



Long War The Intellectual Peoples Front And Anti Stalinism 1930 1940

Landon R.Y. Storrs



Long War The Intellectual Peoples Front And Anti Stalinism 1930 1940:

The Long War Judy Kutulas, 1995 In the early 1930s the American Communist Party attracted support from a wide range of liberal and radical intellectuals partly in response to domestic politics and also in opposition to the growing power of fascism abroad *The Long War* a social history of these intellectuals and their political institutions tells the story of the rift that developed among the groups loosely organized under the umbrella of the Party representing communist supporters of the People's Front and those who would become anti Stalinists and the evolution of that rift into a generational divide that would culminate in the liberal anti communism of the post World War II era Judy Kutulas takes us into the debates and outright fights between and within the ranks of organizations such as the League of American Writers the John Reed Clubs the Committee for Cultural Freedom the American Civil Liberties Union and the National Committee for the Defense of Political Prisoners Showing how extremist views about the nature and value of communism triumphed over more moderate ones she traces the transfer of the left's leadership from one generation to the next She describes how supporters of the People's Front were discredited by the time of the Nazi Soviet Pact and how this opened the way for a new generation of leaders better known as the New York intellectuals In this shift Kutulas identifies the beginnings of the liberal anti communism that would follow World War II A book for students and scholars of the intersection of politics and culture *The Long War* offers a new informed perspective on the intellectual maneuvers of the American left of the 1930s and leads to a reinterpretation of the time and its complex legacy

The Long War Judy Kutulas, 1995 In the early 1930s the American Communist Party attracted support from a wide range of liberal and radical intellectuals partly in response to domestic politics and also in opposition to the growing power of fascism abroad *The Long War* a social history of these intellectuals and their political institutions tells the story of the rift that developed among the groups loosely organized under the umbrella of the Party representing communist supporters of the People's Front and those who would become anti Stalinists and the evolution of that rift into a generational divide that would culminate in the liberal anti communism of the post World War II era Judy Kutulas takes us into the debates and outright fights between and within the ranks of organizations such as the League of American Writers the John Reed Clubs the Committee for Cultural Freedom the American Civil Liberties Union and the National Committee for the Defense of Political Prisoners Showing how extremist views about the nature and value of communism triumphed over more moderate ones she traces the transfer of the left's leadership from one generation to the next She describes how supporters of the People's Front were discredited by the time of the Nazi Soviet Pact and how this opened the way for a new generation of leaders better known as the New York intellectuals In this shift Kutulas identifies the beginnings of the liberal anti communism that would follow World War II A book for students and scholars of the intersection of politics and culture *The Long War* offers a new informed perspective on the intellectual maneuvers of the American left of the 1930s and leads to a reinterpretation of the time and its complex legacy

American Writers and the Approach of World

War II, 1930-1941 Ichiro Takayoshi, 2015 Ichiro Takayoshi's book argues that World War II transformed American literary culture. From the mid 1930s to the American entry into World War II in 1941, pre-eminent figures from Ernest Hemingway to Reinhold Niebuhr responded to the turn of the public's interest from the economic depression at home to the menace of totalitarian systems abroad by producing novels, short stories, plays, poems, and cultural criticism in which they prophesied the coming of a second world war and explored how America could prepare for it. The variety of competing answers offered a rich legacy of idioms, symbols, and standard arguments that were destined to license America's promotion of its values and interests around the world for the rest of the twentieth century. Ambitious in scope and addressing an enormous range of writers, thinkers, and artists, this book is the first to establish the outlines of American culture during this pivotal period.

Provided by publisher **American Culture in the 1930s** David Eldridge, 2008-10-08 This book provides an insightful overview of the major cultural forms of 1930s America: literature and drama, music and radio, film and photography, art and design, and a chapter on the role of the federal government in the development of the arts. The intellectual context of 1930s American culture is a strong feature, whilst case studies of influential texts and practitioners of the decade from *War of the Worlds* to *The Grapes of Wrath* and from Edward Hopper to the Rockefeller Centre help to explain the cultural impulses of radicalism, nationalism, and escapism that characterize the United States in the 1930s.

Roger Nash Baldwin and the American Civil Liberties Union Robert Cottrell, 2001-01-18 Roger Nash Baldwin's thirty-year tenure as director of the ACLU marked the period when the modern understanding of the Bill of Rights came into being. Spearheaded by Baldwin, volunteer attorneys of the caliber of Clarence Darrow, Arthur Garfield Hays, Osmond Frankel, and Edward Ennis transformed the constitutional landscape. Company police forces were dismantled, Antievolutionists were discredited thanks to the Scopes Trial, censorship of such works as James Joyce's *Ulysses* was halted, *The Scottsboro Boys*, and Sacco and Vanzetti were defended. The right of free speech for communists and Ku Klux Klansmen alike was upheld, and the foundations were laid for an end to school segregation. Robert Cottrell's magnificent book recaptures the accomplishments and contradictions of the complicated man at the center of these events. Driven, vain, frugal, and tempestuous, America's greatest civil libertarian was initially also a staunch defender of Communist Russia, deferred to the U.S. government over the internment of Japanese Americans, and openly admired J. Edgar Hoover and Douglas MacArthur. His personal relationships were equally complex. Spanning a hundred years from the late 1800s through Baldwin's death in 1981, this riveting biography is an eye-opening view of the development of the American left.

James P. Cannon and the Emergence of Trotskyism in the United States, 1928-38 Bryan D. Palmer, 2021-10-25 Bryan D. Palmer reinterprets the history of labour and the left in the United States during the 1930s through a discussion of the emergence of Trotskyism in the most advanced capitalist country in the world. Focussing on James P. Cannon, the founder of American Trotskyism, Palmer builds on his previously published and award-winning book *James P. Cannon and the Origins of the American Revolutionary Left, 1890-1928* (2007) with a deeply researched

and elegantly written study of Cannon and the Trotskyist movement in the United States from 1928-38. Situating this dissident communist movement within the history of class struggle both national and international, Palmer examines how Cannon and others fought to revive a combative trade unionism, thwart fascism and the drift to war, refuse Stalinism's many degenerations and build a new Party and a new International both of which would be dedicating to reviving and realizing the possibilities of revolutionary socialism. The result is a study that provides a definitive account of the largest and most influential Trotskyist movement in the world in the 1930s, a mobilization whose history recasts understandings of the more extensively studied experience of United States working class militancy and the place of the Comintern affiliated Communist Party within it.

Henry Wallace's 1948 Presidential Campaign and the Future of Postwar Liberalism Thomas W. Devine, 2013. Henry Wallace's 1948 Presidential Campaign and the Future of Postwar Liberalism.

Bad Faith Andrew Feffer, 2019-01-08. This history of an anticommunist hysteria that swept the 1940s New York City school system captures the mania of the time and will shock readers. The Times Union. In summer 1940, as war spread across Europe and America pulled itself out of the Great Depression, New York City was suddenly convulsed. Targeting the city's municipal colleges and public schools, the state legislature's Rapp Coudert investigation dragged hundreds of suspects before public and private tribunals to root out a perceived communist conspiracy to hijack the city's teachers unions, subvert public education and indoctrinate the nation's youth. Drawing on the vast archive of Rapp Coudert records, *Bad Faith* provides the first full history of this witch hunt which lasted from August 1940 to March 1942. Anticipating McCarthyism and making it possible, the episode would have repercussions for decades to come. In recapturing this moment in the history of prewar anticommunism, *Bad Faith* challenges assumptions about the origins of McCarthyism, the liberal political tradition and the role of anticommunism in modern American life. With roots in the city's political culture, Rapp Coudert enjoyed the support of not only conservatives but also key liberal reformers and intellectuals who well before the Cold War raised threats to national security, joined in accusing communists of bad faith and branded them enemies of American democracy. This study of the Rapp Coudert inquisition raises difficult questions about the good faith of the many liberals willing to aid and endorse the emerging Red scare as they sacrificed principles of open debate and academic freedom in the interest of achieving what they believed would be effective modern government based on bipartisanship and a new and seemingly permanent economic prosperity.

Making Ballet American Andrea Harris, 2018. Situating ballet within twentieth century modernism, this book brings complexity to the history of George Balanchine's American neoclassicism. It intervenes in the prevailing historical narrative and rebalances Balanchine's role in dance history by revealing the complex social, cultural and political forces that actually shaped the construction of American neoclassical ballet.

Dictators, Democracy, and American Public Culture Benjamin Leontief. Alpers, 2003-01-01. Focusing on portrayals of Mussolini's Italy, Hitler's Germany and Stalin's Russia in U.S. films, magazine and newspaper articles, books, plays, speeches and other texts, Benjamin Alpers traces changing American understandings of

dictatorship from the late nineteenth century to the eve of World War II America's experts on Russia watched as Russia and the Soviet Union embarked on a course of rapid industrialization Captivated by the idea of modernization diplomats journalists and scholars across the political spectrum rationalized the enormous human cost of this path to progress In a fascinating examination of this crucial era David Engerman underscores the key role economic development played in America's understanding of Russia and explores its profound effects on U S policy American intellectuals from George Kennan to Samuel Harper to Calvin Hoover understood Russian events in terms of national character Many of them used stereotypes of Russian passivity backwardness and fatalism to explain the need for and the costs of Soviet economic development These costs included devastating famines that left millions starving while the government still exported grain This book is a stellar example of the new international history that seamlessly blends cultural and intellectual currents with policymaking and foreign relations It offers valuable insights into the role of cultural differences and the shaping of economic policy for developing nations even today

Modernization from the Other Shore David C. Engerman, 2004-01-15

Music for the Common Man Elizabeth B. Crist, 2009-01-12 In the 1930s Aaron Copland began to write in an accessible style he described as imposed simplicity Works like *El Sal n M xico* *Billy the Kid* *Lincoln Portrait* and *Appalachian Spring* feature a tuneful idiom that brought the composer unprecedented popular success and came to define an American sound Yet the cultural substance of that sound the social and political perspective that might be heard within these familiar pieces has until now been largely overlooked While it has long been acknowledged that Copland subscribed to leftwing ideals *Music for the Common Man* is the first sustained attempt to understand some of Copland's best known music in the context of leftwing social political and cultural currents of the Great Depression and Second World War Musicologist Elizabeth Crist argues that Copland's politics never merely accorded with mainstream New Deal liberalism wartime patriotism and Communist Party aesthetic policy but advanced a progressive vision of American society and culture Copland's music can be heard to accord with the political tenets of progressivism in the 1930s and 40s including a fundamental sensitivity toward those less fortunate support of multiethnic pluralism belief in social democracy and faith that America's past could be put in service of a better future Crist explores how his works wrestle with the political complexities and cultural contradictions of the era by investing symbols of America the West folk song patriotism or the people with progressive social ideals Much as been written on the relationship between politics and art in the 1930s and 40s but very little on concert music of the era *Music for the Common Man* offers fresh insights on familiar pieces and the political context in which they emerged

Ad Reinhardt Michael Corris, 2008-03-15 Michael Corris examines Ad Reinhardt's life and work charting the development of his entire oeuvre from abstract paintings to graphic artwork to illustrations and cartoons

Reds Maurice Isserman, 2024-06-04 The wisest most eloquent history of the Communist Party USA that has ever been written Michael Kazin author of *What It Took to Win* revealing how party members contributed to struggles for justice and equality in America even as they championed a brutal

totalitarian state the USSR After generations in the shadows socialism is making headlines in the United States following the Bernie Sanders presidential campaigns and the election of several democratic socialists to Congress Today's leftists hail from a long lineage of anti capitalist activists in the United States yet the true legacy and lessons of their most radical and controversial forebears the American Communists remain little understood In Reds historian Maurice Isserman focuses on the deeply contradictory nature of the history of the Communist Party USA CPUSA a movement that attracted egalitarian idealists and bred authoritarian zealots Founded in 1919 the CPUSA fought for a just society in America members organized powerful industrial unions protested racism and moved the nation left At the same time Communists maintained unwavering faith in the USSR's claims to be a democratic workers state and came to be regarded as agents of a hostile foreign power Following Nikita Khrushchev's revelation of Joseph Stalin's crimes however doubt in Soviet leadership erupted within the CPUSA leading to the organization's decline into political irrelevance This is the balanced and definitive account of an essential chapter in the history of radical politics in the United States

Writers of the Black Chicago Renaissance

Steven C. Tracy, 2011-11-01 Writers of the Black Chicago Renaissance comprehensively explores the contours and content of the Black Chicago Renaissance a creative movement that emerged from the crucible of rigid segregation in Chicago's Black Belt from the 1930s through the 1960s Heavily influenced by the Harlem Renaissance and the Chicago Renaissance of white writers its participants were invested in political activism and social change as much as literature art and aesthetics The revolutionary writing of this era produced some of the first great accolades for African American literature and set up much of the important writing that came to fruition in the Black Arts Movement The volume covers a vast collection of subjects including many important writers such as Richard Wright Gwendolyn Brooks and Lorraine Hansberry as well as cultural products such as black newspapers music and theater The book includes individual entries by experts on each subject a discography and filmography that highlight important writers musicians films and cultural presentations and an introduction that relates the Harlem Renaissance the White Chicago Renaissance the Black Chicago Renaissance and the Black Arts Movement Contributors are Robert Butler Robert H Cataliotti Maryemma Graham James C Hall James L Hill Michael Hill Lorraine King Lawrence Jackson Angelene Jamison Hall Keith Leonard Lisbeth Lipari Bill V Mullen Patrick Naick William R Nash Charlene Register Kimberly Ruffin Elizabeth Schultz Joyce Hope Scott James Smethurst Kimberly M Stanley Kathryn Waddell Takara Steven C Tracy Zoe Trodd Alan Wald Jamal Eric Watson Donyel Hobbs Williams Stephen Caldwell Wright and Richard Yarborough

The Second Red Scare and the Unmaking of the New Deal Left Landon R.Y. Storrs, 2013 The loyalty investigations triggered by the Red Scare of the 1940s and 1950s marginalised many talented women and men who had entered government service during the Great Depression seeking to promote social democracy as a means to economic reform Their influence over New Deal policymaking and their alliances with progressive labour and consumer movements elicited a powerful reaction from conservatives who accused them of being subversives Landon Storrs draws on newly

declassified records of the federal employee loyalty program created in response to fears that Communists were infiltrating the U S government to reveal how disloyalty charges were used to silence these New Dealers and discredit their policies Because loyalty investigators rarely distinguished between Communists and other leftists many noncommunist leftists were forced to leave government or deny their political views Storrs finds that loyalty defendants were more numerous at higher ranks of the civil service than previously thought and that many were women or men with accomplished leftist wives Uncovering a forceful left feminist presence in the New Deal she shows how opponents on the Right exploited popular hostility to powerful women and their effeminate spouses The loyalty program not only destroyed many promising careers it prohibited discussion of social democratic policy ideas in government circles narrowing the scope of political discourse to this day Through a gripping narrative based on remarkable new sources Storrs demonstrates how the Second Red Scare undermined the reform potential of the New Deal and crippled the American welfare state Jacket *Woody Guthrie's Modern World Blues* Will Kaufman, 2017-10-12 Mention Woody Guthrie and people who know the name are likely to think of the Okie Bard dust storms behind him riding a boxcar or walking a red dirt road a battered guitar strapped to his back But unlock Guthrie from the confines of rural folk and Hollywood mythology as Will Kaufman does here and you ll find an abstract painter and sculptor who wrote about atomic energy and Ingrid Bergman and developed advanced theories of dialectical materialism and human engineering in short a folk singer who was deeply engaged with the art ideas and issues of his time Guthrie may have been born in the Oklahoma hills but his most productive years were spent in the metropolitan centers of Los Angeles and New York Machines and their physics were among his favorite metaphors fast cars were his passion and airplanes and even flying saucers were his frequent subjects His career long immersion in radio recording and film inspired trenchant observations concerning mass media and communication and he contributed to modern art as a prolific abstract painter graphic artist and sculptor This book explores how through multiple artistic forms Guthrie thought and felt about the scientific method atomic power and war technology as well as the shifting dynamics of gender and race Drawing on previously unpublished archival sources Kaufman brings to the fore what Guthrie s insistently folksy popular image obscures the essays visual art letters verse fiction and voluminous notebook entries that reveal his profoundly modern sensibilities Woody Guthrie emerges from these pages as a figure whose immense artistic output reflects the nation s conflicted engagement with modernity Capturing the breathtaking social and technological changes that took place during his extraordinarily productive career Woody Guthrie s *Modern World Blues* offers a unique and much needed new perspective on a musical icon *Generations of Social Movements* Hélène Le Dantec Lowry, Ambre Ivol, 2015-11-17 French political culture has long been seen as a model of leftist militancy while the left in the United States is often perceived in terms of organizational discontinuity Yet the crisis of social democracy today suggests that at a time when the archetypal European welfare state is in danger critics and citizens interested in understanding or reviving progressive politics are

invited to consider the United States where modes of creative activism recurrently demonstrate potentialities for a renewed leftist culture Using a transatlantic perspective this volume identifies activist influence through the designation or rejection of specific intellectual and militant figures across generations and it examines various narrative modes used by militants to write their own history Civilizing Capitalism Landon R. Y. Storrs, 2000 Offering fresh insights into the history of labor policy the New Deal feminism and southern politics Landon Storrs examines the New Deal era of the National Consumers League one of the most influential reform organizations of the early twentieth cen The Disputed Legacy of Sidney Hook Gary Bullert, 2022-02-16 The Disputed Legacy of Sidney Hook examines the sixty year career of one of the foremost public intellectuals in the United States Sidney Hook s convictions were widely disseminated through books academic journals newspapers articles lectures and several organizations that he founded Hook s legacies include being a leading Marxist Leninist scholar his long standing commitment to secular humanism his legacy as a legendary polemicist his cultural conservatism if not neoconservatism and his defense of democracy and John Dewey s pragmatic and Cold War liberalism Bullert concludes that Hook s core philosophy is best typified by his Deweyan pragmatism vigilant anti communism and secular humanism

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