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# SALINGER: A Critical and Personal Portrait

Grunwald, Henry Anatole

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# Salinger A Critical Personal Portrait

**Henry Anatole Grunwald (ed)**



## **Salinger A Critical Personal Portrait:**

Salinger Henry Anatole Grunwald, 2009-12-29 Now back in print a timeless collection of essays celebrating one of American literature's most acclaimed and enigmatic icons J D Salinger's provocative writing and unmatched eye for the contours of American youth have earned him a place in literary and cultural history Few living American writers enjoy more exuberant and widespread acclaim though in his ninety years Salinger has published only one novel the extraordinary *The Catcher in the Rye* and several enormously successful short story collections In 1962 before the shy and elusive author made his mysterious withdrawal from public life editor Henry Anatole Grunwald asked twenty six of Salinger's peers to explore the perplexing questions surrounding the writer and his work What manner of man was he Was he primarily a social commentator a satirist a religious fanatic or simply a genius This new edition of the classic work revived in the ninth decade of Salinger's life stands as an extraordinary time capsule an intimate examination and appreciation of a singular American literary artist whose work remains powerful and true to this day *Salinger* Henry Anatole Grunwald, 1962 **Salinger. A**

**Critical and Personal Portrait. D. and with an Introd. by Henry Anatole Grunwald** Henry Anatole Grunwald, 1963

*The Other Fifties* Joel Foreman, 1997 From the Edsel to Eisenhower from Mau Mau to Doris Day and from Ayn Rand to Elvis contributors to *The Other Fifties* topple the decade's already weakened image as a time of unprecedented peace prosperity and conformity Representing the fifties as a period of cultural transformation contributors reveal the gradual unmaking of traditions and value systems that took place as American culture prepared itself for the more easily observed cultural turbulence of the 1960s Well known contributors demonstrate how television the novel the Hollywood movie the Broadway musical and rock and roll assaulted midcentury American attitudes toward sexuality race gender and class so altering public sensibilities that what was novel or shocking in the fifties seems tame or even downright difficult to grasp today They also rebut the widely held view that 1950s consumerism led to cultural homogeneity replacing this view with a picture of robust popular markets that defied conservative controls and actively subverted conventional norms and values Brushing away the haze of an era *The Other Fifties* will help readers understand the decade not as placid or repressed but as a time when emancipatory desires struggled to articulate themselves Salinger, a Critical and Personal Portrait Henry

Anatole Grunwald (ed), **Salinger. A critical and personal portrait. Introduced and edited by H. A. Grunwald.**

**[With a portrait.]** Henry Anatole Grunwald, Jerome David Salinger, 1964 *Salinger* Henry Anatole Grunwald, 1964

**Reader's Guide to Literature in English** Mark Hawkins-Dady, 2012-12-06 Reader's Guide Literature in English provides expert guidance to and critical analysis of the vast number of books available within the subject of English literature from Anglo Saxon times to the current American British and Commonwealth scene It is designed to help students teachers and librarians choose the most appropriate books for research and study Salinger : a critical and personal portrait Henry Anatole Greenwald, 1962 *Salinger's Soul* Stephen B. Shepard, 2024-09-10 J D Salinger remains one of America's best

known but least understood writers His 1951 book *The Catcher in the Rye* lives on as one of the most iconic American novels of all time Yet after his commercial and literary success Salinger soon retreated to a rural town in New Hampshire and lived in seclusion for the rest of his life He wrote nearly every day but didn't publish any of his work after 1965 He became famous for not wanting to be famous His story however is not over His son Matt has been sorting through the unpublished writing Salinger left behind after his death in 2010 Most of these stories will be released soon and are heavily influenced by his years in seclusion Salinger's *Soul* tells of his traumatic experience in World War II as well as his transition from the Judaism of his youth to his embrace of a mystical form of Hinduism known as Vedanta It was Vedanta that influenced his post-Catcher fiction from *Nine Stories* to *Franny* and *Zooey* Yet Salinger veered from Vedanta in one crucial way he didn't heed its dictum to lead a life of celibacy Instead Salinger was obsessed with young women those in the last minutes of their girlhood In all his wartime experience his religious beliefs and his romantic relationships defined his life in seclusion and influenced his writing Salinger's *Soul* looks at his little known personal voyage of discovery

**Salinger** David Shields, Shane Salerno, 2013-09-03

Based on eight years of exhaustive research and exclusive interviews with more than 200 people and published in coordination with the international theatrical release of a major documentary film from the Weinstein Company *The Private War of J D Salinger* is a global cultural event the definitive biography of one of the most beloved and mysterious figures of the twentieth century For more than fifty years the ever elusive author of *The Catcher in the Rye* has been the subject of a relentless stream of newspaper and magazine articles as well as several biographies Yet all of these attempts have been hampered by a fundamental lack of access and by the persistent recycling of inaccurate information Salinger remains astonishingly an enigma The complex and contradictory human being behind the myth has never been revealed No longer In the eight years since *The Private War of J D Salinger* was begun and especially in the three years since Salinger's death the authors interviewed on five continents more than 200 people many of whom had previously refused to go on the record about their relationship with Salinger This oral biography offers direct eyewitness accounts from Salinger's World War II brothers in arms his family members his close friends his lovers his classmates his neighbors his editors his publishers his New Yorker colleagues and people with whom he had relationships that were secret even to his own family Shields and Salerno illuminate most brightly the last fifty six years of Salinger's life a period that until now had remained completely dark to biographers Provided unprecedented access to never before published photographs more than 100 throughout the book diaries letters legal records and secret documents readers will feel they have for the first time gotten beyond Salinger's meticulously built up wall The result is the definitive portrait of one of the most fascinating figures of the twentieth century

**The Absurd Hero in American Fiction** David D. Galloway, 1981-06-01 When *The Absurd Hero in American Fiction* was first released in 1966 Granville Hicks praised it in a lead article for the *Saturday Review* as a sensitive and definitive study of a new trend in postwar American literature In the years that followed David Galloway's analysis of the writings of John

Updike William Styron Saul Bellow and J D Salinger became a standard critical work an indispensable tool for readers concerned with contemporary American literature The New York Times described the book as a seminal study of the modern literary imagination David Galloway himself an established novelist later extensively revised *The Absurd Hero* to include authoritative discussions of more than a dozen novels which had appeared since the first revised edition was released in 1970 Among them are John Updike's *Couples* *Rabbit Redux* and *The Coup* William Styron's *The Confessions of Nat Turner* and Sophie's Choice and Saul Bellow's *Mr Sammler's Planet* and *Humboldt's Gift* Through detailed analyses of these works Galloway demonstrates the continuing relevance of his own provocative concept of the absurd hero and provides important insights into the literary achievements of four of America's most influential postwar novelists [A Study Guide for J. D. Salinger's A Perfect Day for Bananafish](#) Gale, Cengage Learning, 2015-09-15 A Study Guide for J D Salinger's *A Perfect Day for Bananafish* excerpted from Gale's acclaimed *Short Stories for Students* This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust *Short Stories for Students* for all of your research needs [New Essays on The Catcher in the Rye](#) Jack Salzman, 1991 Five essays focus on various aspects of the novel from its ideology within the context of the Cold War and portrait of a particular American subculture to its account of patterns of adolescent crisis and rich and complex narrative structure *Dictionary of World Biography: The 20th century, O-Z* Frank Northen Magill, Christina J. Moose, Alison Aves, 1999-11 Each volume of the *Dictionary of World Biography* contains 250 entries on the lives of the individuals who shaped their times and left their mark on world history This is not a who's who Instead each entry provides an in depth essay on the life and career of the individual concerned Essays commence with a quick reference section that provides basic facts on the individual's life and achievements The extended biography places the life and works of the individual within an historical context and the summary at the end of each essay provides a synopsis of the individual's place in history All entries conclude with a fully annotated bibliography [The American Novel After Ideology, 1961-2000](#) Laurie Rodrigues, 2020-12-10 Claims of ideology's end are on the one hand performative denials of ideology's inability to end while on the other hand paradoxically they also reiterate an idea that ending is simply what all ideologies eventually do Situating her work around the intersecting publications of Daniel Bell's *The End of Ideology* 1960 and J D Salinger's *Franny and Zooey* 1961 Laurie Rodrigues argues that American novels express this paradox through nuanced applications of non realist strategies distorting realism in manners similar to ideology's distortions of reality history and belief Reflecting the astonishing cultural variety of this period *The American Novel After Ideology 1961-2000* examines *Franny and Zooey* *Carlene Hatcher Polite's The Flagellants* 1967 *Leslie Marmon Silko's Almanac of the Dead* 1991 and *Philip Roth's The Human Stain* 2001 alongside the various discussions around ideology with which they intersect Each novel's plotless narratives dissolving subjectivities and cultural codes organize the texts peculiar relations to the post ideological age suggesting an aesthetic

return of the repressed      Anxious Men Baldwin Clive Baldwin,2020-03-02 Explores representations of men and masculinity in American fiction published after the Second World WarOffers readings of a wide selection of postwar American novels from 1945 to the mid 1950s including canonical works from the unique perspective of their representation of male identityProvides rich comparative insights through analysis of fiction by writers of diverse race class and sexualityDemonstrates how gender theory generates insights into the constitution of American masculinity in fictionFocusing on a complex and contentious period that was formative in shaping American society and culture in the twentieth century this book sheds new light on the ways in which fiction engaged with contemporary notions of masculinity It draws on gender theory and analysis of writers from diverse backgrounds of race class and sexuality to provide rich comparative insights into the constitution of American masculinity in fiction The extensive range of novels considered includes fresh analyses of key authors such as James Baldwin Truman Capote Patricia Highsmith Jack Kerouac Norman Mailer Ann Petry J D Salinger and Gore Vidal      Cold War American Literature and the Rise of Youth Culture Denis Jonnes,2014-09-04 Demands placed on many young Americans as a result of the Cold War give rise to an increasingly age segregated society This separation allowed adolescents and young adults to begin to formulate an identity distinct from previous generations and was a significant factor in their widespread rejection of contemporary American society This study traces the emergence of a distinctive post war family dynamic between parent and adolescent or already adult child In depth readings of individual writers such as Arthur Miller William Styron J D Salinger Tennessee Williams Vladimir Nabokov Jack Kerouac Flannery O Connor and Sylvia Plath situate their work in relation to the Cold War and suggest how the figuring of adolescents and young people reflected and contributed to an empowerment of American youth This book is a superb research tool for any student or academic with an interest in youth culture cultural studies American studies cold war studies twentieth century American literature history of the family and age studies      **Sandra Cisneros's The House on Mango Street** Harold Bloom,2010 A collection of essays exploring various aspects of Sandra Cisneros novel The House on Mango Street      **How to Reach Japan by Subway** Meghan Warner Mettler,2018-06-01 Japan s official surrender to the United States in 1945 brought to an end one of the most bitter and brutal military conflicts of the twentieth century U S government officials then faced the task of transforming Japan from enemy to ally not only in top level diplomatic relations but also in the minds of the American public Only ten years after World War II this transformation became a success as middle class American consumers across the country were embracing Japanese architecture films hobbies philosophy and religion Cultural institutions on both sides of the Pacific along with American tastemakers promoted a new image of Japan in keeping with State Department goals Focusing on traditions instead of modern realities Americans came to view Japan as a nation that was sophisticated and beautiful yet locked harmlessly in a timeless Oriental past What ultimately led many Americans to embrace Japanese culture was a desire to appear affluent and properly tasteful in the status conscious suburbs of the 1950s In How to Reach Japan by

Subway Meghan Warner Mettler studies the shibui phenomenon in which middle class American consumers embraced Japanese culture while still exoticizing this new aesthetic By examining shibui through the popularity of samurai movies ikebana flower arrangement bonsai cultivation home and garden design and Zen Buddhism Mettler provides a new context and perspective for understanding how Americans encountered a foreign nation in their everyday lives

## Whispering the Strategies of Language: An Mental Quest through **Salinger A Critical Personal Portrait**

In a digitally-driven world where monitors reign great and immediate conversation drowns out the subtleties of language, the profound secrets and emotional subtleties concealed within words often get unheard. Yet, set within the pages of **Salinger A Critical Personal Portrait** a captivating fictional prize blinking with organic feelings, lies a fantastic journey waiting to be undertaken. Written by a skilled wordsmith, that marvelous opus invites readers on an introspective journey, lightly unraveling the veiled truths and profound impact resonating within the very fabric of every word. Within the mental depths of this poignant review, we shall embark upon a sincere exploration of the book is key subjects, dissect their fascinating writing design, and yield to the powerful resonance it evokes deep within the recesses of readers hearts.

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