

Mourning Diana

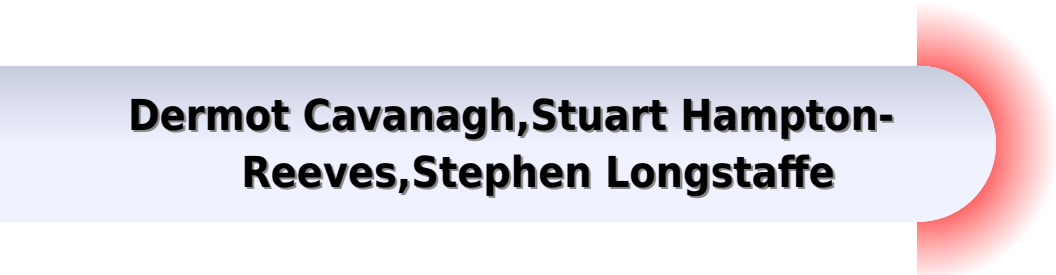
Nation, Culture and the Performance of Grief

Edited by Adrian Kear and Deborah Lynn Steinberg



Mourning Diana Nation Culture And The Perf Of Grief

Dermot Cavanagh, Stuart Hampton-Reeves, Stephen Longstaffe



Mourning Diana Nation Culture And The Perf Of Grief:

Mourning Diana Adrian Kear, Deborah Lynn Steinberg, 1999 Examining the events which followed the death of Princess Diana as a series of cultural political phenomena this text explores the performance of grief and the involvement of the global media

Mourning Diana Adrian Kear, Deborah Lynn Steinberg, 2002-01-22 The death of Diana Princess of Wales on September 1 1997 prompted public demonstrations of grief on an almost unprecedented global scale But while global media coverage of the events following her death appeared to create an international community of mourning popular reactions in fact reflected the complexities of the princess's public image and the tensions surrounding the popular conception of royalty Mourning Diana examines the events which followed the death of Diana as a series of cultural political phenomena from the immediate aftermath as crowds gathered in public spaces and royal palaces to the state funeral in Westminster Abbey examining the performance of grief and the involvement of the global media in the creation of narratives and spectacles relating to the commemoration of her life Contributors investigate the complex iconic status of Diana as a public figure able to sustain a host of alternative identifications and trace the posthumous romanticisation of aspects of her life such as her charity activism and her relationship with Dodi al Fayed The contributors argue that the events following the death of Diana dramatised a complex set of cultural tensions in which the boundaries dividing nationhood and citizenship charity and activism private feeling and public politics were redrawn

Death and Religion in a Changing World Kathleen Garces-Foley, 2006 Looking at how religious people approach death in the twenty first century this is a comprehensive study of the intersection of death and religion It describes how people from a variety of faiths draw on and adapt traditional beliefs and practices as they deal with death in modern societies

Sympathetic Sentiments John Jervis, 2015-01-29 This book is available as open access through the Bloomsbury Open Access programme and is available on www.bloomsburycollections.com Sympathetic Sentiments develops an innovative interdisciplinary framework to explore the implications of living in a culture of feeling that seems ill at ease with itself one in which sentiments are frequently denounced for being sentimental and self indulgent These tensions are traced back to the inheritance of the eighteenth century enabling us to identify a distinctive spectacle of sympathy in which sympathy entails public forms of expression whereby being on show is both a condition of the authenticity of such affects and of their capacity to be masked and simulated This John Jervis suggests is at the root of a range of controversies central to modern life art and culture including contemporary debates around trauma and compassion fatigue Connected to these debates is the issue of modern sensationalism discussed here and elaborated in a companion volume Sensational Subjects The Dramatization of Experience in the Modern World which is published

simultaneously by Bloomsbury

The Cultural Politics of Nationalism and Nation-Building Rachel Tsang, Eric Taylor Woods, 2013-10-08 Rituals and performances are a key theme in the study of nations and nationalism With the aim of stimulating further research in this area this book explores debates and evaluates the role of rituals and performances in the

emergence persistence and transformation of nations nationalisms and national identity The chapters comprising this book investigate a diverse array of contemporary and historical phenomena relating to the symbolic life of nations from the Yasukuni Shrine in Japan to the Louvre in France written by an interdisciplinary cast of world renowned and up and coming scholars Each of the contributors has been encouraged to think about how his or her particular approach and methods relates to the others This has given rise to several recurring debates and themes running through the book over how researchers ought to approach rituals and performances and how they might best be studied The Cultural Politics of Nationalism and Nation Building will appeal to students and scholars of ethnicity and nationalism sociology political science anthropology cultural studies performance studies art history and architecture *Memorials to Shattered Myths* Harriet Senie, 2016 *Memorials to Shattered Myths* Vietnam to 9 11 traces the evolution and consequences of a new hybrid paradigm which grants a heroic status to victims of national tragedies and by extension to their families thereby creating a class of privileged participants in the permanent memorial process Harriet F Senie suggests that instead the victims families be able to determine the nature of an interim memorial one that addresses their needs in the critical time between the murder of their loved ones and the completion of the permanent memorial She also observes that the memorials discussed herein are inadvertently based on strategies of diversion and denial that direct our attention away from actual events and reframe tragedy as secular or religious triumph In doing so they camouflage history and seen as an aggregate they define a nation of victims exactly the concept they and their accompanying celebratory narratives were apparently created to obscure

Handbook of the Sociology of Death, Grief, and Bereavement Neil Thompson, Gerry R. Cox, 2017-04-28 The Handbook of the Sociology of Death Grief and Bereavement sets issues of death and dying in a broad and holistic social context Its three parts explore classical sociology developments in sociological thought and the ways that sociological insights can be useful across a broad spectrum of grief related topics and concerns Guidance is given in each chapter to help spur readers to examine other topics in thanatology through a sociological lens Scholars students and professionals will come away from the handbook with a nuanced understanding of the social context cultural differences power relations the role of social processes and institutions and various other sociological factors that shape grief experiences Encyclopedia of Death and the Human Experience Clifton D. Bryant, Dennis L. Peck, 2009-07-15 Death and dying and death related behavior involve the causes of death and the nature of the actions and emotions surrounding death among the living Interest in the varied dimensions of death and dying has led to the development of death studies that move beyond medical research to include behavioral science disciplines and practitioner oriented fields As a result of this interdisciplinary interest the literature in the field has proliferated This two volume resource addresses the traditional death and dying related topics but also presents a unique focus on the human experience to create a new dimension to the study of death and dying With more than 300 entries the Encyclopedia of Death and the Human Experience includes the complex cultural beliefs and traditions

and the institutionalized social rituals that surround dying and death as well as the array of emotional responses relating to bereavement grieving and mourning The Encyclopedia is enriched through important multidisciplinary contributions and perspectives as it arranges organizes defines and clarifies a comprehensive list of death related perspectives concepts and theories Key Features Imparts significant insight into the process of dying and the phenomenon of death Includes contributors from Asia Africa Australia Canada China eastern southern and western Europe Iceland Scandinavia South America and the United States who offer important interdisciplinary and cross cultural perspectives Provides a special focus on the cultural artifacts and social institutions and practices that constitute the human experience Addresses death related terms and concepts such as angel makers equivocal death end of life decision making near death experiences cemeteries ghost photography halo nurses caregiver stress cyberfunerals global religious beliefs and traditions and death denial Presents a selective use of figures tables and images Key Themes Arts Media and Popular Culture Perspectives Causes of Death Conceptualization of Death Dying and the Human Experience Coping With Loss and Grief The Human Experience Cross Cultural Perspectives Cultural Determined Social Oriented and Violent Forms of Death Developmental and Demographic Perspectives Funerals and Death Related Activities Legal Matters Process of Dying Symbolic Rituals Ceremonies and Celebrations of Life Theories and Concepts Unworldly Entities and Events With an array of topics that include traditional subjects and important emerging ideas the Encyclopedia of Death and the Human Experience is the ultimate resource for students researchers academics and others interested in this intriguing area of study

Psychoanalysis and Performance Patrick Campbell, Adrian Kear, 2002-09-11 In this volume some of the most distinguished thinkers in the field make an exciting new connection based on the dual principle that psychoanalysis can provide a productive framework for understanding the work of performance and that performance itself can help to investigate the problem of identity Imperial Emotions Jane Lydon, 2020 Examines the politicisation of empathy across the British empire during the nineteenth century and traces its legacies into the present *Ranci re and Performance* Nic Fryer, Colette Conroy, 2021-02-22 Jacques Ranci re has been hugely influential in the field of political philosophy and aesthetics This edited collection is the first to investigate the points of contact between the work of Ranci re and the field of theatre and performance studies Recent scholarly works in this discipline have drawn upon concepts from Ranci re's writing from teatrocracy to emancipated spectators to investigate problems of audience participation politics and aesthetics Before these concepts and critical tools peel away from the works through which they emerged this book seeks a detailed critical assessment of the works themselves and their implications for theatre and performance studies The collection examines the critical and analytical interventions that have been made to date and looks forward towards challenges to the future uses of Ranci re's work in performance and theatre studies It also considers a wide range of performance work from a performance for the residents of a Victorian workhouse to the activist performances of Liberate Tate This collection includes work by ten

scholars and is an essential resource for researchers and academics working in areas of performance and aesthetics performance and activism and performance and philosophy

Memorial Mania Erika Doss, 2022-12-22 In the past few decades thousands of new memorials to executed witches victims of terrorism and dead astronauts along with those that pay tribute to civil rights organ donors and the end of Communism have dotted the American landscape Equally ubiquitous though until now less the subject of serious inquiry are temporary memorials spontaneous offerings of flowers and candles that materialize at sites of tragic and traumatic death In *Memorial Mania* Erika Doss argues that these memorials underscore our obsession with issues of memory and history and the urgent desire to express and claim those issues in visibly public contexts Doss shows how this desire to memorialize the past disposes itself to individual anniversaries and personal grievances to stories of tragedy and trauma and to the social and political agendas of diverse numbers of Americans By offering a framework for understanding these sites Doss engages the larger issues behind our culture of commemoration Driven by heated struggles over identity and the politics of representation *Memorial Mania* is a testament to the fevered pitch of public feelings in America today

Shakespeare's histories and counter-histories Dermot Cavanagh, Stuart Hampton-Reeves, Stephen Longstaffe, 2018-07-30 Shakespeare's history plays have always been pivotal to our understanding of his works This collection renews attention to these crucial plays by exploring official and unofficial versions of the past histories and counter histories in the plays of Shakespeare and his contemporaries By exploring the diversity of Shakespeare's engagement with history in all its forms these contributors open up a range of new interpretive possibilities for understanding the way history plays with the past The book is divided into three sections Memory and mourning Counter histories Identity and performance In each section leading theorists historicists and performance critics offer fresh perspectives on the key issues that are transforming our understanding of Shakespeare These include gender and violence the mapping of Britain cultural memory and religion This collection will appeal to all critically engaged readers of Shakespeare In particular it will command wide ranging interest from undergraduates postgraduates academic researchers and students of early modern theatre history and culture

Contemporary Theatres in Europe Joe Kelleher, Nicholas Ridout, 2006-09-27 With specific examples and case studies by specialist writers academics and a new generation of theatre researchers this collection of specially commissioned essays is the perfect introduction to contemporary theatre practices in Europe

Grassroots Memorials Peter Jan Margry, Cristina Sánchez-Carretero, 2011-08-01 Grassroots memorials have become major areas of focus during times of trauma danger and social unrest These improvised memorial assemblages continue to display new and more dynamic ways of representing collective and individual identities and in doing so reveal the steps that shape the national memories of those who struggle to come to terms with traumatic loss This volume focuses on the hybrid quality of these temporary memorials as both monuments of mourning and as focal points for protest and expression of discontent The broad range of case studies in this volume include anti mafia shrines Theo van Gogh's memorial

September 11th memorials March 11th shrines in Madrid and Carlo Giuliani memorials in Genoa *Hot Topics, Public Culture, Museums* Fiona Cameron, Lynda Kelly, 2020-05-22 *Hot Topics Public Culture Museums* engages the highly problematic and increasingly important issue of museums science centres their roles in contemporary societies their engagement with hot topics and their part in wider conversations in a networked public culture Hot topics such as homosexuality sexual and racial violence massacres drugs terrorism GMO foods H1N1 swine flu and climate change are now all part of museological culture The authors in this collection situate cultural institutions in an increasingly interconnected complex globalising and uncertain world and engage the why and how institutions might form part of activate conversations and action through discussions that theorise institutions in new ways to the very practical means in which institutions might engage their constituencies *International Politics and Performance* Jenny Edkins, Adrian Kear, 2013-11-07 In recent years we have witnessed an increasing convergence of work in International Politics and Performance Studies around the troubled and often troubling relationship between politics and aesthetics Whilst examination of political aesthetics aesthetic politics and politics of aesthetic practice has been central to research in both disciplines for some time the emergence of a distinctive performative turn in International Politics and a critical return to the centrality of politics and the concept of the political in Performance Studies highlights the importance of investigating the productivity of bringing the methods and approaches of the two fields of enquiry into dialogue and mutual relation Exploring a wide range of issues including rioting youth driven protests border security practices and the significance of cultural awareness in war this text provides an accessible and cutting edge survey of the intersection of international politics and performance examining issues surrounding the politics of appearance image event and place and discusses the development and deployment of innovative critical and creative research methods from auto ethnography to site specific theatre making from philosophical aesthetics to the aesthetic thought of new securities scenario planning The book's focus throughout is on the materiality of performance practices on the politics of making spectating and participating in a variety of modes as political actors and audiences whilst also seeking to explicate the performative dynamics of creative and critical thinking Structured thematically and framed by a detailed introduction and conclusion the focus is on producing a dialogue between contributors and providing an essential reference point in this developing field This work is essential reading for students of politics and performance and will be of great interest to students and scholars of IR performance studies and cultural studies **The Drama, Theatre and Performance Companion** Michael Mangan, 2013-05-14 This complete companion to the study of drama theatre and performance studies is an essential reference point for students undertaking or preparing to undertake a course either at university or at drama school Designed as a single reference resource it introduces the main components of the subject the key theories and thinkers as well as vital study skills Written by a highly regarded academic and practitioner with a wealth of expertise and experience in teaching Mangan takes students from studio to stage from lecture theatre to workshop covering

practice as well as theory and history Reliable and comprehensive this guide is invaluable throughout a degree or course at various levels It is essential reading for undergraduate students of Drama Theatre and Performance Studies at universities drama schools and conservatoires as well as AS and A Level students studying Drama and Theatre who are considering studying the subject at degree level

First Comes Love Shelley Cobb, Neil Ewen, 2015-08-27 With the prominence of one name couples Brangelina Kimye and famous families the Smiths the Beckhams it is becoming increasingly clear that celebrity is no longer an individual pursuit if it ever was Accordingly First Comes Love explores celebrity kinship and the phenomenon of the power couple those relationships where two stars come together and where their individual identities as celebrities become inseparable from their status as a famous twosome Taken together the chapters in this volume interrogate the ways these alliances are bound up in wider cultural debates about marriage love intimacy family parenthood sexuality and gender in their particular historical contexts from the 1920s to the present day Interdisciplinary in scope First Comes Love seeks to establish how celebrity relationships play particular roles in dramatizing disrupting and reconciling often contradictory ideas about coupledness and kinship formations

In Memoriam Hélène Whittaker, 2011-08-08 References to the past play a significant role on many levels in both modern and ancient societies What societies choose to remember and how they do it can be seen in relation to their social religious and moral world view Ancient societies invested heavily in remembrance and the memory of remarkable individuals and significant events was deliberately perpetuated through both literature and material culture The papers in this volume discuss the topic of the deliberate creation of memory in relation to both literary and material evidence from the Graeco Roman world They range in time from the Greek Archaic period to Late Antiquity A major aim of the collection as a whole is an attempt to cast light on the relationship between an individual's gender and social status and the existence of opportunities for ensuring that he or she would be remembered after death

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