



The Mythologizing of
MARK TWAIN

Sara deSaussure Davis
AND
Philip D. Beidler,
EDITORS

Mythologizing Of Mark Twain

Joe B. Fulton



Mythologizing Of Mark Twain:

The Mythologizing of Mark Twain Sara Davis, Philip D. Beidler, 1984-10-30 Readers of Mark Twain seldom doubt his genius but defining that genius and locating its source continue to challenge students of American literature Equally elusive is an explanation of the intriguing phenomenon of Twain as a mythic figure both shaper and embodiment of an American mythos Perhaps no single critical approach can adequately assess the complex force behind Samuel Clemens and Mark Twain This native genius our quintessential artist rightfully provokes a number of powerful responses as these original essays demonstrate

The Mythologizing of Mark Twain Sara deSaussure Davis, Philip D. Beidler, 1986 **Mark Twain and the American West** Joseph L. Coulombe, 2011 In *Mark Twain and the American West* Joseph Coulombe explores how Mark Twain deliberately manipulated contemporary conceptions of the American West to create and then modify a public image that eventually won worldwide fame He establishes the central role of the western region in the development of a persona that not only helped redefine American manhood and literary celebrity in the late nineteenth century but also produced some of the most complex and challenging writings in the American canon Coulombe sheds new light on previously underappreciated components of Twain's distinctly western persona Gathering evidence from contemporary newspapers letters literature and advice manuals Coulombe shows how Twain's persona in the early 1860s as a hard drinking low living straight talker was an implicit response to western conventions of manhood He then traces the author's movement toward a more sophisticated public image arguing that Twain characterized language and authorship in the same manner that he described western men direct bold physical even violent In this way Twain capitalized upon common images of the West to create himself as a new sort of western outlaw one who wrote Coulombe outlines Twain's struggle to find the proper balance between changing cultural attitudes toward male respectability and rebellion and his own shifting perceptions of the East and the West Focusing on the tension between these goals Coulombe explores Twain's emergence as the moneyed and masculine man of letters his treatment of American Indians in its relation to his depiction of Jim in *Adventures of Huckleberry Finn* the enigmatic connection of Huck Finn to the natural world and Twain's profound influence on Willa Cather's western novels *Mark Twain and the American West* is sure to generate new interest and discussion about Mark Twain and his influence By understanding how conventions of the region conceptions of money and class and constructions of manhood intersect with the creation of Twain's persona Coulombe helps us better appreciate the writer's lasting effect on American thought and literature through the twentieth century and into the twenty first **Mark Twain and the Spiritual Crisis of His Age** Harold K. Bush, 2007-01-07 Mark Twain is often pictured as a severe critic of religious piety shaking his fist at God and mocking the devout This book highlights Twain's attractions to and engagements with the variety of religious phenomena of America in his lifetime It offers a more complicated understanding of Twain and his literary output *The Life of Mark Twain* Gary Scharnhorst, 2018-03-30 This book begins the first multi volume biography of Samuel Clemens to

appear in over a century In the succeeding years Clemens biographers have either tailored their narratives to fit the parameters of a single volume or focused on a particular period or aspect of Clemens s life because the whole of that epic life cannot be compressed into a single volume In *The Life of Mark Twain* Gary Scharnhorst has chosen to write a complete biography plotted from beginning to end from a single point of view on an expansive canvas With dozens of Mark Twain biographies available what is left unsaid On average a hundred Clemens letters and a couple of Clemens interviews surface every year Scharnhorst has located documents relevant to Clemens s life in Missouri along the Mississippi River and in the West including some which have been presumed lost Over three volumes Scharnhorst elucidates the life of arguably the greatest American writer and reveals the alchemy of his gifted imagination

Centenary Reflections on Mark Twain's No. 44, the Mysterious Stranger Joseph Csicsila, Chad Rohman, 2009 In this first book on No 44 in thirty years thirteen especially commissioned essays by some of today s most accomplished Twain scholars cover an array of topics from domesticity and transnationalism to race and religion and reflect a variety of scholarly and theoretical approaches to the work This far reaching collection considers the status of No 44 within Twain s oeuvre as they offer cogent insights into such broad topics as cross culturalism pain and redemption philosophical paradox and comparative studies of the Mysterious Stranger manuscripts All of these essays attest to the importance of this late work in Twain s canon whether considering how Twain s efforts at truth telling are premeditated and shaped by his own experiences tracing the biblical and religious influences that resonate in No 44 or exploring the text s psychological dimensions Several address its importance as a culminating work in which Twain s seemingly disjointed story lines coalesce in meaningful albeit not always satisfactory ways An afterword by Alan Gribben traces the critical history of the Mysterious Stranger manuscripts and the contributions of previous critics A wide ranging critical introduction and a comprehensive bibliography on the last century of scholarship bracket the contributions Close inspection of this multidimensional novel shows how Twain evolved as a self conscious thinker and humorist and that he was a more conscious artist throughout his career than has been previously thought Centenary Reflections deepens our understanding of one of Twain s most misunderstood texts confirming that the author of No 44 was a pursuer of an elusive truth that was often as mysterious a stranger as Twain himself

A Historical Guide to Mark Twain Shelley Fisher Fishkin, 2002-10-03 Mark Twain born Samuel Clemens a former printer s apprentice journalist steamboat pilot and miner remains to this day one of the most enduring and beloved of America s great writers Combining cultural criticism with historical scholarship *A Historical Guide to Mark Twain* addresses a wide range of topics relevant to Twain s work including religion commerce race gender social class and imperialism Like all of the Historical Guides to American Authors this volume includes an introduction a brief biography a bibliographic essay and an illustrated chronology of the author s life and times

[Mark Twain's Audience](#) Robert McParland, 2014-09-24 Mark Twain has been one of the most popular American writers since 1868 This book shifts the focus of Twain studies from the writer to the reader This study of

Twain's readership and lecture audiences makes use of statistics literary biography twentieth century newspapers memoirs diaries travel journals letters literature interviews and reading circle reports The book allows the audience of Mark Twain to speak for themselves in defining their relationship to his work Twain collected letters from his readers but there are also many other sources of which critics should be aware The voices of these readers present their views their likes and sometimes dislikes their emotional reactions and identification and their deep attachment and love for Twain's characters stories themes and sensibilities Bringing together contemporary reactions to Twain and his works and those of later audiences this book paints a portrait of the American people and of American society and culture While the book is about Mark Twain or Samuel Clemens it presents a larger cultural study of twentieth century America and the early years of the twentieth century The book includes Twain's international audience but makes its majorly scholarly contribution in the analysis of Twain's audience in America It analyzes the people and their values their reading habits and cultural views their everyday experiences in the face of the drastic changes of the emerging nation coping with cataclysmic events such as the Industrial Revolution and the consequences of the Civil War This book serves as a model for using the audience of a prominent writer to analyze American history American culture and the American psyche This book examines a historical time and an emerging national consciousness that defined the American identity after the Civil War

The Cambridge Companion to Mark Twain Forrest G. Robinson, 1995-05-26 The Cambridge Companion to Mark Twain offers new and thought provoking essays on an author of enduring pre eminence in the American canon The book is a collaborative project assembled by scholars who have played crucial roles in the recent explosion of Twain criticism Accessible enough to interest both experienced specialists and students new to Twain criticism the essays examine Twain from a wide variety of critical perspectives and include timely reflections by major critics on the hotly debated dynamics of race and slavery perceptible throughout his writing The volume includes a chronology of Twain's life and a list of suggestions for further reading to provide the students or general reader with sources for background as well as additional information

The Routledge Encyclopedia of Mark Twain J.R. LeMaster, James D. Wilson, 2013-05-13 A model reference work that can be used with profit and delight by general readers as well as by more advanced students of Twain Highly recommended Library Journal The Routledge Encyclopedia of Mark Twain includes more than 700 alphabetically arranged entries that cover a full variety of topics on this major American writer's life intellectual milieu literary career and achievements Because so much of Twain's travel narratives essays letters sketches autobiography journalism and fiction reflect his personal experience particular attention is given to the delicate relationship between art and life between artistic interpretations and their factual source This comprehensive resource includes information on Twain's life and times the author's childhood in Missouri and apprenticeship as a riverboat pilot early career as a journalist in the West world travels friendships with well known figures reading and education family life and career Complete Works including novels travel narratives short stories sketches

burlesques and essays Significant characters places and landmarks Recurring concerns themes or concepts such as humor language race war religion politics imperialism art and science Twain s sources and influences Useful for students researchers librarians and teachers this volume features a chronology a special appendix section tracking the poet s genealogy and a thorough index Each entry also includes a bibliography for further study *Mark Twain Under Fire* Joe B. Fulton, 2018 Tracks the genesis and evolution of Twain s reputation as a writer revealing how and why the writer has been under fire since the advent of his career Threatened by a rival editor brandishing a double barreled shotgun young Samuel Clemens had his first taste of literary criticism Clemens began his long writing career penning satirical articles for his brother s newspaper in Hannibal Missouri His humor delighted everyone except his targets and it would not be the last time his writing provoked threats of dissection tomahawking libel and getting his head shot off Clemens adopted the name Mark Twain while living in the Nevada Territory where his caustic comedy led to angry confrontations a challenge to a duel and a subsequent flight Nursing his wounded ego in California Twain vowed to develop a reputation that would stand fire and in the process became the classic American writer Mark Twain under Fire tracks the genesis and evolution of Twain s reputation as a writer his reception as a humorist his return fire on genteel critics and the development of academic criticism As a history of Twain criticism the book draws on English and foreign language scholarship Fulton discusses the forces and ideas that have influenced criticism revealing how and why Mark Twain has been under fire from the advent of his career to the present day when his masterpiece Huckleberry Finn remains one of America s most frequently banned books Joe B. Fulton is Professor of English at Baylor University in Waco Texas He has published four previous books on Mark Twain [A Companion to Mark Twain](#) Peter Messent, Louis J. Budd, 2015-08-17 This broad ranging companion brings together respected American and European critics and a number of up and coming scholars to provide an overview of Twain his background his writings and his place in American literary history One of the most broad ranging volumes to appear on Mark Twain in recent years Brings together respected Twain critics and a number of younger scholars in the field to provide an overview of this central figure in American literature Places special emphasis on the ways in which Twain s works remain both relevant and important for a twenty first century audience A concluding essay evaluates the changing landscape of Twain criticism

The New Mark Twain Handbook E. Hudson Long, J. R. LeMaster, 2017-11-01 This author s of this useful handbook originally published in 1985 not only summarise Mark Twain scholarship but also evaluate in much detail the various contributions Each chapter includes a thorough annotated bibliography This title also includes a comprehensive chronological table of the significant events in Mark Twain s Life including the publication dates of his works This title will be of interest to students of American Literature *Mark Twain* Jerome Loving, 2010-03-31 Mark Twain who was often photographed with a cigar once remarked that he came into the world looking for a light In this new biography published on the centennial of the writer s death Jerome Loving focuses on Mark Twain humorist and quipster and sheds new light on the

wit pathos and tragedy of the author of *Adventures of Huckleberry Finn* In brisk and compelling fashion Loving follows Twain from Hannibal to Hawaii to the Holy Land showing how the southerner transformed himself into a westerner and finally a New Englander This re examination of Twain s life is informed by newly discovered archival materials that provide the most complex view of the man and writer to date [A Study Guide for Mark Twain's "A Connecticut Yankee in King Arthur's Court"](#) Gale, Cengage Learning,2015-03-13 A Study Guide for Mark Twain s A Connecticut Yankee in King Arthur s Court excerpted from Gale s acclaimed *Novels for Students* This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust *Novels for Students* for all of your research needs [Persona and Humor in Mark Twain's Early Writings](#) Don Florence,1995 Challenging mainstream Twain criticism on many fronts Florence focuses exclusively on Twain s early writings He demonstrates how Twain evolved in his early narratives into the Mark Twain we now recognize Florence maintains that this process was evolutionary Although Twain might have been dependent on Clemens for the initial experiences they become Twain s experiences necessary for his development as a persona Traditionally critics of Twain have been preoccupied with dualities but Florence sees this emphasis upon polarities as an oversimplification He argues that much of Twain s humor strives to shape more and more of the world giving Twain multiple narrative voices and letting him be inclusive not exclusive Finally this study asserts that there is more continuity to Mark Twain s career than has been generally recognized Many Twain scholars have argued that Twain s later writings are radically different from his earlier writings because of their emphasis upon illusion and dream Florence argues that the preoccupation with illusion and fantasy is scarcely new Whether Twain s mood is exuberant or dark he emphasizes subjectivity over objectivity the dominance of fantasy the creative powers of humor and his ability as persona to determine what we consider reality Florence contends that Twain s early writings show Mark Twain gradually evolving into a masterfully comic persona [Mark Twain](#) Connie Ann Kirk,2004-07-30 Samuel Clemens lived 75 years 50 under the pseudonym Mark Twain His youth could be characterized as sometimes mischievous his older years as generally eccentric and his writing as always provocative Twain left a literary canon of nearly 50 books hundreds of short stories and essays and a veritable treasury of quotable epigrams While his words and his works have stood up to the test of time knowing the man behind the persona and understanding what inspired and influenced the writer is crucial to fully appreciating the contributions Twain made to American literature By skillfully weaving together strands of history with his personal story this authoritative biography helps readers come to more fully understand the man and his enduring legacy Starting with a chapter on Clemens boyhood readers are treated to a very personal view of Twain s early life Twain s adult life is chronicled with five expertly developed chapters that explore his early professional years from printer to pilot his travels westward and abroad his gilded years with his beloved wife Livy and his final years of widowhood and decline This engaging biography also delves into the enduring impact of Twain s creative voice

and his unique blend of humor with social commentary that not only entertained but also challenged thinking and changed the literary landscape forever This biography draws from the best of established Twain resources and scholarship and adds fresh new perspectives from personal letters original manuscripts and extended study visits to important places including Twain s study and Quarry Farm This work is written in a lively style that Twain himself would appreciate and students will enjoy Researchers hoping to dig deeper into the Twain legacy will benefit from the expertly compiled information and documentation of resources offered here A chronology a bibliography and five additional fact filled appendices including quotes from Twain books by Twain and a rendering of his family tree will help readers get a solid handle on the details as well as the big picture of Mark Twain s life and legacy

The Reverend Mark Twain Joe B. Fulton, 2006 I was made in His image Mark Twain once said but have never been mistaken for Him God may have made Mark Twain in His image but Twain frequently remade himself by adopting divine personae as part of his literary burlesque Readers were delighted rather than fooled when Twain adopted the image of religious vocation throughout his writing career Theologian Missionary Priest Preacher Prophet Saint Brother Twain Holy Samuel the Bishop of New Jersey and of course the Reverend Mark Twain Joe B. Fulton has not written a study of Samuel Langhorne Clemens s religious beliefs but rather one about Twain s use of theological form and content in a number of his works some well known others not so widely read Twain adopted such religious personae to burlesque the religious literary genres associated with those vocations He wrote catechisms prophecies psalms and creeds all in the theological tradition but with a comic twist Twain even wrote a burlesque life of Christ that has the son of God sporting blue jeans and cowboy boots With his distinctive comic genius Twain entered the religious dialogue of his time employing the genres of belief as his vehicle for criticizing church and society Twain s burlesques of religious form and content reveal a writer fully engaged with the religious ferment of his day Works like *The Innocents Abroad* *Adventures of Huckleberry Finn* *Personal Recollections of Joan of Arc* *Roughing It* and *What Is Man* are the productions of a writer skilled at adopting and adapting established literary and religious forms for his own purposes Twain is sometimes viewed as a haphazard writer but in *The Reverend Mark Twain* Fulton demonstrates how carefully Twain studied established literary and theological genres to entertain and criticize his society

Book jacket [Mark Twain, American Humorist](#) Tracy Wuster, 2017-12-01 *Mark Twain American Humorist* examines the ways that Mark Twain s reputation developed at home and abroad in the period between 1865 and 1882 years in which he went from a regional humorist to national and international fame In the late 1860s Mark Twain became the exemplar of a school of humor that was thought to be uniquely American As he moved into more respectable venues in the 1870s especially through the promotion of William Dean Howells in the *Atlantic Monthly* Mark Twain muddled the hierarchical distinctions between class appropriate leisure and burgeoning forms of mass entertainment between uplifting humor and debased laughter and between the literature of high culture and the passing whim of the merely popular

Mark Twain Harold H. Kolb Jr., 2014-10-29 Mark Twain is America s perhaps the

world's best known humorous writer. Yet many commentators in his time and our own have thought of humor as merely an attractive surface feature rather than a crucial part of both the meaning and the structure of Twain's writings. This book begins with a discussion of humor and then demonstrates how Twain's artistic strategies, his remarkable achievements, and even his philosophy were bound together in his conception of humor and how this conception developed across a forty-five year career. Kolb shows that Twain is a writer whose lifelong mode of perception is essentially humorous, a writer who sees the world in the sharp clash of contrast, whose native language is exaggeration, and whose vision unravels and reorganizes our perceptions. Humor in all its mercurial complexity is at the center of Mark Twain's talent, his successes, and his limitations. It is as a humorist—amiably comic, sharply satiric, grimly ironic, simultaneously humorous and serious—that he is best understood.

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Mythologizing Of Mark Twain Introduction

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