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Shakespeares Rough Magic Renaissance Essays In Honor Of Cl Barber

Nathalie Vienne-Guerrin



Shakespeare's Rough Magic Renaissance Essays In Honor Of Cl Barber:

Shakespeare's "rough Magic" Cesar Lombardi Barber, 1985 *Making Trifles of Terrors* Harry Berger, Peter Erickson, 1997 This collection of essays includes some of the most recent work of a master critic at the height of his powers. Of the fourteen essays written from the late 1970s to the present three have never before been published; the essays' appearance in a single volume makes available for the first time the full scope of Berger's unique approach to ethical discourses in Shakespeare's plays. The sequence of essays displays both the continuity and the revisionary development that mark his critical practice since the early work on *The Tempest*, *Troilus and Cressida*, and the Elizabethan theater. When one compares Berger's earlier work from the 1960s with the writing from the 1980s and 1990s in the present collection, one sees that the difference stems primarily from the impact on the later work of his encounters with the whole range of structuralist and poststructuralist theory. Much of the excitement and vitality of Berger's current work comes from his efforts to incorporate new methodological influences into his previous system. Because he comes to poststructuralism as a mature critic whose larger interpretive framework is already in place, his response is not simply to immerse himself in the new theoretical modes and adopt them wholesale but rather to make them his own. Among the plays discussed are *The Merchant of Venice*, *Much Ado About Nothing*, *King Lear*, *Macbeth*, *2 Henry IV*, *Richard II*, and in two of the new essays *1 Henry IV* and *Measure for Measure*. Also new is Berger's retrospective account of his critical development in the extensive opening *Acknowledgments*.

Gender in Play on the Shakespearean Stage Michael Shapiro, 2023-06-20 Cross dressing, sexual identity, and the performance of gender are among the most hotly discussed topics in contemporary cultural studies. A vital addition to the growing body of literature, this book is the most in-depth and historically contextual study to date of Shakespeare's uses of the heroine in male disguise, man playing woman, woman playing man, in all its theatrical and social complexity. Shapiro's study centers on the five plays in which Shakespeare employed the figure of the female page: *The Two Gentlemen of Verona*, *The Merchant of Venice*, *As You Like It*, *Twelfth Night*, and *Cymbeline*. Combining theater and social history, Shapiro locates Shakespeare's work in relation to controversies over gender roles and cross dressing in Elizabethan England. The popularity of the female page is examined as a playful literary and theatrical way of confronting, avoiding, or merely exploiting issues such as the place of women in a patriarchal culture and the representation of women on stage. Looking beyond and behind the stage for the cultural anxieties that found their way into Shakespearean drama, Shapiro considers such cases as cross dressing women in London being punished as prostitutes and the alleged homoerotic practices of the apprentices who played female roles in adult companies. Shapiro also traces other Elizabethan dramatists' varied uses of the cross dressing motif, especially as they were influenced by Shakespeare's innovations. Shapiro's engaging study is distinguished by the scope of interrelated topics it draws together and the balance of critical perspectives it brings to bear on them. Choice.

Michael Shapiro is Professor of English, University of Illinois Urbana-Champaign **Shakespeare's Insults** Nathalie Vienne-Guerrin, 2016-01-28

Why are certain words used as insults in Shakespeare's world and what do these words do and say Shakespeare's plays abound with insults which are more often merely cited than thoroughly studied quotation prevailing over exploration The purpose of this richly detailed dictionary is to go beyond the surface of these words and to analyse why and how words become insults in Shakespeare's world It's an invaluable resource and reference guide for anyone grappling with the complexities and rewards of Shakespeare's inventive use of language in the realm of insult and verbal sparring

Shakespeare: Romeo and Juliet Gillian Woods, 2012-12-07 This guide surveys the truly essential criticism of the play over the last four centuries from 16th century responses to the present day Discussing key areas of debate and a wide range of scholarship Gillian Woods provides an invaluable introduction to the vast array of criticism surrounding one of Shakespeare's most popular plays *The Routledge Guide to William Shakespeare* Robert Shaughnessy, 2013-05-13 Demystifying and contextualising Shakespeare for the twenty first century this book offers both an introduction to the subject for beginners as well as an invaluable resource for more experienced Shakespeareans In this friendly structured guide Robert Shaughnessy introduces Shakespeare's life and works in context providing crucial historical background looks at each of Shakespeare's plays in turn considering issues of historical context contemporary criticism and performance history provides detailed discussion of twentieth century Shakespearean criticism exploring the theories debates and discoveries that shape our understanding of Shakespeare today looks at contemporary performances of Shakespeare on stage and screen provides further critical reading by play outlines detailed chronologies of Shakespeare's life and works and also of twentieth century criticism The companion website at www.routledge.com/textbooks/shaughnessy contains student focused materials and resources including an interactive timeline and annotated weblinks *Shakespeare and the Materiality of Performance* E. Lin, 2012-09-14 Winner of the MRDS 2013 David Bevington Award for Best New Book in Early Drama Studies Drawing on a wide variety of primary sources Lin reconstructs playgoers typical ways of thinking and feeling and demonstrates how these culturally trained habits of mind shaped dramatic narratives and the presentational dynamics of onstage action

Discourses of Service in Shakespeare's England D. Evett, 2005-04-15 One way and another nearly all of Shakespeare's countrymen and women including the playwright himself spent at least parts of their lives as servants of someone else But until now that fact has gone largely unregarded This book remedies the oversight by showing how the ideals and practices of early modern service affect dozens of characters in almost all the plays in ways that enrich our understanding of familiar figures like Iago and Falstaff and enhance the significance of lesser known people and events across the canon And it introduces an important concept volitional primacy into contemporary critical discourse **Shakespeare** Kiernan Ryan, 2001-11-07 First published to critical acclaim in 1989 this book is now recognised as one of the most original and influential critical studies of Shakespeare to have appeared in recent times For this brand new edition Kiernan Ryan has not only revised and updated the text throughout but he has also added a great deal of new material expanding the book to twice

the size of the first edition The section on Shakespearean comedy now includes an essay on Shakespeare's first scintillating experiment in the genre The Comedy of Errors and a study of his most perplexing problem play Measure for Measure A provocative new last chapter Dreaming on things to come Shakespeare and the Future of Criticism reveals how much modern criticism can learn from the appropriation of Shakespeare by Oscar Wilde George Bernard Shaw and James Joyce Students teachers and anyone with a passionate interest in what the plays have to say to us today will find this modern classic of Shakespeare criticism indispensable

Romeo and Juliet (First International Student Edition) (Norton Critical Editions) William Shakespeare, 2016-10-15 This much anticipated Norton Critical Edition of Shakespeare's best known play is based on the Second Quarto widely agreed to be the most authoritative early text By carefully selecting extracts from sources scholars and scriptwriters Gordon McMullan tells a series of stories about Romeo and Juliet globally and from their legend's origins to the present day The Norton Critical Edition includes Introductory materials and explanatory annotations by Gordon McMullan as well as numerous images Sources and early rewritings by Luigi Da Porto Matteo Bandello Pierre Boaistuau Kareen Seidler and Thomas Otway among others Critical readings and later rewritings spanning four centuries and including those by Stanley Wells Wendy Wall Dymna C Callaghan Jill L Levenson Nia h Cusack David Tennant and Courtney Lehmann A Selected Bibliography

Romeo and Juliet (Norton Critical Editions) William Shakespeare, 2016-10-15 This much anticipated Norton Critical Edition of Shakespeare's best known play is based on the Second Quarto widely agreed to be the most authoritative early text By carefully selecting extracts from sources scholars and scriptwriters Gordon McMullan tells a series of stories about Romeo and Juliet globally and from their legend's origins to the present day The Norton Critical Edition includes Introductory materials and explanatory annotations by Gordon McMullan as well as numerous images Sources and early rewritings by Luigi Da Porto Matteo Bandello Pierre Boaistuau Kareen Seidler and Thomas Otway among others Critical readings and later rewritings spanning four centuries and including those by Stanley Wells Wendy Wall Dymna C Callaghan Jill L Levenson Nia h Cusack David Tennant and Courtney Lehmann A Selected Bibliography

Shakespeare and laughter Indira Ghose, 2013-07-19 This book examines laughter in the Shakespearean theatre in the context of a cultural history of early modern laughter Aimed at an informed readership as well as graduate students and scholars in the field of Shakespeare studies it is the first study to focus specifically on laughter not comedy It looks at various strands of the early modern discourse on laughter ranging from medical treatises and courtesy manuals to Puritan tracts and jestbook literature It argues that few cultural phenomena have undergone as radical a change in meaning as laughter Laughter became bound up with questions of taste and class identity At the same time humanist thinkers revalorised the status of recreation and pleasure These developments left their trace on the early modern theatre where laughter was retailed as a commodity in an emerging entertainment industry Shakespeare's plays both reflect and shape these changes particularly in his adaptation of the Erasmian wise fool as a stage figure and in the sceptical strain of thought that is

encapsulated in the laughter evoked in the plays William Shakespeare, Romeo and Juliet Sasha Roberts,1998 This study argues that Romeo and Juliet perhaps Shakespeare's most popularly known play repays thorough investigation read afresh the play is an extraordinary exploration of domestic conflict social relations and linguistic practice Drawing upon recent criticism on history and literature and the rarely discussed work of eighteenth and nineteenth century women critics Sasha Roberts presents new readings of Romeo and Juliet and its early modern cultural context Concisely argued chapters address a wide range of themes including rival texts body politics ethnic identity adolescence sexuality masculinity relations between women family dynamics ritual behaviour language bawdy and the commodification of romantic love and examine the play's striking imagery of disease blood beds and wombs Clearly written this lively and accessible study of Romeo and Juliet will be of interest to readers both new to and familiar with the play Shakespeare and Domestic Loss Heather Dubrow,2004-01-05 This 1999 book examines Shakespeare's engagement with forms of deprivation which threatened domestic security in early modern England The Age of Milton Alan Hager,2004-03-30 The 17th century was a time of significant cultural and political change The era saw the rise of exploration and travel the growth of the scientific method and the spread of challenges to conventional religion Many of these developments occurred in England and North America and literature of the period reflects the intellectual and emotional fervor of the age This reference chronicles the lives and works of more than 75 British and American writers of the 17th century Included are entries on such major canonical authors as Donne Milton and Jonson The volume also covers the writings of such leading thinkers as Hobbes and Locke along with the works of leading European figures like Galileo and Descartes Also profiled are numerous significant women writers including Mary Astell Aphra Behn and Anne Killigrew Each entry is written by an expert contributor and includes a biography a discussion of major works and themes a survey of the writer's critical reception and primary and secondary bibliographies The volume additionally includes entries on several artists who significantly influenced British and American literary culture **As She Likes It** Penny Gay,2002-03-11 As She Likes It is the first attempt to tackle head on the enduring question of how to perform those unruly women at the centre of Shakespeare's comedies Unique amongst both Shakespearian and feminist studies As She Likes It asks how gender politics affects the production to the comedies and how gender is represented both in the text and on the stage Penny Gay takes a fascinating look at the way Twelfth Night The Taming of the Shrew Much Ado About Nothing As You Like It and Measure for Measure have been staged over the last half a century when perceptions of gender roles have undergone massive changes She also interrogates rigorously but thoughtfully the relationship between a male theatrical establishment and a burgeoning feminist approach to performance As illuminating for practitioners as it will be enjoyable and useful for students As She Likes It will be critical reading for anyone interested in women's experience of theatre **Twelfth Night - ISE - Ed. Carnegie & Houlahan** William Shakespeare,2014-06-06 Twelfth Night has seldom been off the stage since Shakespeare's day It has been performed for its romantic high comedy and its boisterous low

comedy with an emphasis on farce or on autumnal melancholy as straightforward celebration of heterosexual love and marriage or as exploration of the complexity of gender David Carnegie and Mark Houllahan's introduction to the play provides a lively discussion of the play's performance history and encourages readers to think about stagecraft and the play as a performance text while the historical appendices provide materials that illuminate different thematic elements of the play Extended notes interleaved throughout the play present relevant illustrations and expand on mythological historical and religious references in the play The accompanying online text will offer additional commentary on staging alternatives and more extensive visual materials A collaboration between Broadview Press and the Internet Shakespeare Editions project at the University of Victoria the editions developed for this series have been comprehensively annotated and draw on the authoritative texts newly edited for the ISE This innovative series allows readers to access extensive and reliable online resources linked to the print edition

Essaying Shakespeare Karen Newman, 2009 For more than twenty five years Karen Newman has brought her critical acumen to bear on early modern studies In this collection of her essays on Shakespeare some acknowledged classics and others never before published Newman shows how changing theoretical trends have shaped Shakespeare studies from new historicism and gender studies to critical race studies and globalization

Premodern Sexualities Louise Fradenburg, Carla Freccero, 2013-12-02 Premodern Sexualities offers rigorous new approaches to current problems in the historiography of sexuality From queer readings of early modern medical texts to transcribing and interrogating premodern documents of sexual transgression the contributors bring together current theoretical discourses on sexuality while emphasizing problems in the historicist interpretation of early textualizations of sexuality Premodern Sexualities clarifies the contributions literary studies can make through its emphasis on reading strategies to the historiography of sexuality

Reading Shakespeare through Philosophy Peter Kishore Saval, 2014-01-10 Reading Shakespeare through Philosophy advocates that the beauty of Shakespearean drama is inseparable from its philosophical power Shakespeare's plays make demands on us even beyond our linguistic attention and historical empathy they require thinking and the concepts of philosophy can provide us with tools to aid us in that thinking This volume examines how philosophy can help us to re-imagine Shakespeare's treatment of individuality character and destiny particularly at certain moments in a play when a character's relationship to space or time becomes an enigma to us The author focuses on the dramatization of seemingly magical relationships between the individual and the cosmos exploring and rethinking the meanings of individual cosmos and magic through a conceptually acute reading of Shakespeare's plays This book draws upon a variety of thinkers including Plato Aristotle Leibniz and Kant in search of a revitalized philosophical criticism of Julius Caesar Love's Labor's Lost The Merchant of Venice Timon of Athens and Twelfth Night

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