

THE NORTHERN WORLD    BRILL

Sagas, Saints and Settlements



Edited by
Gareth Williams and Paul Bibire



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Sagas Saints And Settlements

David R. Wyatt



Sagas Saints And Settlements:

Sagas, Saints and Settlements Gareth Williams, Paul Bibire, 2004-01-01 This volume contains seven papers relating to Norse history and literature Two cover issues of saga genre two explore the relationship between sagas and medieval hagiography and three consider aspects of the Norse settlement in Scotland from an interdisciplinary perspective With contributions by Svanhildur Oskarsdottir Phil Cardew Haki Antonsson Gareth Williams Barbara Crawford and Simon Taylor

The Legends of the Saints in Old Norse-Icelandic Prose Kirsten Wolf, 2013-01-01 With *The Legends of the Saints in Old Norse-Icelandic Prose* Kirsten Wolf has undertaken a complete revision of the fifty year old handlist *The Lives of the Saints in Old Norse Prose* *The Making of Christian Myths in the Periphery of Latin Christendom (c. 1000-1300)* Lars Boje Mortensen, 2006 Mythology is usually reserved for non Christian religions However the adoption of Christianity in Northern and East Central Europe between c 1000 and 1300 can be adequately described as a myth making process local saints were added to the Christian pantheon in all regions entering Latin Europe The present collection explores the links between local sanctity and the making of national myths in medieval historical writing By bringing together specialists in history and literature of the European periphery in question the case is made that the writing of history and saints lives from this pioneering period should be analysed together as mainly successful attempts at creating cultural foundation myths **An**

Introduction to the Sagas of Icelanders Carl Phelpstead, 2020-06-17 Combining an accessible approach with innovative scholarship Carl Phelpstead draws on historical context contemporary theory and close reading to deepen our understanding of Icelandic saga narratives about the island's early history *Cultural Memory in the Icelandic Contemporary Sagas* Lucie Korecká, 2025-02-17 The objective of this book is to analyse the Old Icelandic sagas dealing with the twelfth to fourteenth centuries the secular contemporary sagas and the bishops sagas from the perspective of cultural memory studies This approach foregrounds their function as sources of the late medieval Icelanders collective identity shaped by the narrative tradition and the current concerns It is argued here that the intertextual relations between the Old Icelandic historiographical texts extend beyond the literary level and influence the perception of the past itself The accounts of events from the settlement to the fourteenth century form a coherent narrative that acknowledges the historical development but accentuates the themes and values that continued to define the collective identity Within this framework the book presents a detailed analysis of how this function of the narrative shaped the sagas depicting the time when Iceland was gradually integrated into the Norwegian kingdom As such it contributes to a more nuanced understanding of how this culturally significant period of medieval Icelandic history was perceived when the memory of it was still crossing the boundary between common knowledge and foundational history *A Critical Companion to Old Norse Literary Genre* Massimiliano Bampi, Carolyne Larrington, Sif Rikhardsdottir, 2020 A comprehensive guide to a crucial aspect of Old Norse literature

The Routledge Research Companion to the Medieval Icelandic Sagas Ármann Jakobsson, Sverrir

Jakobsson,2017-02-17 The last fifty years have seen a significant change in the focus of saga studies from a preoccupation with origins and development to a renewed interest in other topics such as the nature of the sagas and their value as sources to medieval ideologies and mentalities The Routledge Research Companion to the Medieval Icelandic Sagas presents a detailed interdisciplinary examination of saga scholarship over the last fifty years sometimes juxtaposing it with earlier views and examining the sagas both as works of art and as source materials This volume will be of interest to Old Norse and medieval Scandinavian scholars and accessible to medievalists in general The Medieval North and Its Afterlife Siân Grønlie,Carl Phelpstead,2023-12-04 This book showcases the variety and vitality of contemporary scholarship on Old Norse and related medieval literatures and their modern afterlives The volume features original new work on Old Norse poetry and saga other languages and literatures of medieval north western Europe and the afterlife of Old Norse in modern English literature Demonstrating the lively state of contemporary research on Old Norse and related subjects this collection celebrates Heather O Donoghue s extraordinary and enduring influence on the field as manifested in the wide ranging and innovative research of her former students and colleagues *Northern Atlantic Islands and the Sea* Andrew Jennings,Silke Reeploeg,Angela Watt,2017-05-11 Iceland the Faroe Islands Orkney Shetland and to some extent the Hebrides share both a Nordic cultural and linguistic heritage and the experience of being surrounded by the ever present North Atlantic Ocean This has been a constant in the islanders history forging their unique way of life influencing their customs and traditions and has been instrumental in moulding their identities This volume is an exploration of a rich intimate and at times terrifying relationship It is the result of an international conference held in April 2014 when scholars from across the North Atlantic rim congregated in Lerwick Shetland to discuss maritime traditions islands in Old Norse literature insular archaeology folklore and traditional belief The chapters reflect the varied origins of the contributors Icelanders are well represented as are scholars based in Orkney and Shetland indicating the strength of scholarship in these seemingly isolated archipelagos Peripheral they may be to the UK but they lie at the heart of the North Atlantic at the intersection of British and Nordic cultures This book will be of interest to scholars of a wide range of disciplines such as those involved in island studies cultural studies Old Norse literature Icelandic studies maritime heritage oceanography linguistics folklore British studies ethnology and archaeology Similarly it will also appeal to researchers from a wide geographical area particularly the UK and Scandinavia and indeed anywhere where there is an interest in the study of islands or the North Atlantic **Ideology and Power in the Viking and Middle Ages** ,2011-04-21 Ideology and power are central elements in the political social religious and cultural development of the North during the transition from the Viking to the Middle Ages While the medieval European Christian ideology of rulership has been widely discussed an analysis of the Nordic pre Christian ideology and of its confrontation with the new European ideals has so far been lacking This book examines the concepts and practices associated with chieftains earls and kings from the ninth to the thirteenth century the myths and rituals surrounding their

position in a northern European warrior culture The analysis seems to indicate that important elements of the pre Christian ideology of rulership survived into the Christian Middle Ages either transformed or even simply transferred Contributors are Ian Beuermann Anders Hultgård Jan Erik Rekdal Jens Peter Schjødt Jón Viðar Sigurðsson Joanna Skrzewska Gro Steinsland and Olof Sundqvist *West over Sea*, 2007-09-30 This volume is a collection of 30 papers on the broad subject of the Scandinavian expansion westwards to Britain Ireland and the North Atlantic with a particular emphasis on settlement The volume has been prepared in tribute to the work of Barbara E Crawford on this subject and to celebrate the twentieth anniversary of the publication of her seminal book *Scandinavian Scotland* Reflecting Dr Crawford's interests the papers cover a range of disciplines and are arranged into four main sections History and Cultural Contacts The Church and the Cult of Saints Archaeology Material Culture and Settlement Place Names and Language The combination provides a variety of new perspectives both on the Viking expansion and on Scandinavia's continued contacts across the North Sea in the post Viking period Contributors include Lesley Abrams Haki Antonsson Beverley Ballin Smith James Barrett Paul Bibire Nicholas Brooks Dauvit Broun Margaret Cormac Neil Curtis Clare Downham Gillian Fellows Jensen Ian Fisher Katherine Forsyth Peder Gammeltoft Sarah Jane Gibbon Mark Hall Hans Emil Liden Christopher Lowe Joanne McKenzie Christopher Morris Elizabeth Okasha Elizabeth Ridell Liv Schei Jón Viðar Sigurðsson Brian Smith Steffen Stumann Hansen Frans Arne Stylegård Simon Taylor William Thomson Gareth Williams Doreen Waugh and Alex Woolf *Monastic Iceland* Steinunn Kristjánsdóttir, 2022-12-30 This book provides an overview of medieval monasticism in Iceland from its dawn to its downfall during the Reformation Blending the evidence from material remains and written documents *Monastic Iceland* highlights the realities of everyday life in the male and female monasteries operated in Iceland The book describes the incorporation of monasticism into the Icelandic society the alleged land of the Vikings and thus how the monasteries coexisted with the natural and social environments on the island while keeping their general aims and objectives The book shows that large social systems such as monasticism can cross social and natural borders without necessitating fundamental changes apart from those triggered by the constant coexistence of nature and culture inside the environment they exist within The evidence provided debunks the myth that Icelandic monasteries male or female were isolated silent places or simple cells functioning principally as retirement homes for aristocrats To be a member of an ecclesiastical institution did not mean a quiet secluded life without any outside interaction but rather active participation in the surrounding community The book is for researchers in archaeology osteology and medieval history in addition to all those interested in monasticism and the medieval history of northern Europe *The Viking World* Stefan Brink, Neil Price, 2008-10-31 Filling a gap in the literature for an academically oriented volume on the Viking period this unique book is a one stop authoritative introduction to all the latest research in the field and the most comprehensive book of its kind ever attempted **Frontiers for Peace in the Medieval North** Ian Peter Grohse, 2017-04-18 In *Frontiers for Peace in the Medieval North* The Norwegian Scottish Frontier c 1260-1470 Ian

Peter Grohse examines social and political interactions in Orkney a Norwegian held province with long and intimate ties to the Scottish mainland Commonly portrayed as the epicentre of political tension between Norwegian and Scottish fronts Orkney appears here as a medium for diplomacy between monarchies and as an avenue for interface and cooperation between neighbouring communities Removed from the national heartlands of Scandinavia and Britain Orcadians fostered a distinctly local identity that although rooted in Norwegian law and civic organization featured a unique cultural accent engendered through Scottish immigration This study of Orcadian experiences encourages greater appreciation of the peaceful dimensions of pre modern European frontiers

The Rule of Peshat Mordechai Z. Cohen, 2020-05-29 An exploration of the theoretical underpinnings of the philological method of Jewish Bible interpretation known as peshat Within the rich tradition of Jewish biblical interpretation few concepts are as vital as peshat often rendered as the plain sense of Scripture Generally contrasted with midrash the creative and at times fanciful mode of reading put forth by the rabbis of Late Antiquity peshat came to connote the systematic philological contextual and historically sensitive analysis of the Hebrew Bible coupled with an appreciation of the text s literary quality In *The Rule of Peshat* Mordechai Z Cohen explores the historical geographical and theoretical underpinnings of peshat as it emerged between 900 and 1270 Adopting a comparative approach that explores Jewish interactions with Muslim and Christian learning Cohen sheds new light on the key turns in the vibrant medieval tradition of Jewish Bible interpretation Beginning in the tenth century Jews in the Middle East drew upon Arabic linguistics and Qur anic study to open new avenues of philological literary exegesis This Judeo Arabic school later moved westward flourishing in al Andalus in the eleventh century At the same time a revolutionary peshat school was pioneered in northern France by the Ashkenazic scholar Rashi and his circle of students whose methods are illuminated by contemporaneous trends in Latinate learning in the Cathedral Schools of France Cohen goes on to explore the heretofore little known Byzantine Jewish exegetical tradition basing his examination on recently discovered eleventh century commentaries and their offshoots in southern Italy in the twelfth century Lastly this study focuses on three pivotal figures who represent the culmination of the medieval Jewish exegetical tradition Abraham Ibn Ezra Moses Maimonides and Moses Nahmanides Cohen weaves together disparate Jewish disciplines and external cultural influences through chapters that trace the increasing force acquired by the peshat model until it could be characterized finally as the rule of peshat the central defining feature of Jewish hermeneutics into the modern period

Máel Coluim III, 'Canmore' Neil McGuigan, 2021-06-03 Winner of the Frank Watson Book Prize for the best book published on Scottish History Shortlisted for the Saltire Society History Book of the Year The legendary Scottish king M el Coluim III also known as Malcolm Canmore is often held to epitomise Scotland s ancient Gaelic kings But M el Coluim and his dynasty were in fact newcomers and their legitimacy and status were far from secure at the beginning of his rule M el Coluim s long reign from 1058 until 1093 coincided with the Norman Conquest of England a revolutionary event that presented great opportunities and terrible dangers Although his

interventions in post Conquest England eventually cost him his life the book argues that they were crucial to his success as both king and dynasty builder creating internal stability and facilitating the takeover of Strathclyde and Lothian As a result Mael Coluim left to his successors a territory that stretched far to the south of the kingship's heartland north of the Forth similar to the Scotland we know today The book explores the wider political and cultural world in which Mael Coluim lived guiding the reader through the pitfalls and possibilities offered by the sources that mediate access to that world Our reliance on so few texts means that the eleventh century poses problems that historians of later eras can avoid Nevertheless Scotland in Mael Coluim's time generated unprecedented levels of attention abroad and more vernacular literary output than at any time prior to the Stewart era

A Viking Market Kingdom in Ireland and Britain Tom Horne, 2021-12-30 Viking Age trade network theory silver economies kingdom formation and the Scandinavian raiding and settlement of Ireland and Britain are all popular subjects However few have looked for possible connections between these phenomena something this book suggests were closely related By allying Blomkvist's network kingdoms with Sindbæk's nodal market networks it is argued that the political and economic character of Viking Age Britain and Ireland my Insular Scandinavia is best understood if Dublin and Jorvik are seen as being established as nodes of a market based network kingdom Based on a dataset relating to the then developing bullion economies of the central and eastern Scandinavian worlds and southern Scandinavia in particular it is argued that war band leaders from or familiar with Danish markets like Hedeby and Kaupang transposed to Insular Scandinavia the concept of polities based on establishment of markets and the protection of routeways between them Using this book readers can think of interlinked Dublin and Great Army elites creating an Insular version of a Danish style nodal market kingdom based on commerce and silver currencies A Viking Market Kingdom in Ireland and Britain will help specialist researchers and students of Viking archaeology make connections between southern Scandinavia and the market economy of the Uí mair descendants of varr operating out of the twin nodes of Dublin and Jorvik via the initial establishment of Hiberno Scandinavian longphuirt and the related winter camps of the Viking Great Army

Roots of Nationhood: The Archaeology and History of Scotland Louisa Campbell, Dene Wright, Nicola A. Hall, 2018-10-31 12 papers from specialists covering a wide array of time periods and subject areas this volume explores the links between identity and nationhood throughout the history of Scotland from the prehistory of northern Britain to the more recent heralding of Scottish identity as a multi ethnic construction and the possibility of Scottish independence

Picts Gordon Noble, Nicholas Evans, 2022-11-03 Shortlisted for the EAA Book Prize and the Current Archaeology Book of the Year Award The Picts have fascinated for centuries They emerged c ad 300 to defy the might of the Roman empire only to disappear at the end of the first millennium ad yet they left major legacies They laid the foundations for the medieval Scottish kingdom and their captivating carved stones are some of the most eye catching yet enigmatic monuments in Europe Until recently the Picts have been difficult to trace due to limited archaeological investigation and documentary sources but innovative new research has produced critical

new insights into the culture of a highly sophisticated society which defied the might of the Roman Empire and forged a powerful realm dominating much of northern Britain This is the first dedicated book on the Picts that covers in detail both their archaeology and their history It examines their kingdoms culture beliefs and everyday lives from their origins to their end not only incorporating current thinking on the subject but also offering innovative perspectives that transform our understanding of the early history of Scotland

Slaves and Warriors in Medieval Britain and Ireland David R. Wyatt, 2009 Modern sensibilities have clouded historical views of slavery perhaps more so than any other medieval social institution Anachronistic economic rationales and notions about the progression of European civilisation have immeasurably distorted our view of slavery in the medieval context As a result historians have focussed their efforts upon explaining the disappearance of this medieval institution rather than seeking to understand it This book highlights the extreme cultural social significance of slavery for the societies of medieval Britain and Ireland c 800 1200 Concentrating upon the lifestyle attitudes and motivations of the slave holders and slave raiders it explores the violent activities and behavioural codes of Britain and Ireland s warrior centred societies illustrating the extreme significance of the institution of slavery for constructions of power ethnic identity and gender

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Table of Contents Sagas Saints And Settlements

1. Understanding the eBook Sagas Saints And Settlements
 - The Rise of Digital Reading Sagas Saints And Settlements
 - Advantages of eBooks Over Traditional Books
2. Identifying Sagas Saints And Settlements
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Sagas Saints And Settlements
 - User-Friendly Interface
4. Exploring eBook Recommendations from Sagas Saints And Settlements
 - Personalized Recommendations
 - Sagas Saints And Settlements User Reviews and Ratings
 - Sagas Saints And Settlements and Bestseller Lists
5. Accessing Sagas Saints And Settlements Free and Paid eBooks
 - Sagas Saints And Settlements Public Domain eBooks
 - Sagas Saints And Settlements eBook Subscription Services
 - Sagas Saints And Settlements Budget-Friendly Options

6. Navigating Sagas Saints And Settlements eBook Formats
 - ePub, PDF, MOBI, and More
 - Sagas Saints And Settlements Compatibility with Devices
 - Sagas Saints And Settlements Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Sagas Saints And Settlements
 - Highlighting and Note-Taking Sagas Saints And Settlements
 - Interactive Elements Sagas Saints And Settlements
8. Staying Engaged with Sagas Saints And Settlements
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Sagas Saints And Settlements
9. Balancing eBooks and Physical Books Sagas Saints And Settlements
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Sagas Saints And Settlements
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Sagas Saints And Settlements
 - Setting Reading Goals Sagas Saints And Settlements
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Sagas Saints And Settlements
 - Fact-Checking eBook Content of Sagas Saints And Settlements
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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