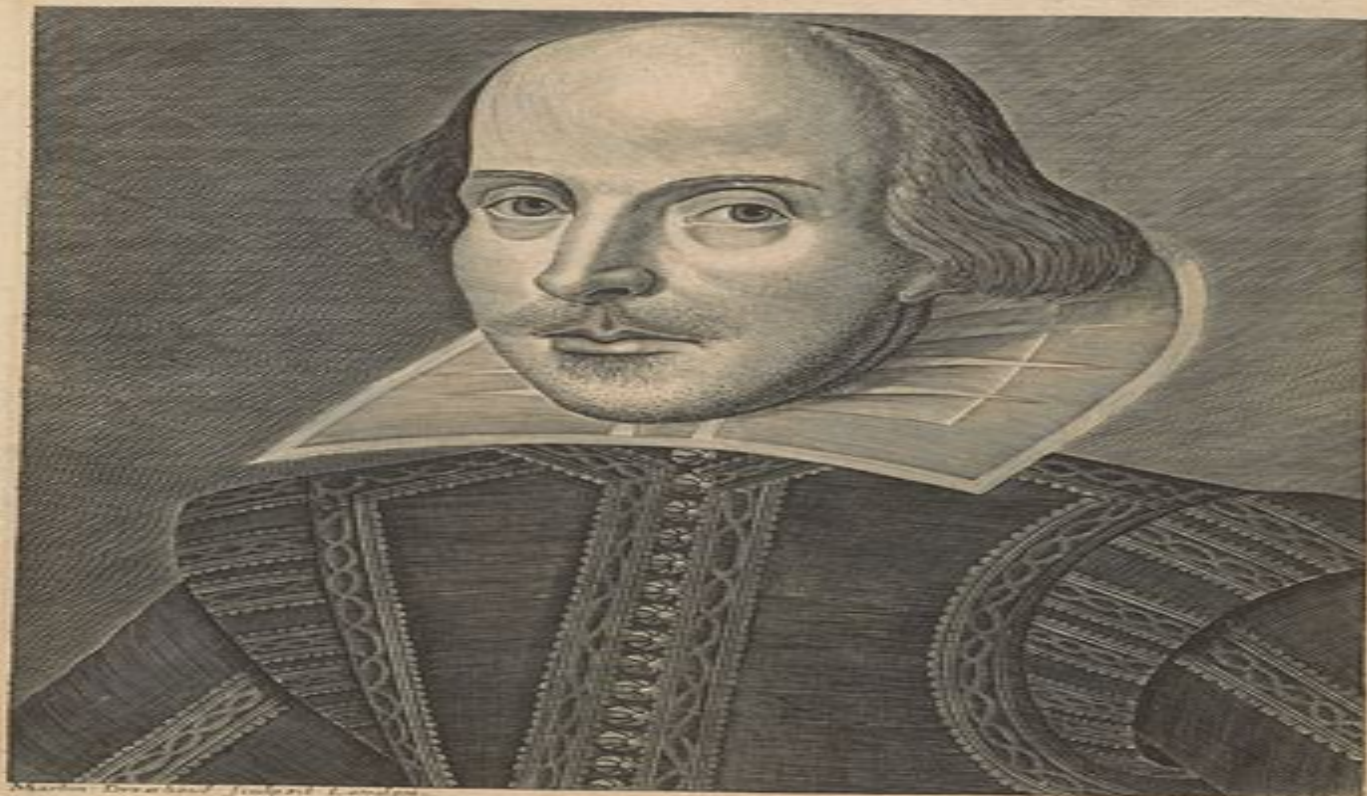


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Shakespeares Earlier Comedies

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Shakespeare's Earlier Comedies:

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Unconformities in Shakespeare's Early Comedies K. Smidt, 2015-12-22 [Shakespeare's Sweet Thunder](#) Michael J. Collins, 1997 This collection of essays on Shakespeare's early comedies has been designed to suggest how five four hundred year old plays have been and might continue to be in the words of Jonathan Miller assimilated to the interests of the present to the men and women who encounter them as texts or performances in the last years of the twentieth century BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved **Shakespeare's Early Comedies** Eustace Mandeville Wetenhall Tillyard, 1966 [Shakespeare's Early Comedies](#) Blaze Odell Bonazza, 1977

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Three Early Comedies William Shakespeare, 2009-08-26 *Three Early Comedies* *Love's Labor's Lost* Farce and fun follow when a young king and his three friends vow to give up women for a year just as a pretty princess and her three ladies in waiting arrive in a delightful play that ends with one of Shakespeare's loveliest songs *The Two Gentlemen of Verona* In this

lyrical comedy two friends are infatuated with the same woman while a jilted girl disguised as a boy and a clownish servant with a raffish mutt set the scene for laughter and a timeless story of love The Merry Wives of Windsor Shakespeare's famous rogue Falstaff woos two married women with identical love letters and becomes the focus of a hilarious comedy when the women conspire to teach him a lesson [A Preface to Shakespeare's Comedies](#) Michael Mangan,2014-06-06 This is an informative and interesting guide to the comedies of love The Two Gentlemen of Verona The Taming of the Shrew Love's Labour's Lost A Midsummer Night's Dream Much Ado About Nothing As You Like it and Twelfth Night which were written in the early part of Shakespeare's career As well as supplying dramatic and critical analysis this study sets the plays within their wider social and artistic context Michael Mangan begins by considering the social function of laughter the use of humour in drama for handling social tensions in Elizabethan and Jacobean society and the resulting expectations the audience would have had about comedy in the theatre In the second section he discusses the individual plays in the light of recent critical and theoretical research The useful reference section at the end gives the reader a short bibliographic guide to key historical figures relevant to a study of Shakespeare's comedies and a detailed critical bibliography *The Pastoral Element in Shakespeare's Early Comedies* Richard John Cody,1961 *Shakespeare, Early Comedies* Pamela Mason,1995

Shakespeare's World: The Comedies John Pendergast,2019-12-02 With summaries discussions and excerpts from primary source documents this book examines Shakespeare's world through careful consideration of the historical background of four of his comedies Comedy was popular during the Renaissance and it was also one of Shakespeare's specialties The four plays discussed in this book A Midsummer Night's Dream The Merchant of Venice Twelfth Night and The Tempest span Shakespeare's career and remind us that Shakespeare more than any of his contemporaries explored the possibilities of comedy consistently developing new approaches to the genre Shakespeare was a fairly traditional playwright well aware of the long tradition of comedy which dates back to the Greeks and Romans This book places Shakespeare's comedies in their historical context It includes dedicated chapters on each of the four comedies with each chapter providing a plot summary a discussion of the play's historical background and significance and excerpts from primary source documents related to the play An introduction surveys the historical background of the plays while a timeline chronicles key events that influenced them Suggestions for further reading direct readers to additional sources of information

[Shakespeare's Comedies](#) Emma Smith,2008-04-15 This Guide introduces students to critical writing on Shakespeare's comedies over the last four centuries Guides students through four centuries of critical writing on Shakespeare's history plays Covers both significant early views and recent critical interventions Substantial editorial material links the articles and places them in context Annotated suggestions for further reading allow students to investigate further [The Comedies of William Shakespeare](#) Britannica Educational Publishing,2012-12-01 In Shakespeare's time the term comedy did not necessarily denote something funny or amusing Rather through such plays such as A Midsummer Night's Dream and The

Merchant of Venice the playwright examines other defining characteristics of comedic drama the social interactions of common folks and a focus on the contradictions inherent in everyday life Readers explore the major themes of Shakespearean comedies which have enchanted readers and theatergoers alike for centuries *Evolution of Shakespeare's Comedy* Larry S. Champion, 1970 The evolution of Shakespeare's comedy in Larry Champion's view is apparent in the expansion of his comic vision to include a complete reflection of human life while maintaining a comic detachment for the audience Like the other popular dramatists of Elizabethan England Shakespeare used the diverse comic motifs and devices which time and custom had proved effective He went further however and created progressively deeper levels of characterization and plot interaction thereby forming characters who were not merely devices subordinated to the needs of the plot Shakespeare's development as a comic playwright suggests Champion was consistently in the direction of complexity or depth of characterization His earliest works like those of his contemporaries are essentially situation comedies the humor arises from action rather than character There is no significant development of the main characters instead they are manipulated into situations which are humorous as a result for example of mistaken identity or slapstick confusion The ensuing phase of Shakespeare's comedy sets forth plots in which the emphasis is on identity rather than physical action a revelation of character which occurs in one of two forms either a hypocrite is exposed for what he actually is or a character who has assumed an unnatural or abnormal pose is forced to realize and admit the ridiculousness of his position In the final comedies involving sin and sacrificial forgiveness however character development is concerned with a transformation of values Although each of the comedies is discussed Champion concentrates on nine dividing them according to the complexity of characterization He pursues as well the playwright's efforts to achieve for the spectator the detached stance so vital to comedy Shakespeare obtained this perspective Champion observes through experimentation with the use of material mirroring the main action mockery parody or caricature and through the use of a comic pointer who is himself involved in the action but is sufficiently independent of the other characters to provide the audience with an omniscient view

Shakespeare and His Comedies John Russell Brown, 2005 First published in 1957 This edition reprints the second edition of 1962 The second edition of this book contains an extensive new chapter on Pericles Cymbeline The Winter's Tale and The Tempest

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