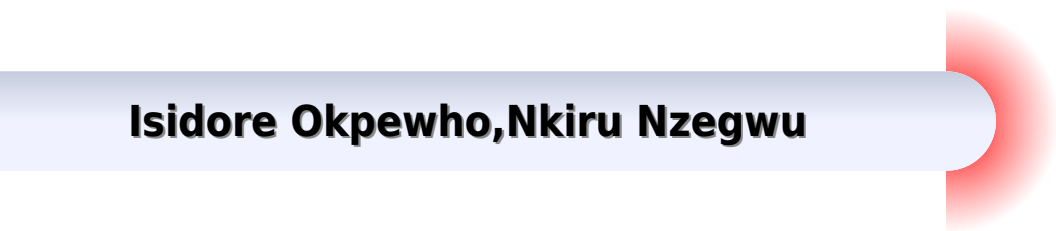




Long Live The Dead Changing Funeral Celebrations In Asante Ghana

Isidore Okpewho, Nkiru Nzegwu



Long Live The Dead Changing Funeral Celebrations In Asante Ghana:

Long Live the Dead! Marleen de Witte, 2001 One could expect traditional rituals centered around the extended family and belief about death and ancestorship to limit the importance of modern funerals in Asante Ghana. However, the opposite scenario is taking place. In Asante, technological innovations like mortuaries, mass media, and electronic apparatus have given the funeral new dimensions. This illustrated book describes how the Asante shape and give meaning to burying its dead through creative interaction. The large amount of time, effort, and money that people spend on funerals not only reflect transformations in society; they also offer the Asante people opportunities to work out changing social patterns, differences between cities and villages, lifestyles, and cultural preferences. Marleen de Witte is an anthropologist currently working at the Amsterdam School for Social Science Research at the University of Amsterdam. *Religion Crossing Boundaries*, 2010-08-18

Across the past twenty years, major change has taken place in the structure of global society with respect to the nature of migration. The predominant pattern since at least the eighteenth century had been for peoples to move to and settle in Western countries permanently, with relatively little substantive interchange with their former homelands, hence adopting the modes of articulation characteristic of their new societies, a process expressed with respect to the USA, for example, as Americanization. This pattern has now changed, and there is considerable interaction between homeland and migrant peoples. One of the places this has become especially important is in religious exchanges. While some negative effects of this process may grab headlines, there have also been extensive positive interactions, not least among African peoples, especially with respect to pentecostal and allied religious movements. The chapters in this book illustrate the variety of these exchanges. Contributors include Wale Adebani, Edlyne Anugwom, J Kwabena Asamoah, Gyadu Marleen de Witte, Laura Grillo, Susan M Kilonzo, Samuel Krinsky, Geraldine Mossi, re Philomena Njeri Mwaura, Joel Noret, Ebenezer Obadare, Damaris S Parsitau, Mei Mei Sanford, Linda van de Kamp, and Rijk van Dijk. **Sense and Essence** Birgit Meyer, Mattijs van de Port, 2018-07-01

Contrary to popular perceptions, cultural heritage is not given but constantly in the making, a construction subject to dynamic processes of re-inventing culture within particular social formations and bound to particular forms of mediation. Yet the appeal of cultural heritage often rests on its denial of being a fabrication; its promise to provide an essential ground to social cultural identities. Taking this paradoxical feature as a point of departure and anchoring the discussion to two heuristic concepts, the politics of authentication and aesthetics of persuasion, the chapters herein explore how this tension is central to the dynamics of heritage formation worldwide. **Media and Religion** Stewart M. Hoover, Nabil Echchaibi, 2021-07-05

This volume considers the mediation of religion in the context of global relations of power, culture, and communication. It takes a nuanced historical view of emergent religions and their mediation in various forms. The wide range of chapters provides valuable insight into particular contexts while also offering connections to other cases and contexts. Together, they form a snapshot of religious evolution in the media age. Invisible Users Jenna Burrell, 2012-05-04

An account of how young

people in Ghana's capital city adopt and adapt digital technology in the margins of the global economy. The urban youth frequenting the Internet cafés of Accra, Ghana, who are decidedly not members of their country's elite, use the Internet largely as a way to orchestrate encounters across distance and amass foreign ties. Activities once limited to the wealthy, university-educated classes, the Internet accessed on second-hand computers castoffs from the United States and Europe has become for these youths a means of enacting a more cosmopolitan self. In *Invisible Users*, Jenna Burrell offers a richly observed account of how these Internet enthusiasts have adopted and adapted to their own priorities a technological system that was not designed with them in mind. Burrell describes the material space of the urban Internet café and the virtual space of push and pull between young Ghanaians and the foreigners they encounter online, the region's famous 419 scam strategies and the rumors of big gains that fuel them, the influential role of churches and theories about how the supernatural operates through the network, and development rhetoric about digital technologies and the future viability of African Internet cafés in the region. Burrell, integrating concepts from science and technology studies and African studies with empirical findings from her own field work in Ghana, captures the interpretive flexibility of technology by users in the margins but also highlights how their invisibility puts limits on their full inclusion into a global network society.

Encountering the City Jonathan Darling, Helen F. Wilson, 2016-07-15 *Encountering the City* provides a new and sustained engagement with the concept of encounter. Drawing on cutting-edge theoretical work, classic writings on the city, and rich empirical examples, this volume demonstrates why encounters are significant to urban studies: politically, philosophically, and analytically. Bringing together a range of interests from urban multicultural systems of economic regulation, security, and suspicion to more than human geographies, soundscapes, and spiritual experience, *Encountering the City* argues for a more nuanced understanding of how the concept of encounter is used. This interdisciplinary collection thus provides an insight into how scholars writing on and in the city mobilise, theorise, and challenge the concept of encounter through empirical cases taken from Africa, Asia, Australia, Europe, North America, and South America. These cases go beyond conventional accounts of urban conviviality to demonstrate how encounters destabilise, rework, and produce difference, fold together complex temporalities, materialise power, and transform political relations. In doing so, the collection retains a critical eye on the forms of regulation, containment, and inequality that shape the taking place of urban encounter. *Encountering the City* is a valuable resource for students and researchers alike.

The Wiley-Blackwell Companion to African Religions Elias Kifon Bongmba, 2012-03-12 *The Wiley-Blackwell Companion to African Religions* brings together a team of international scholars to create a single-volume resource on the religious beliefs and practices of the peoples in Africa. Offers broad coverage of issues relating to African religions, considering experiences in indigenous, Christian, and Islamic traditions across the continent. Contributors are from a variety of fields, ensuring the volume offers multidisciplinary perspectives. Explores methodological approaches to religion from anthropological, philosophical, and historical perspectives. Provides insights into the historical developments in African

religions as well as contemporary issues such as the development of African initiated churches neo traditional religions and Pentecostalism Discusses important topics at the intersection of culture and religion in Africa including the arts health politics globalization gender relations and the economy **New Testament Miracle Stories in Ghanaian**

Mother-Tongues Abraham Boateng, 2024-08-06 This book examines the translations of selected miracle stories from the Hebrew Bible Septuagint LXX and the Greek New Testament into selected Ghanaian mother tongues considering possible shifts of meaning that occur in translating 1Kings 18 25 38 Mark 9 14 29 and Luke 7 11 17 are used as case studies The author draws out semiotic hermeneutical nuances of these texts as they are understood in the Ghanaian context and addresses questions in the field of Biblical studies concerning the relevance of intercultural hermeneutics for current trends in Ghanaian Christianity Particularly important is the high premium placed on miracles in present day Ghanaian spirituality making a careful analysis of these stories particularly relevant for the Ghanaian audience The study also explores several factors that influence the translation process and have a bearing on the reception and use of the text It follows the growing calls for a shift in African Biblical hermeneutics from the theological heritage of Europe and America to the emerging theological trajectories of Africa This post colonial shift re examines the translated text moving from what the text might have meant to what the text might mean in Africa The New African Diaspora Isidore Okpewho, Nkiru Nzegwu, 2009-08-26

The New York Times reports that since 1990 more Africans have voluntarily relocated to the United States and Canada than had been forcibly brought here before the slave trade ended in 1807 The key reason for these migrations has been the collapse of social political economic and educational structures in their home countries which has driven Africans to seek security and self realization in the West This lively and timely collection of essays takes a look at the new immigrant experience It traces the immigrants progress from expatriation to arrival and covers the successes as well as problems they have encountered as they establish their lives in a new country The contributors most immigrants themselves use their firsthand experiences to add clarity honesty and sensitivity to their discussions of the new African diaspora **African**

Politics of Survival Extraversion and Informality in the Contemporary World Mitsugi Endo, Michael Neocosmos, 2021-03-11 This volume addresses two primary research concerns first considering extraversion or extroversion as a term for characterizing a region that is mobilizing resources from their possibly unequal relationship with the external environment a dynamic that constitutes a possible African potential and second a survey of competing systems and strategies with a focus on relationships between formal and informal institutions in terms of their collaborations and conflicts In addition this volume contains three chapters examining very recent African responses to the ongoing COVID 19 pandemic from a variety of perspectives The final part of this volume contains an important contribution to the conceptualization of African Potentials This has proven to be a significant conceptual innovation that allows intellectual access to alternative ways of thinking about latent ideas of universality Creole Jews Wieke Vink, 2010-01-01 This study presents a refined analysis of

Surinamese Jewish identifications The story of the Surinamese Jews is one of a colonial Jewish community that became ever more interwoven with the local environment of Suriname Ever since their first settlement Jewish migrants from diverse backgrounds each with their own narrative of migration and settlement were faced with challenges brought about by this new environment a colonial order and in essence a race based slave society A place furthermore that was constantly changing economically socially demographically politically and culturally Against this background the Jewish community transformed from a migrant community into a settlers community Both the Portuguese and High German Jews adopted Paramaribo as their principal place of residence from the late eighteenth century onwards Radical economic changes most notably the decline of the Portuguese Jewish planters class not only influenced the economic wealth of the Surinamese Jews as a group but also had considerable impact on their social status in Suriname's society The story of the Surinamese Jews is a prime example of the many ways in which a colonial environment and diasporic connections put their stamp on everyday life and affected the demarcation of community boundaries and group identifications The Surinamese Jewish community debated contested and negotiated the pillars of a Surinamese Jewish group identity not only among themselves but also with the colonial authorities This book is based on the author's dissertation

Hadija's Story Harmony O'Rourke, 2017-02-13 In 1952 a woman named Hadija was brought to trial in an Islamic courtroom in the Cameroon Grassfields on a charge of bigamy Quickly however the court proceedings turned to the question of whether she had been the wife or the slave concubine of her deceased husband In tandem with other court cases of the day Harmony O'Rourke illuminates a set of contestations in which marriage slavery morality memory inheritance status and identity were at stake for Muslim Hausa migrants especially women As she tells Hadija's story O'Rourke disrupts dominant patriarchal and colonial narratives that have emphasized male activities and projects to assert cultural distinctiveness and she brings forward a new set of women's issues involving concerns for personal prosperity the continuation of generations and Islamic religious expectations in communities separated by long distances

Funeral Culture Casey Golomski, 2018-06-04 Introduction Funeral culture dignity work and cultural change Reckoning life dying from AIDS to living with HIV Religious healing and resurrection Faith without work is dead The secrets of life insurance saving care and the witch Grounded body politics of burial and cremation Life in a takeaway box mobility and purity in funeral feasts Commemoration and cultural change memento radicalis Conclusion The afterlives of work

Funerals in Africa Michael Jindra, Joël Noret, 2011-09-01 Across Africa funerals and events remembering the dead have become larger and even more numerous over the years Whereas in the West death is normally a private and family affair in Africa funerals are often the central life cycle event unparalleled in cost and importance for which families harness vast amounts of resources to host lavish events for multitudes of people with ramifications well beyond the event Though officials may try to regulate them the popularity of these events often makes such efforts fruitless and the elites themselves spend tremendously on funerals This volume brings together scholars who have conducted research on funerary events

across sub Saharan Africa The contributions offer an in depth understanding of the broad changes and underlying causes in African societies over the years such as changes in religious beliefs social structure urbanization and technological changes and health Christianity and African Traditional Religion's Approach to Issues of Life and Death Eric Oduro Wiafe,2008

In My Time of Dying John Parker,2025-03-25 Why do people die and where do they go when they are dead How should the dead be buried and mourned in order to ensure that they continue to work for the benefit of the living How have perceptions and experiences of death and the ends of life changed over the centuries *In My Time of Dying* considers these questions from the perspective of African history In what is the first history of death in Africa John Parker examines mortuary culture and the ongoing relationship between the living and the dead over a four hundred year period Focusing anecdotally on West Africa but with a comparative awareness of comparable practices throughout the continent Parker highlights how Africans developed the world s most vibrant and recognizable cultures of death *African Print Cultures* African Print

Cultures Network. Meeting,2016-09-15 Broad ranging essays on the social political and cultural significance of more than a century s worth of newspaper publishing practices across the African continent *They Do What?* Javier A.

Galván,2014-06-19 This single volume work covers many traditions customs and activities Westerners may find unusual or shocking covering everything from the Ashanti people s funeral celebrations to wife carrying competitions in Finland In Maharashtra India a tradition exists to throw newborn babies off the tops of buildings At the Vegetarian Festival in Phuket Thailand some people ritualistically pierce their cheeks and faces with swords and knives How did these surprising customs come to be From camel wrestling to cheese rolling competitions to a tomato throwing festival this fascinating single volume encyclopedia examines more than 100 customs traditions and rituals that may be considered strange and exotic to U S readers This work provides high school and undergraduate students with a compelling and fascinating exploration of world customs and traditions Comprising entries by anthropologists religious leaders scholars dancers musicians historians and artists from almost every continent in the world this encyclopedia provides readers a truly global and multidisciplinary perspective The entries explore the origins of the custom explain how it was established as a tradition and describe how and where it is practiced A thematic guide enables readers to look up entries by the type of tradition or custom such as birth coming of age courtship and wedding funeral daily customs holidays and festivals **Pathways for Inter-Religious**

Dialogue in the Twenty-First Century Vladimir Latinovic, Gerard Mannion, Peter C. Phan,2016-01-26 Without question inter religious relations are crucial in the contemporary age While most dialogue works on past and contemporary matters this volume takes on the relations among the Abrahamic religions and looks forward toward the possibility of real and lasting dialogue The book centers upon inter faith issues It identifies problems that stand in the way of fostering healthy dialogues both within particular religious traditions and between faiths The volume s contributors strive for a realization of already existing common ground between religions They engagingly explore how inter religious dialogue can be re energized for a

new century In the Time of Ebola Jonah Lipton, 2024-11-15 The anthropologist Jonah Lipton was in Freetown Sierra Leone when the largest Ebola outbreak in history hit In the Time of Ebola is his account of the epidemic centering on the residents of a neighborhood swept up in the emergency Lipton follows the lives of young men and women over a period of seven years revealing what the epidemic looked like on the ground He explores its causes impacts and legacies in a place where crisis might be considered the norm not the exception The emergency was disruptive and challenging not least due to the short term international response Yet for many youths Ebola was a time of unusual clarity on the ambiguities around care work and coming of age experienced in a context of vast economic and social inequalities Lipton shows how residents of this historically cosmopolitan West African city drew on centuries old frameworks for managing foreign intervention In the Time of Ebola questions dominant framings of crisis and offers ways of theorizing researching and responding to emergencies that make the home the family and ordinary life their starting point

Unveiling the Energy of Verbal Artistry: An Emotional Sojourn through **Long Live The Dead Changing Funeral Celebrations In Asante Ghana**

In a world inundated with screens and the cacophony of instant conversation, the profound energy and psychological resonance of verbal art often fade in to obscurity, eclipsed by the regular onslaught of sound and distractions. However, set within the musical pages of **Long Live The Dead Changing Funeral Celebrations In Asante Ghana**, a interesting perform of fictional beauty that pulses with natural emotions, lies an unforgettable journey waiting to be embarked upon. Written by way of a virtuoso wordsmith, this mesmerizing opus books viewers on a psychological odyssey, gently revealing the latent potential and profound affect stuck within the intricate web of language. Within the heart-wrenching expanse of the evocative examination, we shall embark upon an introspective exploration of the book is central subjects, dissect its charming publishing style, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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