



Salem Possessed

The Social
Origins of
Witchcraft

PAUL BOYER AND STEPHEN NISSENBAUM

Salem Possessed The Social Origins Of Witchcraft Harvard Paperbacks

Marilyn J. Westerkamp



Salem Possessed The Social Origins Of Witchcraft Harvard Paperbacks:

SALEM POSSESSED Paul Boyer, 1976-01-01 Tormented girls writhing in agony stern judges meting out harsh verdicts nineteen bodies swinging on Gallows Hill The stark immediacy of what happened in 1692 has obscured the complex web of human passion which climaxed in the Salem witch trials From rich and varied sources many neglected and unknown Paul Boyer and Stephen Nissenbaum give us a picture of the people and events more intricate and more fascinating than any other in the massive literature It is a story of powerful and deeply divided families and of a community determined to establish an independent identity beset by restraints and opposition from without and factional conflicts from within and a minister whose obsessions helped to bring this volatile mix to the flash point Not simply a dramatic and isolated event the Salem outbreak has wider implications for our understanding of developments central to the American experience the disintegration of Puritanism the pressures of land and population in New England towns the problems besetting farmer and householder the shifting role of the church and the powerful impact of commercial capitalism **Salem Possessed** Paul Boyer, Stephen Nissenbaum, 1997

Salem Possessed Paul S. Boyer, Stephen Nissenbaum, 1982 **Witches of the Atlantic World** Elaine G. Breslaw, 2000-09 Breslaw history U of Tennessee has created a fascinating reader for undergraduate classes in history anthropology religious studies or women s studies surveying the subject of witches witch hunts and the larger political context of both The sections which cover Christian perspectives non Christian beliefs diabolical possession issues of gender and a lengthy section on the Salem witch trials each include an introduction by Breslaw primary sources then secondary commentaries on the sources The latter are excerpts from books and articles Annotation copyrighted by Book News Inc Portland OR The History of the Book in the West: 1455-1700 Ian Gadd, 2017-03-02 Beginning with one of the crucial technological breakthroughs of Western history the development of moveable type by Johann Gutenberg The History of the Book in the West 1455 1700 covers the period that saw the growth and consolidation of the printed book as a significant feature of Western European culture and society The volume collects together seventeen key articles written by leading scholars during the past five decades that together survey a wide range of topics such as typography economics regulation bookselling and reading practices Books whether printed or in manuscript played a major role in the religious political and intellectual upheavals of the period and understanding how books were made distributed and encountered provides valuable new insights into the history of Western Europe in the fifteenth sixteenth and seventeenth centuries

Earthly Bodies, Magical Selves Sarah M. Pike, 2001-01-24 This book incorporates the author s personal experience and scholarly work concerning ritual sacred space self identity and narrative Beyond Blackface William Fitzhugh Brundage, 2011 Beyond Blackface **Demonology and Witchcraft** Jean-Pierre Coumont, 2021-11-01 Extensive bibliography on demonology and witchcraft systematically describing all materials including books monographs conference reports and doctoral dissertations covering these subjects subjects from the 15th century to the 21st century 5000 entries

and indices on author subject and anonymous works Judge Thy Neighbor Patrick Bergemann,2019-03-26 From the Spanish Inquisition to Nazi Germany to the United States today ordinary people have often chosen to turn in their neighbors to the authorities What motivates citizens to inform on the people next door In Judge Thy Neighbor Patrick Bergemann provides a theoretical framework for understanding the motives for denunciations in terms of institutional structures and incentives In case studies of societies in which denunciations were widespread Bergemann merges historical and quantitative analysis to explore individual reasons for participation He sheds light on Jewish converts shifting motives during the Spanish Inquisition when and why seventeenth century Romanov subjects fulfilled their obligation to report insults to the tsar s honor and the widespread petty and false complaints filed by German citizens under the Third Reich as well as present day plea bargains whistleblowing and crime reporting Bergemann finds that when authorities use coercion or positive incentives to elicit information individuals denounce out of self preservation or to gain rewards However in the absence of these incentives denunciations are often motivated by personal resentments and grudges In both cases denunciations facilitate social control not because of citizen loyalty or moral outrage but through the local interests of ordinary participants Offering an empirically and theoretically rich account of the dynamics of denunciation as well as vivid descriptions of the denounced Judge Thy Neighbor is a timely and compelling analysis of the reasons people turn in their acquaintances with relevance beyond conventionally repressive regimes *History in Three Keys* Paul A. Cohen,1997 Content Description Includes bibliographical references and index *Teaching American History in a Global Context* Carl J. Guarneri,Jim Davis,2015-07-17 This comprehensive resource is an invaluable teaching aid for adding a global dimension to students understanding of American history It includes a wide range of materials from scholarly articles and reports to original syllabi and ready to use lesson plans to guide teachers in enlarging the frame of introductory American history courses to an international view The contributors include well known American history scholars as well as gifted classroom teachers and the book s emphasis on immigration race and gender points to ways for teachers to integrate international and multicultural education America in the World and the World in America in their courses The book also includes a Views from Abroad section that examines problems and strategies for teaching American history to foreign audiences or recent immigrants A comprehensive annotated guide directs teachers to additional print and online resources *Witch-Hunt* Clifton Wilcox,2012-03-14 **Women and Religion in Early America,1600-1850** Marilyn J. Westerkamp,2020-09-23 Women in Early American Religion 1600 1850 explores the first two centuries of America s religious history examining the relationship between the socio political environment gender politics and religion Drawing its background from women s religious roles and experiences in England during the Reformation the book follows them through colonial settlement the rise of evangelicalism with the great awakening the American Revolution and the second flowering of popular religion in the first half of the nineteenth century Women in Early American Religion 1600 1850 traces the female spiritual tradition through the

Puritans Baptists and Shakers arguing that it was a strong empowering force for women **Women in Early American Religion 1600-1850** Marilyn J. Westerkamp, 2005-08-04 *Women in Early American Religion 1600-1850* explores the first two centuries of America's religious history examining the relationship between the socio-political environment, gender politics and religion. Drawing its background from women's religious roles and experiences in England during the Reformation, the book follows them through colonial settlement, the rise of evangelicalism, the American Revolution and the second flowering of popular religion in the nineteenth century. Tracing the female spiritual tradition through the Puritans, Baptists and Shakers, Westerkamp argues that religious beliefs and structures were actually a strong empowering force for women.

Conspiracy Theories David Coady, 2019-03-11 Conspiracy theories have a bad reputation. In the past, most philosophers have ignored the topic, vaguely supposing that conspiracy theories are obviously irrational and that they can be easily dismissed. The current philosophical interest in the subject results from a realisation that this is not so. Some philosophers have taken up the challenge of identifying and explaining the flaws of conspiracy theories. Other philosophers have argued that conspiracy theories do not deserve their bad reputation and that conspiracy theorists do not deserve their reputation for irrationality. This book represents both sides of this important debate. Aimed at a broad philosophical community including epistemologists, political philosophers and philosophers of history, it represents a significant contribution to the growing interdisciplinary debate about conspiracy theories.

George Palmer Putnam Ezra Greenspan, 2010-11-01 George Palmer Putnam (1814-1896) published many of the leading American antebellum writers, male and female, canonical and noncanonical. Indeed, he was responsible for the first act of American canonization. He was the leading publisher of art books in his time and launched Putnam's Monthly, led efforts resulting in the institutionalization of the American publishing industry and was the most outspoken promoter of American authorship. He led the fight in the United States for international copyright, was the first American publisher to open an overseas London branch office and for a decade was the leading American agent in the international book trade. Putnam's achievements were not limited to his professional sphere; he was also the founding Superintendent of the Metropolitan Museum of Art, the official publisher to the New York World's Fair of 1853, the Commissioner of the Internal Revenue in New York City during the Civil War and the organizer of the greatest authors' publishers' dinner ever given in nineteenth-century America. Friend and confidant to many of the leading figures of his time, he was not simply a centrally placed publisher but was one of the most centrally placed people of his entire society. This study is based on meticulous archival research into not only Putnam's own papers but into the records of his business, the papers of other family members and the archives of persons with whom Putnam had contact through business and social networks. In a finely detailed narrative, Greenspan weaves together the story of Putnam's life and that of the development of print culture in nineteenth-century America to offer an ambitious, comprehensive biography of this representative American publisher.

Strange Histories Darren Oldridge, 2017-09-22 *Strange Histories* is an exploration of some of the most extraordinary beliefs that

existed in the late Middle Ages through to the end of the seventeenth century Presenting serious accounts of the appearance of angels and demons sea monsters and dragons within European and North American history this book moves away from present centred thinking and instead places such events firmly within their social and cultural context By doing so it offers a new way of understanding the world in which dragons and witches were fact rather than fiction and presents these riveting phenomena as part of an entirely rational thought process for the time in which they existed This new edition has been fully updated in light of recent research It contains a new guide to further reading as well as a selection of pictures that bring its themes to life From ghosts to witches to pigs on trial for murder the book uses a range of different case studies to provide fascinating insights into the world view of a vanished age It is essential reading for all students of early modern history

Family Betty Farrell, 2018-02-02 The research conducted by family historians over the past three decades challenges modifies and ultimately enriches sociological understandings about American family life today By looking closely at the historical record the author is able to debunk certain myths such as the belief that the ideal family male breadwinner and female domestic manager has been historically prevalent that the traditional family has been disintegrating in recent years that the presumed breakdown of the family has left children more vulnerable than in the past

Female Capital Punishment Lawrence B. Goodheart, 2020-03-23 This book systematically investigates the capital punishment of girls and women in one jurisdiction in the United States over nearly four centuries Using Connecticut as an essential case study due to its long history as a colony and a state this study is the first of its kind not only for New England but for the United States The author uses rich archival sources to look critically at the gendered differential in the application of the death penalty from the seventeenth century until the abolition of capital punishment in Connecticut in 2012 In addition to analyzing cases of executions this monograph offers an innovative focus on women and girls who escaped judicial execution with death sentences that were avoided reversed reprieved or commuted The book fully describes the impact of the rise and fall of witchcraft allegations during the last half of the seventeenth century the clash between the degradation of slavery and Enlightenment ideals that was the provocation for the de facto end of female capital punishment in the New Republic the introduction of two degrees of murder which effectively provided an escape hatch from the gallows and a detailed look at the unique case of Lydia Sherman whose sentence to life in prison under the Connecticut murder statute of 1846 emphatically confirmed the unofficial state exemption of females from the gallows Pivotal cases since 1900 are also examined The book will attract attention from a broad audience interested in criminology criminal justice capital punishment women's studies and legal history Anti death penalty advocates law school activists public defenders capital punishment litigators and jurists will also find the book useful Winner of the Association for the Study of Connecticut History 2020 Homer D Babbidge Jr Award for the best monograph on a significant aspect of Connecticut's history published in a calendar year

Resources for Interpreters, 1982

Salem Possessed The Social Origins Of Witchcraft Harvard Paperbacks Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Salem Possessed The Social Origins Of Witchcraft Harvard Paperbacks**," written by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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