



The

PLEASURES *of* VIRTUE

POLITICAL
THOUGHT
IN THE
NOVELS
OF JANE
AUSTEN

ANNE CRIPPEN RUDERMAN

Pleasures Of Virtue Political Thought In The Novels Of Jane Austin

Barry Stocker



Pleasures Of Virtue Political Thought In The Novels Of Jane Austin:

The Pleasures of Virtue Anne Ruderman,1995-11-21 Through a careful analysis of Jane Austen's novels that is sure to be controversial Ruderman offers a unique interpretation of her subject's political philosophy Her study challenges prevailing Austen scholarship particularly contemporary feminist readings of Austen which impose historicist conventions upon her works Locating and examining Austen's thought within a broad political and philosophical context she concludes that Austen's conservative endorsement of marriage was motivated by her concern with happiness rather than with tradition **Jane Austen's Philosophy of the Virtues** S. Emsley,2005-10-13 This book examines Austen's novels in relation to her philosophical and religious context demonstrating that the combination of the classical and theological traditions of the virtues is central to her work Austen's heroines learn to confront the fundamental ethical question of how to live their lives Instead of defining virtue only in the narrow sense of female sexual virtue Austen opens up questions about a plurality of virtues In fresh readings of the six completed novels plus *Lady Susan* Emsley shows how Austen's complex imaginative representations of the tensions among the virtues engage with and expand on classical and Christian ethical thought *Jane Austen's Romantic Medievalism* Tiffany Schubert,2023-11-28 While Jane Austen is often regarded as an author who embodies Georgian refinement and restraint this book argues that her work was deeply engaged with the medieval tradition of courtly love and its investment in happy endings Revealing the influence of romance on *Persuasion* *Emma* and other novels this study provides new insights into Austen's narrative style representations of gender and complex interest in happiness as both an affective and moral state As Austen reimagines courtly love in her own idiom she upends traditional gender roles portraying women not as fine ladies but as rational creatures Drawing on the structures of Christian narrative she also illuminates the centrality of providence as a virtue that bestows grace on her characters offering them deliverance and happiness To be sure Austen famously ironizes romance criticizing emotional excess and downplaying conventionally romantic scenes This study nonetheless finds creative power in her irony showing how Austen's critique of romance is rooted in the paradoxes of Christian theology which allow for both human suffering and divine order In reframing key ethical and generic conventions of the medieval past Austen's ironic providentially arranged romances educate readers into wisdom and joy **Handbook of Political Theory** Gerald F Gaus,Chandran Kukathas,2004-08-21 The Handbook of Political Theory is a latest addition to the SAGE Handbook collection As with all of our handbooks this is a definitive and benchmark publication that covers all aspects of a given subject This handbook is an essential purchase for everyone interested in Political Theory **A Companion to Jane Austen Studies** Robert Thomas Lambdin,Laura Lambdin,2000-09-30 Jane Austen significantly shaped the development of the English novel and her works continue to be read widely today Though she is best known for her novels *Sense and Sensibility* *Pride and Prejudice* *Mansfield Park* *Emma* *Northanger Abbey* and *Persuasion* she also wrote poems letters prayers and various pieces of juvenalia These writings have been attracting the attention of scholars her major works have already

generated a large body of scholarly and critical studies This reference is a guide to her works and the response to them Austen's works are fraught with ambiguity Because she was adept at displaying numerous aspects of an issue her writings invite multiple interpretations In light of the ambiguity of her texts each of her major works is approached from a reader response perspective in which an expert contributor illuminates the reader's relationship to her writing And because so many readers have had such varied responses to her novels the volume also includes chapters summarizing the critical response to each of her major works In addition the book includes separate chapters on her poems letters and prayers The Cambridge Companion to Jane Austen Edward Copeland, Juliet McMaster, 2011 A fully updated edition with seven brand new essays

Austen's Oughts Karen Valihora, 2010 The word is all over Jane Austen's novels what ought to be done what one ought to say how one ought to feel versus how one does feel When Austen's characters employ an ought the delicate oscillation between first and third person perspectives that marks her prose leads the reader to distinguish between what they say and what they ought according to a morally idealized third person calculus to mean But what is the context of this ought This book situates the disinterested reflective appeal to moral principle invoked ironically or otherwise in Austen's oughts within the history of thought about judgment in the British eighteenth century Beginning with Shaftesbury's critique of Locke's account of judgment successive readings explore the emphasis on disinterest in works by David Hume Adam Smith Samuel Richardson and Sir Joshua Reynolds alongside discussions of Jane Austen's major novels Charles Taylor's Vision of Modernity Christopher Garbowski, Jan Hudzik, Jan Kłos, 2009-05-27 Charles Taylor is currently one the most renowned and influential contemporary philosophers He is also widely quoted and discussed both in the social sciences and humanities Taylor earns this attention through his remarkable capacity for presenting his conceptions in the broadest possible intellectual and cultural context His philosophical intuition is fundamentally antinaturalistic and tends toward developing broad syntheses without a trace of systematizing thinking or any anarchic postmodernist methodology His thought unites the past with the present while culture is treated as a broad mosaic of discourses Religion art science philosophy politics and ethics are all fields through which the Canadian philosopher deftly moves about in his search for their hidden structures and deepest sense Taylor's philosophical output is prodigious Recently as his monumental study *A Secular Age* 2007 indicates he has been concentrating much of his attention on the problem of secularization The selection of contributions in the current volume proffer a penetrating cross section of Taylor's thought They are derived from a conference held in October 2008 in Lublin Poland Although some of the articles are focused on a reconstruction of the philosopher's concepts most either engage in a polemic with elements of his thought or find inspiration in it for their own reflections The contributions are grouped in four parts 1 philosophy and the modern self 2 the problem of secularization 3 between liberalism and communitarianism and 4 language literature and culture

Mirrors to One Another E. M. Dadlez, 2009-03-30 A compelling exploration of the convergence of Jane Austen's literary themes and characters with David Hume's views on morality and human nature Argues

that the normative perspectives endorsed in Jane Austen's novels are best characterized in terms of a Humean approach and that the merits of Hume's account of ethical aesthetic and epistemic virtue are vividly illustrated by Austen's writing. Illustrates how Hume and Austen complement one another each providing a lens that allows us to expand and elaborate on the ideas of the other. Proposes that literature may serve as a thought experiment articulating hypothetical cases which allow the reader to test her moral intuitions. Contributes to ongoing debates on the philosophy of literature, ethics and emotion.

Leo Strauss and His Legacy John Albert Murley, 2005-01-01 With over 10 000 entries identifying work of hundreds of Strauss's students and their students this bibliography is the most indeed the only comprehensive guide to published writing in the tradition of Leo Strauss. Murley includes Strauss's own complete bibliography and that of one of his most revered students George Anastaplo. *Kant's Human Being* Robert B. Loudon, 2011-07-25 In Kant's Human Being Robert B. Loudon continues and deepens avenues of research first initiated in his highly acclaimed book Kant's Impure Ethics.

Constancy and the Ethics of Jane Austen's 'Mansfield Park' Joyce Kerr Tarpley, 2010 Constancy and the Ethics of Jane Austen's Mansfield Park addresses the ethical dimension of Austen's thought in her most controversial novel Mansfield Park by examining the portrayal of her least popular heroine Fanny Price and by focusing on her most important virtue constancy. My aim is to show the way in which Austen's ethical system works by using constancy as a unifying principle for her ethics and by analyzing its Christian basis. I hope to offer a reading that allows the richness and complexity of the characters and incidents in the novel to unite within a coherent whole. To do this I conduct a book length exploration of constancy whose primary ethical function is to ground the practice of virtue by regulating other virtues common to Austen heroines including self knowledge love or genuine affection gratitude and humility from the Preface. *Communities of Cultural Value* Philip Goldstein, 2001-01-01 Philip Goldstein is fast establishing himself as the doyen of reception study a discipline that assumes that the reader's interpretive practices explain a text's import. In his latest work Communities of Cultural Value Goldstein delves again into the realm of literary criticism painting an absorbing picture of the changing nature of a growing more diversified readership and its challenge to professional literary study. Goldstein's PostMarxist approach investigates how interpretive communities govern the reader's practices through lucid case studies that analyze the reception of texts and authors ranging from Jane Austen to John Le Carré. *Communities of Cultural Values* is an important addition to the continuing debate over art's aesthetic autonomy and the role of literary criticism in the 1990s and it will be most valuable to readers seeking to chart the changing socio historical condition of literary study. **Smile of Discontent** Eileen Gillooly, 1999-06-15 Like sex Eileen Gillooly argues humor has long been viewed as a repressed feature of nineteenth century femininity. However in the works of writers such as Jane Austen George Eliot Elizabeth Gaskell Anthony Trollope and Henry James Gillooly finds an understated wryly amusing perspective that differs subtly but significantly in rhetoric affect and politics from traditional forms of comic expression. Gillooly shows how such humor became for mostly female writers at

the time an unobtrusive and prudent means of expressing discontent with a culture that was ideologically committed to restricting female agency and identity If the aggression and emotional distance of irony and satire mark them as masculine then for Gillooly the passivity indirection and sympathy of the humor she discusses render it feminine She goes on to disclose how the humorous tactics employed by writers from Burney to Wharton persist in the work of Barbara Pym Anita Brookner and Penelope Fitzgerald The book won the Barbara Perkins and George Perkins Award given by the Society for the Study of Narrative Literature *Jane Austen's Emma* E.M. Dadlez,2018-10-04 What has Emma Woodhouse handsome clever and rich with a comfortable home and very little to distress or vex her to say to a discipline like philosophy How is a novel like Emma inaccurately but not infrequently caricatured as a high toned version of a pedestrian romance to supply material for philosophical insight or speculation Jane Austen's Emma is many things to many readers but it is as inaccurate as it is reductive to consider it just a romance The minutia of daily living on which it concentrates permit not a rehearsal of platitudes but a closer look at human emotions and motives as well as the opportunity to hone our interpretive and empathetic skills Emma flies in the face of conventional notions of femininity by presenting a heroine with hubris It shows how friendships can affect one's ways of dealing with the world how shame can reconfigure self understanding how gossip functions in sustaining a community Emma rehabilitates conceptions of romance by rejecting melodrama in favor of naturalism It explores the waywardness of the imagination and the myriad ways in which different people with different biases and agendas may evaluate the same evidence It dwells on the limits of autonomy in that it explores the ease with which one may submit to the will of another Emma is not itself a work of philosophy Rather it leads us to think philosophically In this volume a myriad group of scholars and philosophers explore the philosophical resonances of Emma

Philosophy of the Novel Barry Stocker,2018-11-02 This book explores the aesthetics of the novel from the perspective of Continental European philosophy presenting a theory on the philosophical definition and importance of the novel as a literary genre It analyses a variety of individuals whose work is reflected in both theoretical literary criticism and Continental European aesthetics including Mikhail Bakhtin Georg Lukács Theodor Adorno and Walter Benjamin Moving through material from eighteenth century and ancient Greek philosophy and aesthetics the book provides comprehensive coverage of the major positions on the philosophy of the novel Distinctive features include the importance of Vico's view of the epic to understanding the novel the importance of Kierkegaard's view of the novel and irony along with his other aesthetic views the different possibilities associated with seeing the novel as mimetic and the importance of Proust in understanding the genre in all its philosophical aspects relating the issue of the philosophical aesthetics of the novel with the issue of philosophy written as a novel and the interaction between these two alternative positions *Jane Austen and Altruism* Magdalen Ki,2020-02-26 *Jane Austen and Altruism* identifies a compelling theme namely the view that Jane Austen propounds a rigorous boundary sensitive model of altruism that counters the human propensity to selfishness and promotes the culture of cooperation In her

days altruism was commonly known as benevolence charity or philanthropy and these concepts overlap with Auguste Comte's later definition of altruism as otherism This volume argues that Austen's thinking co-opts the evolutionary idea that altruism is seldom truly pure egoism cannot be eradicated and boundless group altruism is not sustainable However given that she comes from a naval and clergy family she witnesses the power of wartime patriotism the Evangelical revival the Regency culture of politeness and the sentimental novels In her novels she locates human relationships along an altruism continuum that ranges from enlightened selfishness to pathological altruism Unconditional love is hard to find but empathy kin altruism reciprocal exchange and group altruism are key to the formation of self identity family community and the nation state

Open Secrets Anne-Lise François, 2008 *Open Secrets* contests the dominant influences of utilitarianism expressive individualism and imperatives to self improvement by examining a series of texts in which nothing happens and arguing that these works far from hiding from narrative demands make an open secret of fulfilled experience and yield a revelation without insistence or rhetorical underscoring

Beyond Moral Judgment Alice Crary, 2007-04-30 What is moral thought and what kinds of demands does it impose Alice Crary's *Beyond Moral Judgment* claims that even the most perceptive contemporary answers to these questions offer no more than partial illumination owing to an overly narrow focus on judgments that apply moral concepts for example good wrong selfish courageous and a corresponding failure to register that moral thinking includes more than such judgments Drawing on what she describes as widely misinterpreted lines of thought in the writings of Wittgenstein and J L Austin Crary argues that language is an inherently moral acquisition and that any stretch of thought without regard to whether it uses moral concepts may express the moral outlook encoded in a person's modes of speech She challenges us to overcome our fixation on moral judgments and direct attention to responses that animate all our individual linguistic habits Her argument incorporates insights from McDowell Wiggins Diamond Cavell and Murdoch and integrates a rich set of examples from feminist theory as well as from literature including works by Jane Austen E M Forster Tolstoy Henry James and Theodor Fontane The result is a powerful case for transforming our understanding of the difficulty of moral reflection and of the scope of our ethical concerns

Pride and Prejudice (Fourth Edition) (Norton Critical Editions) Jane Austen, 2016-06 The Norton Critical Edition of *Pride and Prejudice* has been revised to reflect the most current scholarly approaches to Austen's most widely read novel The text is that of the 1813 first edition accompanied by revised and expanded explanatory annotations This Norton Critical Edition also includes Biographical portraits of Austen by members of her family and new to the Fourth Edition those by Jon Spence *Becoming Jane Austen* and Paula Byrne *The Real Jane Austen A Life in Small Things* Fourteen critical essays eleven of them new to the Fourth Edition reflecting the finest current scholarship Contributors include Janet Todd Andrew Elfenbein Felicia Bonaparte and Tiffany Potter among others Writers on Austen a new section of brief comments by Mark Twain Virginia Woolf Henry James and others A Chronology and revised and expanded Selected Bibliography

Whispering the Techniques of Language: An Psychological Quest through **Pleasures Of Virtue Political Thought In The Novels Of Jane Austin**

In a digitally-driven earth wherever monitors reign great and immediate transmission drowns out the subtleties of language, the profound strategies and mental subtleties concealed within phrases usually go unheard. Yet, located within the pages of **Pleasures Of Virtue Political Thought In The Novels Of Jane Austin** a fascinating literary prize blinking with fresh emotions, lies an exceptional journey waiting to be undertaken. Written by a talented wordsmith, this wonderful opus encourages viewers on an introspective journey, delicately unraveling the veiled truths and profound impact resonating within the very fabric of each and every word. Within the psychological depths of this poignant evaluation, we will embark upon a genuine exploration of the book is primary styles, dissect their fascinating publishing design, and succumb to the effective resonance it evokes strong within the recesses of readers hearts.

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