
Shapes of Power
The Development of
Ezra Pound's Poetic Sequences

Bruce Fogelman

U·M·I Research
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Shapes Of Power The Development Of Ezra Pounds Poetic Sequences

Michael Bernhard Golston



Shapes Of Power The Development Of Ezra Pounds Poetic Sequences:

Shapes of Power Bruce Fogelman, 1988 Shapes of Power Bruce Fogelman, 1988 *Ezra Pound: Poet* Anthony David Moody, 2007-10-11 Volume I of a major new two part biography Contentious colourful revolutionary here is the young Pound a determined and energetic genius setting out to make his way both as a poet and as a force for civilization in England and America Covering the years up to 1920 David Moody explores Pound s alliances with Yeats Eliot and Wyndham Lewis the birth of Vorticism and his poetry up to Hugh Selwyn Mauberley and the first Cantos *Approaches to Teaching Pound's Poetry and Prose* Demetres P. Tryphonopoulos, Ira B. Nadel, 2021-04-05 Offers pedagogical techniques for teaching works by Ezra Pound including his prosody his references to classical and Asian traditions and his role in modernism as well as his fascism anti Semitism and other problematic beliefs Gives syllabus suggestions for undergraduate and graduate literature courses including many online resources **The Ezra Pound Encyclopedia** Demetres P. Tryphonopoulos, Stephen J. Adams, 2005-04-30 Ezra Pound forever changed the course of poetry The author of a vast body of literature his enormous range of references and use of multiple languages make him one of the most obscure authors and because of his Fascism anti Semitism and questionable sanity one of the most controversial This encyclopedia is a concise yet comprehensive guide to his life and writings Included are more than 250 alphabetically arranged entries on such topics as Arabic history Chinese translation dance Hilda Doolittle Egyptian literature Robert Frost and Pound s publications The entries are written by roughly 100 expert contributors and cite works for further reading Ezra Pound forever changed the course of poetry His vast body of poetry and critical works make him one of the 20th century s most prolific writers and his influence has shaped later poets great and small His enormous range of references deliberate obscurity and use of multiple languages make him one of the most difficult authors and because of his Fascism anti Semitism and questionable sanity one of the most controversial figures in American literary history This encyclopedia is a concise yet comprehensive guide to his life and writings **The Cambridge Companion to Ezra Pound** Ira B. Nadel, 1999-02-11 An international team of scholars provides an invaluable introduction to Pound s work and life **Shapes of Power** Bruce Fogelman, 1988 Ovidian Transformations Philip Hardie, Alessandro Barchiesi, Stephen Hinds, 2020-08-30 An important collection of essays on Ovid s Metamorphoses and its reception A Companion to The Cantos of Ezra Pound Carroll F. Terrell, 1993-04-16 The Companion is a major contribution to the literary evaluation of Pound s great but often bewildering and abstruse work The Cantos Available in a one volume paperback edition for the first time the Companion brings together in conveniently numbered glosses for each canto the most pertinent details from the vast body of work on the Cantos during the last thirty years The Companion contains 10 421 separate glosses that include translations from eight languages identification of all proper names and works Pound s literary and historical allusions and other exotica with exegeses based upon Pound s sources Also included is a supplementary bibliography of works on Pound newly updated and an alphabetized index to The Cantos Rhythm and Race in Modernist

Poetry and Science Michael Golston, 2007-12-21 In the half century between 1890 and 1950 a variety of fields and disciplines from musicology and literary studies to biology psychology genetics and eugenics expressed a profound interest in the subject of rhythm In this book Michael Golston recovers much of the work done in this area and situates it in the society politics and culture of the Modernist period He then filters selected Modernist poems through this archive to demonstrate that innovations in prosody form and subject matter are based on a largely forgotten ideology of rhythm and that beneath Modernist prosody is a science and an accompanying technology In his analysis Golston first examines psychological and physiological experiments that purportedly proved that races responded differently to rhythmic stimuli He then demonstrates how poets like Ezra Pound W B Yeats Mina Loy and William Carlos Williams either absorbed or echoed the information in these studies using it to hone the innovative edge of Modernist practice and fundamentally alter the way poetry was written Golston performs close readings of canonical texts such as Pound's Cantos Yeats's Lake Isle of Innisfree and William Carlos Williams's Paterson and examines the role the sciences of rhythm played in racist discourses and fascist political thinking in the years leading up to World War II Recovering obscure texts written in France Germany England and America Golston argues that Rhythmics was instrumental in generating an international modern art and should become a major consideration in our reading of reactionary avant garde poetry

Orientalism and Modernism Zhaoming Qian, 1995 Chinese culture held a well known fascination for modernist poets like Ezra Pound and William Carlos Williams What is less known but is made fully clear by Zhaoming Qian is the degree to which oriental culture made these poets the modernists they became This ambitious and illuminating study shows that Orientalism no less than French symbolism and Italian culture is a constitutive element of Modernism Consulting rare and unpublished materials Qian traces Pound's and Williams's remarkable dialogues with the great Chinese poets Qu Yuan Li Bo Wang Wei and Bo Juyi between 1913 and 1923 His investigation reveals that these exchanges contributed more than topical and thematic ideas to the Americans work and suggests that their progressively modernist style is directly linked to a steadily growing contact and affinity for similar Chinese styles He demonstrates for example how such influences as the ethics of pictorial representation the style of ellipsis allusion and juxtaposition and the Taoist Zen Buddhist notion of nonbeing being made their way into Pound's pre-Fenollosan Chinese adaptations Cathay Lustra and the Early Cantos as well as Williams's Sour Grapes and Spring and All Developing a new interpretation of important work by Pound and Williams Orientalism and Modernism fills a significant gap in accounts of American Modernism which can be seen here for the first time in its truly multicultural character

Lady in the Dark Robert Sitton, 2014-04-01 Iris Barry 1895-1969 was a pivotal modern figure and one of the first intellectuals to treat film as an art form appreciating its far reaching transformative power Although she had the bearing of an aristocrat she was the self educated daughter of a brass founder and a palm reader from the Isle of Man An aspiring poet Barry attracted the attention of Ezra Pound and joined a demimonde of Bloomsbury figures including Ford Maddox Ford T S Eliot Arthur Waley Edith

Sitwell and William Butler Yeats She fell in love with Pound s eccentric fellow Vorticist Wyndham Lewis and had two children by him In London Barry pursued a career as a novelist biographer and critic of motion pictures In America she joined the modernist Askew Salon where she met Alfred Barr director of the new Museum of Modern Art There she founded the museum s film department and became its first curator assuring film s critical legitimacy She convinced powerful Hollywood figures to submit their work for exhibition creating a new respect for film and prompting the founding of the International Federation of Film Archives Barry continued to augment MoMA s film library until World War II when she joined the Office of Strategic Services to develop pro American films with Orson Welles Walt Disney John Huston and Frank Capra Yet despite her patriotic efforts Barry s foreignness and association with such filmmakers as Luis Bu uel made her the target of an anticommunist witch hunt She eventually left for France and died in obscurity Drawing on letters memorabilia and other documentary sources Robert Sitton reconstructs Barry s phenomenal life and work while recasting the political involvement of artistic institutions in the twentieth century

The Waste Land Matthew Hollis,2022-12-20 A New Statesman Financial Times Observer and Sunday Times Book of the Year An impressive examination of artistic creation Alex Clark Guardian A riveting account of the making of T S Eliot s celebrated poem The Waste Land on its centenary Renowned as one of the world s greatest poems The Waste Land has been said to describe the moral decay of a world after war and the search for meaning in a meaningless era It has been labeled the most truthful poem of its time it has been branded a masterful fake A century after its publication in 1922 T S Eliot s enigmatic masterpiece remains one of the most influential works ever written and yet one of the most mysterious In a remarkable feat of biography Matthew Hollis reconstructs the intellectual creation of the poem and brings the material reality of its charged times vividly to life Presenting a mosaic of historical fragments diaries dynamic literary criticism and illuminating new research he reveals the cultural and personal trauma that forged The Waste Land through the lives of its protagonists of Ezra Pound who edited it of Vivien Eliot who sustained it and of T S Eliot himself whose private torment is woven into the seams of the work The result is an unforgettable story of lives passing in opposing directions and the astounding literary legacy they would leave behind

The Pound Biennial Anderson Araujo,Ron Bush,2025-04-11 The Ezra Pound Studies Biennial claims a place as the flagship journal entirely devoted to Pound s work at a time when Pound studies represents one of the most active fields in modernist scholarship Elaborating on the life work and international reception of one of the prime movers of the modernist revolution in the arts and letters this inaugural volume joins an ever increasing number of studies examining Pound s letters prose poetry translations companions and international reception and taking the form among other things of critical essays and editions digital projects and monographs Building on this work the current volume features twelve high caliber contributions written by a diverse group of established and emerging Pound scholars Their subjects include the genesis of Pound s Pisan Cantos the poet s political and economic preoccupations his association with modernist women writers his fascination with typography and with the Italian

Renaissance and his translations of Noh plays and French poetry **Ezra Pound's Early Poetry and Poetics** Thomas F. Grieve, 1997 Ezra Pound's Early Poetry and Poetics uniquely contributes to an understanding of Ezra Pound's seminal role in literary modernism. The book allows readers to judge more fully the reasons for Pound's influence on the direction twentieth century poetry has taken. Central to this effort is Grieve's unfolding of Poundian objectivity in Pound's early poetry and poetics which is shown to be not just an attitude toward reality but a self-conscious deconstruction of subjectivity as the privileged ground of poetry. Such a view takes issue with and corrects previous studies that have tended to relegate Pound's early poetry to the simplifications and naivetes of realism or failed romanticism. BOOK JACKET Title Summary field provided by Blackwell North America Inc. All Rights Reserved *The Modern Portrait Poem* Frances Dickey, 2012-06-29 In *The Modern Portrait Poem* Frances Dickey recovers the portrait as a poetic genre from the 1860s through the 1920s. Combining literary and art history she examines the ways Dante Gabriel Rossetti, Algernon Swinburne and J. M. Whistler transformed the genre of portraiture in both painting and poetry. She then shows how their new ways of looking at and thinking about the portrait subject migrated across the Atlantic to influence Ezra Pound, T. S. Eliot, William Carlos Williams, Amy Lowell, E. E. Cummings and other poets. These poets creatively exposed the Victorian portrait to new influences ranging from Manet's realism to modern dance, Futurism and American avant-garde art. They also condensed, expanded and combined the genre with other literary modes including epitaph, pastoral and Bildungsroman. Dickey challenges the tendency to view Modernism as a break with the past and as a transition from aural to visual orientation. She argues that the Victorian poets and painters inspired the new generation of Modernists to test their vision of Aestheticism against their perception of modernity and the relationship between image and text. In bridging historical periods, national boundaries and disciplinary distinctions Dickey makes a case for the continuity of this genre over the Victorian-Modernist divide and from Britain to the United States in a time of rapid change in the arts. **Research Guide to Biography and Criticism: 1990 update**, 1985 *A Selected Catalog of the Ezra Pound Collection at Hamilton College* Hamilton College (Clinton, N.Y.). Library, 2005 **Ezra Pound: Poet** A. David Moody, 2007-10-11 This first volume of what will be a full-scale portrait presents Ezra Pound as a very determined and energetic young genius setting out to make his way both as a poet and as a force for civilization in England and America in the years before, during and just after the 1914-18 war. In a clear and lively narrative A. David Moody weaves a story of Pound's early life and loves, of his education in America, of his apprentice years in London devoted to training himself to be as good and powerful a poet as he had it in him to become, of his learning there from W. B. Yeats and Ford Madox Hueffer, then forming his own Imagiste group and going on from that to join with Wyndham Lewis in his Vorticism and to link up also with James Joyce and T. S. Eliot to create the modernist vortex in the midst of the 1914-18 war. We see Pound scraping a living by writing prose for individualist and socialist periodicals and emerging as not only an inspired literary critic but as a critic of music and society as well. Above all Moody shows Pound's evolution as a poet from the derivative idealism and

aestheticism of his precocious youth into the truly original author of *Homage to Sextus Propertius* and *Hugh Selwyn Mauberley*. We find Pound established by 1920 as a force for revolution in poetry as a force for the liberation of the individual from stifling conventions and as a force for renaissance in America. We find him becoming committed moreover to the reform of the capitalist system in the name of economic justice for all. This is the first biography to put Pound's poetry at the heart of his existence where he himself placed it and to view his extraordinarily active life, his loves and his creative effort as a single complex drama. The altogether new and comprehensive account of all of his poems from the earliest through *Cathay* and up to *Hugh Selwyn Mauberley* and the first *Cantos* will illuminate his poetry and make it more accessible. With that there is an exceptionally clear and cogent analysis of the ideas informing his Imagisme and his Vorticism and of the ideas informing his commitments to the freedom and fulfilment of the individual to a cultural renaissance and to social and economic reform. The poetry, the prose writings and the personal life are all woven together into a brilliant narrative portrait of the poet as a young man. The second volume *The Epic Years* carries on the narrative of his life and works from 1921 the year in which he took up residence in Paris.

Rhythm and Ideology in Twentieth-century Poetry and Poetics Michael Bernhard Golston, 1998

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