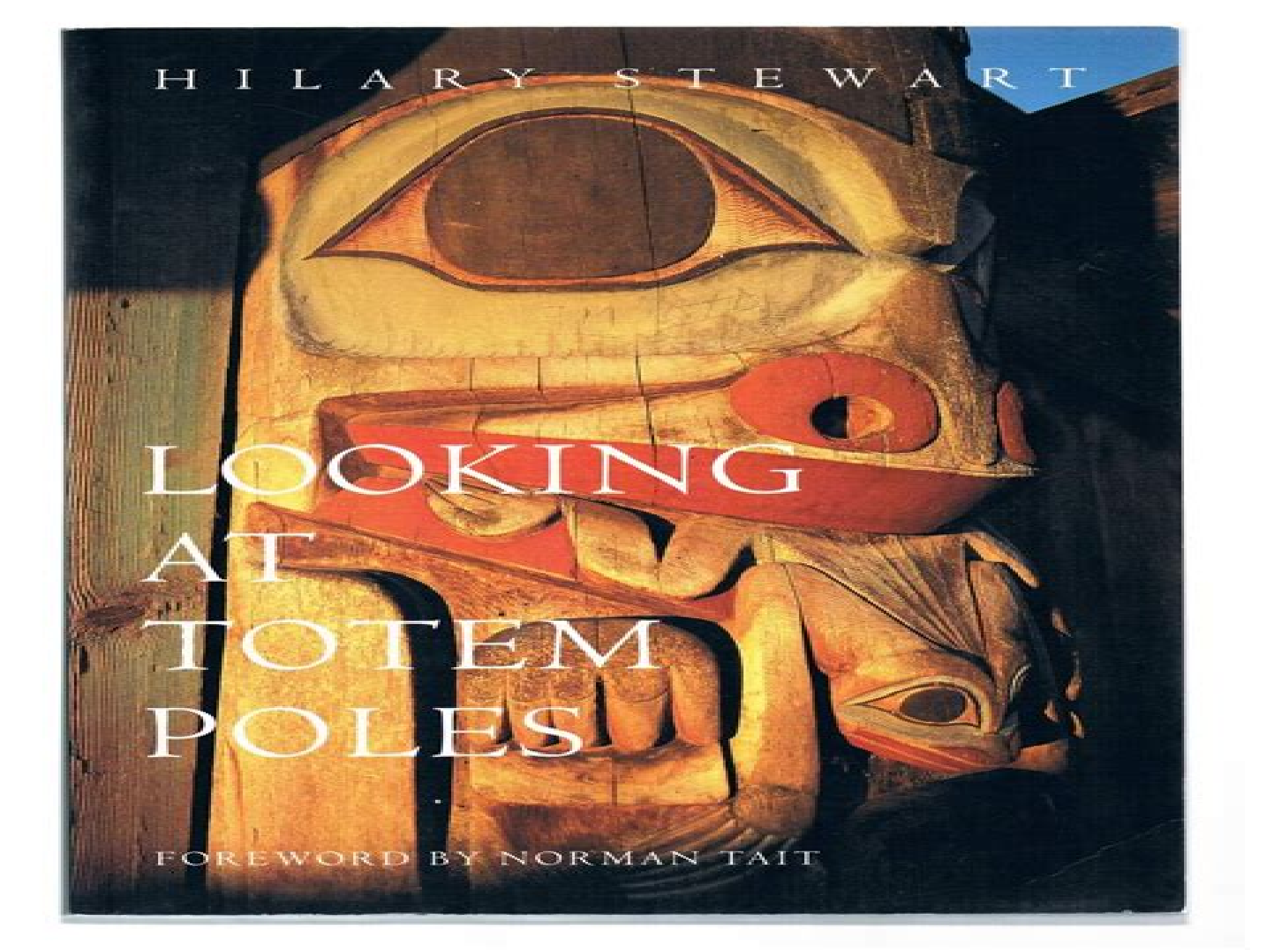




HILARY STEWART

LOOKING
AT
TOTEM
POLES

FOREWORD BY NORMAN TAIT

Looking At Totem Poles

Hilary Stewart



Looking At Totem Poles:

Looking at Totem Poles Hilary Stewart, 2009-09-01 Magnificent and haunting the tall cedar sculptures called totem poles have become a distinctive symbol of the native people of the Northwest Coast The powerful carvings of the vital and extraordinary beings such as Sea Bear Thunderbird and Cedar Man are impressive and intriguing In *Looking at Totem Poles* Hilary Stewart describes the various types of poles their purpose and how they were carved and raised She also identifies and explains frequently depicted figures and objects Each pole shown in a beautifully detailed drawing is accompanied by a text that points out the crests figures and objects carved on it Historical and cultural background are given legends are recounted and often the carver s comments or anecdotes enrich the pole s story Photographs put some of the poles into context or show their carving and raising

Looking at Totem Poles Hilary Stewart, 1993-01-01 Magnificent and haunting the tall cedar sculptures called totem poles have become a distinctive symbol of the native people of the Northwest Coast The powerful carvings of the vital and extraordinary beings such as Sea Bear Thunderbird and Cedar Man are impressive and intriguing In clear and lively prose Hilary Stewart describes the various types of poles their purpose and how they were carved and raised She also identifies and explains frequently depicted figures and objects Each pole shown in a beautifully detailed drawing is accompanied by a text that points out the crests figures and objects carved on it Historical and cultural background are given legends are recounted and often the carver s comments or anecdotes enrich the pole s story Photographs put some of the poles into context or show their carving and raising

Totem Poles Marjorie M. Halpin, 2011-01-01 The massive wood carvings unique to the Indian peoples of the Northwest Coast arouse a sense of wonder in all who see them This guide helps the reader to understand and enjoy the form and meaning of totem poles and other sculptures The author describes the origin and place of totem poles in Indian culture as ancestral emblems as expressions of wealth and power as ceremonial objects as mythological symbols and as magnificent artistic works of the people of the Pacific Northwest Halpin also suggests ways to interpret the motifs and symbols carved on the poles and shows how to recognize the special features which reveal not only the skill of the carver but also his tribal origin

LOOKING AT TOTEM POLES. FOREWORD BY NORMAN TAIT. Hilary Stewart, 1993 *The Totem Pole* Aldona Jonaitis, Aaron Glass, 2010 Writing a poem is like trying to describe a totemic column which passes right through and beyond the world We see it but its existence is elsewhere Stanley Diamond *Totems* The Northwest Coast totem pole captivates the imagination From the first descriptions of these tall carved monuments totem poles have become central icons of the Northwest Coast region and symbols of its Native inhabitants Although many of those who gaze at these carvings assume that they are ancient artifacts the so called totem pole is a relatively recent artistic development one that has become immensely important to Northwest Coast people and has simultaneously gained a common place in popular culture from fashion to the funny pages *The Totem Pole* reconstructs the intercultural history of the art form in its myriad manifestations from the eighteenth century to the present

Aldona Jonaitis and Aaron Glass analyze the totem pole's continual transformation since Europeans first arrived on the scene, investigate its various functions in different contexts, and address the significant influence of colonialism on the proliferation and distribution of carved poles. The authors also describe their theories on the development of the art form, its spread from the Northwest Coast to world's fairs and global theme parks, its integration with the history of tourism, and its transformation into a signifier of place. The role of governments, museums, and anthropologists in collecting and restoring poles, and the part that these carvings have continuously played in Native struggles for control of their cultures and their lands. Short essays by scholars and artists including Robert Davidson, Bill Holm, Richard Hunt, Nathan Jackson, Vickie Jensen, Andrea Laforet, Susan Point, Charlotte Townsend Gault, Lyle Wilson, and Robin Wright provide specific case studies of many of the topics discussed, directly illustrating the various relationships that people have with the totem pole.

Aldona Jonaitis is director emerita of the University of Alaska Museum of the North and professor at the University of Alaska Fairbanks. An art historian who has published widely on Native American art, she is the author of *Art of the Northwest Coast* and *Looking North: Art from the University of Alaska Museum*, among other titles. Aaron Glass is an assistant professor at the Bard Graduate Center in New York City, where he teaches anthropology of art, museums, and material culture. He has published on visual art, media, and performance among First Nations on the Northwest Coast and has produced the documentary film *In Search of the Hamatsa: A Tale of Headhunting*.

Art of the Totem Marius Barbeau, 1984. Explores the history, development, and significance of the totem pole art of the Northwest Coast.

Totem Poles Pat Kramer, 2008. The First Peoples of the Pacific Coast recorded their history and preserved their legends and stories on spectacularly carved totem poles. This book guides readers to the many places in British Columbia, Washington, and Alaska where totem poles can be found and helps viewers understand the language of the poles. Learn about their origin and history, the symbols and ceremonies linked to them, types of figures, and how to identify them, and where to see authentic poles and pole collections. Pat Kramer spent many years researching the material in this book and worked closely with First Peoples to create a fresh and revealing look at these incredible artifacts. Filled with fascinating facts, legends, and photographs, *Totem Poles* is an excellent guide, reference, and souvenir. **BOOK JACKET**

Totem Poles of the Pacific Northwest Coast Edward Malin, 1986. Examines the creation of totem poles from the Tlingit settlements of Alaska to the Kwakiutl villages of Vancouver Island.

Monuments in Cedar Edward Linnaeus Keithahn, 2013-08. *The Totem Poles of the Pacific Northwest Coast: Washington, British Columbia, and Alaska*.

From the Land of the Totem Poles American Museum of Natural History, Aldona Jonaitis, 1991. In 1943, French anthropologist Claude Lévi-Strauss arrived in New York City along with countless refugees from the war in Europe. He became a frequent visitor to the North Pacific Hall at the American Museum of Natural History, where he could lose himself in what he affectionately called a magic place where the dreams of childhood hold a rendezvous, where century-old tree trunks sing and speak, where undefinable objects watch out for the visitor with the anxious stare of human faces, where animals of superhuman gentleness

join their little paws like hands in prayer Two and a half million people now visit the Museum each year to share in these enchantments The American Museum houses the most extensive collection of Northwest Coast Indian art in existence It includes material from virtually every Indian group that once lived along the west coast of British Columbia and Alaska In this book Dr Aldona Jonaitis traces the history of this magnificent collection beginning in the late nineteenth century before those coastal peoples had much contact with Europeans and their customs languages and art were still intact Shortly after the collections was formed between 1880 and 1910 Indian culture in this region went into a severe decline to be revived a half century later as another generation of North Americans discovered their heritage The story alternately captivates and distresses Populations were decimated by disease in the last years of the nineteenth century art objects left their makers hands bound for museums all over the world traditional rituals were outlawed and governments exerted strong pressures on the Indians to become assimilated On the other side of the story are the individuals like Franz Boas under whose direction much of the Museum collection was assembled Lt George Thornton Emmons who immersed himself in the native cultures George Hunt prized Kwakiutl informant for Boas and other researchers and Charles Edenshaw master Haida carver and painter whose colorful lives intersect the Age of Museum Collecting Artifacts in the American Museum come alive through the details Dr Jonaitis provides of their cultural context their traditional uses and their acquisition by collectors Viewers see spoons and bowls that held food eaten by Boas at a potlatch feel the spirit power emanating from a shaman s charm removed from its owner s grave by Lieutenant Emmons sense the sadness behind the display of family crests on a house model carved by Edenshaw Nearly 100 color plates in the book and numerous historical photographs from the Museum s archives recall a bygone era and are a tribute to the stunning artworks of the North Pacific region Dr Jonaitis has written the first book devoted solely to the collection of Northwest Coast Indian art in the American Museum of Natural History As such the book is both an essential work for scholars and a valuable resource for the general reader *The Modern Growth of the Totem Pole on the Northwest Coast* Marius Barbeau,1965 [Totem Poles](#) Jennifer Frantz,2001 Introduces totem poles and how they were made and their importance to Native Americans living along the coast of North America which used them as a means of recording family and tribal history **Analyzing and Writing with Primary Sources** Wendy Conklin,2015-08-01 Engage students with intriguing and authentic primary sources This classroom resource provides detailed instructions and pedagogical tactics on teaching with primary sources Students will learn to critically analyze various kinds of primary sources while developing their close reading and comprehension skills and responding to text dependent questions This standards based manual is tailored for specific grade spans Chapters are divided by the type of primary source including Paintings Photographs and Prints Official Documents Personal Documents Posters Signs and Advertisements Political Cartoons and Comic Strips Maps Artifacts and Oral Histories Interviews Audio and Video Recordings [Canadian National Cinema](#) Chris Gittings,2012-10-02 Canadian National Cinema explores the idea of the nation across Canada s film history

from early films of colonisation and white settlement such as *The Wheatfields of Canada* and *Back to God's Country* to recent films like *NLE Confessional*, *Mon Oncle Antoine*, *Grey Fox*, *Highway 61*, *Kanehsatake* and *I've Heard the Mermaids Singing*.

Looking at Indian Art of the Northwest Coast Hilary Stewart, 2009-09-01 Bold inventive indigenous art of the Northwest Coast is distinguished by its sophistication and complexity. It is also composed of basically simple elements which guided by a rich mythology create images of striking power. In *Looking at Indian Art of the Northwest Coast* Hilary Stewart introduces the elements of style, interprets the myths and legends which shape the motifs and defines and illustrates the stylistic differences between the major cultural groupings: Raven, Thunderbird, Killer Whale, Bear. All the traditional forms are here deftly analyzed by a professional writer and artist who has a deep understanding of this powerful culture. *Unpacking Culture* Ruth B. Phillips, Christopher B. Steiner, 1999-01-30 Tourist art production is a global phenomenon and is increasingly recognized as an important and authentic expression of indigenous visual traditions. These thoughtful engaging essays provide a comparative perspective on the history, character and impact of tourist art in colonized societies in three areas of the world: Africa, Oceania and North America. Ranging broadly historically and geographically, *Unpacking Culture* is the first collection to bring together substantial case studies on this topic from around the world. **Discovering Totem Poles**

Aldona Jonaitis, 2016-06-01 Rising from a forest mist or soaring overhead in parks and museums, magnificent cedar totem poles have captured the attention and imagination of visitors to Washington State, British Columbia and Alaska. *Discovering Totem Poles* is the first guidebook to focus on the complex and fascinating histories of the specific poles visitors encounter in Seattle, Victoria, Vancouver, Alert Bay, Prince Rupert, Haida Gwaii, Queen Charlotte Islands, Ketchikan, Sitka and Juneau. It debunks common misconceptions about totem poles and explores the stories behind the making and displaying of 90 different poles. Travelers with this guide in their pockets will return home with a deeper knowledge of the monumental carvings, their place in history and the people who made them. Watch the book trailer <https://www.youtube.com/watch?v=iAaAnYctJcg>. *Totem Poles and Masks: Art of Northwest Coast Tribes* Mary Nolan, 2013-08-01 Totem Poles and Masks Art of the Northwest Coast Tribes is aligned to the Common Core State Standards for English Language Arts addressing Literacy RI.3.3 and Literacy L.3.1a. Readers will explore different Native American tribes of the Pacific Northwest, gaining an understanding of their art and its importance to their culture. This book should be paired with *Native American Art of the Northwest Coast* 9781477726525 from the InfoMax Common Core Readers Program to provide the alternative point of view on the same topic. **Art and Architecture of the World's Religions** Leslie D. Ross, 2009-06-04 Two abundantly

illustrated volumes offer a vibrant discussion of how the divine is and has been represented in art and architecture the world over. Beginning with the ancient worlds of Mesopotamia, Egypt, Greece and Rome and moving forward through time, *Art and Architecture of the World's Religions* explores the major faiths from countries and continents around the globe, helping readers better understand the creations their beliefs have inspired. After tracing the history and development of a religion, the

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Memoirs of Normalcy Joleene DesRosiers Moody, 2012-02-09 Do I stay Or do I grow It s never too late to reinvent yourself You can start right now no matter where you are in your life If you desire to make change and follow your passions then you ve already begun the journey to extraordinary because you re thinking about it right now Life is yours to play with to build and mold There s only one catch it takes time But time is all it takes

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