

Long Time Gone

Sixties America Then and Now



Edited by

ALEXANDER BLOOM

Long Time Gone Sixties America Then And Now

Robert Fantina



Long Time Gone Sixties America Then And Now:

Long Time Gone Alexander Bloom, 2001 Read This Book Before you pick it up you ll wonder if it is possible to say anything new about the 1960s When you put it down you ll marvel at the freshness and originality of what you have read by scholars journalists and activists Daniel Horowitz Smith College and author of *Betty Friedan and the Making of The Feminine Mystique*

Long Time Gone Alexander Bloom, 2001-05-03 With remarkable speed the Sixties have gone from lived history to mythology They remain alive in our culture in a manner different from any previous era At the dawn of a new century we are still debating the issues that emerged during that decade still living in the conscious aftermath of its events and transformations This collection looks back at the Sixties attempting to understand the issues of the day on their own terms and to think about their meanings in today s world Alexander Bloom has gathered ten original essays each of which explores the gulf between history and myth regarding a central characteristic of the Sixties Topics covered include civil rights the student movement and the New Left the Vietnam War the antiwar movement gay rights the counterculture and the women s movement *Long Time Gone* dispels myths about the Sixties and constructs an accurate vision of the past and an understanding of its impact on the modern world It is an invaluable resource for anyone seeking deeper knowledge of this incredible decade and its continuing influence on American culture

American Pop Bob Batchelor, 2008-12-30 Pop culture is the heart and soul of America a unifying bridge across time bringing together generations of diverse backgrounds Whether looking at the bright lights of the Jazz Age in the 1920s the sexual and the rock n roll revolution of the 1960s or the thriving social networking websites of today each period in America s cultural history develops its own unique take on the qualities define our lives *American Pop Popular Culture Decade by Decade* is the most comprehensive reference on American popular culture by decade ever assembled beginning with the 1900s up through today The four volume set examines the fascinating trends across decades and eras by shedding light on the experiences of Americans young and old rich and poor along with the influences of arts entertainment sports and other cultural forces Whether a pop culture aficionado or a student new to the topic *American Pop* provides readers with an engaging look at American culture broken down into discrete segments as well as analysis that gives insight into societal movements trends fads and events that propelled the era and the nation In depth chapters trace the evolution of pop culture in 11 key categories Key Events in American Life Advertising Architecture Books Newspapers Magazines and Comics Entertainment Fashion Food Music Sports and Leisure Activities Travel and Visual Arts Coverage includes How Others See Us Controversies and scandals Social and cultural movements Trends and fads Key icons and Classroom resources Designed to meet the high demand for resources that help students study American history and culture by the decade this one stop reference provides readers with a broad and interdisciplinary overview of the numerous aspects of popular culture in our country Thoughtful examination of our rich and often tumultuous popular history illustrated with hundreds of historical and contemporary photos makes this the ideal source to turn to for ready reference or

research The Shadows of Youth Andrew B. Lewis, 2025-08-22 Through the lives of Diane Nash Stokely Carmichael Bob Moses Bob Zellner Julian Bond Marion Barry John Lewis and their contemporaries *The Shadows of Youth* provides a carefully woven group biography of the activists who under the banner of the Student Nonviolent Coordinating Committee challenged the way Americans think about civil rights politics and moral obligation in an unjust democracy A wealth of original sources and oral interviews allows the historian Andrew B Lewis to recover the sweeping narrative of the civil rights movement from its origins in the youth culture of the 1950s to the near present The teenagers who spontaneously launched sit ins across the South in the summer of 1960 became the SNCC activists and veterans without whom the civil rights movement could not have succeeded *The Shadows of Youth* replaces a story centered on the achievements of Martin Luther King Jr with one that unearths the cultural currents that turned a disparate group of young adults into in Nash s term skilled freedom fighters Their dedication to radical democratic possibility was transformative In the trajectory of their lives from teenager to adult is visible the entire arc of the most decisive era of the American civil rights movement and *The Shadows of Youth* for the first time establishes the centrality of their achievement in the movement s accomplishments Up Against the Wall Curtis J. Austin, 2008-03-01 Curtis J Austin s *Up Against the Wall* chronicles how violence brought about the founding of the Black Panther Party in 1966 by Huey P Newton and Bobby Seale dominated its policies and finally destroyed the party as one member after another Eldridge Cleaver Fred Hampton Alex Rackley left the party was killed or was imprisoned Austin shows how the party s early emphasis in the 1960s on self defense though sorely needed in black communities at the time left it open to mischaracterization infiltration and devastation by local state and federal police forces and government agencies Austin carefully highlights the internal tension between advocates of a more radical position than the Panthers took who insisted on military confrontation with the state and those such as Newton and David Hilliard who believed in community organizing and alliance building as first priorities Austin interviewed a number of party members who had heretofore remained silent With the help of these stories Austin is able to put the violent history of the party in perspective and show that the survival programs such as the Free Breakfast for Children program and Free Health Clinics helped the black communities they served to recognize their own bases of power and ability to save themselves **Theatres of Immanence** Laura Cull Ó Maoilearca, 2012-10-10 *Theatres of Immanence* Deleuze and the Ethics of Performance is the first monograph to provide an in depth study of the implications of Deleuze s philosophy for theatre and performance Drawing from Goat Island Butoh Artaud and Kaprow as well from Deleuze Bergson and Laruelle the book conceives performance as a way of thinking immanence *Thomas Pynchon and American Counterculture* Joanna Freer, 2014-09-22 This volume explores the complex fiction of Thomas Pynchon within the context of 1960s counterculture **Girls Rock!** Mina Carson, Tisa Lewis, Susan M. Shaw, 2014-07-11 With a foreword by Jennifer Baumgardner and Amy Richards *Girls Rock* explores the many ways women have defined themselves as rock musicians in an industry once dominated and controlled by men Integrating history feminist

analysis and developmental theory the authors describe how and why women have become rock musicians what inspires them to play and perform how they write what their music means to them and what they hope their music means to listeners As these musicians tell their stories topics emerge that illuminate broader trends in rock s history From Wanda Jackson s revolutionary act of picking up a guitar to the current success of independent artists such as Ani DiFranco **Girls Rock** examines the shared threads of these performers lives and the evolution of women s roles in rock music since its beginnings in the 1950s This provocative investigation of women in rock is based on numerous interviews with a broad spectrum of women performers those who have achieved fame and those just starting bands those playing at local coffeehouses and those selling out huge arenas **Girls Rock** celebrates what female musicians have to teach about their experiences as women artists and rock musicians

The New Age in the Modern West Nicholas Campion,2015-11-19 New Age culture is generally regarded as a modern manifestation of Western millenarianism a concept built around the expectation of an imminent historical crisis followed by the inauguration of a golden age which occupies a key place in the history of Western ideas **The New Age in the Modern West** argues that New Age culture is part of a family of ideas including utopianism which construct alternative futures and drive revolutionary change Nicholas Campion traces New Age ideas back to ancient cosmology and questions the concepts of the Enlightenment and the theory of progress He considers the contributions of the key figures of the 18th century the legacy of the astronomer Isaac Newton and the Swedish visionary Emanuel Swedenborg as well as the theosophist H P Blavatsky the psychologist C G Jung and the writer and artist Jose Arguelles He also pays particular attention to the beat writers of the 1950s the counterculture of the 1960s concepts of the Aquarian Age and prophecies of the end of the Maya Calendar in 2012 Lastly he examines neoconservatism as both a reaction against the 1960s and as a utopian phenomenon **The New Age in the Modern West** is an important book for anyone interested in countercultural and revolutionary ideas in the modern West

A Companion to Lyndon B. Johnson Mitchell B. Lerner,2012-02-13 This companion offers an overview of Lyndon B Johnson s life presidency and legacy as well as a detailed look at the central arguments and scholarly debates from his term in office Explores the legacy of Johnson and the historical significance of his years as president Covers the full range of topics from the social and civil rights reforms of the Great Society to the increased American involvement in Vietnam Incorporates the dramatic new evidence that has come to light through the release of around 8 000 phone conversations and meetings that Johnson secretly recorded as President

The Culture War in the Civil Rights Movement Joe Street,2017-07-21 Offers a lively well informed and perceptive analysis of the links between the postwar African American freedom struggle and various forms of black cultural expression and organizing

Desertion and the American Soldier, 1776-2006 Robert Fantina,2006 Despite the government s continued insistence on linking desertion with cowardice the motivations for desertion are many and complex and are either rooted in or encouraged by military policy This history and analysis of military desertion from the Revolutionary War to Vietnam and the occupation of

Iraq describes the official policies on desertion and how they have been implemented over time problems in the military justice system and the motivations for desertions Comprehensive data and interviews with deserters are included

Generations of Social Movements Hélène Le Dantec Lowry,Ambre Ivol,2015-11-17 French political culture has long been seen as a model of leftist militancy while the left in the United States is often perceived in terms of organizational discontinuity Yet the crisis of social democracy today suggests that at a time when the archetypal European welfare state is in danger critics and citizens interested in understanding or reviving progressive politics are invited to consider the United States where modes of creative activism recurrently demonstrate potentialities for a renewed leftist culture Using a transatlantic perspective this volume identifies activist influence through the designation or rejection of specific intellectual and militant figures across generations and it examines various narrative modes used by militants to write their own history

Daschle Vs. Thune Jon K. Lauck,2016-04-18 The story behind the unseating of a Senate majority leader the race between Tom Daschle and John Thune in South Dakota was widely acknowledged as the other big race of 2004 Second in prominence only to the presidential race the Daschle Thune contest pitted the rival political ideologies that have animated American politics since the 1960s In a sign of the ongoing strength of political conservatism Daschle became the first Senate leader in fifty years to lose a re election bid Historian Jon K Lauck a South Dakotan who was an insider during that heated campaign now offers a multilayered examination of this hard fought and symbolically charged race Blending historical narrative political analysis and personal reflection he offers a close up view of the issues that divide the nation a case study of the continuing clash between liberalism and conservatism that has played out for more than a generation in U S politics Daschle vs Thune moves beyond the nitty gritty of public policy to deftly show how the recent past continues to shape the ongoing political battles that animate pundits and bloggers It is a compelling story told by a writer who knows both his home ground and how it fits into the wider U S context

Peace and Freedom Simon Hall,2011-06-07 Two great social causes held center stage in American politics in the 1960s the civil rights movement and the antiwar groundswell in the face of a deepening American military commitment in Vietnam In *Peace and Freedom* Simon Hall explores two linked themes the civil rights movement s response to the war in Vietnam on the one hand and on the other the relationship between the black groups that opposed the war and the mainstream peace movement Based on comprehensive archival research the book weaves together local and national stories to offer an illuminating and judicious chronicle of these movements demonstrating how their increasingly radicalized components both found common cause and provoked mutual antipathies *Peace and Freedom* shows how and why the civil rights movement responded to the war in differing ways explaining black militants hostility toward the war while also providing a sympathetic treatment of those organizations and leaders reluctant to take a stand And while Black Power counterculturalism and left wing factionalism all made interracial coalition building more difficult the book argues that it was the peace movement s reluctance to link the struggle to end the war with the fight against racism at home

that ultimately prevented the two movements from cooperating more fully Considering the historical relationship between the civil rights movement and foreign policy Hall also offers an in depth look at the history of black America s links with the American left and with pacifism With its keen insights into one of the most controversial decades in American history Peace and Freedom recaptures the immediacy and importance of the time American Identities Lois P. Rudnick, Judith E.

Smith, Rachel Lee Rubin, 2009-02-09 American Identities is a dazzling array of primary documents and critical essays culled from American history literature memoir and popular culture that explore major currents and trends in American history from 1945 to the present Charts the rich multiplicity of American identities through the different lenses of race class and gender and shaped by common historical social processes such as migration families work and war Includes editorial introductions for the volume and for each reading and study questions for each selection Enables students to engage in the history making process while developing the skills crucial to interpreting rich and enduring cultural texts Accompanied by an instructor s guide containing reading viewing and listening exercises interview questions bibliographies time lines and sample excerpts of students family histories for course use

Letters on the Autonomy Project Janet Matina Sarbanes, 2022 In the face of rising authoritarianism and on the heels of urgent struggle autonomy calls to us How might we excavate the theory and history of autonomous politics to arrive at new possibilities for radical democracy and the radical imaginary How can we rethink the ways in which artistic autonomy is theorized and practiced beyond the shrunken horizon of liberal individualism How might we understand political and artistic autonomies as linked rather than diametrically opposed And what role does radical pedagogy have to play in all of this Framed by the thought of Cornelius Castoriadis and engaging with Marxist Black Radical and Feminist approaches to liberation as well as movements such as Occupy Black Lives Matter Me Too Letters on the Autonomy Project understands autonomy to be the capacity of a society a community or an individual to modify its form As Castoriadis argues the struggle for self determination requires unlimited questioning of the way things are but also that we do or make something new in light of this interrogation Autonomy is thus equally a project for thought for education for politics and for art Provided by publisher

The Performative Ground of Religion and Theatre David V. Mason, 2018-10-26 Religious practitioners and theatregoers have much in common So much in fact that we can say that religion is often a theatrical phenomenon and that theatre can be a religious experience By examining the phenomenology of religion we can in turn develop a better understanding of the phenomenology of theatre That is to say religion can show us the ways in which theatre is not fake This study explores the overlap of religion and theatre especially in the crucial area of experience and personal identity Reconsidering ideas from ancient Greece premodern India modern Europe and the recent century it argues that religious adherents and theatre audiences are largely themselves the mechanisms of their experiences By examining the development of the philosophy of theatre alongside theories of religious action this book shows how we need to adjust our views of both Featuring attention to influential notions from Plato and Aristotle from the Natyashastra

from Schleiermacher to Sartre, Bourdieu and Butler and considering contemporary theories of performance and ritual this is vital reading for any scholar in religious studies, theatre and performance studies, theology or philosophy. The Anti-Hero in the American Novel D. Simmons, 2008-05-26. The Anti Hero in the American Novel rereads major texts of the 1960s to offer an innovative re-evaluation of a set of canonical novels that moves beyond entrenched post-modern and post-structural interpretations towards an appraisal which emphasizes the specifically humanist and idealist elements of these works. *An Open Pit Visible from the Moon* Adam M. Sowards, 2020-04-16. Situated among the North Cascade Mountains of Washington State in the Glacier Peak Wilderness Area, Miners Ridge contains vast quantities of copper. Kennecott Copper Corporation's plan to develop an open pit mine there was announced in 1966, the first test of the mining provision of the Wilderness Act passed by Congress in 1964. The battle over the proposed Open Pit Big Enough to Be Seen from the Moon, as activists called it, drew the attention of both local and national conservationists who vowed to stop the desecration of one of the West's most scenic places. Kennecott Copper had the full force of the law and mining industry behind it in asserting its extractive rights. Meanwhile, the U.S. Forest Service was determined to defend its authority to manage wilderness. *An Open Pit Visible from the Moon* tells the story of this historic struggle to define the contours of the Wilderness Act, its possibilities and limits. Combining rigorous analysis and deft storytelling, Adam M. Sowards re-creates the contest between Kennecott and its shareholders on one hand and activists on the other, intent on maintaining wilderness as a place immune to the calculus of profit. A host of actors cross these pages: from cabinet secretaries and a Supreme Court justice to local doctors and college students, all contributing to a drama that made Miners Ridge a cause célèbre for the nation's wilderness movement. As locals testified at public hearings and writers penned profiles in the nation's magazines and newspapers, the volatile political economy of copper proved equally influential in frustrating Kennecott's plans. No law or court ruling could keep Kennecott from mining copper, but the pit was never dug. Identifying the contingent factors and forces that converged and coalesced in this case, Sowards's narrative recalls a critical moment in the struggle over the nation's wild places even as it puts the unpredictability of history on full display.

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