considerar a nuevos lectores que se identifican con autores que reflejan sus vivencias y experiencias. Así este estudio de Elizabeth Hernández Alvidrez y Samuel Arriarán se inserta en una perspectiva que inaugura nuevos encuentros entre la lectura, los textos, los géneros y los contextos.

República de los Lobos. Antología del cuento mexicano reciente AA.VV., 2015-06-04 México es un país arrebatador y fascinante. Uno de los más exóticos de este mundo. Un país donde los grandes festejos se parecen demasiado a las grandes revueltas, los dolores reales a los dolores imaginarios. Le sobran argumentos para ser un lugar donde toda ficción es todavía posible siempre en un terreno abonado para la alucinación y el ensueño. Y su literatura tiene mucho que ver con eso.

"Nosotros, los bárbaros": tres narradores mexicanos en el siglo XXI Mabel Moraña, 2021-11-17 Encabezado por la frase que resume una de las obras aquí analizadas, *Nosotros los bárbaros* penetra y contrasta la producción narrativa de tres de los más representativos exponentes de la literatura mexicana actual como pre-textos que permiten sondear los imaginarios colectivos. Toda la obra hasta ahora publicada de Yuri Herrera, Fernanda Melchor y Valeria Luiselli es interrogada desde múltiples perspectivas, estético-ideológicas, tratando de determinar la manera en que cada poética aborda la compleja problemática social y política del México contemporáneo. Se estudian en este libro las estrategias de representación simbólica referidas tanto a los agudos conflictos que tienen lugar en el territorio nacional como a los procesos de transnacionalización que se han acelerado en el mundo globalizado. Incorporando perspectivas de la crítica cultural, la estética y la filosofía se intenta abordar en este análisis las siguientes preguntas: ¿qué relación guarda la alta cultura con la cultura popular y la industria cultural con

los medios masivos de comunicaci n y con la tradici n nacional C mo se redefine lo pol tico en la literatura mexicana actual C mo se vinculan po tica y conciencia social C mo influye el lugar de enunciaci n no solamente geo cultural sino pol tico ideol gico en la construcci n del producto simb lico y finalmente para qu sirve la literatura en tiempos de crisis **Revista de literatura mexicana contempornea** ,2008 **Palabras mayores** Varios Autores,2015-09-21 Esta antolog a de relatos es una iniciativa de tres instituciones culturales de primer orden el Hay Festival el British Council y el Consejo Nacional para la Cultura y las Artes Conaculta de M xico que buscaron la complicidad como seleccionadores de tres escritores internacionalmente reconocidos Juan Villoro Guadalupe Nettel y Cristina Rivera Garza para establecer una muestra de relatos de los autores m s interesantes de la nueva literatura mexicana Dejando aparte la presencia tutelar de Juan Rulfo y el eco a veces atronador de la violencia no hay entre ellos una apreciable unidad tem tica o estil stica un elemento com n m s all de la calidad y la ciudadan a El volumen recoge veinte relatos sin otra conexi n que la nacionalidad y la condici n de emergentes de los autores A trav s de ellos el lector curioso puede descubrir una literatura tan rica en proyecci n como en tradici n **The Reptant Eagle** Roberto Cantú,2015-01-12 Carlos Fuentes 1928 2012 was the most prominent novelist in contemporary Mexico and until his recent death one of the leading voices in Latin America s Boom generation He received the most prestigious awards and prizes in the world including the Latin Civilization Award presented by the Presidents of Brazil Mexico and France the Miguel de Cervantes Prize and the Prince of Asturias Award During his fecund and accomplished life as a writer literary theorist and political analyst Fuentes turned his attention to the major conflicts of the twentieth century from the Second World War and the Cuban Revolution to the Soviet invasion of Czechoslovakia the war in Vietnam and the post revolutionary crisis of the one party rule in Mexico and attended to their political and international importance in his novels short fiction and essays Known for his experimentation in narrative techniques and for novels and essays written in a global range that illuminate the conflicts of our times Fuentes s writings have been rightfully translated into most of the world s languages His literary work continues to spur and provoke the interest of a global readership on diverse civilizations and eras from Imperial Spain and post revolutionary France to Ancient and Modern Mexico the United States and Latin America The Reptant Eagle Essays on Carlos Fuentes and the Art of the Novel includes nineteen essays and one full introduction written exclusively for this volume by renowned Fuentes scholars from Asia Europe the United States and Latin America Collected into five parts the essays integrate wide ranging methods and innovative readings of The Death of Artemio Cruz 1962 Aura 1962 Terra Nostra 1975 and among other novels Distant Relations 1980 they analyze the visual arts in Fuentes s novels Diego Rivera s murals and world film chart and comment on the translations of Fuentes s narratives into Japanese and Romanian and propose comprehensive readings of The Buried Mirror 1992 and Personas 2012 Fuentes s posthumous book of essays Beyond their comprehensive and interdisciplinary scope the book s essays trace Fuentes s conscious resolve to contribute to the art of the novel and to its uninterrupted tradition from Cervantes and Rabelais to

Thomas Mann and Alejo Carpentier and from the Boom generation to Latin America's Boomerang group of younger writers. This book will be of importance to literary critics, teachers, students, and readers interested in Carlos Fuentes's world embracing literary work. Ruta 80 Jaime Mesa, 2019-03-06. Ruta 80 es una antología de cuentos que consigna a diez

escritores mexicanos nacidos en la década de 1980. Como su antología hermana Ruta 70, este volumen de relatos tiene sólo una coincidencia: cada narración evoca a algún personaje adolescente. Por lo demás, entre las historias hay amplias diferencias estilísticas y temáticas. Por sus circunstancias tan diversas, los personajes que habitan estas páginas tienen poco o más bien nada que ver entre sí, pero comparten con ellos angustias, sueños, enojos, esperanzas. **Así se acaba el mundo** Alejandro

Badillo, Carlos Bustos, Miguel Cane, Libia Brenda Castro, Raquel Castro, Alberto Chimal, Gabriela Damián Miravete, Alejandro Espinoza, Cecilia Eudave, Agustín Fiest, Rodolfo JM, Óscar Alejandro Luviano, Omegar Martínez, Erika Mergruen, Isaí

Moreno, Sofía Ramírez, Arturo Vallejo, 2016-12-21. El mundo no se acaba del mismo modo para todos. En este libro se presentan 19 versiones del anuncio milenarista que se cumplirá o no un día de diciembre de 2012 o cualquier otro. Estas historias abarcan un amplio registro, desde la fantasía hasta el realismo crudo de la historia íntima a la historia colectiva, del sentido del humor hilarante a la revelación trágica de la ruptura amorosa, a robots asesinos y fantasmas. Los personajes deciden cómo vivir el día final y sus elecciones pasan por cantar en un avión, roles ochenteras o jugar el último nivel de un videojuego. Otros claro, no deciden nada, pero el fin los alcanza de todas maneras. *Del policial clásico al post-neopolicial*

Maria Carpio-Manickam, 2025-04-15. *Del policial clásico al post-neopolicial*. La estética del crimen en la narrativa mexicana 1940-2020 is a comprehensive study of Mexican crime fiction from cultural, gender, social, political, and literary perspectives. This book covers the different phases Mexican crime fiction has evolved through in the past eighty years: classical detective fiction (1940-1960s), *g negro negro* (1970s), *neopolicial* (1980-2000), *narconarrative* (1990s to the present), and *post-neopolicial* (2000 to the present). The first half of the book offers an overview of the development of crime fiction in the United States, how it was adopted by Mexican writers in the 1940s, and the changes it went through in its various phases. Writers studied include, among others, Paco Ignacio Taibo II, Rafael Ramírez Heredia, and Juan Hernández Luna. In addition, the author of this book coins a new term, *post-neopolicial*, to describe the most current form of crime fiction in the twenty-first century, as exemplified in a corpus of novels that depict the realities of contemporary Mexico. The second half of the book focuses on the evolution of crime fiction by Mexican women writers from the 1940s to the present, from the classic detective formula to contemporary realistic narratives protagonized by subversive female characters in the works of María Elvira Bermúdez Margos de Villanueva, Rosa Margot, Ochoa Ana María, Maqueo, Carmen Boullosa, Myriam Laurini, Susana Pagano, Liliana Blum, Cristina Rivera Garza, Ana Ivonne Reyes Chiquete, Orfa Alarcón, Mal Huacuja del Toro, and others. *Del policial al post-neopolicial*. La estética del crimen en la narrativa mexicana 1940-2020 es un estudio comprensivo de la narrativa criminal mexicana desde una perspectiva cultural de *g negro*, social, política y literaria. Este libro abarca las diferentes facetas de la evolución de la narrativa

criminal mexicana durante los últimos ochenta a los el policial clásico 1940 1960s el g negro negro 1970s el neopolicial 1980 2000 la narconarrativa 1990s presente y el post neopolicial 2000 presente La primera sección del libro ofrece una vista panorámica del inicio y evolución de la narrativa criminal en los Estados Unidos su adopción por los escritores mexicanos en los años 1940s y los sucesivos cambios por los cuales el g negro ha atravesado durante sus diferentes facetas Entre los escritores que se analizan en detalle en esta sección se encuentran Paco Ignacio Taibo II Rafael Ramírez Heredia y Juan Hernández Luna Cabe destacar que la autora de este libro ha acuñado un término nuevo el post neopolicial para describir las formas más vigentes de la narrativa criminal mexicana del siglo veintiuno ejemplificada en un corpus de novelas que retratan las realidades contemporáneas La segunda mitad del libro se enfoca en la evolución de la narrativa criminal escrita por mujeres desde 1940 hasta el tiempo presente de la fórmula clásica a las narrativas realistas contemporáneas protagonizadas por personajes femeninos subversivos en las obras de María Elvira Bermúdez Margos de Villanueva Rosa Margot Ochoa Ana María Maqueo Carmen Boullosa Myriam Laurini Susana Pagano Liliana Blum Cristina Rivera Garza Ana Ivonne Reyes Chiquete Orfa Alarcón Mal Huacuja del Toro y otras

Catalog Mexico Norte (Firm),2005 **Mundo enfermo** Diego Enrique Osorno,2021-09-24 Bienvenidos a un Mundo Enfermo una historia de terror que no lo parece Pere Ortíz En este libro una especie de autobiografía en clave viajera Diego Enrique Osorno prueba su compromiso radical con la crónica y presenta una serie de testimonios y experiencias que conforman en conjunto una reflexión crítica y plural del siglo xxi Así es como el lector recorre Cuba Noruega Israel Palestina Brasil Italia Venezuela Líbano Islas Caimán Siria Francia Estados Unidos España China y México para observar un mosaico tan diverso como intenso de personalidades y acontecimientos De esta forma viajamos por lugares y momentos probables e improbables mediante la mirada de un autor que lo mismo ha observado y documentado la parte humilde y anónima del planeta que ha entrevistado y perfilado a millonarios como Carlos Slim guerrilleros como el subcomandante Marcos artistas como Gael García Póliticos como Carlos Salinas de Gortari y capos como Miguel Ángel Félix Gallardo En cada uno de los textos de Mundo enfermo prevalece el mismo fondo aventurero la obsesión por la otredad aun en medio de las señales apocalípticas del nuevo milenio Al final con la crónica que da pie al título se vuelve evidente el desafío que significa leer una obra así en tiempos tan catastróficos un libro en el que la pasión por vivir prevalece a pesar de todo

Historia mínima de la literatura mexicana en el siglo XX José María Espinasa,2015-10-22 El corpus textual que llamamos literatura mexicana es enormemente rico y puede hacer perderse a cualquiera este libro aspira a ser una guía compátero de viaje al que se puede recurrir cuando un rumbo incierto se vuelve ya pérdida del camino no busca ser el único recorrido expectativa absurda pero tampoco a ser uno más entre el infinito abanico de opciones

Literatura mexicana del norte Nora Danira López Torres,Marlon Martínez Vela,Josué Sánchez Hernández,2019-11-01 Desde las últimas décadas del siglo pasado y hasta la actualidad la literatura mexicana del norte ocupa un lugar destacado en la oferta literaria de las principales casas editoriales Esta obra se divide en ocho apartados generales que contemplan diversos acercamientos al

estudio de las literaturas norteamericanas ya sea a partir de algunas de sus principales temáticas los géneros literarios algunos elementos destacados de la especialidad como la presencia de territorios inhóspitos entre otros aspectos Este trabajo nace de las reflexiones de un primer encuentro entre escritores y académicos estudiosos de estas literaturas llevado a cabo en las sedes de El Colegio de San Luis la Universidad Autónoma de San Luis Potosí y el Centro de las Artes Centenario de S L P en octubre de 2016

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