

Salem Possessed: The Social Origins of Witchcraft. By PAUL BOYER and STEPHEN NISSENBAUM. Cambridge: Harvard University Press, 1974. xv + 221 pp. \$10.00.

Sympathy for the Salem witch hunters? Impossible! Yet these two very capable social historians do precisely that in their splendid study of the social origins of the Salem witchcraft trails of 1692. They are quite convincing.

Starting with the trials, they gradually broaden their study to discuss geographical, economic and social considerations. Each chapter logically and easily flows from the one preceeding. (Indeed, just as the reader begins to ask questions of the text, the authors take them up themselves.) The plot unfolds almost as a mystery story and the reader is tantalized to keep reading and discovering, the authors skillfully combining documentation, inference and insight. With one exception.

In Chapter 6, the section on Stepmothers and Witches, while interesting and insightful, is too fanciful to be convincing. Had the authors qualified their statements, there would be little quarrel but as the chapter is written there is too much conjecture; later in Chapter 8 these inferences are used as fact to prove another point. The cavil is with choice of words, not with conclusions. This is admittedly a minor point, but it does mar what otherwise is an excellent and very important study of a fascinating event in American history.

These skillful historians have accomplished exactly what they said they were going to do. They have illuminated the interaction between "the extraordinary moment" and "the ordinary history of the village." As they explain in their text, the problems of Salem Village were not unique: its response was. Here the old, the traditional, the out-of-date won out—if only for a violent and fleeting moment—against the forces of the new, the changing, the modern world. These problems and the people who were grappling with them led the authors "to feel a curious bond with the 'witch hunters' of 1692." The reader feels and shares this bond as well.

This is an important book about an important topic. It should be read by social historians because it is a model of technique and clear, cogent writing, by colonial historians because the subject is a focal point in this period and has not been examined in this manner before, and by church historians because of its insights into the relationship of the church to the social context in which it must always operate.

In a world changing as rapidly as was that of the late seventeenth century—or the late twentieth century—social dislocation and upheaval were and are forces arousing fear and fanaticism, and these forces arouse the human reaction to want to do something, *anything* to stem the tide of events. The Salem Puritans are here presented as very human, very understandable and very recognizable people; more like ourselves, perhaps, than we care to admit.

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M. BARBARA AKIN

William Penn and Early Quakerism. By MELVIN B. ENDY, JR. Princeton: Princeton University Press, 1973. viii + 410 pp. \$17.50

Considering the quantity of books written about William Penn, it is most remarkable that there has never been a first rate study of his theology. Professor Endy's book not only fills a real need but is so excellent that it can be considered definitive. The bulk of this study is a careful explication of Penn's theology in juxtaposition to the thought of leading Friends such as Barclay and Penington. Endy's general thesis is that while the experience of the inward light provided assurance of grace and a method to solve problems of interpretation of Scripture, the definition of the light posed theological conundrums.

Salem Possessed

Jianjun Gao



Salem Possessed:

Salem Possessed Paul Boyer, Stephen Nissenbaum, 1974 Tormented girls writhing in agony stern judges meting out harsh verdicts nineteen bodies swinging on Gallows Hill The stark immediacy of what happened in 1692 has obscured the complex web of human passion individual and organized which had been growing for more than a generation before the witch trials Salem Possessed explores the lives of the men and women who helped spin that web and who in the end found themselves entangled in it From rich and varied sources many previously neglected or unknown Paul Boyer and Stephen Nissenbaum give us a picture of the events of 1692 more intricate and more fascinating than any other in the already massive literature on Salem Salem Possessed wrote Robin Briggs in The Times Literary Supplement reinterprets a world famous episode so completely and convincingly that virtually all the previous treatments can be consigned to the historical lumber room Not simply a dramatic and isolated event the Salem outbreak has wider implications for our understanding of developments central to the American experience the breakup of Puritanism the pressures of land and population in New England towns the problems besetting farmer and householder the shifting role of the church and the powerful impact of commercial capitalism

Salem Possessed Paul Boyer, Stephen Nissenbaum, 1997 **Salem Possessed** Paul S. Boyer, Stephen Nissenbaum, 1982 **Salem possessed** Paul Boyer, Stephen Nissenbaum, 1974 The Story of the Salem Witch Trials

Bryan F. Le Beau, 2016-05-23 Between June 10 and September 22 1692 nineteen people were hanged for practicing witchcraft in Salem Massachusetts One person was pressed to death and over 150 others were jailed where still others died The Story of the Salem Witch Trials is a history of that event It provides a much needed synthesis of the most recent scholarship on the subject places the trials into the context of the Great European Witch Hunt and relates the events of 1692 to witch hunting throughout seventeenth century New England This complex and difficult subject is covered in a uniquely accessible manner that captures all the drama that surrounded the Salem witch trials From beginning to end the reader is carried along by the author s powerful narration and mastery of the subject While covering the subject in impressive detail Bryan Le Beau maintains a broad perspective on events and wherever possible lets the historical characters speak for themselves Le Beau highlights the decisions made by individuals responsible for the trials that helped turn what might have been a minor event into a crisis that has held the imagination of students of American history *Who Were the Accused Witches of Salem?* Laura Hamilton Waxman, 2012-01-01 In June 1692 a jury in Salem Massachusetts found Bridget Bishop guilty of performing witchcraft The only evidence against her was villagers testimony As punishment she was publicly hanged Meanwhile local girls had been behaving oddly for months They cried out of being pinched or choked by a witch s spirit The girls accused neighbors outcasts and respected community members of tormenting them As fear spread through Salem jails filled with the accused In the end nineteen people were hanged for witchcraft in one of the darkest moments in U S history But what led to this terrifying event Who was likely to be accused Why did the witchcraft fever finally come to an end

Discover the facts about the Salem Witchcraft Trials and the mark they left on the U S justice system **Salem possessed; the social origins of witchcraft** Paul Boyer, Mobs ,2011-11-25 The topic of mobs has resonances in a remarkable number of disciplines and provides a link between past and present mobs are clearly of much importance today The idea of mobs provides the context for all the essays and topics in this volume from Heraclitus to the writings of Elias Canetti to the notion of internet mobs The essays here speak to the complex nature of the mob its defining characteristics and the varying consequences of its behavior Mobs as a book brings wide ranging clarity to a topic that touches such disciplines as medieval studies literature musicology theology and philosophy history social theory the development of the early university and theatre Contributors are in order within the volume Leonard M Koff Ben Schomakers Bernard S Bachrach Nancy van Deusen Paul W Knoll Charlotte Bauer Andrew Galloway Robert W Hanning Terence Tunberg Peter Howard Cornelia Oefelein Teofilo Ruiz Richard Taruskin David B Rosen Aino Paasonen and Richard Sogliuzzo *Family Cycles* Allan C. Carlson,2017-07-05 In this paradigm shifting volume Allan C Carlson identifies and examines four distinct cycles of strength or weakness of American family systems This distinctly American family model includes early and nearly universal marriage high fertility close attention to parental responsibilities complementary gender roles meaningful intergenerational bonds and relative stability Notably such traits distinguish the strong American family system from the weak European model evident since 1700 which involves late marriage a high proportion of the adult population never married significantly lower fertility and more divorces The author shows that these cycles of strength and weakness have occurred until recently in remarkably consistent fifty year swings in the United States since colonial times The book s chapters are organized around these 50 year time frames There have been four family cycles of strength and decline since 1630 each one lasting about one hundred years The author argues that fluctuations within this cyclical model derive from intellectual economic cultural and religious influences which he explores in detail and supports with considerable evidence Essays on the Sociology of Perception Mary Douglas,2013-10-16 First published in 1982 this is one of Mary Douglas favourite books It is based on her meetings with friends in which they attempt to apply the grip group analysis from *Natural Symbols* The essays have been important texts for preparing grid group exercises ever since She is still trying to improve the argument of *Natural Symbols* and is always hoping to find better applications to illustrate the power of the two dimensions used for accurate comparison

Good Wives Laurel Thatcher Ulrich,1991-06-04 This enthralling work of scholarship strips away abstractions to reveal the hidden and not always stoic face of the goodwives of colonial America In these pages we encounter the awesome burdens and the considerable power of a New England housewife s domestic life and witness her occasional forays into the world of men We see her borrowing from her neighbors loving her husband raising and all too often mourning her children and even attaining fame as a heroine of frontier conflicts or notoriety as a murderess Painstakingly researched lively with scandal and homely detail *Good Wives* is history at its best Witchcraft, Madness, Society, and Religion in Early Modern Germany H.C.

Erik Midelfort, 2024-10-28 H C Erik Midelfort has carved out a reputation for innovative work on early modern German history with a particular focus on the social history of ideas and religion This collection pulls together some of his best work on the related subjects of witchcraft the history of madness and psychology demonology exorcism and the social history of religious change in early modern Europe Several of the pieces reprinted here constitute reviews of recent scholarly literature on their topics while others offer sharp departures from conventional wisdom A critique of Michel Foucault's view of the history of madness proved both stimulating but irritating to Foucault's most faithful readers so it is reprinted here along with a short retrospective comment by the author Another focus of this collection is the social history of the Holy Roman Empire where towns peasants and noble families developed different perceptions of the Protestant and Catholic Reformations and of the options the religious revolutions of the sixteenth century offered Finally this collection also brings together articles which show how Freudian psychoanalysis and academic sociology have filtered and interpreted the history of early modern

Germany **When Private Talk Goes Public** Kathleen Feeley, Jennifer Frost, 2014-08-06 Gossip is one of the most common and most condemned forms of discourse in which we engage even as it is often absorbing and socially significant it is also widely denigrated This volume examines fascinating moments in the history of gossip in America from witchcraft trials to People magazine helping us to see the subject with new eyes **Emotions in the History of Witchcraft** Laura

Kounine, Michael Ostling, 2017-02-09 Bringing together leading historians anthropologists and religionists this volume examines the unbridled passions of witchcraft from the Middle Ages to the present Witchcraft is an intensely emotional crime rooted in the belief that envy and spite can cause illness or even death Witch trials in turn are emotionally driven by the grief of alleged victims and by the fears of magistrates and demonologists With examples ranging from Russia to New England Germany to Cameroon chapters cover the representation of emotional witches in demonology and art the gendering of witchcraft as female envy or male rage witchcraft as a form of bullying and witchcraft accusation as a form of therapy love magic and demon lovers and the affective memorialization of the Burning Times among contemporary Pagan feminists Wide ranging and methodologically diverse the book is appropriate for scholars of witchcraft gender and emotions for graduate or undergraduate courses and for the interested general reader **The Saving Remnant** Cedric B. Cowing, 1995 The great

flight that brought colonists in the 1600s to what would become New England was a resettlement that had not only a geographical and spiritual impact but an important historical impact as well The influences of the settlers English origins and the fact that various religious groups inhabited specific areas of New England strongly shaped American history through the 1800s and beyond Cedric Cowing demonstrates that there were two Englands one evangelistic and one rationalistic In the northwest of the British Isles was a society that was pastoral westering otherworldly and revivalist in the southeast was another more established and mercantile These two strains set the stage and powered the action for the biggest religious event of the eighteenth century the Great Awakening The leaders of the New Light in the Great Awakening were the Saving

Remnant mostly ministers with liberal education who retained their evangelical and seeker religiosity The clearly identifiable regional religious parallels between old England and New are still discernable today and give a new slant to heretofore unresolved historiographical issues Cowing shows how regionalism influenced the nature of New England Puritanism and how the presence of a strong and persistent link between regional origins and religious behavior led to the inevitability of the Salem witch trials

Spectral America Jeffrey Andrew Weinstock, 2004 From essays about the Salem witch trials to literary uses of ghosts by Twain Wharton and Bierce to the cinematic blockbuster *The Sixth Sense* this book is the first to survey the importance of ghosts and hauntings in American culture across time From the Puritans conviction that a thousand preternatural beings appear every day before our eyes to today's resurgence of spirits in fiction and film the culture of the United States has been obsessed with ghosts In each generation these phantoms in popular culture reflect human anxieties about religion science politics and social issues *Spectral America* asserts that ghosts whether in oral tradition literature or such modern forms as cinema have always been constructions embedded in specific historical contexts and invoked for explicit purposes often political in nature The essays address the role of spectral evidence during the Salem witch trials the Puritan belief in good spirits the convergence of American Spiritualism and technological development in the nineteenth century the use of the supernatural as a tool of political critique in twentieth century magic realism and the ghosting of persons living with AIDS They also discuss ghostly themes in the work of Ambrose Bierce Edith Wharton Gloria Naylor and Stephen King

Witchcraft and Magic in Ireland Andrew Sneddon, 2015-08-25 This is the first academic overview of witchcraft and popular magic in Ireland and spans the medieval to the modern period Based on a wide range of un used and under used primary source material and taking account of denominational difference between Catholic and Protestant it provides a detailed account of witchcraft trials and accusation

Damned Women Elizabeth Reis, 1999-01-18 In her analysis of the cultural construction of gender in early America Elizabeth Reis explores the intersection of Puritan theology Puritan evaluations of womanhood and the Salem witchcraft episodes She finds in those intersections the basis for understanding why women were accused of witchcraft more often than men why they confessed more often and why they frequently accused other women of being witches In negotiating their beliefs about the devil's powers both women and men embedded womanhood in the discourse of depravity Puritan ministers insisted that women and men were equal in the sight of God with both sexes equally capable of cleaving to Christ or to the devil Nevertheless Reis explains womanhood and evil were inextricably linked in the minds and hearts of seventeenth century New England Puritans Women and men feared hell equally but Puritan culture encouraged women to believe it was their vile natures that would take them there rather than the particular sins they might have committed Following the Salem witchcraft trials Reis argues Puritans understanding of sin and the devil changed Ministers and laity conceived of a Satan who tempted sinners and presided physically over hell rather than one who possessed souls in the living world Women and men became increasingly confident of their redemption

although women more than men continued to imagine themselves as essentially corrupt even after the Great Awakening

The Household and the Making of History Mary S. Hartman, 2004-04-12 This book argues that a unique late marriage pattern discovered in the 1960s but originating in the Middle Ages explains the continuing puzzle of why western Europe was the site of changes that from about 1500 gave rise to the modern world Contrary to views that credit upheavals from the late eighteenth century were responsible for ushering in the contemporary global era it contends that the roots of modern developments themselves are located in an event more than a millennium earlier when the peasants in northwestern Europe began to marry their daughters almost as late as their sons The appearance of this late marriage system with its unstable nuclear household form will also be shown to have exposed for the first time the common ingredients whose presence has perpetuated beliefs in the importance of gender difference and of a sexual hierarchy favoring males Early Concert-life in America (1731-1800) Oscar George Sonneck, 1907

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