

Study Guide for Richard III (=R3)

(1) Useful Books and Essays on Richard III:

Two basic books on the histories are E.M.W. Tillyard's work of the 1940s, *Shakespeare's History Plays* (rpt. NY: Collier, 1962) and Robert Ornstein's more recent *A Kingdom for a Stage* (Cambridge, MA: Harvard, 1972). Let me suggest that you consult the sections relevant for each play: Tillyard's Ch. 2 of Part II ("The First Tetralogy"), specifically the parts called "Introductory" and "Richard III" (2.2.1, 5) and Ornstein's chs. 1, 3, and 10.

Other useful early works: A.P. Rossiter, "Angel with Horns: The Unity of Richard III," rpt. in Eugene Waith, ed., *Shakespeare: The Histories* (Englewood Cliffs: Prentice-Hall, 1965—in the fine Twentieth Century Views Series); D.A. Traversi, *An Approach to Shakespeare*, 3rd edn., ch. I, section on Richard III; H.M. Richmond, *Shakespeare's Political Plays*, Part I, ch. 4; Bernard Spivack, *Shakespeare & the Allegory of Evil* (NY: Columbia U., 1958): 386-407; on Richard as a cold-blooded villain, see Hardin Craig, "Shakespeare's Depiction of the Passions," *Philological Quarterly*, 4: 289, 301; for Richard as a tyrant see W.A. Armstrong, "The Elizabethan Conception of the Tyrant," *Review of English Studies* 22 (July 1946): 161, 181; for more recent works, see the PMLA annual bibliography.

(2) If you haven't already done so, and you have it, consult now my "Handout for the History Plays." You should also consult a genealogy to keep track of who's what in the play. For a complete background on Richard III, unfortunately, you'd have to get a quick over-view of English history from the time of Edward III until the 1590s. This probably isn't necessary, though: Shakespeare gives you most of the information you need. It also isn't necessary to keep very close track of the "cast of tens" in the play. Richard is undoubtedly the star, and the other characters group themselves in relationship to him. **Henry Tudor, the Earl of Richmond**, is Richard's ultimate antagonist. Henry is helped by his stepfather, Lord Stanley (the Earl of Derby). The others in the play are Richard's ineffective enemies, dupes, victims, and accomplices (the categories are not mutually exclusive).

Richard's major accomplice for most of the play is the crafty Duke of **Buckingham**. (Buckingham isn't crafty enough, though: he is so foolish as to think that he's Richard's equal in villainy and becomes one of Richard's victims.) These two major villains are assisted by Catesby and an assorted crew of aides and murderers.

Richard's (willing?) dupes are such weak-willed survivors as the Lord **Mayor** and the **Cardinal** who gets the young Duke of York out of sanctuary. (We have to suspect some willingness on the parts of all of Richard's "dupes"; Richard is a fairly open villain.) Richard's ineffective enemies are the Queen's party: the brother and sons (by an earlier marriage) of **Queen Elizabeth** (i.e., **Rivers, Dorset, Grey**). Hastings becomes Richard's enemy when he opposes Richard's bid for the crown—an act

Shakespeares Richard Iii A Study

Wolfgang Clemen



Shakespeare's Richard III A Study:

Study Guide to Richard III by William Shakespeare Intelligent Education, 2020-03-21 A comprehensive study guide offering in depth explanation essay and test prep for William Shakespeare's Richard III which explores fate and freedom as it plays out in the life of a monarch As a historical play of the late sixteenth century Richard III plays with humor and the dichotomy between how King Richard presented himself versus how his subjects viewed him The play includes themes like crime and conscience specifically the ways Richard pushed aside his conscience and used murder as a tool in his schemes Moreover this shows the cultural entitlement of nobles and poses the question of whether anyone in Richard's Court truly knew good from evil This Bright Notes Study Guide explores the context and history of Shakespeare's classic work helping students to thoroughly explore the reasons it has stood the literary test of time Each Bright Notes Study Guide contains Introductions to the Author and the Work Character Summaries Plot Guides Section and Chapter Overviews Test Essay and Study Q As The Bright Notes Study Guide series offers an in depth tour of more than 275 classic works of literature exploring characters critical commentary historical background plots and themes This set of study guides encourages readers to dig deeper in their understanding by including essay questions and answers as well as topics for further research The American Shakespeare Center Study Guide American Shakespeare Center, 2010* **A Study Guide for William Shakespeare's "Richard III"** Gale, Cengage Learning, 2016 A Study Guide for William Shakespeare's Richard III excerpted from Gale's acclaimed Shakespeare for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Shakespeare for Students for all of your research needs **A Study Guide for William Shakespeare's "Richard III"** Cengage Learning Gale, 2016 *A Production Study and Text of William Shakespeare's Richard III as Presented at Catholic University* William Shakespeare, Sidney James MacLeod, 1959 A Study Guide for William Shakespeare's "Richard III" Cengage Learning Gale, 2017-07-25 A Study Guide for William Shakespeare's Richard III excerpted from Gale's acclaimed Shakespeare for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Shakespeare for Students for all of your research needs Study Guide to Richard III by William Shakespeare Intelligent Education, 2020-03-27 A comprehensive study guide offering in depth explanation essay and test prep for William Shakespeare's Richard III which explores fate and freedom as it plays out in the life of a monarch As a historical play of the late sixteenth century Richard III plays with humor and the dichotomy between how King Richard presented himself versus how his subjects viewed him The play includes themes like crime and conscience specifically the ways Richard pushed aside his conscience and used murder as a tool in his schemes Moreover this shows the cultural entitlement of nobles and poses the question of whether anyone in Richard's Court truly knew good from evil This Bright Notes Study Guide explores the

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Pennant Key-indexed Study Guide to Shakespeare's "Richard III." Michael Manheim,1966 *Shakespeare's Richard III* Michael Manheim,1966 William Shakespeare's Richard III Julia C. Z. Walters,2009 Richard III Harold Bloom,Janyce Marson,2010 Each volume in the Bloom's Shakespeare Through the Ages series contains the finest criticism on a particular work from the Bard's oeuvre selected under the guidance of renowned Shakespearean scholar Harold Bloom Providing invaluable study guides this comprehensive collection sheds light on how our relationship with the works of Shakespeare has evolved through the ages Each title features a selection of the best criticism on the work through the centuries introductory essays on the development of criticism on the work in each century a brief biography of Shakespeare a plot synopsis list of characters and analysis of several key passages and an introduction by Harold Bloom

A Study Guide for William Shakespeare's "Richard II" Gale, Cengage Learning,2016 A Study Guide for William Shakespeare's Richard II excerpted from Gale's acclaimed Shakespeare for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Shakespeare for Students for all of your research needs William Shakespeare's Richard III Julia C. Z. Walters,2005

Commentary on Shakespeare's Richard III Wolfgang Clemen,2013-10-11 First published in 1968 Providing a detailed and rigorous analysis of Richard III this Commentary reveals every nuance of meaning whilst maintaining a firm grasp on the structure of the play The result is an outstanding lesson in the methodology of Shakespearean criticism as well as an essential study for students of the early plays of Shakespeare

King Richard III and Looking for Richard Student Book Emily Bosco,Anthony Bosco,2019-02-18 William Shakespeare: Richard III C W R D Moseley,2007-01-01 After a brief examination of Jacobean attitudes to history and politics the first chapter summarises some key concepts the sort of world people thought they were living in the issues of freewill and predestination and the supposed and in fact problematic linkage at all levels between the world of man and the macrocosm A short discussion of theories and types of drama and their topical application then follows Shakespeare's use of his sources and what they suggested to him leads us in to a full discussion of the figure of Richard the dramatic types on which he is built and how Shakespeare has subtly developed them are explored We then examine in detail the progress of the play before discussing some of its themes and issues such as justice vengeance revenge and time The last chapter suggests some ways of looking at the linguistic and semantic texture of this elegant play *William Shakespeare's Richard III* Julia C. Z.

Walters,2009 Shakespeare's King Richard III William Shakespeare,1916 **Review Notes and Study Guide to Shakespeare's King Richard III.** F. M. Nugent,1964 Characters Critical commentary Elizabethan theatre **CliffsNotes on Shakespeare's Richard III** James K Lowers,1999-03-03 This CliffsNotes guide includes everything you ve come to expect from the trusted experts at CliffsNotes including analysis of the most widely read literary works Richard of Gloucester crosses and double crosses friends and foes alike in a no holds barred effort to solidify control of the throne once occupied by his brother Edward IV His antics prove fruitful until one final battle with Henry Earl of Richmond at the end of the War of the Roses

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lord&39;s prayer medium low voice and piano in b flat

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