

Saint And Symbol Images Of Saint Jerome In Early Italian Art

Kenneth Hagen

Saint And Symbol Images Of Saint Jerome In Early Italian Art:

Saint and Symbol Bernhard Ridderbos. 1984 **Jerome of Stridon** Josef Lössl, 2016-05-06 This book assembles eighteen studies by internationally renowned scholars that epitomize the latest and best advances in research on the greatest polymath in Latin Christian antiquity Jerome of Stridon c 346 420 traditionally known as Saint Jerome It is divided into three sections which explore topics such as the underlying motivations behind Jerome s work as a hagiographer letter writer theological controversialist translator and exegete of the Bible his linguistic competence in Greek Hebrew and Syriac his relations to contemporary Jews and Judaism as well as to the Greek and Latin patristic traditions and his reception in both the East and West in late antiquity down through the Protestant Reformation Familiar debates are re opened hitherto uncharted terrain is explored and problems old and new are posed and solved with the use of innovative methodologies This monumental volume is an indispensable resource not only for specialists on Jerome but also for students and scholars who cultivate interests broadly in the history religion society and literature of the late antique Christian world **Jerome** Andrew Cain, 2009-02-19 In life Jerome's authority was frequently questioned yet following his death he was venerated as a saint Andrew Cain systematically examines Jerome's idealized self presentation across the extant epistolary corpus exploring how and why Jerome used letter writing as a means to bid for status as an expert on the Bible and ascetic Piety and Charity in Late Medieval Florence John Henderson, 1997-05-15 Examines the complex spirituality relationships between religion society and charity in private and public life in Florence Development of confraternities

The Invention of the Self Andrew Spira,2020-06-25 This book is an examination of personal identity exploring both who we think we are and how we construct the sense of ourselves through art It proposes that the notion of personal identity is a psycho social construction that has evolved over many centuries While this idea has been widely discussed in recent years Andrew Spira approaches it from a completely new point of view Rather than relying on the thinking subject s attempts to identify itself consciously and verbally it focuses on the traces that the self sense has unconsciously left in the fabric of its environment in the form of non verbal cultural conventions Covering a millennium of western European cultural history it amounts to an anthropology of personal identity in the West Following a broadly chronological path Spira traces the self sense from its emergence from the collectivity of the medieval Church to its consummation in the individualistic concept of artistic genius in the nineteenth century In doing so it aims to bridge a gap that exists between cultural history and philosophy Regarding cultural history especially art history it elicits significances from its material that have been thoroughly overlooked Regarding philosophy it highlights the crucial role that material culture plays in the formation of philosophical ideas It argues that the sense of personal self is as much revealed by cultural conventions and as a cultural convention as it is observable to the mind as an object of philosophical enquiry

Artistic Circulation between Early Modern Spain and Italy Kelley Helmstutler Di Dio, Tommaso Mozzati, 2020-01-27 This collection of essays by major scholars in the field explores

how the rich intersections between Italy and Spain during the early modern period resulted in a confluence of cultural ideals Various means of exchange and convergence are explored through two main catalysts humans their trips or resettlements and objects such as books paintings sculptures and prints The visual and textual evidence of the transmission of ideas iconographies and styles are examined such as triumphal ephemera treatises on painting the social status of the artist collections and their display church decoration and funerary monuments providing a more nuanced understanding of the exchanges of styles forms and ideals across southern Europe Erasmus, Man of Letters Lisa Jardine, 2015-06-23 The name Erasmus of Rotterdam conjures up a golden age of scholarly integrity and the disinterested pursuit of knowledge when learning could command public admiration without the need for authorial self promotion Lisa Jardine however shows that Erasmus self consciously created his own reputation as the central figure of the European intellectual world Erasmus himself the historical as opposed to the figural individual was a brilliant maverick innovator who achieved little formal academic recognition in his own lifetime What Jardine offers here is not only a fascinating study of Erasmus but also a bold account of a key moment in Western history a time when it first became possible to believe in the existence of something that could be designated European thought The Painter Angelos and Icon-Painting in Venetian Crete Maria Vassilaki, 2023-04-28 The sixteen studies in this book include six specially translated from Greek and another two published here for the first time They deal with the art of painting in Crete at a time when the island was under Venetian rule The main emphasis is on the 15th century and especially on the painter Angelos More than thirty icons with his signature survive and at least twenty more can be reliably attributed to him Angelos was the most significant artist of a particularly significant era It was at this time that the centre of artistic production migrated from Constantinople the capital of the Byzantine Empire to Candia the capital of Venetian occupied Crete These studies try to reconstruct the personality of this late Byzantine painter Angelos not only through his icons but also through his will 1436 now in the State Archives in Venice In this context they also explore the status of the Cretan painter in society The large number of extant Cretan icons clearly indicates the striking increase in production from the 15th century onwards Similarly archival documents are used to examine the trade of icons in Crete and the way Cretan artists had to organize their workshops in order to meet the requirements of the market Augustine, the Harvest, and Theology (1300-1650) Kenneth Hagen, 2023-11-27 The theme of this Festschrift dedicated to Heiko Oberman is Augustine reception in theology 1300 1650 Contemporary discussions about an Augustinian school prior to Luther and about Luther's possible relation to such have been intensified by the work of Heiko Oberman Thirteen invited scholars produced new work William Courtenay wrote on late medieval discussions of psychic states and human motivations and volitions Christoph Burger on Hugolin of Orvieto Tarald Rasmussen on Jacob Perez of Valencia Manfred Schulze on Johannes von Staupitz Bernard Hamm on Jerome reception in Nuremberg Scott Hendrix on Luther's loyalties Kurt Victor Selge on Luther's ecclesiology M A Screech on Augustine reception in Rabelais David Steinmetz on Rom 7 Arthur Olsen on Martin

Chemnitz James Tanis on Abraham van der Heyden Suse Rau and Elsie Vezey compiled the Heiko Augustine Oberman Bibliography Essays are published in their original English or German English summaries are provided for the German entries The general student of the period 1300 1650 should gain an overview of the appropriation of Augustine during that time and Professor Oberman's colleagues should profit from the new research contained herein Publications by Heiko A Oberman Edited by Thomas A Brady Jr Heiko A Oberman and James D Tracy Handbook of European History 1400 1600 Late Middle Ages Renaissance and Reformation I Structures and Assertions ISBN 9789004097605 Edited by Thomas A Brady Jr Heiko A Oberman and James D Tracy Handbook of European History 1400 1600 Late Middle Ages Renaissance and Reformation II Visions Programs Outcomes ISBN 9789004097612 Edited by C Trinkaus and H A Oberman The pursuit of holiness in late medieval and renaissance religion ISBN 9789004037915 Out of print Edited by H A Oberman and T A Brady Jr Itinerarium Italicum The Profile of the Italian Renaissance in the Mirror of its European Transformations ISBN 9789004042599 Edited by H A Oberman and F A James III Via Augustini Augustine in the later Middle Ages Renaissance and Reformation ISBN 9789004093645 Out of print Edited by Peter A Dykema and Heiko A Oberman Anticlericalism in Late Medieval and Early Modern Europe ISBN 9789004095182 Luther and the Dawn of the Modern Era ISBN 9789004161993 Out of print Founding Editor of Studies in the History of Christian Traditions and Studies in Medieval and Reformation Encyclopedia of Comparative Iconography Helene E. Roberts, 2013-09-05 First published in 1998 Routledge is Traditions an imprint of Taylor Francis an informa company Erasmus, Contarini, and the Religious Republic of Letters Constance M. Furey, 2006 Though the paradigm of modernist progression has been challenged on many fronts Erasmus and other sixteenth century figures are still commonly viewed as people who led the transition from a religious Middle Ages to a more godless modern era Erasmus Contarini and the Religious Republic of Letters published in 2005 complicates this transition by analysing a unique realm of spiritualised scholarship that cannot fit easily into any conventional intellectual chronology By analysing the lives work and correspondence of Erasmus Thomas More Margaret More Roper Reginald Pole Gasparo Contarini and Vittoria Colonna this book demonstrates how these Catholic men and women of letters created a distinctive kind of religious community rooted in friendship and spiritualised scholarship By spanning the too frequently respected gap between humanist reformers in northern and southern Europe the book uncovers a widespread if previously less visible network that exhibited concerns we still grapple with today The Gualenghi-d'Este Hours Kurt Barstow, 2000 An illustrated treatise on a book of hours created between 1469 and 1473 in Ferrara Italy Collecting Art in the Italian Renaissance Court Leah R. Clark, 2018-06-28 This book presents a new perspective on the Italian Renaissance court by examining the circulation collection and exchange of art objects Jerome's Commentaries on the Pauline Epistles and the Architecture of Exegetical Authority Andrew Cain, 2021 This monograph provides the first book length treatment of Jerome s opus Paulinum in any language Res Francesco Pellizzi, 2014-03-10 RES 63 64 includes Source and trace by

Christopher S Wood Timelessness fluidity and Apollo s libation by Milette Gaifman A liquid history Blood and animation in late medieval art by Beate Fricke Guercino's wet drawing by Nicola Suthor The readymade metabolized Fluxus in life by David Joselit and other papers Drawings in Midwestern Collections Burton Lewis Dunbar, Edward J. Olszewski, 1996 Old master drawings kept in storage their access limited to a few will now be made widely accessible in this new series which will eventually include all drawings in some 70 midwestern collections. The first volume introduces a corpus of the rarest of European drawings through the year 1500 a time when artists had just begun to value drawings as works of art It presents 30 entries written by 12 scholars each a specialist in the art of the period and each with immediate access to the artwork itself Annotation copyright by Book News Inc Portland OR How the Page Matters Bonnie Mak, 2011-01-01 From handwritten texts to online books the page has been a standard interface for transmitting knowledge for over two millennia It is also a dynamic device readily transformed to suit the needs of contemporary readers In How the Page Matters Bonnie Mak explores how changing technology has affected the reception of visual and written information Mak examines the fifteenth century Latin text Controversia de nobilitate in three forms as a manuscript a printed work and a digital edition Transcending boundaries of time and language How the Page Matters connects technology with tradition using innovative new media theories While historicizing contemporary digital culture and asking how on screen combinations of image and text affect the way conveyed information is understood Mak's elegant analysis proves both the timeliness of studying interface design and the persistence of the page as a communication mechanism **Catholic Advocate of the Evangelical Truth** Franz Posset, 2021-04-23 Eight studies on the life and work of Marcus Marulus of Split 1450 1524 are assembled here under the title Catholic Advocate of the Evangelical Truth They focus on what Marulus and Martin Luther have in common on Marulus s Carmen Christ Speaking from the Cross on his metaphors for empires in his Latin works and in comparison with the contemporary German Humanist Ulrich von Hutten on Marulus s open letter to the pope on his reading of the four volumes of the illustrated Biblia Latina and samples of the marginalia which he entered on his understanding of the Rock in Matthew 16 18 on the Tree of the Cross and other early Latin poetry and on his view of Christian Muslim relations

Biblical Poetics Before Humanism and Reformation Christopher Ocker,2002-04-04 A comparative study of the interpretation of the Bible in the Middle Ages Language in the Visual Arts Leslie Ross,2014-05-23 This book discusses text and image relationships in the history of art from ancient times to the contemporary period across a diversity of cultures and geographic areas Focusing on the use of words in art and words as art forms thematic chapters include Pictures in Words Words in Pictures Word Picture Puzzles Picture Word Puzzles Words as Images The Power of the Word and Monumental and Moving Words Chapter subsections further explore cross cultural themes Examining text and image relationships from the obvious to the elusive the puzzling to the profound the minor to the major the book demonstrates the diverse ways in which images and writing have been combined through the ages and explores the interplay between visual

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