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Merchant of Venice Sterling Professor of Humanities Harold Bloom, William Shakespeare, 2010 William Shakespeare's *The Merchant of Venice* is a richly complicated and to some a deeply disturbing work. The Merchant of Venice William Shakespeare, 1898 *Shakespeare's Merchant of Venice* William Shakespeare, 1886 **Shakespeare's Merchant of Venice** William Shakespeare, 1882 **Shakespeare's The Merchant of Venice** William Shakespeare, 1920

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first question that Shakespeare's play *The Merchant of Venice* raises is What kind of play is this Is it a comedy a tragedy or a problem play *The Merchant of Venice* is believed to be written between 1596 and 1598 Already from the very beginning hardly any other play has experienced so many diverse receptions after its publication In his essay on *The Merchant of Venice* Walter Cohen comments that no other Shakespeare comedy before *All's Well That Ends Well* 1602 and *Measure for Measure* 1604 perhaps no other Shakespeare comedy at all has excited comparable controversy Although the title page of the first edition of the play *The Most Excellent Historie of the Merchant of Venice* first print in 1600 suggested it to be a history play it had initially been classified as a comedy In 1623 Heminges and Condell placed *The Merchant of Venice* among the comedies in the First Folio of Shakespeare's works However many readers actors directors and playgoers still argue about the genre of the play They have difficulties in defining *The Merchant of Venice* as a comedy as the following quotation shows Indeed seen from any angle *The Merchant of Venice* is not a very funny play and we might gain a lot if for the moment we ceased to be bullied by its inclusion in the comedies Today *The Merchant of Venice* is often read and played more like a problem play or even a tragedy The following term paper deals with the classification of the literary genre of *The Merchant of Venice* Does the play belong to the category of comedies or shall it rather be identified as a tragedy or problem play To assign the play to a specific category it is necessary to shortly present the criteria of the genres comedy tragedy and problem

Shakespeare's Merchant of Venice, abridged to 727 lines, with notes and intr William Shakespeare,1884 A Routledge Literary Sourcebook on William Shakespeare's The Merchant of Venice S. P. Cerasano,2004 This student friendly book draws together text context criticism and performance history to provide an integrated view of one of the most dazzling works of the early modern theatre **Shakespeare's Merchant of Venice, abbreviated for school use, with intr., notes, and illustr. [by B. Jonson].** William Shakespeare,1886 **Shakespeare's Merchant of Venice** William Shakespeare,Brainerd [From Old Catalog] Ed Kellogg,2016-04-24 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant Shakespeare's Merchant of Venice William Shakespeare,Brainerd Kellogg,1899 **The Genesis of Shakespeare's Merchant of Venice** Christopher Spencer,1988 Studies the sources plot elements stage history criticism and

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