

# *The Shapes of Change*

IMAGES OF AMERICAN DANCE



MARCIA B. SIEGEL

# Shapes Of Change Image Of American Dance

**Murray Steib**



## **Shapes Of Change Image Of American Dance:**

*The Shapes of Change* Marcia B. Siegel, 1985      **Making Ballet American** Andrea Harris, 2018 Situating ballet within twentieth century modernism this book brings complexity to the history of George Balanchine's American neoclassicism. It intervenes in the prevailing historical narrative and rebalances Balanchine's role in dance history by revealing the complex social, cultural and political forces that actually shaped the construction of American neoclassical ballet.      Nietzsche's Dancers K. LaMothe, 2006-02-04 This book investigates the role Nietzsche's dance images play in his project of revaluing all values alongside the religious rhetoric and subject matter evident in the work of Isadora Duncan and Martha Graham who found justification and guidance in Nietzsche's texts for developing dance as a medium of religious expression.      **The Oxford Handbook of Greek Drama in the Americas** Kathryn Boshier, Fiona Macintosh, Justine McConnell, Patrice Rankine, 2015-11-05 The Oxford Handbook of Greek Drama in the Americas is the first edited collection to discuss the performance of Greek drama across the continents and archipelagos of the Americas from the beginning of the nineteenth century to the present. The study and interpretation of the classics have never been restricted by geographical or linguistic boundaries but in the case of the Americas long colonial histories have often imposed such boundaries arbitrarily. This volume tracks networks across continents and oceans and uncovers the ways in which the shared histories and practices in the performance arts in the Americas have routinely defied national boundaries. With contributions from classicists, Latin American specialists, theatre and performance theorists and historians, the Handbook also includes interviews with key writers including Nobel Laureate Derek Walcott, Charles Mee and Anne Carson and leading theatre directors such as Peter Sellars, Carey Perloff, Hector Daniel Levy and Heron Coelho. This richly illustrated volume seeks to define the complex contours of the reception of Greek drama in the Americas and to articulate how these different engagements at local, national or trans-continental levels as well as across borders have been distinct both from each other and from those of Europe and Asia.      **Martha Graham in Love and War** Mark Franko, 2014-03 Often called the Picasso, Stravinsky or Frank Lloyd Wright of the dance world, Martha Graham revolutionized ballet stages across the globe. Here Franko reframes Graham's most famous creations by showing how she wove together strands of love, passion, politics and myth to create an American school of choreography and dance.      *The Bloomsbury Handbook of Dance and Philosophy*, 2021-01-28 An innovative examination of the ways in which dance and philosophy inform each other. Dance and Philosophy brings together authorities from a variety of disciplines to expand our understanding of dance and dance scholarship. Featuring an eclectic mix of materials from exposes to dance therapy sessions to demonstrations, Dance and Philosophy addresses centuries of scholarship, dance practice, the impacts of technological and social change, politics, cultural diversity and performance. Structured thematically to draw out the connection between different perspectives, this book covers Philosophy, practice and how it corresponds to dance. Movement, embodiment and temporality. Philosophy and dance traditions in everyday life. The

intersection between dance and technology Critical reflections on dance Offering important contributions to our understanding of dance as well as expanding the study of philosophy this book is key to sparking new conversations concerning the philosophy of dance     Between Dancing and Writing Kimerer L. LaMothe,2004 This book provides philosophical grounds for an emerging area of scholarship the study of religion and dance In the first part LaMothe investigates why scholars in religious studies have tended to overlook dance or rhythmic bodily movement in favor of textual expressions of religious life In close readings of Descartes Kant Schleiermacher Hegel and Kierkegaard LaMothe traces this attitude to formative moments of the field in which philosophers relied upon the practice of writing to mediate between the study of religion on the one hand and theology on the other In the second part LaMothe revives the work of theologian phenomenologist and historian of religion Gerardus van der Leeuw for help in interpreting how dancing can serve as a medium of religious experience and expression In so doing LaMothe opens new perspectives on the role of bodily being in religious life and on the place of theology in the study of religion     *Dancing Female* Sharon E. Friedler,Susan B. Glazer,2014-04-08 How do women set up institutions How has higher education helped or hindered women in the world of dance These are some of the questions addressed through interviews and researched by the educators and dancers Sharon E Friedler and Susan B Glazer in *Dancing Female* In dealing with some of the tensions joys frustrations and fears women experience at various points of their creative lives the contributors strike a balance between a theoretical sense of feminism and its practice in reality This book presents answers to basic questions about women power and action Why do women choreographers choose to create the dances they do in the manner they do How do women in dance work independently and organizationally     *Catherine Littlefield* Sharon Skeel,2020 This is the first biography of Catherine Littlefield one of the most important figures in twentieth century American ballet As a dancer teacher choreographer and director Littlefield built a ballet infrastructure in Philadelphia that was crucial to the proliferation of the art form in the United States     **New Directions in Dance** Diana Theodores Taplin,2014-05-09 *New Directions in Dance* is a collection of papers presented at the Seventh Dance in Canada Conference held at the University of Waterloo Canada in June 1979 The book focuses on the future directions of dance and covers dance thought and expression its physical realities related arts and its role in society The topics encompass a wide range of disciplines from choreography semiotics and aesthetics to criticism psychology history physics biomechanics orthopedics education and computer analysis Comprised of 19 chapters this book begins with an introduction to Aristotle s dramatic theories and their application to the criticism of dances particularly those with dramatic structure and or origins Of particular relevance are Aristotle s treatment of the aesthetic concepts of unity and causality his definition of tragedy the means of poetic imitation as diction and melody and the manner of poetic imitation as dramatic with the use of spectacle The discussion then turns to R G Collingwood s principles of art and whether they contain a theory of dance some applications of linguistic and semiological concepts to theater dance and parallel trends in the development of

Expressionist painting and the genesis of modern dance in Germany Subsequent chapters explore children as dance audience the history of dance in Canada the link between physics and ballet and computer assisted notation of dance The final section is devoted to dance policy and education This monograph will be of interest to dancers dance scholars and researchers artists students teachers and others involved in the dance profession     Reader's Guide to Music Murray Steib,2013-12-02 The Reader's Guide to Music is designed to provide a useful single volume guide to the ever increasing number of English language book length studies in music Each entry consists of a bibliography of some 3 20 titles and an essay in which these titles are evaluated by an expert in the field in light of the history of writing and scholarship on the given topic The more than 500 entries include not just writings on major composers in music history but also the genres in which they worked from early chant to rock and roll and topics important to the various disciplines of music scholarship from aesthetics to gay lesbian musicology     What is Dance? Roger Copeland,Marshall Cohen,1983 A wide variety of writing is included in this anthology from the practical criticism of Arlene Croce and David Denby to the more scholarly work of Rudolph Arnheim Suzanne Langer and Havelock Ellis The collection is divided into seven sections What is Dance the Dance Medium Dance and the Other Arts Genre and Style Language Notation and Identity Dance Criticism and Dance and Society     Fifty Contemporary Choreographers Martha Bremser,Lorna Sanders,2005-09-22 First Published in 1999 Routledge is an imprint of Taylor Francis an informa company     **Dancing with the Virgin** Deidre Sklar,2001-03-16 This book at once personal and analytical explores in vibrant detail and compelling depth the capacity of movement to express the way that human beings experience their lives and identities In recounting her exploration of a town in the American Southwest Deidre Sklar examines themes common to cultures around the world Benjamin S Orlove editor of *The Allure of the Foreign*     **Dancing Women** Sally Banes,2013-11-05 *Dancing Women Female Bodies Onstage* is a spectacular and timely contribution to dance history recasting canonical dance since the early nineteenth century in terms of a feminist perspective Setting the creation of specific dances in socio political and cultural contexts Sally Banes shows that choreographers have created representations of women that are shaped by and that in part shape society's continuing debates about sexuality and female identity Broad in its scope and compelling in its argument *Dancing Women* provides a series of readings of the canon from Romantic and Russian Imperial ballet to contemporary ballet and modern dance investigates the gaps between plot and performance that create sexual and gendered meanings examines how women's agency is created in dance through aspects of choreographic structure and style analyzes a range of women's images including brides mistresses mothers sisters witches wraiths enchanted princesses peasants revolutionaries cowgirls scientists and athletes as well as the creation of various women's communities on the dance stage suggests approaches to issues of gender in postmodern dance Using an interpretive strategy different from that of other feminist dance historians who have stressed either victimization or celebration of women Banes finds a much more complex range of cultural representations of gender identities     *Next Week, Swan Lake* Selma Jeanne

Cohen,2011-07-21 An important book of essays on dance and ideas about dance      **Ruth Page** Joellen A. Meglin,2022-03-04 In Ruth Page The Woman in the Work the Chicago ballerina emerges as a highly original choreographer who in her art sought the iconoclastic as she transgressed boundaries of genre gender race class and sexuality In the process of discovering the woman in the work the book also offers encounters with an international cast of dancers composers visual artists and companies      **How to Make Dances in an Epidemic** David Gere,2004-09-15 David Gere who came of age as a dance critic at the height of the AIDS epidemic offers the first book to examine in depth the interplay of AIDS and choreography in the United States specifically in relation to gay men The time he writes about is one of extremes A life threatening medical syndrome is spreading its transmission linked to sex Blame is settling on gay men What is possible in such a highly charged moment when art and politics coincide Gere expands the definition of choreography to analyze not only theatrical dances but also the protests conceived by ACT UP and the NAMES Project AIDS quilt These exist on a continuum in which dance protest and wrenching emotional expression have become essentially indistinguishable Gere offers a portrait of gay male choreographers struggling to cope with AIDS and its meanings      **Notable American Women** Barbara Sicherman,Carol Hurd Green,1980 Modeled on the Dictionary of American Biography this set stands alone but is a good complement to that set which contained only 700 women of 15 000 entries The preparation of the first set of Notable American Women was supported by Radcliffe College It includes women from 1607 to those who died before the end of 1950 only 5 women included were born after 1900 Arranged throughout the volumes alphabetically entries are from 400 to 7 000 words and have bibliographies There is a good introductory essay and a classified list of entries in volume three      Body Knowledge Mary Simonson,2013-09-03 While female performers in the early 20th century were regularly advertised as dancers mimics singers or actresses they wove together techniques and elements drawn from a wide variety of genres and media Onstage and onscreen performers borrowed from musical scores and narratives referred to contemporary shows films and events and mimicked fellow performers Behind the scenes they experimented with cross promotion and new advertising techniques and technologies to broadcast images and tales of their performances and lives well beyond the walls of American theaters cabarets and halls The performances and conceptions of art that emerged were innovative compelling and deeply meaningful Body Knowledge examines these performances and the performers behind them highlighting the Ziegfeld Follies and The Passing Show revues Salome dancers Isadora Duncan s Wagner dances Adeline Gen e and Bessie Clayton s danced histories Hazel Mackaye and Ruth St Denis s pageants and Anna Pavlova s opera and film projects As a whole it re imagines early twentieth century art and entertainment as both fluid and convergent

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