

Look, A Negro!

Documenting Experiences
with Race, Class, and Gender

Robert Gooding Williams

Look A Negro Philosophical Essays On Race Culture And Politics

Patrick Frierson



Look A Negro Philosophical Essays On Race Culture And Politics:

Look, a Negro! Robert Gooding-Williams, 2013-11-26 In *Look a Negro* political theorist Robert Gooding Williams imaginatively and impressively unpacks fundamental questions around race and racism Inspired by Frantz Fanon's famous description of the profound effect of being singled out by a white child with the words *Look a Negro* his book is an insightful rich and unusually wide ranging work of social criticism These essays engage themes that have dominated debates on race and racial identity in recent years the workings of racial ideology including the interplay of gender and sexuality in the articulation of racial ideology the viability of social constructionist theories of race the significance of Afrocentrism and multiculturalism for democracy the place of black identity in the imagination and articulation of America's inheritance of philosophy and the conceptualization of African American politics in post segregation America *Look a Negro* will be of interest to philosophers political theorists critical race theorists students of cultural studies and film and readers concerned with the continuing importance of race consciousness to democratic culture in the United States

Queering Family

Trees Sandra Patton-Imani, 2020-06-09 Argues that significant barriers to family making exist for lesbian mothers of color in the United States One might be tempted in the afterglow of *Obergefell v Hodges* to believe that the battle has been won that gays and lesbians fought a tough fight and finally achieved equality in the United States through access to legal marriage But that narrative tells only one version of a very complex story about family and citizenship *Queering Family Trees* explores the lived experience of queer mothers in the United States drawing on over one hundred interviews with African American Latina Native American white and Asian American lesbian mothers living in a range of socioeconomic circumstances to show how they have navigated family making While the legalization of same sex marriage and adoption in 2015 has provided avenues toward equality for some couples structural and economic barriers have meant that others especially queer women of color who often have fewer financial resources have not been able to access seemingly available choices such as second parent adoptions powers of attorney and wills Sandra Patton Imani here argues that the virtual exclusion of lesbians of color from public narratives about LGBTQ families is crucial to maintaining the narrative that legal marriage for same sex couples provides access to full equality as citizens Through the lens of reproductive justice Patton Imani argues that the federal legalization of same sex marriage reinforces existing structures of inequality grounded in race gender sexuality and class *Queering Family Trees* explores the lives of a critically erased segment of the queer population demonstrating that the seemingly color blind solutions offered by marriage equality do not rectify such inequalities

A Political Companion to

Frederick Douglass Neil Roberts, 2018-06-29 A splendid opportunity to rethink Douglass's political thought relevant today given the discourse of white nationalism in the United States Choice Frederick Douglass was a writer and public speaker whose impact on America has been long studied by historians and literary critics Yet as political theorists have focused on the legacies of such notables as W E B Du Bois and Booker T Washington Douglass's profound influence on Afro modern and

American political thought has often been undervalued. In an effort to fill this gap in the scholarship on Douglass, editor Neil Roberts and an exciting group of established and rising scholars examine the author's autobiographies, essays, speeches, and novella. Together they illuminate his genius for analyzing and articulating core American ideals such as independence, liberation, individualism, and freedom, particularly in the context of slavery. The contributors explore Douglass's understanding of the self-made American and the way in which he expanded the notion of individual potential by arguing that citizens had a responsibility to improve not only their own situations but also those of their communities. A Political Companion to Frederick Douglass also considers the idea of agency, investigating Douglass's passionate insistence that every person in a democracy, even a slave, possesses an innate ability to act. Various essays illuminate Douglass's complex racial politics, deconstructing what seems at first to be his surprising aversion to racial pride, and others explore and critique concepts of masculinity, gender, and judgment in his oeuvre. The volume concludes with a discussion of Douglass's contributions to pre and post-Civil War jurisprudence. Rich insights from scholarship, both old and new. A fine collection. Political Theory

The Postcolonial Enlightenment Daniel Carey, Lynn Festa, 2009-02-26 Over the last thirty years, postcolonial critiques of European imperial practices have transformed our understanding of colonial ideology, resistance, and cultural contact. The Enlightenment has played a complex but often unacknowledged role in this discussion, alternately reviled and venerated as the harbinger of colonial dominion and avatar of liberation, as target and shield, as shadow and light. This volume brings together two arenas, eighteenth-century studies and postcolonial theory, in order to interrogate the role and reputation of Enlightenment in the context of early European colonial ambitions and postcolonial interrogations of Western imperial aspirations. With essays by leading scholars in the field, *Postcolonial Enlightenment* addresses issues central not only to literature and philosophy but also to natural history, religion, law, and the emerging sciences of man. The contributors situate a range of writers from Hobbes and Herder, Behn and Burke to Defoe and Diderot in relation both to eighteenth-century colonial practices and to key concepts within current postcolonial theory concerning race, globalization, human rights, sovereignty, and national and personal identity. By enlarging the temporal and geographic framework through which we read the essays in this volume, open up alternate genealogies for categories, events, and ideas central to the emergence of global modernity. *Freedom Beyond Sovereignty*

Sharon R. Krause, 2015-03-13 What does it mean to be free? We invoke the word frequently, yet the freedom of countless Americans is compromised by social inequalities that systematically undercut what they are able to do and to become. If we are to remedy these failures of freedom, we must move beyond the common assumption prevalent in political theory and American public life that individual agency is best conceived as a kind of personal sovereignty or as self-determination or control over one's actions. In *Freedom Beyond Sovereignty*, Sharon R. Krause shows that individual agency is best conceived as a non-sovereign experience because our ability to act and affect the world depends on how other people interpret and respond to what we do. The intersubjective character of agency makes it vulnerable to the effects of social inequality, but it is

never in a strict sense socially determined The agency of the oppressed sometimes surprises us with its vitality Only by understanding the deep dynamics of agency as simultaneously non sovereign and robust can we remediate the failed freedom of those on the losing end of persistent inequalities and grasp the scope of our own responsibility for social change Freedom Beyond Sovereignty brings the experiences of the oppressed to the center of political theory and the study of freedom It fundamentally reconstructs liberal individualism and enables us to see human action personal responsibility and the meaning of liberty in a totally new light **The Andes Imagined** Jorge Coronado,2009-05-31 In *The Andes Imagined* Jorge Coronado not only examines but also recasts the indigenismo movement of the early 1900s Coronado departs from the common critical conception of indigenismo as rooted in novels and short stories and instead analyzes an expansive range of work in poetry essays letters newspaper writing and photography He uses this evidence to show how the movement's artists and intellectuals mobilize the figure of the Indian to address larger questions about becoming modern and he focuses on the contradictions at the heart of indigenismo as a cultural social and political movement By breaking down these different perspectives Coronado reveals an underlying current in which intellectuals and artists frequently deployed their indigenous subject in order to imagine new forms of political inclusion He suggests that these deployments rendered particular variants of modernity and make indigenismo's representational practices a privileged site for the examination of the region's cultural negotiation of modernization His analysis reveals a paradox whereby the un modern indio becomes the symbol for the modern itself *The Andes Imagined* offers an original and broadly based engagement with indigenismo and its intellectual contributions both in relation to early twentieth century Andean thought and to larger questions of theorizing modernity

W. E. B. Du Bois and the Problems of the Twenty-First Century Reiland Rabaka,2008-04-29 *W E B Du Bois and the Problems of the Twenty First Century* utilizes Du Bois's thought and texts to develop an informed critical theory of contemporary society This book broadens the base of critical theory making it more multicultural transethnic transgender and non Western European philosophy focused by placing it in dialogue with theory and phenomena that had been heretofore woefully neglected Taking the preeminent black intellectual of the twentieth century as his primary point of departure Reiland Rabaka identifies and analyzes several key contributions that Du Bois and the black racial tradition offer to those interested in redeveloping and racially revising contemporary critical social theory With chapters on critical race theory postcolonial theory feminism and Marxism this volume builds bridges from Africana Studies to disparate discursive communities accessibly demonstrating Du Bois's and the black radical tradition's contributions to and the potential impact on a wide range of new social scientific research and radical political struggles **Serving Herself** Ashley Brown,2023 *Serving Herself* is a comprehensive biography of Althea Gibson one of the most important figures in African American women's sports history and one of the preeminent athletes of the twentieth century Offering a portrait of the life and career of a complicated and unconventional figure this book shows how Gibson reaped rewards as well as remonstrances for her extraordinary sports

achievements and life long defiance of social norms **Equality Renewed** Christine Sypnowich,2016-12-19 How should we approach the daunting task of renewing the ideal of equality In this book Christine Sypnowich proposes a theory of equality centred on human flourishing or wellbeing She argues that egalitarianism should be understood as seeking to make people more equal in the constituents of a good life Inequality is a social ill because of the damage it does to human flourishing unequal distribution of wealth can have the effect that some people are poorly housed badly nourished ill educated unhappy or uncultured among other things When we seek to make people more equal our concern is not just resources or property but how people fare under one distribution or another Ultimately the best answer to the question equality of what is some conception of flourishing since whatever policies or principles we adopt it is flourishing that we hope will be more equal as a result of our endeavours Sypnowich calls for both retrieval and innovation What is to be retrieved is the ideal of equality itself which is often assumed as a background condition of theories of justice yet at the same time dismissed as too homogenising abstract and rigid a criterion for political argument We must retrieve the ideal of equality as a central political principle In doing so she casts doubt on the value of focussing on cultural difference and rejects the idea of neutrality that dominates contemporary political philosophy in favour of a view of the state as enabling the betterment of its citizens

Latining America Claudia Milian,2013-02-01 With *Latining America* Claudia Milian proposes that the economies of blackness brownness and dark brownness summon a new grammar for Latino a studies that she names Latinities Milian s innovative study argues that this ensnared economy of meaning startles the typical reading practices deployed for brown Latino a embodiment *Latining America* keeps company with and challenges existent models of *Latinidad* demanding a distinct paradigm that puts into question what is understood as Latino and Latina today Milian conceptually considers how underexplored Latin participants the southern the black the dark brown the Central American have ushered in a new world of *Latined* signification from the 1920s to the present Examining not who but what constitutes the Latino and Latina Milian s new critical Latinities disentangle the brown logic that marks Latino a subjects She expands on and deepens insights in transamerican discourses narratives of passing popular culture and contemporary art This daring and original project uncovers previously ignored and unremarked upon cultural connections and global crossings whereby African Americans and Latinos traverse and reconfigure their racialized classifications **Black Religion and the Imagination of Matter in the**

Atlantic World J. Noel,2009-04-27 This book situates the study of Black Religion within the modern temporal and historical structures in the Atlantic World It describes how black people and Black Religion made a phenomenological appearance in modernity simultaneously and were signified in the identity formation of whites and their religion **Mandarin Brazil** Ana

Paulina Lee,2018-07-17 In *Mandarin Brazil* Ana Paulina Lee explores the centrality of Chinese exclusion to the Brazilian nation building project tracing the role of cultural representation in producing racialized national categories Lee considers depictions of Chineseness in Brazilian popular music literature and visual culture as well as archival documents and Brazilian

and Qing dynasty diplomatic correspondence about opening trade and immigration routes between Brazil and China In so doing she reveals how Asian racialization helped to shape Brazil's image as a racial democracy Mandarin Brazil begins during the second half of the nineteenth century during the transitional period when enslaved labor became unfree labor an era when black slavery shifted to yellow labor and racial anxieties surged Lee asks how colonial paradigms of racial labor became a part of Brazil's nation building project which prioritized whitening a fundamentally white supremacist ideology that intertwined the colonial racial caste system with new immigration labor schemes By considering why Chinese laborers were excluded from Brazilian nation building efforts while Japanese migrants were welcomed Lee interrogates how Chinese and Japanese imperial ambitions and Asian ethnic supremacy reinforced Brazil's whitening project Mandarin Brazil contributes to a new conversation in Latin American and Asian American cultural studies one that considers Asian diasporic histories and racial formation across the Americas

Diversity in Disney Films Johnson Cheu,2013-01-24 Although its early films featured racial caricatures and exclusively Caucasian heroines Disney has in recent years become more multicultural in its filmic fare and its image From Aladdin and Pocahontas to the Asian American boy Russell in Up from the first African American princess in The Princess and the Frog to Spanish mode Buzz Lightyear in Toy Story 3 Disney films have come to both mirror and influence our increasingly diverse society This essay collection gathers recent scholarship on representations of diversity in Disney and Disney Pixar films not only exploring race and gender but also drawing on perspectives from newer areas of study particularly sexuality queer studies critical whiteness studies masculinity studies and disability studies Covering a wide array of films from Disney's early days and Golden Age to the Eisner era and current fare these essays highlight the social impact and cultural significance of the entertainment giant Instructors considering this book for use in a course may request an examination copy here

The Moral Philosophy of Maria Montessori Patrick Frierson,2022-11-17 In the first scholarly exposition of Maria Montessori's moral philosophy Patrick R Frierson presents an empirically grounded ethics that takes its start from our tendency to strive for excellence and emphasizes mutual respect social solidarity and love Laying out a compelling Montessorian approach to ethical life Frierson constructs an account of human agency based on children who when attentively at work on self chosen tasks have agency worthy of respect Through this interpretation of children's agency he introduces the core concept of Montessorian character in Montessori's ethics character provides the ultimate value worthy of direct respect and those with character have a natural tendency to respect others Character is enhanced through corporate forms of agency that Montessori calls social solidarity Weaving this educationalist's ethics with theory from Nietzsche Aristotle Kant Hegel and Marx Frierson places Montessori in the context of the history of philosophy His study effectively unites philosophy and education showing how human ethical life can be enhanced through a moral theory based on the respectful attention to the lived agency of young children

Empire of Liberty Anthony Bogues,2010 An original and stimulating critique of American empire

The Epistemology of Protest José Medina,2023 The

Epistemology of Protest offers a polyphonic theory of protest as a mechanism for political communication group constitution and epistemic empowerment The book analyzes the communicative power of protest to break social silences and disrupt insensitivity and complicity with injustice Philosopher Jos Medina also elucidates the power of protest movements to transform social sensibilities and change the political imagination Medina s theory of protest examines the obligations that citizens and institutions have to give proper uptake to protests and to communicatively engage with protesting publics in all their diversity without excluding or marginalizing radical voices and perspectives Throughout the book Medina gives communicative and epistemic arguments for the value of imagining with protest movements and for taking seriously the radical political imagination exercised in social movements of liberation Medina s theory sheds light on the different ways in which protest can be silenced and the different communicative and epistemic injustices that protest movements can face arguing for forms of epistemic activism that resist silencing and communicative epistemic injustices while empowering protesting voices While arguing for democratic obligations to give proper uptake to protest the book underscores how demanding listening to protesting voices can be under conditions of oppression and epistemic injustice A central claim of the book is that responsible citizens have an obligation to echo or express communicative solidarity with the protests of oppressed groups that have been silenced and epistemically marginalized Studying social uprisings the book further argues that citizens have a duty to join protesting publics when grave injustices are in the public eye

In the House of the Hangman - Volume 7 John Bloomberg-Rissman, 2016-12-31 A marathon dance mix consisting of thousands of mashed up text and image samples In the House of the Hangman tries to give a taste of what life is like there where it is impolite to speak of the noose It is the third part of the life project Zeitgeist Spam If you can t afford a copy ask me for a pdf

Animating Difference C. Richard King, Carmen R. Lugo-Lugo, Mary K. Bloodsworth-Lugo, 2010-02-16 Animating Difference studies the way race ethnicity sexuality and gender are portrayed in recent animated films from 1990 through the present Ranging from Aladdin to Toy Story to Up these popular films are key media through which children and adults learn about the world and how to behave While racial and gender stereotypes may not be as obvious as they may have been in films of decades past they often continue to convey troubling messages and stereotypes in subtle and surprising ways

To Shape a New World Tommie Shelby, Brandon M. Terry, 2018-02-19 On the 50th anniversary of Martin Luther King Jr s assassination his political thought remains underappreciated Tommie Shelby and Brandon Terry along with a cast of distinguished contributors engage critically with King s understudied writings on a wide range of compelling challenging topics and rethink the legacy of this towering figure

Rethinking Political Thinkers Manjeet Ramgotra, Simon Choat, 2023 The first textbook to challenge and expand the canon of political thinkers Rethinking Political Thinkers presents political thought in a new light invites debate and brings diverse perspectives to the fore giving students the tools to think about political concepts theories and arguments critically and analytically

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