

Saints, Sinners, and Sisters

Gender and Religion in the Middle Ages
and Early Modern Europe



Edited by *James G. M. Smith* and *John G. M. Smith*

Saints Sinners And Sisters Gender And Northern Art In Medieval And Early Modern Europe

Susan Shifrin



Saints Sinners And Sisters Gender And Northern Art In Medieval And Early Modern Europe:

"Saints, Sinners, and Sisters " JaneL. Carroll,2017-07-05 A collection of original essays Saints Sinners and Sisters showcases the diverse questions currently being asked by gender scholars dealing with French Netherlandish and German art from the medieval and early modern periods Moving beyond the reclamation of personalities and oeuvres of lost female artists the contributors pose questions about gender and sex within specific historical contexts addressing such issues as intended audience use of the object and patronage These avenues of inquiry intersect with larger cultural questions concerning societal control of women The book s three sections Saints Sinners and Sisters Wives Poets are each preceded by a concise introductory essay detailing themes and offering reflective comparisons of theses and information In Saints contributors look at women who were positive exemplar used by society to uphold standards In the second section the essays focus on the power of women s sexuality The third section expands beyond the customary dichotomous division of the first two to examine women in diverse roles not widely studied as positions of women in those times This final section expands our definitions of women s responsibilities and realigns them historically it argues that women and thus gender need to be understood within a much broader historical context and beyond simplistic approaches sometimes superimposed by present day readers on past times This volume answers an acute need for research on the art of Northern Europe prior to the 20th century and highlights the possibilities of new directions in the field The effect of the new scholarship presented here is to broaden the discursive field allowing fluidity of disciplinary boundaries resulting in a volume that is illuminating to historians of more than art alone **The Ashgate Research Companion to Women and Gender in Early Modern Europe** Jane

Couchman,2016-03-23 Over the past three decades scholars have transformed the study of women and gender in early modern Europe This Ashgate Research Companion presents an authoritative review of the current research on women and gender in early modern Europe from a multi disciplinary perspective The authors examine women s lives ideologies of gender and the differences between ideology and reality through the recent research across many disciplines including history literary studies art history musicology history of science and medicine and religious studies The book is intended as a resource for scholars and students of Europe in the early modern period for those who are just beginning to explore these issues and this time period as well as for scholars learning about aspects of the field in which they are not yet an expert The companion offers not only a comprehensive examination of the current research on women in early modern Europe but will act as a spark for new research in the field [Gender, Otherness, and Culture in Medieval and Early Modern Art](#) Carlee A.

Bradbury,Michelle Moseley-Christian,2017-11-29 This collection examines gender and Otherness as tools to understand medieval and early modern art as products of their social environments The essays uniting up and coming and established scholars explore both iconographic and stylistic similarities deployed to construct gender identity The text analyzes a vast array of medieval artworks including Dieric Bouts s Justice of Otto III Albrecht Dürer s Feast of the Rose Garland Rembrandt

van Rijn's Naked Woman Seated on a Mound and Renaissance era transi tombs of French women to illuminate medieval and early modern ideas about gender identity poverty religion honor virtue sexuality and motherhood among others *The Cult of St. Anne in Medieval and Early Modern Europe* Jennifer Welsh, 2016-12-08 Dr Jennifer Welsh received her M A in Medieval Studies from Cornell University in 2000 and her M A and PhD in History from Duke University in 2004 and 2009 Her dissertation dealt with the cult of St Anne in late medieval and early modern Europe After four years as a Visiting Assistant Professor at the College of Charleston in Charleston SC she started working as an Assistant Professor in the Department of History at Lindenwood University Belleville in Belleville IL in August of 2014 This is her first book *Women and Gender in Early Modern Europe* Merry E. Wiesner, 2008-08-04 The third edition of Merry Wiesner Hanks prize winning book incorporates the newest scholarship and features a new chapter on gender and race in the colonial world expanded coverage of eighteenth century developments including the Enlightenment and enhanced discussions of masculinity single women same sex relations humanism and women's religious roles **The Oxford Handbook of Religion and the Arts** Frank Burch Brown, 2018 This volume offers 37 original essays from leading scholars on the crucial topics issues methods and resources for studying and teaching religion and the arts Abject Eroticism in Northern Renaissance Art Yvonne Owens, 2020-10-29 Hans Baldung Grien the most famous apprentice and close friend of German artist Albrecht Dürer was known for his unique and highly eroticised images of witches In paintings and woodcut prints he gave powerful visual expression to late medieval tropes and stereotypes such as the poison maiden venomous virgin the Fall of Man death and the maiden and other motifs and eschatological themes which mingled abject and erotic qualities in the female body Yvonne Owens reads these images against the humanist intellectual milieu of Renaissance Germany showing how classical and medieval medicine and natural philosophy interpreted female anatomy as toxic defective and dangerously beguiling She reveals how Hans Baldung exploited this radical polarity to create moralising and titillating portrayals of how monstrous female sexuality victimised men and brought them low Furthermore these images issued from and contributed to the contemporary understanding of witchcraft as a heresy that stemmed from natural feminine defect a concept derived from Aristotle Offering new and provocative interpretations of Hans Baldung's iconic witchcraft imagery this book is essential reading for historians of art culture and gender relations in the late medieval and early modern periods **Nuns' Priests' Tales** Fiona J. Griffiths, 2025-02-01 During the Middle Ages female monasteries relied on priests to provide for their spiritual care chiefly to celebrate Mass in their chapels but also to hear the confessions of their nuns and give last rites to their sick and dying These men were essential to the flourishing of female monasticism during the eleventh and twelfth centuries yet they rarely appear in scholarly accounts of the period Medieval sources are hardly more forthcoming Although medieval churchmen consistently acknowledged the necessity of male spiritual supervision in female monasteries they also warned against the dangers to men of association with women Nuns Priests Tales investigates gendered spiritual hierarchies from

the perspective of nuns priests ordained men often local monks who served the spiritual needs of monastic women Celibacy misogyny and the presumption of men s withdrawal from women within the religious life have often been seen as markers of male spirituality during the period of church reform Yet as Fiona J Griffiths illustrates men s support and care for religious women could be central to male spirituality and pious practice Nuns priests frequently turned to women for prayer and intercession viewing women s prayers as superior to their own since they were the prayers of Christ s brides Casting nuns as the brides of Christ and adopting for themselves the role of paranympus bridesman or friend of the bridegroom these men constructed a triangular spiritual relationship in which service to nuns was part of their dedication to Christ Focusing on men s spiritual ideas about women and their spiritual service to them Nuns Priests Tales reveals a clerical counter discourse in which spiritual care for women was depicted as a holy service and an act of devotion and obedience to Christ

Re-framing Representations of Women Susan Shifrin, 2017-07-05 Crossing disciplinary and chronological boundaries this volume integrates text and image essays and object pages to explore the processes inherent in gender representation rather than resituating women in particular categories or spheres as other scholarly publications and exhibitions have done Taking its lead from the Picturing Women project on which it reflects and builds the volume makes a substantial methodological contribution to the analysis of gender discourse and visibility It offers new and stimulating scholarship that confronts historical patterns of representation that have defined what women were and are seen to be and presents new contexts for unveiling what art historian Linda Nochlin has called the mixed messages of representations of women **The Visible and the Invisible** Daniela Hammer-Tugendhat, 2015-03-10 The book addresses the scientific debates on Rembrandt Metsu Vermeer and Hoogstraten that are currently taking place in art history and cultural studies These focus mainly on the representation of gender difference the relationship between text and image and the emotional discourse They are also an appeal for art history as a form of cultural studies that analyses the semantic potential of art within discursive and social contemporary practices Dutch painting of the seventeenth century reflects its relationship to visible reality It deals with ambiguities and contradictions As an avant garde artistic media it also contributes to the emergence of a subjectivity towards the modern bourgeois It discards subject matter from its traditional fixation with iconology and evokes different imaginations and semantizations aspects that have not been sufficiently taken into account in previous research The book is to be understood as an appeal for art history as a form of cultural science that analyses the semantic potential of art within discursive and social contemporary practices and at the same time demonstrates its relevance today Works by Rembrandt Metsu Vermeer Hoogstraten and others serve as exemplary case studies for addressing current debates in art history and cultural studies such as representation of gender difference relationship between text and image and emotional discourse

The Cult of Saint Katherine of Alexandria in Late-Medieval Nuremberg Anne Simon, 2016-03-16 Katherine of Alexandria was a major object of devotion within medieval Europe ranking second only to the Virgin Mary in the canon of

female saints Yet despite her undoubted importance relatively little is known about the significance and function of her cult within the German speaking territories that stood at the heart of Europe Anne Simon's study adds a welcome new interdisciplinary perspective to the study of Saint Katherine and the wider ecclesiastical landscape of a medieval Europe poised on the edge of religious change Taking as a case study the wealthy and politically influential merchant city of Nuremberg this book draws on a wide variety of textual and visual sources to explore interrelated themes the shaping of urban space through the cult of Saint Katherine her role in the moulding and advertising patrician identity and alliances through cultural patronage and patrician use of the saint to showcase the city's political economic cultural and religious importance at the heart of the Holy Roman Empire Further the book reveals the construction of exemplarity in Saint Katherine's legend and miracles and their resonance within the context of the city and the Dominican Convent of Saint Katherine whose nuns came from the same status aware confident patrician elite that so loyally supported successive Emperors Filling a significant gap in current research the work has much to offer scholars of medieval history hagiography art history German studies cultural and urban studies Hence it not only expands our understanding of Saint Katherine's importance in German speaking territories but also adds to the picture of her cult in its European perspective

Urban Space in the Middle Ages and the Early Modern Age Albrecht Classen, 2009 The contributors to this new volume explore the wide gamut of characteristic features determining the rise of the city as a central living space since the high Middle Ages and extend the investigation up to the eighteenth century Historians liter

Crime and Punishment in the Middle Ages and Early Modern Age Albrecht Classen, Connie Scarborough, 2012-10-30 All societies are constructed based on specific rules norms and laws Hence all ethics and morality are predicated on perceived right or wrong behavior and much of human culture proves to be the result of a larger discourse on vices and virtues transgression and ideals right and wrong The topics covered in this volume addressing fundamental concerns of the premodern world deal with allegedly criminal or simply wrong behavior which demanded punishment Sometimes this affected whole groups of people such as the innocently persecuted Jews sometimes individuals such as violent and evil princes The issue at stake here embraces all of society since it can only survive if a general framework is observed that is based in some way on justice and peace But literature and the visual arts provide many examples of open and public protests against wrongdoings ill conceived ideas and concepts and stark crimes such as theft rape and murder In fact poetic statements or paintings could carry significant potentials against those who deliberately transgressed moral and ethical norms or who even targeted themselves

Communities of Devotion Dr Elaine Fulton, Dr Maria Craciun, 2013-07-28 Between the later middle ages and the eighteenth century religious orders were in the vanguard of reform movements within the Christian church Recent scholarship on medieval Europe has emphasised how mendicants exercised a significant influence on the religiosity of the laity by actually shaping their spirituality and piety In a similar way for the early modern period religious orders have been credited with disseminating

Tridentine reform training new clergy gaining new converts and bringing those who had strayed back into the fold Much about this process however still remains unknown particularly with regards to east central Europe Exploring the complex relationship between western monasticism and lay society in east central Europe across a broad chronological timeframe this collection provides a re examination of the level and nature of interaction between members of religious orders and the communities around them That the studies in this collection are all located in east central Europe Transylvania Hungary Austria and Bohemia fulfils a second key aim of the volume the examination of clerical and lay piety in a region of Europe almost entirely ignored by western scholarship As such the volume provides an important addition to current scholarship showcasing fresh research on a subject and region on which little has been published in English The volume further contributes to the reintegration of eastern and western European history expanding the existing parameters of scholarly discourse into late medieval and early modern religious practice and piety

Heroines, Harpies, and Housewives Martha Moffitt Peacock, 2020-11-16 Co Honorable Mention for the 2021 Book Award by the Society for the Study of Early Modern Women and Gender SSEMWG In *Heroines Harpies and Housewives* Martha Moffitt Peacock provides a novel interpretive approach to the artistic practice of Imaging Women of Consequence in the Dutch Golden Age From the beginnings of the new Republic visual celebrations of famous heroines who crossed gender boundaries by fighting in the Revolt against Spain or by distinguishing themselves in arts and letters became an essential and significant cultural tradition that reverberated throughout the long seventeenth century This collective memory of consequential heroines who equaled or outshone men is frequently reflected in empowering representations of other female archetypes authoritative harpies and noble housewives Such enabling imagery helped in the structuring of gender norms that positively advanced a powerful female identity in Dutch society

Women and Gender in Early Modern Europe Merry E. Wiesner-Hanks, 2019-01-24 This fourth edition of Merry E Wiesner Hanks s prize winning survey features significant changes to every chapter designed to reflect the newest scholarship Global issues have been threaded throughout the book while still preserving the clear thematic structure of previous editions Thus readers will find expanded discussions of gendered racial hierarchies migration missionaries and consumer goods In addition there is enhanced coverage of recent theoretical directions the ideas beliefs and practices of ordinary people early industrialization women s learning letter writing and artistic activities emotions and sentiments single women and same sex relations masculinities mixed race and enslaved women and the life course from birth to death With geographically broad coverage including Russia Scandinavia the Ottoman Empire and the Iberian Peninsula this remains the leading text on women and gender in Europe in this period Accompanying this essential reading is a completely revised website featuring extensive updated bibliographies web links and primary source material

Jan van Eyck Craig Harbison, 2012-01-01 The surviving work of Flemish painter Jan van Eyck c 1395 1441 consists of a series of painstakingly detailed oil paintings of astonishing verisimilitude Most explanations of the meanings behind these paintings have been

grounded in a disguised religious symbolism that critics have insisted is foremost But in Jan van Eyck Craig Harbison sets aside these explanations and turns instead to the neglected human dimension he finds clearly present in these works Harbison investigates the personal histories of the true models and participants who sat for such masterpieces as the Virgin and Child and the Arnolfini Double Portrait This revised and expanded edition includes many illustrations and reveals how van Eyck presented his contemporaries with a more subtle and complex view of the value of appearances as a route to understanding the meaning of life

Before Bruegel Alison G. Stewart, 2017-07-05 Peasant festival imagery began in sixteenth century Nuremberg when the city played host to a series of religious and secular festivals The peasant festival images were first produced as woodcut prints in the decade between 1524 and 1535 by Sebald Beham These peasant festival prints show celebrating in a variety of ways including dancing eating and drinking and playing games In Before Bruegel Alison Stewart takes a fresh look at these images and explores them within their historical and cultural contexts including the introduction of the Lutheran Reformation into the town's institutions and the accompanying re-evaluation of the town's popular festivals Stewart goes beyond the black and white approaches of previous interpretations to examine the festival prints in a more complex manner In the first publication of its kind Stewart makes the case for a range of meanings these works held for a sixteenth century audience and for Beham's pictorial inventiveness and his business savvy Beham is credited with inventing the subject of peasant festivals in Northern Renaissance art and for creating a market for the subject by the middle of the sixteenth century with his large scale woodcuts at Nuremberg and with tiny engravings at Frankfurt Stewart shows that the market Beham created for prints with the theme of peasant festivals paved the way for Pieter Bruegel's Netherlandish paintings of the same theme dating but a few years later

Cognitive Sciences and Medieval Studies Juliana Dresvina, Victoria Blud, 2020-11-01 This study brings together medieval studies and cognitive methodologies in a study specifically aimed at medievalists It presents a longer history of certain mental health conditions and locates contemporary debates about the mind in a broader historical framework It considers both the benefits of incorporating insights from contemporary neuroscientific and cognitive studies into the exploration of the past and the benefits of employing historical models and case studies in order to reflect on modern methods

Art, Power, and Resistance in the Middle Ages Pamela A. Patton, 2025-01-07 This volume addresses a vital point of intersection between images in the Middle Ages and those in the modern world the potential of medieval works of art to convey messages of power and resistance Provoked by the misuse of medieval imagery in modern discussions the contributors to this volume assess how medieval images connect to discourses of power in both the past and the present The contributors each began with a single question In the eyes of their makers and viewers how were medieval images understood to assert or to resist forces of power Their case studies come from a wide range of cultural geographic and historical contexts the Byzantine Ottonian and Valois courts the Umayyad and Castilian regimes of the Iberian Peninsula the pluralistic military and commercial zones of the eastern Mediterranean and the

metaphorical as well as personal battlegrounds linked to medieval courtly love culture Over eight chapters the authors highlight patterns of visual rhetoric still evident in art today They invite readers to contemplate how modern priorities and sensibilities might amplify mute or transform the discourses related to power and resistance that were threaded through the visual culture of the Middle Ages This insightful book should be of value to anyone interested in medieval art history and art s relationship to power and authority in society In addition to the editor the contributors include Heather A Badamo Elena N Boeck Thomas E A Dale Martha Easton Eliza Garrison Anne D Hedeman Tom Nickson and Avinoam Shalem

Enjoying the Tune of Phrase: An Psychological Symphony within **Saints Sinners And Sisters Gender And Northern Art In Medieval And Early Modern Europe**

In a global used by monitors and the ceaseless chatter of instantaneous conversation, the melodic beauty and emotional symphony produced by the written term frequently fade into the background, eclipsed by the relentless noise and interruptions that permeate our lives. However, set within the pages of **Saints Sinners And Sisters Gender And Northern Art In Medieval And Early Modern Europe** a stunning literary value filled with natural feelings, lies an immersive symphony waiting to be embraced. Crafted by a wonderful composer of language, that charming masterpiece conducts readers on a psychological trip, skillfully unraveling the concealed tunes and profound affect resonating within each cautiously constructed phrase. Within the depths of this touching assessment, we shall examine the book is central harmonies, analyze its enthralling writing fashion, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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