

# *a SAINT in the CITY*

SUFI ARTS OF URBAN SENEGAL



# Saint In The City Sufi Arts Of Urban Senegal

**Gabriele Genge, Angela Stercken**



## **Saint In The City Sufi Arts Of Urban Senegal:**

**A Saint in the City** Allen F. Roberts, Mary Nooter Roberts, Gassia Armenian, Ousmane Guèye, 2003 *A Saint in the City* examines the elaborate visual culture of the Mourides a Senegalese Sufi movement based upon the mystical teachings of Sheikh Amadou Bamba 1953 1927 In the boldly visual city of Dakar images abound despite the fact that Senegal is largely a Muslim country Vibrant street murals calligraphy and calligrams didactic posters drawings that protect and heal advertising images colourful clothing Web sites intricate glass paintings and innovative architecture all attest to the transformative potency that expressive culture has for Mourides One image is ubiquitous throughout urban Senegal the portrait of Sheikh Amadou Bamba based upon a colonial photograph from 1913 Sacred images work for Mourides and as Bamba is a saint Wali Allah or Friend of God in Arabic his portrait actively conveys powerful blessings called baraka that help people to address everyday difficulties challenges and goals The Mouride Way is observed by over four million Senegalese and thousands more around the globe including increasing numbers of African Americans and others converting to this most African of Islamic paths Amadou Bamba's pacifism dignity and self reliance as well as his emphasis on the sanctity of work offer a view of Islam quite different from those currently suggested by Western media Indeed *A Saint in the City* reminds us that there are many faces of Islam in Africa and throughout the world It also assists readers to reconsider misconceptions concerning the prohibition of images in Islam in light of the explosion of visual culture derived from a single photograph of Sheikh Amadou Bamba *A Saint in the City* grows from a decade of interdisciplinary research and focuses upon nine contemporary artists who base their works upon the spiritual teachings of Amadou Bamba regardless of their particular backgrounds training or styles The book boldly transgresses the boundaries normally enforced between local and global fine and popular arts gallery and streets historical and contemporary circumstances An emphasis upon Mouride artists own voices further decenters the narrative Allen F Roberts is professor of world arts and cultures and director of the James S Coleman African Studies Center at UCLA Mary Nooter Roberts is deputy director and chief curator of the UCLA Fowler Museum of Cultural History

**A Saint in the City** Lyn Avins, Betsy D. Quick, 2003 *Fighting the Greater Jihad* Cheikh Anta Mbacké Babou, 2007 In Senegal the Muridiyya a large Islamic Sufi order is the single most influential religious organization including among its numbers the nation's president Yet little is known of this sect in the West Drawn from a wide variety of archival oral and iconographic sources in Arabic French and Wolof *Fighting the Greater Jihad* offers an astute analysis of the founding and development of the order and a biographical study of its founder Cheikh Amadu Bamba Mbacke Cheikh Anta Babou explores the forging of Murid identity and pedagogy around the person and initiative of Amadu Bamba as well as the continuing reconstruction of this identity by more recent followers He makes a compelling case for reexamining the history of Muslim institutions in Africa and elsewhere in order to appreciate believers motivation and initiatives especially religious culture and education beyond the narrow confines of political collaboration and resistance *Fighting the Greater Jihad* also reveals how religious power is

built at the intersection of genealogy knowledge and spiritual force and how this power in turn affected colonial policy  
Fighting the Greater Jihad will dramatically alter the perspective from which anthropologists historians and political  
scientists study Muslim mystical orders      **Art History and Fetishism Abroad** Gabriele Genge,Angela

Stercken,2014-12-15 By focusing on the various modes and media of the fetishised object this anthology shifts the debates on  
thingness into a new global art historical perspective The contributors explore the attention given to those material images in  
both artistic and cultural practice from the heyday of colonial expansion until today They show that in becoming vehicles and  
agents of transculturality so called fetishes take shape in the 17th to 19th century aesthetics psychology and ethnography  
and furthermore inspire a recent discourse on magical practice and its secular meanings requiring altered art historical  
approaches and methods      **Subversive Traditions** Jonathon Repinecz,2019-10-01 How can traditions be subversive The

kinship between African traditions and novels has been under debate for the better part of a century but the conversation has  
stagnated because of a slowness to question the terms on which it is based orality vs writing tradition vs modernity epic vs  
novel These rigid binaries were in fact invented by colonialism and cemented by postcolonial identity politics Thanks to this  
entrenched paradigm far too much ink has been poured into the so called Great Divide between oral and writing societies  
and to the long lamented decline of the ways of old Given advances in social science and humanities research studies in  
folklore performance invented traditions colonial and postcolonial ethnography history and pop culture the moment is right  
to rewrite this calcified literary history This book is not another story of subverted traditions but of subversive ones West  
African epics like Sunjata Samori and Lat Dior offer a space from which to think about and criticize the issues of today just as  
novels in European languages do Through readings of documented performances and major writers like Yambo Ouologuem  
and Amadou Hamp t B of Mali Ahmadou Kourouma of Ivory Coast and Aminata Sow Fall and Boubacar Boris Diop of Senegal  
this book conducts an entirely new analysis of West African oral epic and its relevance to contemporary world literature

**Practicing Sufism** Abdelmajid Hannoum,2016-07-15 Islam in Africa is deeply connected with Sufism and the history of  
Islam is in a significant way a history of Sufism Yet even within this continent the practice and role of Sufism varies across  
the regions This interdisciplinary volume brings together histories and experiences of Sufism in various parts of Africa  
offering case studies on several countries that include Morocco Algeria Senegal Egypt Sudan Mali and Nigeria It uses a  
variety of methodologies ranging from the hermeneutical through historiographic to ethnographic in a comprehensive  
examination of the politics and performance of Sufism in Africa While the politics of Sufism pertains largely to historical and  
textual analysis to highlight paradigms of sanctity in different geographical areas in Africa the aspect of performance adopts  
a decidedly ethnographic approach combining history history of art and discourse analysis Together analysis of these two  
aspects reveals the many faces of Sufism that have remained hitherto hidden Furthering understanding of the African Islamic  
religious scene as well as contributing to the study of Sufism worldwide this volume is of key interest to students and

scholars of Middle Eastern African and Islamic studies

**Street-Naming Cultures in Africa and Israel** Liora

Bigon, Michel Ben Arrous, 2021-07-27 This book is focused on the street naming politics policies and practices that have been shaping and reshaping the semantic textual and visual environments of urban Africa and Israel Its chapters expand on prominent issues such as the importance of extra formal processes naming reception and unofficial toponymies naming decolonisation place attachment place making and the materiality of street signage By this the book directly contributes to the mainstreaming of Africa s toponymic cultures in recent critical place names studies Unconventionally and experimentally comparative glimpses are made throughout between toponymic experiences of African and Israeli cities exploring pioneering issues in the overwhelmingly Eurocentric research tradition The latter tends to be concentrated on Europe and North America to focus on nationalistic ideologies and regime change and to over rely on top down mere mapping and street indexing This volume is also unique in incorporating a rich and stimulating variety of visual evidence from a wide range of African and Israeli cities The materiality of street signage signifies the profound and powerful connections between structured politics current mundane practices historical traditions and subaltern cultures Street Naming Cultures in Africa and Israel is an important contribution to urban studies toponymic research and African studies for scholars and students Chapters 1 and 2 of this book are freely available as a downloadable Open Access PDF under a Creative Commons Attribution Non Commercial No Derivatives 4.0 license available at <http://www.taylorfrancis.com/books/e/9781003173762> **The**

**Routledge Handbook of Material Religion** Pooyan Tamimi Arab, Jennifer Scheper Hughes, S. Brent

Rodríguez-Plate, 2023-09-01 The Routledge Handbook of Material Religion places objects and bodies at the center of scholarly studies of religious life and practice Propelling forward the study of material religion the Handbook first reveals the deep philosophical roots of its key categories and then advances new critical analytics such as queer materialities inescapable material entanglements and hyperobjects that explode the small scale personal view on religions The Handbook comprises thirty chapters written by an international team of contributors who offer a global perspective of religious pasts and presents divided into four thematic parts Genealogies of Material Religion Materializing the Terms of the Study of Religion Entanglements Entrapment Escaping Hyperobjects or How Ginormous Things Affect Religions In these four parts the study of material religion is redirected towards systematic critical interrogations of the imbrication of religious structures of power with racial economic political and gendered forms of domination From Spinoza s political theology to African philosophies of ubuntu from the queer materialities of Mesoamerican religion to the Satanic Temple of the United States from Islamic love and sacrifice in human animal entanglements to Shia militants attachment to weaponry from epidemic cataclysm in Latin America to vast infrastructures and the gathering of millions in India s Kumbh Mela the study of material religion proves to be the study par excellence of the human condition The Handbook is essential reading for students and researchers in religious studies anthropology history and media studies and will also be of interest to those in related fields

such as archeology sociology and philosophy      **Recognizing Sufism** Arthur F. Buehler,2016-08-31 Sufism is all too often associated just with mysticism in the West The author of this new textbook a former pupil of Annemarie Schimmel suggests that conflating Sufism and mysticism is only partially valid He shows that the vast majority of Sufi practice both historically and in the contemporary world has little or nothing to do with a esoteric transcendence but is rather focused on contemplative activity Such practice might involve art music devotional shrine visitation even politics and psychology Placing Sufism in a wider Islamic contemplative context enables Arthur F Buehler to examine Sufi history as well as current application against a backdrop that is richer and more inclusive than that portrayed in many competing introductory surveys Discussing the origins of Sufism the development of Sufi lineages via three founder figures Sufi lodges and the role of Sufism in colonial resistance Sufi poetry Sufi shrines and Sufism in the West the author rescues his topic from the idea that it means only union with the divine In this original new treatment Sufism emerges as complex and multi layered      Collections V3 N4 & V4 N1 Collections,2016-05-06 Collections A Journal for Museum and Archives Professionals is a multi disciplinary peer reviewed journal dedicated to the discussion of all aspects of handling preserving researching and organizing collections Curators archivists collections managers preparators registrars educators students and others contribute      *Facts, Fiction, and African Creative Imaginations* Toyin Falola,Fallou Ngom,2009-09-11 This volume brings together insights from distinguished scholars from around the world to address the facts fiction and creative imaginations in the pervasive portrayals of Africa its people societies and cultures in the literature and the media The fictionalization of Africa and African issues in the media and the popular literature that blends facts and fiction has rendered perceptions of Africa its cultures societies customs and conflicts often superficial and deficient in the popular Western consciousness The book brings eminent scholars from a variety of disciplines to sort out the persistent fictionalization of Africa from facts pertaining to the genesis of powerful cultural political or religious icons the historical and cultural significance of intriguing customs such as tribal marks gender relations causes of conflicts and African responses and creative imaginations in contemporary African films fiction and literature among others      **Muslims beyond the Arab World** Fallou Ngom,2016-06-01 Muslims beyond the Arab World explores the tradition of writing African languages using the Arabic script Ajami and the rise of the Muridiyya order of Islamic Sufi in Senegal The book demonstrates how the development of Ajami and the flourishing of the Muridiyya are entwined      Muslim Interpreters in Colonial Senegal, 1850-1920 Tamba M'bayo,2016-07-01 This book investigates the lives and careers of Muslim African interpreters employed by the French colonial administration in Saint Louis Senegal from the 1850s to the early 1920s It focuses on the lower and middle Senegal River valley in northern Senegal where the French concentrated most of their activities in West Africa during the nineteenth century The Muslim interpreters performed multiple roles as mediators military and expeditionary guides emissaries diplomatic hosts and treaty negotiators As cultural and political powerbrokers that straddled the colonial divide they were indispensable for French officials in their relations

with African rulers and the local population As such a central concern of this book is the paradoxical and often contradictory roles the interpreters played in mediating between the French and Africans This book argues that the Muslim interpreters exemplified a paradox while serving the French administration they pursued their own interests and defended those of their local communities In doing so the interpreters strove to maintain some degree of autonomy Moreover this book contends that the interpreters occupied a vantage position as mediators to influence the construction of colonial discourse and knowledge because they channeled the flow of information between the French and the African population Thus Muslim interpreters had the capacity to shape power relations between the colonizers and the colonized in Senegal **The Tongue-Tied**

**Imagination** Tobias Warner, 2019-03-05 Winner 2021 African Literature Association First Book Award Should a writer work in a former colonial language or in a vernacular The language question was one of the great intractable problems that haunted postcolonial literatures in the twentieth century but it has since acquired a reputation as a dead end for narrow nationalism This book returns to the language question from a fresh perspective Instead of asking whether language matters The Tongue Tied Imagination explores how the language question itself came to matter Focusing on the case of Senegal Warner investigates the intersection of French and Wolof Drawing on extensive archival research and an understudied corpus of novels poetry and films in both languages as well as educational projects and popular periodicals the book traces the emergence of a politics of language from colonization through independence to the era of neoliberal development Warner reads the francophone works of well known authors such as Léopold Senghor Ousmane Sembène Mariama B and Boubacar Boris Diop alongside the more overlooked Wolof language works with which they are in dialogue Refusing to see the turn to vernacular languages only as a form of nativism The Tongue Tied Imagination argues that the language question opens up a fundamental struggle over the nature and limits of literature itself Warner reveals how language debates tend to pull in two directions first they weave vernacular traditions into the normative patterns of world literature but second they create space to imagine how literary culture might be configured otherwise Drawing on these insights Warner brilliantly rethinks the terms of world literature and charts a renewed practice of literary comparison *Garbage Citizenship* Rosalind

Fredericks, 2018-10-16 Rosalind Fredericks traces the volatile trash politics in Dakar Senegal to examine urban citizenship in the context of urban austerity and democratic politics showing how labor is a key component of infrastructural systems and how Dakar's residents use infrastructures as a vital tool for forging collective identities and mobilizing political action

**Religion, Media, and Marginality in Modern Africa** Felicitas Becker, Joel Cabrita, Marie Rodet, 2018-02-02 In recent years anthropologists historians and others have been drawn to study the profuse and creative usages of digital media by religious movements At the same time scholars of Christian Africa have long been concerned with the history of textual culture the politics of Bible translation and the status of the vernacular in Christianity Students of Islam in Africa have similarly examined politics of knowledge the transmission of learning in written form and the influence of new media Until

now however these arenas Christianity and Islam digital media and old media have been studied separately Religion Media and Marginality in Modern Africa is one of the first volumes to put new media and old media into significant conversation with one another and also offers a rare comparison between Christianity and Islam in Africa The contributors find many previously unacknowledged correspondences among different media and between the two faiths In the process they challenge the technological determinism the notion that certain types of media generate particular forms of religious expression that haunts many studies In evaluating how media usage and religious commitment intersect in the social cultural and political landscapes of modern Africa this collection will contribute to the development of new paradigms for media and religious studies Contributors Heike Behrend Andre Chappatte Maria Frahm Arp David Gordon Liz Gunner Bruce S Hall Sean Hanretta Jorg Haustein Katrien Pype and Asonzeh Ukah **Translation Revisited** Mamadou Diawara, Elísio S. Macamo, Jean-Bernard Ouédraogo, 2019-01-17

How realistic is it to expect translation to render the world intelligible in a context shaped by different historical trajectories and experiences Can we rely on human universals to translate through the unique and specific webs of meaning that languages represent If knowledge production is a kind of translation then it is fair to assume that the possibility of translation has largely rested on the idea that Western experience is the repository of these human universals against the background of which different human experiences can be rendered intelligible The problem with this assumption however is that there are limits to Western claims to universalism mainly because these claims were at the service of the desire to justify imperial expansion This book addresses issues arising from these claims to universalism in the process of producing knowledge about diverse African social realities It shows that the idea of knowledge production as translation can be usefully deployed to inquire into how knowledge of Africa translates into an imperial attempt at changing local norms institutions and spiritual values Translation in this sense is the normalization of meanings issuing from a local historical experience claiming to be universal The task of producing knowledge of African social realities cannot be adequately addressed without a prior critical engagement with how translation has come to shape our ways of rendering Africa intelligible **Black Mecca** Zain Abdullah, 2010-09-30

The changes to U S immigration law that were instituted in 1965 have led to an influx of West African immigrants to New York creating an enclave Harlem residents now call Little Africa These immigrants are immediately recognizable as African in their wide sleeved robes and tasseled hats but most native born members of the community are unaware of the crucial role Islam plays in immigrants lives Zain Abdullah takes us inside the lives of these new immigrants and shows how they deal with being a double minority in a country where both blacks and Muslims are stigmatized Dealing with this dual identity Abdullah discovers is extraordinarily complex Some longtime residents embrace these immigrants and see their arrival as an opportunity to reclaim their African heritage while others see the immigrants as scornful invaders In turn African immigrants often take a particularly harsh view of their new neighbors buying into the worst stereotypes about American born blacks being lazy and incorrigible And while there has long



been a large Muslim presence in Harlem and residents often see Islam as a force for social good African born Muslims see their Islamic identity disregarded by most of their neighbors Abdullah weaves together the stories of these African Muslims to paint a fascinating portrait of a community's efforts to carve out space for itself in a new country The Future Is in Your Hands Beth Buggenhagen, 2023-11-07 In Senegal portraiture serves as a vital index and creator of social connection People sit for and display portraits keep albums and view illustrated magazines together Through these portraiture practices Senegalese have fashioned idealized images to mend fraught and fragmented lives in the context of decades of migration The Future Is in Your Hands provides an expansive frame for photography to highlight the role of affect in portraiture practices Moving from the colonial to the newly independent Senegal Beth Buggenhagen combines museum ethnographic and archival research on photography's past with lens based artists who address themes of separation visibility rupture and repatriation through portraiture Buggenhagen in collaboration with Senegalese photographers explores how photographs as visual and material objects migrate themselves and like the bodies they represent create a record not only of lived experiences but also of the cycle of migration for this labor exporting country By complicating the history of portraiture in Senegal The Future Is in Your Hands reveals the enduring power of images and the efforts under way to keep this art form safely in Senegalese hands **Music, Performance and African Identities** Toyin Falola, Tyler Fleming, 2012-03-15 Cutting across countries genres and time periods this volume explores topics ranging from hip hop's influence on Maasai identity in current day Tanzania to jazz in Bulawayo during the interwar years using music to tell a larger story about the cultures and societies of Africa

## Embracing the Song of Expression: An Psychological Symphony within **Saint In The City Sufi Arts Of Urban Senegal**

In a world consumed by screens and the ceaseless chatter of quick conversation, the melodic beauty and mental symphony created by the prepared term often fade in to the background, eclipsed by the persistent sound and distractions that permeate our lives. Nevertheless, set within the pages of **Saint In The City Sufi Arts Of Urban Senegal** a charming fictional prize filled with organic feelings, lies an immersive symphony waiting to be embraced. Constructed by a wonderful musician of language, that charming masterpiece conducts readers on a mental journey, well unraveling the concealed songs and profound affect resonating within each cautiously crafted phrase. Within the depths of the emotional assessment, we will discover the book is key harmonies, analyze its enthralling writing model, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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### **Table of Contents Saint In The City Sufi Arts Of Urban Senegal**

1. Understanding the eBook Saint In The City Sufi Arts Of Urban Senegal
  - The Rise of Digital Reading Saint In The City Sufi Arts Of Urban Senegal
  - Advantages of eBooks Over Traditional Books
2. Identifying Saint In The City Sufi Arts Of Urban Senegal
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Saint In The City Sufi Arts Of Urban Senegal
  - User-Friendly Interface
4. Exploring eBook Recommendations from Saint In The City Sufi Arts Of Urban Senegal
  - Personalized Recommendations

- Saint In The City Sufi Arts Of Urban Senegal User Reviews and Ratings
- Saint In The City Sufi Arts Of Urban Senegal and Bestseller Lists
- 5. Accessing Saint In The City Sufi Arts Of Urban Senegal Free and Paid eBooks
  - Saint In The City Sufi Arts Of Urban Senegal Public Domain eBooks
  - Saint In The City Sufi Arts Of Urban Senegal eBook Subscription Services
  - Saint In The City Sufi Arts Of Urban Senegal Budget-Friendly Options
- 6. Navigating Saint In The City Sufi Arts Of Urban Senegal eBook Formats
  - ePub, PDF, MOBI, and More
  - Saint In The City Sufi Arts Of Urban Senegal Compatibility with Devices
  - Saint In The City Sufi Arts Of Urban Senegal Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Saint In The City Sufi Arts Of Urban Senegal
  - Highlighting and Note-Taking Saint In The City Sufi Arts Of Urban Senegal
  - Interactive Elements Saint In The City Sufi Arts Of Urban Senegal
- 8. Staying Engaged with Saint In The City Sufi Arts Of Urban Senegal
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Saint In The City Sufi Arts Of Urban Senegal
- 9. Balancing eBooks and Physical Books Saint In The City Sufi Arts Of Urban Senegal
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Saint In The City Sufi Arts Of Urban Senegal
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine Saint In The City Sufi Arts Of Urban Senegal
  - Setting Reading Goals Saint In The City Sufi Arts Of Urban Senegal
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Saint In The City Sufi Arts Of Urban Senegal
  - Fact-Checking eBook Content of Saint In The City Sufi Arts Of Urban Senegal

- Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
- 14. Embracing eBook Trends
  - Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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