



RMA MONOGRAPHS
13

SALOMON AND
THE BURNEYS

IAN WOODFIELD

An Ashgate Book

Salomon And The Burneys

Wolfgang Guggemos



Salomon And The Burneys:

Salomon and the Burneys Ian Woodfield, 2017-07-05 Johann Peter Salomon the celebrated violinist and impresario made his debut in England in March 1781 History has credited Salomon with bringing Haydn to London yet as Ian Woodfield reveals in this monograph Salomon's introduction of the composer to the London musical scene owed as much to luck as to skilful planning Haydn's engagement in London proved to be a much needed uplift to Salomon's career which as Woodfield illustrates had been on the wane for a number of years In addition to its reassessment of Salomon's uneven career in London during the 1780s this book throws light on the general relationship between public and private spheres of professional music making at the time and on the relationship between the social and professional attributes required of musicians if they were to be successful Nowhere are these tensions better illustrated than in the letters and journals of the Burney family especially those of Susan Burney which are drawn on in the book to provide a vivid picture of the fiercely competitive musical world of eighteenth century London

The Letters of Dr Charles Burney, 2025-04-29 This second volume of the letters of Dr Charles Burney follows directly from the first published in 1991 and contains roughly two hundred letters written between 1785 and 1793 In these years Burney consolidated his reputation as a musicologist publishing his account of the Commemoration of Handel 1785 and completing A General History of Music 1789 Continuing to teach he had a busy schedule filled with dinners assemblies and concerts During these years Burney moved from St Martin's Street to the Royal Hospital Chelsea where he held the post of organist He remained active in musical circles helping to promote foreign musicians and young performers He welcomed Josef Haydn to London in 1791 As a proprietor of the Pantheon which burned down in 1792 Burney noted competing efforts to establish a new opera house He helped organize the musical band taken on Lord Macartney's embassy to China in 1792 Seeking materials for his research Burney borrowed manuscripts from George III and corresponded with colleagues in England and abroad Burney also discussed literary subjects and contributed to the Monthly Review A friend of Horace Walpole he socialized with the Bluestockings He was a frequent attender at the Literary Club and supplied Boswell with anecdotes of Johnson Burney writes movingly of the passing of the artist Sir Joshua Reynolds Having married twice Burney kept in touch with a large family and visited his daughters in Mickleham Surrey and Aylmer Norfolk He tried to help his son Charles Burney Jr restore his reputation after the disgrace of expulsion from Cambridge and supported his daughter Frances on accepting and then resigning from a position in the Queen's Household Initially alarmed when she married a penniless French migr he soon began to lobby on behalf of French migr priests and enlisted Frances to pen a pamphlet for the cause While holding strong views himself Burney kept friends on both sides of the political divide Burney was closely engaged with the musical literary scientific and political circles of his day Informative and entertaining his letters add considerably to our knowledge of the man and the age

Samuel Wesley Philip Olleson, 2003 This book draws on letters family papers and other contemporary documents to offer a full study of Wesley his music and his life and times Jacket

The Journals and Letters of Susan Burney Philip Olleson, 2016-03-09 Susan Burney 1755 1800 was the third daughter of the music historian Charles Burney and the younger sister of the novelist Frances Fanny Burney She grew up in London where she was able to observe at close quarters the musical life of the capital and to meet the many musicians men of letters and artists who visited the family home After her marriage in 1782 to Molesworth Phillips a Royal Marines officer who served with Captain Cook on his last voyage she lived in Surrey and later in rural Ireland Burney was a knowledgeable enthusiast for music and particularly for opera with discriminating tastes and the ability to capture vividly musical life and the personalities involved in it Her extensive journals and letters a selection from which is presented here provide a striking portrait of social domestic and cultural life in London the Home Counties and in Ireland in the late eighteenth century They are of the greatest importance and interest to music and theatre historians and also contain much that will be of significance and interest for Burney scholars social historians of England and Ireland women s historians and historians of the family *Romanticism and Music Culture in Britain, 1770-1840* Gillen D'Arcy Wood, 2010-03-04 This book surveys the role of music in British culture throughout the long Romantic period Catalogue of the Library of the Oxford and Cambridge Club Oxford and Cambridge University Club, London. Library, 1887 **Catalogue. [With]** Oxford and Cambridge university club libr, 1887

Enlightenment Orpheus Vanessa Agnew, 2008-05-01 The Enlightenment saw a critical engagement with the ancient idea that music carries certain powers it heals and pacifies civilizes and educates Yet this interest in musical utility seems to conflict with larger notions of aesthetic autonomy that emerged at the same time In *Enlightenment Orpheus* Vanessa Agnew examines this apparent conflict and provocatively questions the notion of an aesthetic philosophical break between the eighteenth and nineteenth centuries Agnew persuasively connects the English traveler and music scholar Charles Burney with the ancient myth of Orpheus She uses Burney as a guide through wide ranging discussions of eighteenth century musical travel views on music s curative powers interest in non European music and concerns about cultural identity Arguing that what people said about music was central to some of the great Enlightenment debates surrounding such issues as human agency cultural difference and national identity Agnew adds a new dimension to postcolonial studies which has typically emphasized the literary and visual at the expense of the aural She also demonstrates that these discussions must be viewed in context at the era s broad and well entrenched transnational network and emphasizes the importance of travel literature in generating knowledge at the time A new and radically interdisciplinary approach to the question of the power of music its aesthetic and historical interpretations and political uses *Enlightenment Orpheus* will appeal to students and scholars in historical musicology ethnomusicology German studies eighteenth century history and comparative studies

Memoirs of Doctor Burney Fanny Burney, 2023-08-19 Reproduction of the original Concert Life in Eighteenth-Century Britain Susan Wollenberg, 2017-07-05 In recent years there has been a considerable revival of interest in music in eighteenth century Britain This interest has now expanded beyond the consideration of composers and their music to include the

performing institutions of the period and their relationship to the wider social scene The collection of essays presented here offers a portrayal of concert life in Britain that contributes greatly to the wider understanding of social and cultural life in the eighteenth century Music was not merely a pastime but was irrevocably linked with its social political and literary contexts The perspectives of performers organisers patrons audiences publishers copyists and consumers are considered here in relation to the concert experience All of the essays taken together construct an understanding of musical communities and the origins of the modern concert system This is achieved by focusing on the development of music societies the promotion of musical events the mobility and advancement of musicians systems of patronage the social status of musicians the repertoire performed and published the role of women pianists and the topography of concerts In this way the book will not only appeal to music specialists but also to social and cultural historians

The Letters of Dr Charles Burney

Charles Burney, 2023-09-21 This volume of Charles Burney's letters runs from 1794 to 1800 opening with his recovery from illness and ending with the shocking death of his daughter His letters present his hectic social life the publication of his final book and his ever present anxiety over the impact of the French Revolution

The Letters of Dr Charles Burney Stewart

Cooke, 2023-09-06 This volume of letters by Charles Burney the first to be published since 1991 runs from 1794 to 10 January 1800 beginning with his recovery from a debilitating attack of rheumatism continuing with the death of his wife in 1796 and ending with the shocking death of his daughter Susanna Certain leitmotifs typical of Burney's concerns stand out throughout the volume his trepidation over the war with France and its effect on domestic politics his exhausting social life his travels and his publication of the memoirs of the poet and lyricist Metastasio A staunch monarchist and a self confessed allarmist Burney is haunted day and night by the French Revolution and the threat that Republican France poses to religion morals liberty property life He frets frequently over those he considers to be domestic Jacobins a word he uses forty seven times in the course of the volume to describe anyone whose politics differ from his own conservative values Although Burney turns sixty eight in April 1794 in this volume he barely slows down his habitual hectic pace of teaching and publishing In the summer of 1795 he publishes his final book *Memoirs of the Life and Writings of the Abate Pietro Metastasio* despite a hectic social life that sees him hobnobbing with the elite in society and politics and a love of travel that takes him to the homes of friends in Hampshire and Cheshire and into his past on a nostalgic visit to Shrewsbury his childhood home

Memoirs of

Doctor Burney Charles Burney, Fanny Burney, 1833

Memoirs of Doctor Burney Fanny Burney, 1832

Memoirs of

Doctor Burney Frances Burney, Fanny Burney, 2010-06-03 The novelist Fanny Burney's embellished version of the memoirs of her father the music historian Charles Burney 1726-1814

Mozart, Haydn and Early Beethoven, 1781-1802 Daniel

Heartz, 2009 A vivid portrait of Mozart and Haydn's greatest achievements and young Beethoven's works under their influence

Memoirs of Doctor Burney Frances D'Arblay, Charles Burney, 1832

Memoirs of Dr. Burney, Arranged

from His Own Manuscripts, from Family Papers, and from Personal Recollections Fanny Burney, 1832

Memoirs of Doctor

Burney, Arranges from His Own Manuscripts, from Family Papers, and from Personal Recollections Fanny Burney, 1832

Concert Life in London from Mozart to Haydn Simon McVeigh, 2006-11-02 During the second half of the eighteenth century the pace of London's concert life quickened dramatically reflecting both the prosperity and the commercial vitality of the capital. The most significant development was the establishment of the public concert within the social and cultural life of fashionable society. The subscription concerts that premiered symphonies by J C Bach and Haydn were conspicuous symbols of luxury even though they were promoted on broadly commercial lines. Drawing on hitherto untapped archival sources and a comprehensive study of daily newspapers this book analyses audiences at venues as diverse as the Hanover Square Rooms, Vauxhall Gardens and City taverns. The musical taste of the London public is investigated in the light of contemporary theories of aesthetics and there is detailed discussion of the financial and practical aspects of concert management and performance in a period that encouraged enterprise and innovation.

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