

**SALT
AND
BITTER
AND
GOOD**

Three Centuries of
English and American
Women Poets

Cora Kaplan

Original Portraits by Lisa Unger Baskin

Salt And Bitter And Good Three Centuries Of English And American Women Poets

Susan J. Wolfson



Salt And Bitter And Good Three Centuries Of English And American Women Poets:

Salt and Bitter and Good: Three Centuries of - English and American Women Poets Cora Kaplan, *Arguments of Heart and Mind* Jan Montefiore, 2002 Amitav Ghosh is an authoritative critical introduction to the fictional and non fictional writings of one of the most celebrated and significant literary voices to have emerged from India in recent decades It is the first full length study of Amitav Ghosh s work to be available outside India Encompassing all of Ghosh s fictional and non fictional writings to date this book takes a thematic approach which enables in depth analysis of the cluster of themes ideas and issues that Ghosh has steadily built up into a substantial intellectual project This project overlaps significantly with many of the key debates in postcolonial studies and so this book is both an introduction to Ghosh s writing and a contribution to the development of ideas on the postcolonial in particular its relation to postmodernism Amitav Ghosh is for students and teachers of postcolonial literatures in English at both undergraduate and postgraduate levels **The Poetry of Sylvia**

Plath Claire Brennan, 2001 This collection of reviews of the writing of Sylvia Plath is arranged in sections on reviews of *The Colossus* and *Ariel* unifying strategies and early feminist readings of the 1970s cultural and historical readings feminist and psychoanalytic strategies and new directions Brief excerpts by name **Making a Difference** Gayle Green, Coppélia Kahn, 2020-07-24 Feminist scholarship employs gender as a fundamental organizing category of human experience holding two related premises men and women have different perceptions or experiences in the same contexts the male perspective having been dominant in fields of knowledge and that gender is not a natural fact but a social construct a subject to study in any humanistic discipline This challenging collection of essays by prominent feminist literary critics offers a comprehensive introduction to modes of critical practice being used to trace the construction of gender in literature The collection provides an invaluable overview of current femionist critical thinking Its essays address a wide range of topics the rerlevance of gender scholarship in the social sciences to literary criticism the tradition of women s literature and its relation to the canon the politics of language French theories of the feminine psychoanalysis and feminism feminist criticism of writing by lesbians and black women the relationship between female subjectivity class and sexuality feminist readings of the canon

Medieval Women Writers Katharina M. Wilson, 1984 This is one of the first anthologies devoted to the writings of women in the Middle Ages The fifteen women whose works are represented span seven centuries eight languages and ten regions or nationalities Many are recognized taught and anthologized in their own countries but have been inaccessible to students in English Others are little read today because their literary fortunes have paralleled fluctuations in literary taste and literary patronage Katharina M Wilson s introduction to the volume places these writers in historical context and explores the question of the female imagination and who these women were who were writing at a time when very few women were literate and most literature sacred and secular was penned by men Each of the fifteen chapters has been written by a different scholar and includes a biographical and critical introduction to the writer a representative selection of

her works in translation and a bibliography The History of British Women's Writing, 1920-1945 M. Joannou, 2016-01-03
Featuring sixteen contributions from recognized authorities in their respective fields this superb new mapping of women's writing ranges from feminine middlebrow novels to Virginia Woolf's modernist aesthetics from women's literary journalism to crime fiction and from West End drama to the literature of Scotland Ireland and Wales *Elizabeth Barrett Browning*
Dorothy Mermin, 1989-06-15 Elizabeth Barrett Browning 1806-61 was the first major woman poet in the English literary tradition Her significance has been obscured in this century by her erasure from most literary histories and her exclusion from academic anthologies Dorothy Mermin's critical and biographical study argues for Barrett Browning's originative role in both the Victorian poetic tradition and the development of women's literature Barrett Browning's place at the wellhead of a new female tradition remains the single most important fact about her in terms of literary history and it was central to her self-consciousness as a poet Mermin's study shows that Barrett Browning's anomalous situation was constantly present to her imagination and that questions of gender shaped almost everything she wrote Mermin argues that Barrett Browning's poetry covertly inspects and dismantles the barriers set in her path by gender and that in her major works *Sonnets from the Portuguese* *Aurora Leigh* her best political poems *A Musical Instrument* difficulty is turned into triumph incorporating the author's femininity her situation as a woman poet and her increasingly substantial fame Mermin skillfully interweaves biography and close readings of the poems to show precisely how Barrett Browning's life as a woman writer is a part of the essential meaning of her art Both her personal and her literary achievements are exceptionally well documented especially for her formative years Mermin makes extensive use of the poet's early essays a diary covering most of her twenty-sixth year and the enormous number of letters that have survived Ranging from her earliest ambitions through her long periods of discouragement and illness to her happy married life with Robert Browning this comprehensive study of Elizabeth Barrett Browning is essential reading for students of the Victorian period English literature and women's studies **The Cambridge Companion to British Poetry, 1945-2010** Edward Larrissy, 2016 This Companion brings together sixteen essays that explore the full diversity of British poetry since the Second World War Focusing on famous and neglected names alike from Dylan Thomas to John Agard leading scholars provide readers with insight into the ongoing importance and profundity of post-war poetry **Women's Poetry** Jo Gill, 2007-09-13 This guide examines the production and reception of poetry by a range of women writers predominantly although not exclusively writing in English from Sappho through Anne Bradstreet and Emily Brontë to Sylvia Plath Eavan Boland and Susan Howe *Women's Poetry* offers a thoroughgoing thematic study of key texts poets and issues analysing commonalities and differences across diverse writers periods and forms The book is alert throughout to the diversity of women's poetry Close readings of selected texts are combined with a discussion of key theories and critical practices and students are encouraged to think about women's poetry in the light of debates about race class ethnicity sexuality and regional and national identity The book opens with a chronology followed by a

comprehensive Introduction which outlines various approaches to reading women's poetry Seven chapters follow and a Conclusion and section of useful resources close the book

The Bloomsbury Handbook to Sylvia Plath Anita Helle, Amanda Golden, Maeve O'Brien, 2022-03-24 With chapters written by more than 25 leading and emerging international scholars The Bloomsbury Handbook to Sylvia Plath provides the most comprehensive collection of contemporary scholarship on Plath's work Including new scholarly perspectives from feminist and gender studies critical race studies medical humanities and disability studies this collection explores Plath's literary contexts from the Classics and the long poem to W B Yeats Edith Sitwell Ruth Sillitoe Carol Ann Duffy and Ted Hughes New insights from Plath's previously unpublished letters and writings Plath's broadcasting work for the BBC Providing new approaches to her life and work this book is an indispensable volume for scholars of Sylvia Plath

Felicia Hemans Susan J. Wolfson, 2021-05-11 The first standard edition of the writings of Felicia Hemans 1793-1835 this volume marks a revival of interest in and a new critical appreciation of one of the most important literary figures of the early nineteenth century A best selling poet in England and America Felicia Hemans was regarded as leading female poet in her day celebrated as the epitome of national feminine values However this same narrow perception of her work eventually relegated Hemans to an obscurity lightened occasionally by parody and a sentimental enthusiasm for poems such as *The Landing of the Pilgrim Fathers* and *Casabianca* Only now is Hemans's work being rediscovered and reconsidered for the complexity of its social and political vision but also for its sounding of dissonances in nineteenth century cultural ideals and for its recasting of the traditional canon of male Romantics Offering readers a firsthand acquaintance with the remarkable range of Hemans's writing this volume includes five major works in their entirety along with a much admired aggregate *Records of Woman* Hemans's letters many published here for the first time reflect her views of her contemporaries her work her negotiations with publishers and her emerging celebrity while reviews and letters from others including Lord Byron Walter Scott and the Wordsworths tell the story of Hemans's reception in her time An introduction by editor Susan Wolfson puts these writings as well as Hemans's life and work into much needed perspective for the contemporary reader

Seductive Forms Rosalind Ballaster, Ros Ballaster, 1992 This book explores the ways in which three women novelists of the late 17th and early 18th centuries challenged and reworked both contemporary gender ideologies and generic convention

The Cambridge Companion to Sylvia Plath Jo Gill, 2006-03-09 The controversies that surround Sylvia Plath's life and work mean that her poems are more read and studied now than ever before This Companion provides a comprehensive and authoritative overview of Sylvia Plath's poetry prose letters and journals and of their place in twentieth century culture These essays by leading international scholars represent a spectrum of critical perspectives They pay particular attention to key debates and to well known texts such as *Ariel* and *The Bell Jar* while offering thought provoking readings to new as well as more experienced Plath readers The Companion also discusses three additions to the field Ted Hughes's *Birthday Letters* Plath's complete *Journals* and the Restored edition of *Ariel* With its

invaluable guide to further reading and chronology of Plath's life and work this Companion will help students and scholars understand and enjoy Plath's work and its continuing relevance *The Columbia Granger's Guide to Poetry Anthologies* William A. Katz, Linda Sternberg Katz, Esther Crain, 1994 Reference guide to poetry anthologies with descriptions and evaluations of each anthology *Catalog of Copyright Entries. Third Series* Library of Congress. Copyright Office, 1977

Re-Visioning Romanticism Carol Shiner Wilson, 2017-01-30 No detailed description available for Re-Visioning Romanticism *Bluestockings* E. Eger, 2010-01-20 This study argues that female networks of conversation correspondence and patronage formed the foundation for women's work in the higher realms of Shakespeare criticism and poetry Eger traces the transition between Enlightenment and Romantic culture arguing for the relevance of rational argument in the history of women's writing *Contemporary British Poetry* James Acheson, Romana Huk, 1996-09-12 This collection of original essays focuses on new and continuing movements in British Poetry It offers a wide ranging look at feminist working class and other poets of diverse cultural backgrounds *Victorian Poetry* Isobel Armstrong, 2019-01-30 In *Victorian Poetry Poetry Poetics and Politics* Isobel Armstrong rescued Victorian poetry from its longstanding sepia image as a moralised form of romantic verse and unearthed its often subversive critique of nineteenth century culture and politics In this uniquely comprehensive and theoretically astute new edition Armstrong provides an entirely new preface that notes the key advances in the criticism of Victorian poetry since her classic work was first published in 1993 A new chapter on the alternative fin de siècle sees Armstrong discuss Michael Field Rudyard Kipling Alice Meynell and a selection of Hardy lyrics The extensive bibliography acts as a key resource for students and scholars alike **Aphra Behn** Mary Ann O'Donnell, 2017-03-02 This annotated bibliography constitutes a thoroughly revised and more easily readable study of Behn's publications of those edited or translated by her of publications that included her works and of writings ascribed to her along with an annotated bibliography of over 1600 works about her from 1671 to 2001 with an unannotated update covering 2002 The augmented primary bibliography describes all known editions and issues of her works to 1702 and adds a catalogue of editions to 2002 including on line sources The secondary bibliography adds close to 1000 items published since 1984 to the original 600 of the first edition along with about 175 more from 1671 to 1984 with attention to materials not in English New appendices include a list of dedicatees actors recent productions with reviews and provenances This volume will be invaluable for book dealers collectors and librarians as well as students and scholars of Aphra Behn and of Restoration literature

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