

NEW PERSPECTIVES ON WOMEN AND COMEDY

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New Perspectives On Women And Comedy

Pasquale De Marco



New Perspectives On Women And Comedy:

New Perspectives on Women and Comedy Regina Barreca, 2022-04-26 First published in 1992 the twenty one original essays in this volume explore the way women have used humor to break down cultural stereotypes between the genders Examples from literature and the performing arts deal with humor and violence humor and disability humor and the supposition of women s shame lesbian and ethnic humor and particularly women s responses to men s humor The essayists present traditional issues from new perspectives and take us from Italy in the Renaissance to today s New York comedy clubs They may make you laugh they may make you nervous They will certainly make you reevaluate the importance of placing women at the center of a discussion of comedy *Smile of Discontent* Eileen Gillooly, 1999-06 Like sex Eileen Gillooly argues humor has long been viewed as a repressed feature of nineteenth century femininity However in the works of writers such as Jane Austen George Eliot Elizabeth Gaskell Anthony Trollope and Henry James Gillooly finds an understated wryly amusing perspective that differs subtly but significantly in rhetoric affect and politics from traditional forms of comic expression Gillooly shows how such humor became for mostly female writers at the time an unobtrusive and prudent means of expressing discontent with a culture that was ideologically committed to restricting female agency and identity If the aggression and emotional distance of irony and satire mark them as masculine then for Gillooly the passivity indirection and sympathy of the humor she discusses render it feminine She goes on to disclose how the humorous tactics employed by writers from Burney to Wharton persist in the work of Barbara Pym Anita Brookner and Penelope Fitzgerald The book won the Barbara Perkins and George Perkins Award given by the Society for the Study of Narrative Literature **The Logic of Wish and Fear: New Perspectives on Genres of Western Fiction** Ben La Farge, 2014-07-16 Moving effortlessly from Greek to Shakespearean tragedies to nineteenth and twentieth century British American and Russian drama and fiction and contemporary television this study sheds new light on the art of comedy Look Who's Laugh: Stud/Gender/C Finney, 2014-07-10 First Published in 1994 Routledge is an imprint of Taylor Francis an informa company *The Comic Mode in English Literature* Murray Roston, 2011-10-27 An introductory guide to comedy in English literature that systematically applies comic theory to a wide range of texts from Chaucer to Bridget Jones s Diary **The Humor of the Old South** Donaria Inge, Edward J. Piacentino, 2021-10-21 The humor of the Old South tales almanac entries turf reports historical sketches gentlemen s essays on outdoor sports profiles of local characters flourished between 1830 and 1860 The genre s popularity and influence can be traced in the works of major southern writers such as William Faulkner Erskine Caldwell Eudora Welty Flannery O Connor and Harry Crews as well as in contemporary popular culture focusing on the rural South This collection of essays includes some of the past twenty five years best writing on the subject as well as ten new works bringing fresh insights and original approaches to the subject A number of the essays focus on well known humorists such as Augustus Baldwin Longstreet Johnson Jones Hooper William Tappan Thompson and George Washington Harris all of

whom have long been recognized as key figures in Southwestern humor Other chapters examine the origins of this early humor in particular selected poems of William Henry Timrod and Washington Irving s *The Legend of Sleepy Hollow* which anticipate the subject matter character types structural elements and motifs that would become part of the Southwestern tradition Renditions of *Sleepy Hollow* were later echoed in sketches by William Tappan Thompson Joseph Beckman Cobb Orlando Benedict Mayer Francis James Robinson and William Gilmore Simms Several essays also explore antebellum southern humor in the context of race and gender This literary legacy left an indelible mark on the works of later writers such as Mark Twain and William Faulkner whose works in a comic vein reflect affinities and connections to the rich lode of materials initially popularized by the Southwestern humorists

Ladies Laughing Barbara Levy,2013-09-13 This engaging and accessible book examines the world of seven contemporary popular American women writers and their individual use of wit as a subtle and effective strategy to engage or control the reader A chapter is devoted to each of the seven writers Lisa Alther Rita Mae Brown Nora Ephron Shirley Jackson Alison Lurier Grace Paley and Anne Tyler and discusses their writings and their use of wit in the context of their lives An opening chapter frames wit and control in psychological realities and a concluding chapter summarizes the power of wit A bibliography of the writers works is also included making this an ideal introduction and companion to these writers and their works

Laughter, Literature, Violence, 1840-1930 Jonathan Taylor,2019-02-04 *Laughter Literature Violence 1840 1930* investigates the strange complex even paradoxical relationship between laughter on the one hand and violence war horror death on the other It does so in relation to philosophy politics and key nineteenth and twentieth century literary texts by Edgar Allan Poe Edmund Gosse Wyndham Lewis and Katherine Mansfield texts which explore the far reaches of Schadenfreude and so called superiority theories of laughter pushing these theories to breaking point In these literary texts the violent superiority often ascribed to laughter is seen as radically unstable co existing with its opposite an anarchic sense of equality Laughter humour and comedy are slippery duplicitous ambivalent self contradictory hybrids fusing apparently discordant elements Now and then though literary and philosophical texts also dream of a different kind of laughter one which reaches beyond its alloys a transcendent perfect laughter which exists only in and for itself

Women's Voices in American Literature: A New Perspective Pasquale De Marco,2025-05-11 In *Women s Voices in American Literature A New Perspective* we embark on a captivating journey through the rich tapestry of women s writing in America From the earliest days of the nation to the present day women writers have used their pens to explore the complexities of the American experience to challenge societal norms and to give voice to the voiceless In this comprehensive volume we delve into the works of classic authors such as Louisa May Alcott Edith Wharton and Kate Chopin as well as contemporary writers such as Alice Walker Toni Morrison and Jhumpa Lahiri Through their words we gain a deeper understanding of the lives of American women the challenges they have faced and the triumphs they have achieved We examine the ways in which women writers have used their art to challenge traditional gender roles to explore

issues of race and class and to promote social change We see how women have used literature to subvert expectations to dismantle stereotypes and to create new narratives that reflect the realities of women's lives The stories told by women writers are as diverse as the women themselves They encompass tales of love loss joy and sorrow They explore the complexities of family relationships the challenges of coming of age and the search for identity They shed light on the struggles for civil rights women's rights and LGBTQ rights Women's Voices in American Literature A New Perspective is a celebration of the power of women's voices in shaping the American literary landscape It is a testament to the resilience creativity and determination of women writers throughout history As we read and reflect on their words we gain a deeper appreciation for the richness and diversity of the American literary tradition This book is an essential resource for students scholars and anyone interested in the power of literature to transform lives and challenge societal norms It is a must read for anyone who wants to understand the full scope of the American experience through the eyes of its women writers If you like this book write a review on google books

Fay Weldon's Fiction Finuala Dowling, 1998 This study raises several issues of general relevance to contemporary writing and criticism The role of the media in presenting both author and oeuvre the position of the woman writer vis a vis feminism the confrontation of feminism and postmodernism the question of popular versus high art forms and the emergence of the author as public oracle are considered in relation to Weldon's considerable literary output

New Perspectives on Delarivier Manley and Eighteenth Century Literature Aleksandra Hultquist, Elizabeth Mathews, 2016-07-01 This first critical collection on Delarivier Manley revisits the most heated discussions adds new perspectives in light of growing awareness of Manley's multifaceted contributions to eighteenth century literature and demonstrates the wide range of thinking about her literary production and significance While contributors reconsider some well known texts through her generic intertextuality or unresolved political moments the volume focuses more on those works that have had less attention dramas correspondence journalistic endeavors and late prose fiction The methodological approaches incorporate traditional investigations of Manley such as historical research gender theory and comparative close readings as well as some recently influential theories like geocriticism and affect studies This book forges new paths in the many underdeveloped directions in Manley scholarship including her work's exploration of foreign locales the power dynamics between individuals and in relation to states sexuality beyond heteronormativity and the shifting operations and influences of genre While it draws on previous writing about Manley's engagement with Whig Tory politics gender and queerness it also argues for Manley's contributions as a writer with wide ranging knowledge of both the inner sanctums of London and the outer developing British Empire an astute reader of politics a sophisticated explorer of emotional and gender dynamics and a flexible and clever stylist In contrast to the many ways Manley has been too easily dismissed this collection carefully considers many points of view and opens the way for new analyses of Manley's life work and vital contributions to the full range of forms in which she wrote *Untamed and*

Unabashed Regina Barreca, 1994 In *Untamed and Unabashed* Regina Barreca noted authority on women and humor examines the use of humor in the works of Jane Austen Charlotte Bronte George Eliot Elizabeth Bowen Muriel Spark and Fay Weldon She analyzes the ways that each writer uses comedic devices especially those involving language itself and discusses the gendered basis of their humor providing a provocative feminist perspective on gender and comedy Each of the essays argues that conservative critics have misread and misunderstood the importance of humor in the works of these women authors and that women's humor serves to explode conventions oppressive to women and to offer women readers a critique of and an alternative perspective on the dominant cultural ideologies that contain and oppress them The book concludes that these authors strategically deployed humor coded in forms that women readers but not men readers would recognize and understand as a means of educating and empowering those women readers Barreca asserts that much of women's comic play has to do with power and its systematic misappropriation allowing women to gain perspective by ridiculing the implicit insanities of a patriarchal culture Using detailed persuasive new readings of various works of each of her chosen authors she shows how the straightjacket of conventional femininity is challenged confronted and finally thrown off This volume demonstrates that comedy can effectively channel anger and rebellion by first making them appear to be acceptable and temporary phenomena and then by harnessing the released energies rather than dispersing them This kind of comedy which is at the heart of *Untamed and Unabashed* terrifies those who hold order dear It should *Dark Humour and Social Satire in the Modern British Novel* L. Colletta, 2003-09-30 Colletta uses psychoanalytic theories of joke work and gallows humour to argue that dark humour is an important defining characteristic of Modernism She brings together the usual suspects alongside more often overlooked writers from the period and asks probing questions about the relationship between a dark humour that revels in the non rational the unstable and the fragmented and resists easy definition and political usefulness and the historical and social circumstances of the period Colletta makes a compelling argument that probing deeply into the nature of humour or satire that define these social comedies brings to light a more complex and more accurate understanding of the social changes and historical circumstances that define the modern era *At Whom Are We Laughing?* Zenia Sacks DaSilva, Gregory M. Pell, 2014-07-24 They say that laughter is a purely human phenomenon so exclusively ours that we brook no intruders except of course for the laughing hyena the laughing jackass officially known as the kookaburra bird of Australia laughing matters laughing gas or the perennial laughing stock But what is humor that funny thing so varied in its colors and tones so encompassing in its themes so different from time to time and place to place And when we poke fun at whom are we really laughing *At Whom Are We Laughing* Humor in Romance Language Literatures is the selective product of a multi national gathering of scholars sponsored by Hofstra University in Hempstead New York to explore humor across the centuries in the literatures of Italy France Romania the Iberian Peninsula and its diaspora The volume contains thirty one scholarly and interpretative papers on diverse aspects of their wit provocative aspects that are for the most part little known

to the general reader Precisely because of its scope and diversity its appeal should extend beyond academia into the libraries of the intellectually curious be they English speakers or not be they specialists in humanities psychology society and culture or merely interested amateurs who frequent the many new humor societies and clubs that abound in the world of today

Femininity and Authorship in the Novels of Elizabeth von Arnim Juliane Römhild, 2014-06-25 When Elizabeth von Arnim anonymously published her debut *Elizabeth and Her German Garden* 1898 she became a literary star overnight The mystery surrounding the identity of this witty aristocratic diarist in her romantic garden kept readers guessing Who was Elizabeth A Prussian Princess The daughter of Queen Victoria Throughout her long and successful career as one of England's best satirical novelists von Arnim never officially revealed her identity Instead to her readers and friends she simply became known as Elizabeth From her first book to her capricious autobiography *All the Dogs of My Life* 1936 throughout her career von Arnim would explore questions of identity and self representation And in spite of von Arnim's love of masquerades and guises her books include funny and surprisingly personal meditations on the challenges of being a woman writer wrestling with a masculine literary tradition of taking pride in one's commercial success while moving in Modernist circles and of being both a hard working professional and an elegant hostess In tracing the conflict between femininity and authorship in von Arnim's works this book engages with key literary issues of the time Von Arnim's early books offer a witty critique of New Woman fiction Von Arnim's self positioning on the literary market and her relationships with writers like Katherine Mansfield Henry James and Virginia Woolf shed light on the connections between middlebrow and modernist literature Von Arnim's complex autobiography finally gives a tentative answer to the all important question can a writing woman be a lady

Encyclopedia of Feminist Literary Theory Elizabeth Kowaleski-Wallace, 2009-03-23 From the cutting edge to the basics The latest advances as well as the essentials of feminist literary theory are at your fingertips as soon as you open this brand new reference work It features in quick and convenient form precise definitions of important terms and concise summaries of the salient ideas of critics working in the field who have made significant contributions to feminist literary studies and points out how a feminist perspective has affected the development of emerging ideas and intellectual practices Every effort has been made to include as many feminist thinkers as possible Expanded coverage of key subjects Overview entries cover topics ranging from creativity beauty and eroticism topography violence and war with a thorough exploration of the major theoretical points of feminist literary approaches and concerns In addition entries organized around literary periods and fields such as medieval studies Shakespeare and Romanticism survey subjects in the framework of feminist literary theory and feminist concerns Shows how feminist ideas have shaped literary theory The Encyclopedia gathers in one place all the key words topics proper names and critical terminology of feminist literary theory Emphasis throughout is on usage in the United States and Great Britain since the 1970s Each entry is accompanied by a bibliography that is a point of departure for further research A key advantage of this Encyclopedia is that it amasses bibliographic

references for so many important and often cited works within a single volume Instructors especially will find this information invaluable in the preparation of course material Special Features Offers precise contemporary definitions of all important critical terms Summarizes the salient ideas of key literary critics Overviews cover major theoretical issues Entries on periods and fields survey feminist contributions Emphasizes terminology that has evolved since the 1970s Indexes proper names subjects key words and related topics

Interwar Women's Comic Fiction Nicola Darwood, Nick Turner, 2020-01-10 This collection of essays examines the work of five intermodernist writers Some were established authors before the First World War and others continued to write after the Second World War but this book focuses particularly on their writing between 1918 and 1939 Elizabeth von Arnim Stella Benson Bradda Field Ivy Compton Burnett Stella Gibbons and Winifred Watson had much in common they all wrote novels full of comic moments which often challenged the cultural politics of the interwar period Drawing on the literary and critical contexts of each novel the essays here discuss the use of comic structures that enabled the authors to critique the dominant patriarchal structures of their time and offer an alternative sometimes subversive view of the world in which their characters reside This book contributes to the growing scholarly interest in interwar fiction focusing principally on novelists who have fallen out of public view It widens our understanding both of the authors and of the continuing highly topical debate about interwar women novelists

Odisea nº 14 Nobel-Augusto Perdu Honeyman, 2015-10-08 Anuario dirigido y gestionado por miembros del rea de Filología a Inglesa del Departamento de Filología de la Universidad de Almería con el propósito de ofrecer un foro de intercambio de producción científica en campos del conocimiento tan diversos como la lengua inglesa literatura en lengua inglesa didáctica del inglés traducción del inglés para fines específicos y otros igualmente vinculados a los estudios ingleses

Madcaps, Screwballs, and Con Women Lori Landay, 1998-02 Lori Landay tells a powerful story about woman's place and women's power during the sexual desegregation of American society ScreenSite

Femininity, Feminism and Gendered Discourse Janet Holmes, Meredith Marra, 2010-08-11 The chapters in this book illustrate a range of cutting edge research in language and gender studies with contributions from a number of internationally recognised experts The three themes femininity feminism and gendered discourse are central to research in language and gender and the book thus makes a valuable contribution to a number of current debates Femininity comprises a central aspect of gender performance and the process of gendering individuals is on going and unavoidable For many people the word femininity has associations with frilly pink party dresses with demureness deference and lack of power and influence The first section of this book demonstrates some alternative conceptions of femininity and a range of ways in which femininity is performed in different contexts and cultures The analyses illustrate that we are all continually performing aspects of femininity and masculinity in flexible dynamic ambiguous predictable and unpredictable ways Language and gender research has a long tradition of engagement with the political and specifically with feminism and feminist goals The chapters in the second section of this book demonstrate the value of

identifying gendered patterns in order to challenge their potentially repressive effects in social interaction in a range of spheres The researchers analyse contemporary international evidence of sexism in language use including material from Japanese spam emails expressing sexual desire and from media reporting on male and female candidates in the 2007 French elections The final section of this book focuses on the different ways in which we negotiate our gender through discourse Gender is just one of many facets of our intrinsically hybridized social identities Nevertheless it is a very significant facet a salient dimension in everyday life with a pervasive social influence on everything we do and say Interaction is typically viewed through gendered spectacles much of the time The chapters in the third section focus in detail on diverse ways in which gender is constructed through discourse examining the interaction between individual agency and the larger constraining social structures including socio cultural norms within which that agency is enacted Finally the different contributions in this book represent research from a multiplicity of geographic and cultural backgrounds supporting efforts to internationalise language and gender research and to raise awareness of empirical studies undertaken in a wide range of linguistic and cultural contexts

This book delves into New Perspectives On Women And Comedy. New Perspectives On Women And Comedy is an essential topic that must be grasped by everyone, ranging from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into New Perspectives On Women And Comedy, encompassing both the fundamentals and more intricate discussions.

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- The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of New Perspectives On Women And Comedy.

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