



# Shaping New Englands

**Richard A. Bailey**



## **Shaping New Englands:**

*Early New England* David A. Weir, 2005 The idea of covenant was at the heart of early New England society In this singular book David Weir explores the origins and development of covenant thought in America by analyzing the town and church documents written and signed by seventeenth century New Englanders Unmatched in the breadth of its scope this study takes into account all of the surviving covenants in all of the New England colonies Weir's comprehensive survey of seventeenth century covenants leads to a more complex picture of early New England than what emerges from looking at only a few famous civil covenants like the Mayflower Compact His work shows covenant theology being transformed into a covenantal vision for society but also reveals the stress and strains on church state relationships that eventually led to more secularized colonial governments in eighteenth century New England He concludes that New England colonial society was much more English and much less American than has often been thought and that the New England colonies substantially mirrored religious and social change in Old England

*Native Americans of New England* Christoph Strobel, 2020-03-26 This book provides the first comprehensive region wide long term and accessible study of Native Americans in New England This work is a comprehensive and region wide synthesis of the history of the indigenous peoples of the northeastern corner of what is now the United States New England which includes the states of Massachusetts Connecticut Rhode Island Maine New Hampshire and Vermont *Native Americans of New England* takes view of the history of indigenous peoples of the region reconstructing this past from the earliest available archeological evidence to the present It examines how historic processes shaped and reshaped the lives of Native peoples and uses case studies historic sketches and biographies to tell these stories While this volume is aware of the impact that colonization ethnic cleansing dispossession and racism had on the lives of indigenous peoples in New England it also focuses on Native American resistance adaptation and survival under often harsh and unfavorable circumstances *Native Americans of New England* is structured into six chapters that examine the continuous presence of indigenous peoples in the region The book emphasizes Native Americans efforts to preserve the integrity and viability of their dynamic and self directed societies and cultures in New England

*The New England Village* Joseph S. Wood, 2002-09-24 New England colonists Wood argues brought with them a cultural predisposition toward dispersed settlements within agricultural spaces called towns and villages Rarely compact in form these communities did however encourage individual landholding By the early nineteenth century town centers where meetinghouses stood began to develop into the center villages we recognize today Just as rural New England began its economic decline Wood shows romantics associated these proto urban places with idealized colonial village communities as the source of both village form and commercial success

**Race and Redemption in Puritan New England** Richard A. Bailey, 2011-05-01 As colonists made their way to New England in the early seventeenth century they hoped their efforts would stand as a city upon a hill Living the godly life preached by John Winthrop would have proved difficult even had these puritans inhabited the colonies alone

but this was not the case this new landscape included colonists from Europe indigenous Americans and enslaved Africans In Race and Redemption in Puritan New England Richard A Bailey investigates the ways that colonial New Englanders used constructed and re constructed their puritanism to make sense of their new realities As they did so they created more than a tenuous existence together They also constructed race out of the spiritual freedom of puritanism *The Founding of New England* James Truslow Adams,2023-12-14 In *The Founding of New England* James Truslow Adams presents a comprehensive examination of the early colonial period in New England deftly weaving together historical narratives with a rich tapestry of socio political environments Adams adopts a narrative style that is both engaging and informative effectively contextualizing the experiences of Puritan settlers in their pursuit of religious freedom and economic opportunity His analysis is bolstered by detailed descriptions of the region s geography native interactions and evolving governance structures giving readers a nuanced understanding of the challenges faced by these early colonists during the 17th century James Truslow Adams an American historian and author is best known for coining the phrase American Dream His extensive background in early American history informs his insightful interpretations within this work Adams s commitment to exploring the complexities of American origins stems from his belief in the value of understanding the past as a foundation for recognizing contemporary societal ideals and challenges Through this book Adams reflects not only on the founding principles of New England but also on their implications for the emerging American identity This scholarly work is highly recommended for anyone interested in American history particularly those intrigued by the formative years of colonial New England Adams s rigorous research combined with his articulate prose enriches the reader s understanding of seminal events that shaped the American psyche *The Founding of New England* serves both as an educational resource and as a thought provoking narrative that remains relevant in discussions about America s cultural heritage Anglo-American Millennialism, from Milton to the Millerites Richard Connors,Andrew Colin Gow,2004-01-01 In this chronologically direct and thematically varied volume five scholars working in three distinct disciplines approach millennialism and apocalypticism in the British and Anglo American contexts making remarkable contributions both to the study of religious literary and political culture in the English speaking ecumene With contributions by Beth Quitslund Andrew Escobedo John Howard Smith Stephen Marini and J I Little **Miraculous Plagues** Cristobal Silva,2015-12 This title examines the forms and conventions of colonial epidemiology in order to re imagine New England s early literary history as a function of the narrative legal and theological responses to regional and generational patterns of illness in the 17th and early 18th centuries The American Puritan Elegy Jeffrey A. Hammond,2000-06-01 Jeffrey Hammond s study takes an anthropological approach to the most popular form of poetry in early New England the funeral elegy Hammond reconstructs the historical theological and cultural contexts of these poems to demonstrate how they responded to a specific process of mourning defined by Puritan views on death and grief The elegies emerge he argues not as poems to be read and appreciated in a post romantic sense but as performative scripts that

consolated readers by shaping their experience of loss in accordance with theological expectation Read in the framework of their own time and place the elegies shed light on the emotional dimension of Puritanism and the important role of ritual in Puritan culture Hammond s book reassesses a body of poems whose importance on their own time has been obscured by almost total neglect in ours It represents the first full length study of its kind in English     **Theologies of Pain** Lucas Hardy,2024-10-17 With the arrival of Puritan settlers in New England in the middle decades of the 17th century accounts of sickness colonial violence and painful religious transformation quickly emerged enabling new forms of testimonial writing in prose and poetry Investigating a broad transatlantic archive of religious literature historical medical science and philosophies of sensation this book explores how Puritan America contemplated pain and ascribed meaning to it in writing By weaving the experience of pained bodies into popular public discourse Hardy shows how Puritans imagined the pained Christian body whilst simultaneously marginalizing and vilifying those who expressed suffering by different measures including Indigenous Americans and unorthodox colonists Focusing on pain as it emerged from spaces of inchoate settlement and colonial violence he provides new understandings of early American nationalism and connected racial tropes which persist today     Unto a Good Land David Edwin Harrell,Edwin S. Gaustad,John B. Boles,Sally Foreman Griffith,2005-08-25 Unto a Good Land offers a distinctive narrative history of the American people from the first contacts between Europeans and North America s native inhabitants through the creation of a modern nation to the standing of the United States as a world power Written by a team of distinguished historians led by David Edwin Harrell Jr and Edwin S Gaustad this textbook shows how grasping the uniqueness of the American experiment depends on understanding the role of religion as well as social cultural political and economic factors in shaping U S history A common shortcoming of most United States history textbooks is that while in recent decades they have expanded their coverage of social and cultural history they still tend to shortchange the role of religious ideas practices and movements in the American past Unto a Good Land addresses this shortcoming in a balanced way The authors recognize that religion is only one of many factors that have influenced our past one however that has often been neglected in textbook accounts This volume gives religion its appropriate place in the story Publisher     *Puritans and Puritanism in Europe and America* Francis J. Bremer,Tom Webster,2005-12-19 This exhaustive treatment of the Puritan movement covers its doctrines its people its effects on politics and culture and its enduring legacy in modern Britain and America Puritanism began in the 1530s as a reform movement within the Church of England It endured into the 18th century In between it powerfully influenced the course of political events both in Britain and in the United States Puritanism shaped the American colonies particularly New England It was a key ingredient in literature from authors as diverse as John Milton and Nathaniel Hawthorne Although Puritanism as a formal movement has been gone for more than 300 years its influence continues on the mores and norms of America and Britain This ambitious work contains nearly 700 entries covering people events ideas and doctrines the whole of Puritanism Exhaustive and authoritative it draws on the work

of more than 80 leading scholars in the field Impeccable scholarship combines with eminent readability to make this a valuable work for all readers and researchers from secondary school up *Lay Empowerment and the Development of Puritanism* Francis Bremer, 2016-01-12 A study of the rise and decline of puritanism in England and New England that focuses on the role of godly men and women It explores the role of family devotions lay conferences prophesying and other means by which the laity influenced puritan belief and practice and the efforts of the clergy to reduce lay power in the seventeenth century

**“The Pompe and Pride of Man”** Sandra Slater, 2024-10-28 Huddled on dank ships and tossed about in the waves of the Atlantic English Puritans envisioned a new society predicated on the values of individual and communal humility Pride a pervasive sin jeopardized their very survival and incited God’s wrath The first generation of New England settlers deeply affected by the miseries of their migration experience crafted New England society on the dichotomy of pride and humility Embracing demonstrative suffering as essential Puritans embraced perpetual martyrdom often taking great pride in the extent of their humiliation This ideology affected self perceptions and informed legal codes theology and community values Anxieties around pride resulted in violent efforts to eradicate proud individuals but also whole communities as demonstrated by the Pequot War 1636-37 The dichotomy of pride and humility permeated all aspects of New England Puritanism

**Separating Church and State** Timothy L. Hall, Timothy Hall, 1998 Roger Williams founder of the colony of Rhode Island is famous as an apostle of religious tolerance and a foe of religious establishments In *Separating Church and State* Timothy Hall combines impressive historical and legal scholarship to explore Williams’s theory of religious liberty and relate it to current debate Williams’s fierce religious dogmatism Hall argues is precisely what led to his religious tolerance making him one of the most articulate champions of the argument for the necessary separation of church and state Both timely and provocative Offers Williams’s largely overlooked but deeply important perspective on the peaceful coexistence of committed believers of diverse faiths The book also brings into question crucial tenets of the United States Supreme Court’s First Amendment religion clause jurisprudence at a time when many are raising questions about it Marci A Hamilton Benjamin N Cardozo School of Law New York City Hall has the entire Williams corpus under his command and he plays the relevant texts like a master organist He also has the legal corpus equally at his fingertips One of the great strengths of his book is that it bridges the too often separate fields of history and jurisprudence Edwin Gaustad author of *Liberty of Conscience* Roger Williams in America

**The Oxford History of Protestant Dissenting Traditions, Volume I** John Coffey, 2020-05-29 The *Oxford History of Protestant Dissenting Traditions* Volume I traces the emergence of Anglophone Protestant Dissent in the post Reformation era between the Act of Uniformity 1559 and the Act of Toleration 1689 It reassesses the relationship between establishment and Dissent emphasising that Presbyterians and Congregationalists were serious contenders in the struggle for religious hegemony Under Elizabeth I and the early Stuarts separatists were few in number and Dissent was largely contained within the Church of England as nonconformists sought to reform the national

Church from within During the English Revolution 1640-60 Puritan reformers seized control of the state but splintered into rival factions with competing programmes of ecclesiastical reform Only after the Restoration following the ejection of two thousand Puritan clergy from the Church did most Puritans become Dissenters often with great reluctance Dissent was not the inevitable terminus of Puritanism but the contingent and unintended consequence of the Puritan drive for further reformation The story of Dissent is thus bound up with the contest for the established Church not simply a heroic tale of persecuted minorities contending for religious toleration Nevertheless in the half century after 1640 religious pluralism became a fact of English life as denominations formed and toleration was widely advocated The volume explores how Presbyterians Congregationalists Baptists and Quakers began to forge distinct identities as the four major denominational traditions of English Dissent It tracks the proliferation of Anglophone Protestant Dissent beyond England in Wales Scotland Ireland the Dutch Republic New England Pennsylvania and the Caribbean And it presents the latest research on the culture of Dissenting congregations including their relations with the parish their worship preaching gender relations and lay experience

Spellbound Elizabeth Reis, 1998 *Spellbound Women and Witchcraft in America* is a collection of twelve articles that revisit crucial events in the history of witchcraft and spiritual feminism in this country Beginning with the witches of colonial America *Spellbound* extends its focus through the nineteenth century to explore women's involvement with alternative spiritualities and culminates with examinations of the contemporary feminist neopagan and Goddess movements A valuable source for those interested in women's history women's studies and religious history *Spellbound* is also a crucial addition to the bookshelf of anyone tracing the evolution of spiritualism in America

The New England Magazine, 1898

*Converging Worlds* Louise A. Breen, 2013-06-17 Providing a survey of colonial American history both regionally broad and Atlantic in coverage *Converging Worlds* presents the most recent research in an accessible manner for undergraduate students With chapters written by top notch scholars *Converging Worlds* is unique in providing not only a comprehensive chronological approach to colonial history with attention to thematic details but a window into the relevant historiography Each historian also selected several documents to accompany their chapter found in the companion primary source reader *Converging Worlds Communities and Cultures in Colonial America* includes timelines tailored for every chapter chapter summaries discussion questions lists of further reading introducing students to specialist literature fifty illustrations Key topics discussed include French Spanish and Native American experiences regional areas such as the Midwest and Southwest religion including missions witchcraft and Protestants the experience of women and families With its synthesis of both broad time periods and specific themes *Converging Worlds* is ideal for students of the colonial period and provides a fascinating glimpse into the diverse foundations of America For additional information and classroom resources please visit the *Converging Worlds* companion website at [www.routledge.com/textbooks/9780415964999](http://www.routledge.com/textbooks/9780415964999)

*Puritan Evangelism* Clifford B Boone, 2014-07-08 Scholarly investigation of English Puritanism has included descriptions of Puritan

theology and preaching The relationship between the two however has not been thoroughly investigated This study focuses upon the relationship between the theology held by the puritan preacher and the content and delivery of his sermons

**Isaac Watts** Graham Beynon,2016-10-20 Isaac Watts was an important but relatively unexamined figure and this volume offers a description of his theology specifically identifying his position on reason and passion as foundational The book shows how Watts modified a Puritan inheritance on both topics in the light of the thought of his day In particular there is an examination of how he both took on board and reacted against aspects of Enlightenment and sentimentalist thought Watts position on these foundational issues of reason and passion are then shown to lie behind his more practical works to revive the church Graham Beynon examines the motivation for Watts work in writing hymns and the way in which he wrote them and discusses his preaching and prayer In each of these practical topics Watts s position is compared to earlier Puritans to show the difference his thinking on reason and passion makes in practice Isaac Watts is shown to have a coherent position on the foundational issues of reason and passion which drove his view of revival of religion



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