

STEPHANIE LEMENAGER

Manifest and Other Destinies

Territorial Fictions of the
Nineteenth-Century United States

WELCOME

Manifest Other Destinies Territorial

William R. Handley, Nathaniel Lewis



Manifest Other Destinies Territorial:

Manifest and Other Destinies Stephanie LeMenager, 2004-01-01 Manifest and Other Destinies critiques Manifest Destiny's exclusive claim as an explanatory national story in order to rethink the meaning and boundaries of the West and of the United States national identity Stephanie LeMenager considers the American West before it became a trusted symbol of U S national character or a distinct literary region in the later nineteenth century back when the West was undeniably many wests defined by international economic networks linking diverse territories and peoples from the Caribbean to the Pacific coast Many nineteenth century novelists explorers ideologues and humorists imagined the United States destiny in what now seem unfamiliar terms conceiving of geopolitical configurations or possible worlds at odds with the land hunger and providential mission most clearly associated with Manifest Destiny Manifest and Other Destinies draws from an archive of this literature and rhetoric to offer a creative rereading of national and regional borders LeMenager addresses both canonical and lesser known U S writers who shared an interest in western environments that resisted settlement including deserts rivers and oceans and who used these challenging places to invent a postwestern cultural criticism in the nineteenth century Le Menager highlights the doubts and self reckonings that developed alongside expansionist fervor and predicted contemporary concerns about the loss of cultural and human values to an emerging global order In Manifest and Other Destinies the American West offers the United States its first encounter with worlds at once local and international worlds that as time has proven could never be entirely subordinated to the nation's imperial desire Inventing Destiny Jimmy L. Bryan, Jr., 2019-09-20 The mythmakers of US expansion have expressed manifest destiny in many different ways and so have its many discontents A multidisciplinary study that delves into these contrasts and contradictions Inventing Destiny offers a broad yet penetrating cultural history of nineteenth century US territorial acquisition a history that gives voice to the underrepresented actors who significantly complicated US narratives of empire from Native Americans and Anglo American women to anti and non national expansionists The contributors established and emerging scholars from history American studies literary studies art history and religious studies make use of source materials and techniques as various as artwork religion geospatial analysis interior colonialism and storytelling alongside fresh readings of traditional historical texts In doing so they seek to illuminate the complexities rather than simplify to transgress borders rather than redraw them and to amplify the under told stories rather than repeat the old ones Their work identifies and explores the obscure or obscured fictions of expansion seeking a deeper understanding of the mechanisms of culture creation and recognizing those who resisted US territorial aggrandizement In sum Inventing Destiny demonstrates the value of cross disciplinary approaches to the study of the multiple rationales critiques interventions and contingencies of nineteenth century US expansion The Comic Book Western Christopher Conway, Antoinette Sol, 2022-06 2023 Ray and Pat Browne Award for Best Edited Collection in Popular and American Culture One of the greatest untold stories about the globalization of the Western is the key role of

comics Few American cultural exports have been as successful globally as the Western a phenomenon commonly attributed to the widespread circulation of fiction film and television The Comic Book Western centers comics in the Western s international success Even as readers consumed translations of American comic book Westerns they fell in love with local ones that became national or international sensations These essays reveal the unexpected cross pollinations that allowed the Western to emerge from and speak to a wide range of historical and cultural contexts including Spanish and Italian fascism Polish historical memory the ideology of sh jo manga from Japan British post apocalypticism and the gothic race and identity in Canada Mexican gender politics French critiques of manifest destiny and gaucho nationalism in Argentina The vibrant themes uncovered in The Comic Book Western teach us that international comic book Westerns are not hollow imitations but complex and aesthetically powerful statements about identity culture and politics

Frontier Cities Jay Gitlin, Barbara Berglund, Adam Arenson, 2012-12-18 Macau New Orleans St Louis Pittsburgh and San Francisco All of these metropolitan centers were once frontier cities urban areas irrevocably shaped by cross cultural borderland beginnings Spanning a wide range of periods and locations and including stories of eighteenth century Detroit nineteenth century Seattle and twentieth century Los Angeles *Frontier Cities* recovers the history of these urban places and shows how from the start natives and newcomers alike shared streets buildings and interwoven lives Not only do frontier cities embody the earliest matrix of the American urban experience they also testify to the intersections of colonial urban western and global history The twelve essays in this collection paint compelling portraits of frontier cities and their inhabitants the French traders who bypassed imperial regulations by throwing casks of brandy over the wall to Indian customers in eighteenth century Montreal Isaac Friedlander San Francisco s Grain King and Adrien de Pauger who designed the Vieux Carr in New Orleans Exploring the economic and political networks imperial ambitions and personal intimacies of frontier city development this collection demonstrates that these cities followed no mythic line of settlement nor did they move lockstep through a certain pace or pattern of evolution An introduction puts the collection in historical context and the epilogue ponders the future of frontier cities in the midst of contemporary globalization With innovative concepts and a rich selection of maps and images *Frontier Cities* imparts a crucial untold chapter in the construction of urban history and place

Reading These United States Keri Holt, 2019-01-15 *Reading These United States* explores the relationship between early American literature and federalism in the early decades of the republic As a federal republic the United States constituted an unusual model of national unity defined by the representation of its variety rather than its similarities Taking the federal structure of the nation as a foundational point Keri Holt examines how popular print including almanacs magazines satires novels and captivity narratives encouraged citizens to recognize and accept the United States as a union of differences Challenging the prevailing view that early American print culture drew citizens together by establishing common bonds of language sentiment and experience she argues that early American literature helped define the nation paradoxically by drawing citizens apart

foregrounding rather than transcending the regional social and political differences that have long been assumed to separate them. The book offers a new approach for studying print nationalism that transforms existing arguments about the political and cultural function of print in the early United States while also offering a provocative model for revising the concept of the nation itself. Holt also breaks new ground by incorporating an analysis of literature into studies of federalism and connects the literary politics of the early republic with antebellum literary politics, a bridge scholars often struggle to cross.

Unhomely Wests Stephen Tatum, 2024 Incorporating readings of key cultural texts from the environmental humanities, studies of globalization and economics, postmodernism, psychoanalytic criticism, and feminist theory, Stephen Tatum addresses the ongoing crises of displacement and loss of home in the modern urban West.

Reading for Liberalism Stephen J. Mexal, 2013-06-01 Founded in 1868, the *Overland Monthly* was a San Francisco-based literary magazine whose mix of humor, pathos, and romantic nostalgia for a lost frontier was an immediate sensation on the East Coast. Due in part to a regional desire to attract settlers and financial investment, the essays and short fiction published in the *Overland Monthly* often portrayed the American West as a civilized evolution of, and not a savage regression from, eastern bourgeois modernity and democracy. Stories about the American West have for centuries been integral to the way we imagine freedom, the individual, and the possibility for alternate political realities. *Reading for Liberalism* examines the shifting literary and narrative construction of liberal selfhood in California in the late nineteenth century through case studies of a number of western American writers who wrote for the *Overland Monthly*, including Noah Brooks, Ina Coolbrith, Bret Harte, Jack London, John Muir, and Frank Norris, among others. *Reading for Liberalism* argues that Harte, the magazine's founding editor, and the other members of the *Overland* group critiqued and reimagined the often invisible fabric of American freedom. *Reading for Liberalism* uncovers and examines in the text of the *Overland Monthly* the relationship between wilderness literature, race, and the production of individual freedom in late nineteenth-century California.

This Radical Land Daegan Miller, 2018-03-22 The American people sees itself advance across the wilderness, draining swamps, straightening rivers, peopling the solitude, and subduing nature. Alexis de Tocqueville, in 1835, that's largely how we still think of nineteenth-century America: today, a country expanding unstoppably, bending the continent's natural bounty to the national will, heedless of consequence. A country of slavery and of Indian wars. There's much truth in that vision. But if you know where to look, you can uncover a different history, one of vibrant resistance, one that's been mostly forgotten. *This Radical Land* recovers that story. Daegan Miller is our guide on a beautifully written revelatory trip across the continent during which we encounter radical thinkers, settlers, and artists who grounded their ideas of freedom, justice, and progress in the very landscapes around them, even as the runaway engine of capitalism sought to steamroll everything in its path. Here we meet Thoreau, the expert surveyor drawing anticapitalist property maps. We visit a black antislavery community in the Adirondack wilderness of upstate New York. We discover how seemingly commercial photographs of the transcontinental railroad secretly sent

subversive messages and how a band of utopian anarchists among California's sequoias imagined a greener freer future At every turn everyday radicals looked to landscape for the language of their dissent drawing crucial early links between the environment and social justice links we're still struggling to strengthen today Working in a tradition that stretches from Thoreau to Rebecca Solnit Miller offers nothing less than a new way of seeing the American past and of understanding what it can offer us for the present and the future

Liquid Landscape Michele Currie Navakas, 2018 In *Liquid Landscape* Michele Currie Navakas analyzes the history of Florida's incorporation alongside the development of new ideas of personhood possession and political identity within American letters from early American novels travel accounts and geography textbooks to settlers guides maps natural histories and land surveys

Dirty Wars John Beck, 2009-12-01 Since World War II the American West has become the nation's military arsenal proving ground and disposal site Through a wide ranging discussion of recent literature produced in and about the West *Dirty Wars* explores how the region's iconic landscapes invested with myths of national virtue have obscured the West's crucial role in a post World War II age of permanent war In readings of western particularly southwestern literature John Beck provides a historically informed account of how the military industrial economy established to protect the United States after Pearl Harbor has instead produced western waste lands and waste populations as the enemies and collateral casualties of a permanent state of emergency Beck offers new readings of writers such as Cormac McCarthy Leslie Marmon Silko Don DeLillo Rebecca Solnit Julie Otsuka and Terry Tempest Williams He also draws on a variety of sources in history political theory philosophy environmental studies and other fields Throughout *Dirty Wars* he identifies resonances between different experiences and representations of the West that allow us to think about internment policies the manufacture of atomic weapons the culture of Cold War security border policing and toxic pollution as part of a broader program of a sustained and invasive management of western space

True West William R. Handley, Nathaniel Lewis, 2007-05-01 In no other region of the United States has the notion of authenticity played such an important yet elusive role as it has in the West Though pervasive in literature popular culture and history assumptions about western authenticity have not received adequate critical attention Given the ongoing economic and social transformations in this vast region the persistent nostalgia and desire for the real authentic West suggest regional and national identities at odds with themselves *True West* explores the concept of authenticity as it is used to invent test advertise and read the West The fifteen essays collected here apply contemporary critical and cultural theory to western literary history Native American literature and identities the visual West and the imagining of place Ranging geographically from the Canadian Prairies to Buena Park's Entertainment Corridor in Southern California and chronologically from early tourist narratives to contemporary environmental writing *True West* challenges many assumptions we make about western writing and opens the door to an important new chapter in western literary history and cultural criticism

Teaching Western American Literature Brady Harrison, Randi Lynn Tanglen, 2020-06-01 In

this volume experienced and new college and university level teachers will find practical adaptable strategies for designing or updating courses in western American literature and western studies Teaching Western American Literature features the latest developments in western literary research and cultural studies as well as pedagogical best practices in course development Contributors provide practical models and suggestions for courses and assignments while presenting concrete strategies for teaching works both inside and outside the canon In addition Brady Harrison and Randi Lynn Tanglen have assembled insights from pioneering western studies instructors with workable strategies and practical advice for translating this often complex material for classrooms from freshman writing courses to graduate seminars Teaching Western American Literature reflects the cutting edge of western American literary study featuring diverse approaches allied with women s gender queer environmental disability and Indigenous studies and providing instructors with entr e into classrooms of leading scholars in the field

The Places of Modernity in Early Mexican American Literature, 1848-1948 José F. Aranda, 2022-02 Jos F Aranda Jr demonstrates how the burdens of modernity become the dominant discursive logic for understanding why people of Mexican descent nonetheless wrote and invested in print culture without any guarantee of its social cultural or political efficacy

Speculative Wests Michael K. Johnson, 2023-03 2024 Thomas J Lyon Book Award Winner sponsored by Western Literature Association Looking across the cultural landscape of the twenty first century its literature film television comic books and other media we can see multiple examples of what Shelley S Rees calls a changeling western what others have called weird westerns and what Michael K Johnson refers to as speculative westerns that is hybrid western forms created by merging the western with one or more speculative genres or subgenres including science fiction fantasy horror and alternate history Speculative Wests investigates both speculative westerns and other speculative texts that feature western settings Just as western refers both to a genre and a region Johnson s narrative involves a study of both genre and place a study of the speculative Wests that have begun to emerge in contemporary texts such as the zombie threatened California of Justina Ireland s Deathless Divide 2020 the reimagined future Navajo nation of Rebecca Roanhorse s Sixth World series 2018 19 and the complex temporal and geographic borderlands of Alfredo V a s time travel novel The Mexican Flyboy 2016 Focusing on literature film and television from 2016 to 2020 Speculative Wests creates new visions of the American West

William Clark's World Peter J. Kastor, 2011-01-01 By examining the life and career of William Clark this book explores how the North American West entered the American imagination Clark was among the most important western officials of his generation and he worked to represent the West during a period of tremendous uncertainty and change Without ever calling himself a writer or an artist Clark nonetheless drew maps helped to produce books drafted lengthy reports surveyed the landscape and wrote numerous journals that made sense of the West and its future for Americans who were fascinated by the region s potential but also fearful of its dangers William Clark s World situates the descriptive words and pictures created by Clark and his contemporaries at the center of a discussion of western history and

cultural development The book casts new light on the familiar narrative of manifest destiny and on the nation's view of the West in the early nineteenth century Book Jacket Hell-Bent for Leather Kerry Fine, Michael K. Johnson, Rebecca M.

Lush, Sara L. Spurgeon, 2025 This edited collection explores the role of sex and sexuality in the genre known as the weird western, a popular hybrid form that mixes western themes, iconography, settings, or conventions with elements drawn from horror, fantasy, supernatural, or science fiction genres **Positive Pollutions and Cultural Toxins** John Blair

Gamber, 2012-10-01 In this innovative study *Positive Pollutions and Cultural Toxins* John Blair Gamber examines urbanity and the results of urban living: traffic, garbage, sewage, waste, and pollution, arguing for a new recognition of all forms of human detritus as part of the natural world and thus for a broadening of our understanding of environmental literature. While much of the discourse surrounding the United States idealistic and nostalgic views of itself privileges clean living primarily in rural, small town, and suburban settings, representations of rurality and urbanity by Chicanas, Chicanos, African Americans, Asian Americans, and Native Americans, on the other hand, complicate such generalization. Gamber widens our understanding of current ecocritical debates by examining texts by such authors as Octavia Butler, Louise Erdrich, Alejandro Morales, Gerald Vizenor, and Karen Tei Yamashita that draw on the physical signs of human corporeality to refigure cities and urbanity as natural. He demonstrates how ethnic American literature reclaims waste objects and waste spaces, likening pollution to miscegenation as a method to revalue cast-off and marginalized individuals and communities. *Positive Pollutions and Cultural Toxins* explores the conjunction of and the frictions between twentieth-century U.S. postcolonial studies, race studies, urban studies, and ecocriticism and works to refigure this portrayal of urban spaces *In the Mean Time* Erin

Murrah-Mandril, 2020-04-01 The 1848 Treaty of Guadalupe Hidalgo, which transferred more than a third of Mexico's territory to the United States, deferred full U.S. citizenship for Mexican Americans but promised in the mean time to protect their property and liberty. Erin Murrah-Mandril demonstrates that the U.S. government deployed a colonization of time in the Southwest to insure political and economic underdevelopment in the region and to justify excluding Mexican Americans from narratives of U.S. progress. In *In the Mean Time*, Murrah-Mandril contends that Mexican American authors challenged modern conceptions of empty, homogenous, linear, and progressive time to contest U.S. colonization. Taking a cue from Latina/o and borderlands spatial theories, Murrah-Mandril argues that time, like space, is a socially constructed, ideologically charged medium of power in the Southwest. *In the Mean Time* draws on literature, autobiography, political documents, and historical narratives composed between 1870 and 1940 to examine the way U.S. colonization altered time in the borderlands. Rather than reinforce the colonial time structure, early Mexican American authors exploited the internal contradictions of Manifest Destiny and U.S. progress to resist domination and situate themselves within the shifting political, economic, and historical present. Read as decolonial narratives, the Mexican American cultural productions examined in this book also offer a new way of understanding Latina/o literary history **Sitting in Darkness** Hsuan L. Hsu, 2015-02-20 Perhaps the most popular of all

canonical American authors Mark Twain is famous for creating works that satirize American formations of race and empire. While many scholars have explored Twain's work in African Americanist contexts, his writing on Asia and Asian Americans remains largely in the shadows. In *Sitting in Darkness*, Hsuan Hsu examines Twain's career-long archive of writings about United States relations with China and the Philippines. Comparing Twain's early writings about Chinese immigrants in California and Nevada with his later fictions of slavery and anti-imperialist essays, he demonstrates that Twain's ideas about race were not limited to white and black but profoundly comparative, as he carefully crafted assessments of racialization that drew connections between groups including African Americans, Chinese immigrants, and a range of colonial populations. Drawing on recent legal scholarship, comparative ethnic studies, and transnational and American studies, *Sitting in Darkness* engages Twain's best-known novels such as *Tom Sawyer*, *Huckleberry Finn*, and *A Connecticut Yankee in King Arthur's Court*, as well as his lesser-known Chinese and trans-Pacific inflected writings such as the allegorical tale *A Fable of the Yellow Terror* and the yellow face play *Ah Sin*. *Sitting in Darkness* reveals how, within intersectional contexts of Chinese Exclusion and Jim Crow, these writings registered fluctuating connections between immigration policy, imperialist ventures, and racism.

A Planetary Lens Audrey Goodman, 2021-10 Thomas J. Lyon Book Award from the Western Literature Association. *A Planetary Lens* delves into the history of the photo book, the materiality of the photographic image on the page, and the cultural significance of landscape to reassess the value of print, to locate the sites where stories resonate, and to listen to western women's voices. From foundational California photographers Anne Brigman and Alma Lavenson to contemporary Native poets and writers Leslie Marmon Silko and Joy Harjo, women artists have used photographs to generate stories and to map routes across time and place. *A Planetary Lens* illuminates the richness and theoretical sophistication of such composite texts. Looking beyond the ideologies of wilderness, migration, and progress that have shaped settler and popular conceptions of the region, *A Planetary Lens* shows how many artists gather and assemble images and texts to reimagine landscape, identity, and history in the U.S. West. Based on extensive research into the production, publication, and circulation of women's photo texts, *A Planetary Lens* offers a fresh perspective on the entangled and gendered histories of western American photography and literature, and new models for envisioning regional relations.

Unveiling the Power of Verbal Beauty: An Emotional Sojourn through **Manifest Other Destinies Territorial**

In a world inundated with displays and the cacophony of fast communication, the profound power and emotional resonance of verbal beauty usually disappear in to obscurity, eclipsed by the regular onslaught of sound and distractions. Yet, situated within the musical pages of **Manifest Other Destinies Territorial**, a charming work of literary elegance that impulses with raw emotions, lies an remarkable journey waiting to be embarked upon. Penned by way of a virtuoso wordsmith, that magical opus guides viewers on an emotional odyssey, lightly exposing the latent potential and profound impact embedded within the complex internet of language. Within the heart-wrenching expanse of this evocative examination, we shall embark upon an introspective exploration of the book is main subjects, dissect their captivating writing style, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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may 8 2017 for the evolution experiments a baumannii pb10 was grown in mineral basal medium mbm of m9 salts sambrook russell 2001 and water supplemented with 18 5 mm succinate 2 g l casamino acids and 10 µg ml tetracycline tet and trace

element and mineral mixtures wolin wolin wolfe 1963 which is hereafter referred to as mbms tet

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isolation of genomic dna from sambrook et al molecular cloning manual vol 2 p 9 16 9 19 1 grind tissue in liquid nitrogen and then place in approximately 10 volumes of extraction buffer shake and submerge material and then incubate for 1 hr at 37 c 2 add protease k to a final concentration of 100µg/ml gently mix the enzyme into the

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