



# MANMADE BREAST CANCERS

ZELLAH EISENSTEIN

# Manmade Breast Cancers

**Bruce Nixon**



## **Manmade Breast Cancers:**

Manmade Breast Cancers Zillah R. Eisenstein, 2001 Preface Acknowledgments Personalizing the political Politicizing the personal Politicizing personal environments Politicized environs and personal breasts Personal is incompletely political

**Manmade Breast Cancers** Zillah Eisenstein, 2018-08-06 A new understanding of humanity and feminism from the starting point of breast health is the ultimate goal of Zillah Eisenstein's political memoir of her family's experience with breast cancer. The well-known feminist author argues that politics always needs the personal and that the personal is never enough on its own. Her return to the personal side of the political combines the two for a radicalized way of seeing, viewing, and knowing. The author strives to bring together a critique of environmental damage and the health of women's bodies, gain perspective on the role race plays as a factor in breast cancers, and in political agendas link prevention and treatment and connect individual support and political change. Eisenstein was sixteen when her forty-five-year-old mother successfully battled breast cancer. Her two sisters, Sarah and Giah, were in their twenties when they were diagnosed, but neither of them survived. She received her own diagnosis when she was forty. Despite her family history, however, Eisenstein rejects the simple argument that genes are simply determining rather than liable to influence by external factors. She also questions the dominance of the theory that breast cancer is caused by high lifetime exposure to estrogen. Instead, she views breast cancer as an environmental disease best understood in terms of ecological, racial, economic, and sexual influences on individual women. She uses the term "manmade" to indicate not only industrial carcinogens and other cultural causes but also the male-dominated and defined scientific practices of research and treatment. In response, *Manmade Breast Cancers* offers a retelling of the meaning of breast cancer and a discussion of universal feminist issues about the body. The author says she writes to discover a more just globe which will treasure the health of all of our bodies. The emotional depth and intellectual breadth of her argument adds new dimensions to how we understand breast cancer.

Man-made Medicine Kary L. Moss, 1996 If not for the reproductive functions of women, would there be anything called women's health care? A review of medical literature, practice, and policy in this country would suggest that the answer is no. Offering a startling view of the current state of health care for women in the United States and laying the foundation for a new, widely defined women's medicine, *Man-Made Medicine* makes an urgent statement about gender bias in the medical establishment and its pernicious effects on the well-being of women and the care they receive. These essays by physicians, lawyers, activists, and scholars present a rare interdisciplinary approach to a complex set of issues. Gender stereotyping and bias in the collection, analysis, and reporting of scientific data and in the ways health-related news is covered by the media are examined. The exclusion of women from the health care policy-making process and the effect such exclusion has on the determination of priorities among potential areas of research are also explored. With discussions of the plight of specific populations of women whose health care needs are not being sufficiently met—for example, immigrants, prisoners, the mentally ill, or women with HIV/AIDS, disabilities, or reproductive

health problems this book considers matters of race and class within the parameters of gender as it builds a fundamental challenge to the existing health care system A range of current reform proposals are also evaluated in terms of their potential impact on women Suggesting no less than a radical rethinking of women s medicine *Man Made Medicine* gives essential direction to the discussions that will shape the future of health care in this country It will be of great interest to a wide audience including health care advocates policymakers scholars and readers generally concerned with women s health issues Contributors Ellen Barry Laurie Beck Joan Bertin Janet Calvo Wendy Chavkin Kay Dickersin Abigail English Elizabeth Fee Carol Gill Nancy Krieger Joyce McConnell Judy Norsigian Ann Scales Susan Stefan Lauren Schnaper Catherine Teare

*Taking Charge of Breast Cancer* Julia Ericksen,2008-04-07 Vividly showcasing diverse voices and experiences this book illuminates an all too common experience by exploring how women respond to a diagnosis of breast cancer Drawing from interviews in which women describe their journeys from diagnosis through treatment and recovery Julia A Ericksen explores topics ranging from women s trust in their doctors to their feelings about appearance and sexuality She includes the experiences of women who do not put their faith in traditional medicine as well as those who do and she takes a look at the long term consequences of this disease What emerges from her powerful and often moving account is a compelling picture of how cultural messages about breast cancer shape women s ideas about their illness how breast cancer affects their relationships with friends and family why some of them become activists and more Ericksen herself a breast cancer survivor has written an accessible book that reveals much about the ways in which we narrate our illnesses and about how these narratives shape the paths we travel once diagnosed *The Public Shaping of Medical Research* Peter Wehling,Willy

Viehöver,Sophia Koenen,2014-11-27 Bringing together an international selection of leading scholars and representatives from patients organizations this comprehensive collection explores the interaction between civil society groups and biomedical science technology development and research politics This volume is an important reference for academics and researchers with an interest in the sociology of health and illness science and technology studies the sociology of knowledge or healthcare management and research as well as medical researchers and those involved with health related civil society organizations *Joining Hands* Roger S. Gottlieb,2019-05-20 Did Martin Luther King s spiritual understanding of political struggle truly help the Civil Rights movement Can breast cancer victims incorporate both spiritual wisdom and political action in their fight for life Confronting questions that challenge the foundations of both politics and spirituality Roger S Gottlieb presents a brave new account *Routledge Handbook of Environmental Anthropology* Helen Kopnina,Eleanor

Shoreman-Ouimet,2016-08-12 Environmental Anthropology studies historic and present human environment interactions This volume illustrates the ways in which today s environmental anthropologists are constructing new paradigms for understanding the multiplicity of players pressures and ecologies in every environment and the value of cultural knowledge of landscapes This Handbook provides a comprehensive survey of contemporary topics in environmental anthropology and

thorough discussions on the current state and prospective future of the field in seven key sections As the contributions to this Handbook demonstrate the subfield of environmental anthropology is responding to cultural adaptations and responses to environmental changes in multiple and complex ways As a discipline concerned primarily with human environment interaction environmental anthropologists recognize that we are now working within a pressure cooker of rapid environmental damage that is forcing behavioural and often cultural changes around the world As we see in the breadth of topics presented in this volume these environmental challenges have inspired renewed foci on traditional topics such as food procurement ethnobiology and spiritual ecology and a broad new range of subjects such as resilience nonhuman rights architectural anthropology industrialism and education This volume enables scholars and students quick access to both established and trending environmental anthropological explorations into theory methodology and practice

**The Praeger Handbook of Environmental Health** Robert H. Friis, 2012-04-23 Written by internationally acclaimed experts in the United States and abroad this comprehensive set of environmental health articles serves to clarify our impending challenges as well as opportunities for health and wellness Written in an accessible style that is appropriate for general readers as well as professionals in the environmental health field this work provides a comprehensive yet coherent review of the principal environmental challenges that confront our society This four volume work taps a multidisciplinary team of experts from across the nation to present emerging information about how our world is being impacted the effects on health and life and the steps we are taking and should take to correct or avoid the problems The Praeger Handbook of Environmental Health comprises four volumes Foundations of the Field Agents of Disease Water Air and Solid Waste and Current Issues and Emerging Debates Within each volume chapters cover the latest scientific research findings in an objective manner and present practical applications of the information Topics addressed include air and water contaminants PCBs hazardous waste household cleaning products dioxin plastics radiation radon electromagnetic fields and noise and light pollution just to name a few This title stands alone in its comprehensive coverage of environmental health topics

From Pink to Green Barbara L. Ley, 2009-06-29 From the early 1980s the U S environmental breast cancer movement has championed the goal of eradicating the disease by emphasizing the importance of reducing even eliminating exposure to chemicals and toxins From Pink to Green chronicles the movement s disease prevention philosophy from the beginning Challenging the broader cultural milieu of pink ribbon symbolism and breast cancer awareness campaigns this movement has grown from a handful of community based organizations into a national entity shaping the cultural political and public health landscape Much of the activists everyday work revolves around describing how the so called cancer industry downplays possible environmental links to protect their political and economic interests and they demand that the public play a role in scientific policy and public health decision making to build a new framework of breast cancer prevention From Pink to Green successfully explores the intersection between breast cancer activism and the environmental health sciences incorporating public and scientific

debates as well as policy implications to public health and environmental agendas **Cancer Activism** Karen M.

Kedrowski, Marilyn S. Sarow, 2007 The first comprehensive study of the breast cancer and the prostate cancer movements

Fractured Borders Mary K. DeShazer, 2010-02-05 Women have been writing about cancer for decades but since the early 1990s the body of literature on cancer has increased exponentially as growing numbers of women face the searing realities of the disease and give testimony to its ravages and revelations Fractured Borders Reading Women's Cancer Literature surveys a wide range of contemporary writing about breast uterine and ovarian cancer including works by Marilyn Hacker Margaret Edson Carole Maso Audre Lorde Eve Sedgwick Mahasweta Devi Lucille Clifton Alicia Ostriker Jayne Anne Phillips Terry Tempest Williams and Jeanette Winterson among many others DeShazer's readings bring insights from body theory performance theory feminist literary criticism French feminisms and disability studies to bear on these works shining new light on a literary subject that is engaging more and more writers An important and useful book that will appeal to people in a variety of fields and walks of life including scholars teachers and anyone interested in this subject Suzanne Poirier University of Illinois at Chicago A book on a timely and important topic wisely written beyond scholarly boundaries and crossing many theoretical and disciplinary lines Patricia Moran University of California Davis **Figures of Entanglement**

Christopher N. Gamble, Joshua S. Hanan, 2021-07-28 Recent and ongoing new materialisms scholarship seeks to fundamentally reshape the humanities and their relationship with the sciences While this work comprises multiple and varied currents one of the most important yet whose distinctive merits are arguably often underappreciated is that influenced by the theoretical physicist and feminist philosopher Karen Barad The first volume devoted to bringing Barad's work into conversation with the disciplines of rhetoric and communication studies this collection organizes that conversation primarily around her notion of entanglement which encourages an understanding of meaning as inherently performative material and ecological In doing so the essays in this collection variously approach rhetoric as a figure of entanglement in ways that contribute to and enrich both rhetoric and Barad's theorizing Topics range from politics to breast cancer genealogy the trope of academic turns Marx's notion of exchange and the prehistoric emergence of human consciousness With a new foreword by the editors and afterword by Laurie E Gries this collection is otherwise reprinted from the 2016 Figures of Entanglement special issue of the journal Review of Communication **Narrating Illness: Prospects and Constraints** Joanna

Davidson, Yomna Saber, 2019-07-22 This volume was first published by Inter Disciplinary Press in 2016 Telling the story of illness emerges from a landscape of pain grief and loss but its therapeutic value is indubitable This volume grapples with the potentials and limitations of such narratives as diverse cultural perceptions and realities are granted the voice to probe into those stories from literary and textual material as well as empirical ethnographic historical and personal bases Some of the chapters draw upon the capacity of storytelling to heal bodies and souls whereas others provide an important corrective to this overwhelmingly optimistic portrayal by focusing on the limits of storytelling and narrative to address physical and

psychic trauma Despite the different approaches what ties these chapters together is a more focused textual and contextual analysis of the intersection between forms of storytelling and sharing the experience of illness as studied and witnessed and sometimes even lived by the authors of the volume

**Encyclopedia of Environmental Health** ,2019-08-22 Encyclopedia of Environmental Health Second Edition Six Volume Set presents the newest release in this fundamental reference that updates and broadens the umbrella of environmental health especially social and environmental health for its readers There is ongoing revolution in governance policies and intervention strategies aimed at evolving changes in health disparities disease burden trans boundary transport and health hazards This new edition reflects these realities mapping new directions in the field that include how to minimize threats and develop new scientific paradigms that address emerging local national and global environmental concerns Represents a one stop resource for scientifically reliable information on environmental health Fills a critical gap with information on one of the most rapidly growing scientific fields of our time Provides comparative approaches to environmental health practice and research in different countries and regions of the world Covers issues behind specific questions and describes the best available scientific methods for environmental risk assessment

Women's Health and Medicine: Transforming Perspect Alice J. Dan,Sue V. Rosser,2003-06 A vital collection of essays on women s health and women s health studies edited by leaders in the field

**A Better World is Possible** Bruce Nixon,2011-10-28 This book is about the global environmental and economic crisis It challenges the whole global economic system and its underlying beliefs assumptions and values We need a complete system transformation a paradigm shift This requires holistic and whole system thinking It is a thoroughly hopeful book The focus is on the possibility of a better world a more fulfilling way of life rather than what s wrong or what we have to give up Could this book be the best one on the global environmental and economic crisis The central argument is that we ordinary people 6 7 billion of us need to use our people power to bring about a sustainable fairer and non violent world This means putting our governments under constant pressure to do more and represent citizens interests and not those of big business There are many books about the global crisis But few aimed at empowering ordinary people take a holistic approach It is for those many people who are concerned open minded and ready to act

**Man-Made** Tracey Spicer,2023-05-03 Walkley Award winning journalist Tracey Spicer exposes the next frontier of feminism through the lens of artificial intelligence Man Made aims to open readers eyes to a transformative technological shift in society and give them the tools to make positive change Winner 2023 Australian Business Book Awards Social Responsibility Longlisted for the 2023 Walkley Book Award Mum I want a robot slave Broadcaster Tracey Spicer had an epiphany when her young son uttered these six words Suddenly her life s work fighting inequality seemed futile What s the point in agitating to change the present if bigotry is being embedded into our futures And so began a quest to uncover who was responsible and hold them to account Who is the ultimate villain Big Tech whose titans refuse to spend money to fix the problem The world s politicians who lack the will to legislate Or should we all be walking

into a hall of mirrors and taking a good hard look at ourselves This is a deeply researched illuminating and gripping ride into an uncertain AI fuelled future culminating in a resounding call to action that will shake the tech sector to its foundations Praise for Man Made Exhilarating The book we need as we grapple with how AI will change our lives and our world Dame Quentin Bryce Brilliant hilarious and terrifying You ll never see Alexa the same way again Juanita Phillips Tracey Spicer uses her unmistakably human voice to warn us all about the deeply sexist Frankenstein s Monster that is modern AI Yumi Stynes

*Man-made Vitreous Fibres* IARC Working Group on the Evaluation of Carcinogenic Risks to Humans, World Health Organization, 2002 At head of title World Health Organization International Agency for Research on Cancer **Assembling Breast Cancer** Barbara L. Ley, 2003 *Treatments* Lisa Diedrich, Creative expression inspired by disease has been criticized as a celebration of victimhood unmediated personal experience or just simply bad art Despite debate however memoirs written about illness particularly AIDS or cancer have proliferated since the late twentieth century and occupy a highly influential place on the cultural landscape today In *Treatments* Lisa Diedrich considers illness narratives demonstrating that these texts not only recount and interpret symptoms but also describe illness as an event that reflects wider cultural contexts including race gender class and sexuality Diedrich begins this theoretically rigorous analysis by offering examples of midcentury memoirs of tuberculosis She then looks at Susan Sontag s *Illness As Metaphor* Audre Lorde s *The Cancer Journals* and Eve Kosofsky Sedgwick s *White Glasses* showing how these breast cancer survivors draw on feminist health practices of the 1970s and also anticipate the figure that would appear in the wake of the AIDS crisis in the 1980s the politicized patient She further reveals how narratives written by doctors Abraham Verghese and Rafael Campo about treating people with AIDS can disrupt the doctor patient hierarchy and she explores practices of witnessing that emerge in writing by Paul Monette and John Bayley Through these records of intensely personal yet universal experience Diedrich demonstrates how language both captures and fails to capture these scenes of loss and how illness narratives affect the literary medical and cultural contexts from which they arise Finally by examining the ways in which the sick speak and are spoken for she argues for an ethics of failure the revaluation of loss as creating new possibilities for how we live and die Lisa Diedrich is assistant professor of women s studies at Stony Brook University



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