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Movies on TV and Videocassette, 1991-1992 Steven H. Scheuer, 1990 **National Library of Medicine Audiovisuals Catalog** National Library of Medicine (U.S.), Movies at Home Kerry Segrave, 1999-01-01 The relationship of Hollywood and television initially turbulent has ultimately been profitable from the first sally in what was expected to be a war of attrition up through the soliciting of movies by major networks independent stations basic cable networks premium cable channels pay per view systems and even the corner video store When their initial efforts to acquire ownership interests in television outlets were thwarted Hollywood's major movie studios determined to withhold from the tube not only their films but also their actors no doubt in hopes of making the rival medium appear a weak substitute for cinema With ticket sales shrinking and television set purchases booming the studios erasing their last contemptuously drawn line in the sand grudgingly released their films to television and made a fortune Censoring Sex John E. Semonche, 2007 In this volume John E Semonche surveys censorship for reasons of sex from the nineteenth century up to the present He covers the various forms of American media books and periodicals pictorial art motion pictures music and dance radio television and the Internet Despite the varieties of censorship running from self censorship to government bans a common story is told Censorship whether undertaken to ward off government regulation to help preserve the social order or to protect the weak and vulnerable proceeds on the assumption that the censor knows best and that limiting the choices of media consumers is justified Covering the history of censorship of sexual ideas and images is one way of telling the story of modern America

Videoland Daniel Herbert, 2014-01-24 Videoland offers a comprehensive view of the tangible phase of consumer video when Americans largely accessed movies as material commodities at video rental stores Video stores served as a vital locus of movie culture from the early 1980s until the early 2000s changing the way Americans socialized around movies and collectively made movies meaningful When films became tangible as magnetic tapes and plastic discs movie culture flowed out from the theater and the living room entered the public retail space and became conflated with shopping and salesmanship In this process video stores served as a crucial embodiment of movie culture s historical move toward increased flexibility adaptability and customization In addition to charting the historical rise and fall of the rental industry Herbert explores the architectural design of video stores the social dynamics of retail encounters the video distribution industry the proliferation of video recommendation guides and the often surprising persistence of the video store as an adaptable social space of consumer culture Drawing on ethnographic fieldwork cultural geography and archival research Videoland provides a wide ranging exploration of the pivotal role video stores played in the history of motion pictures and is a must read for students and scholars of media history

Videocassettes in the NAL Collection Pertaining to

Alternative Farming Systems Raymond Stevens,1995

Video, War and the Diasporic Imagination

Video, War and Video,

migrant communities focusing on the Macedonian and Croatian communities in Western Australia The History of Television, 1942 to 2000 Albert Abramson, 2007-09-29 Albert Abramson published with McFarland in 1987 a landmark volume titled The History of Television 1880 1941 massive research Library Journal voluminous documentation Choice many striking old photos The TV Collector At last he has produced the follow up volume the reader may be assured there is no other book in any language that is remotely comparable to it Together these two volumes provide the definitive technical history of the medium Upon the development in the mid 1940s of new cameras and picture tubes that made commercial television possible worldwide the medium rose rapidly to prominence Perhaps even more important was the invention of the video tape recorder in 1956 allowing editing re shooting and rebroadcasting This second volume 1942 to 2000 covers these significant developments and much more Chapters are devoted to television during World War II and the postwar era the development of color television Ampex Corporation's contributions television in Europe the change from helical to high band technology solid state cameras the television coverage of Apollo II the rise of electronic journalism television entering the studios the introduction of the camcorder the demise of RCA at the hands of GE the domination of Sony and Matsushita and the future of television in e cinema and the 1080 P24 format The book is heavily illustrated as is the first volume

Bowker's Directory of Videocassettes for Children 1999 R R Bowker Publishing, Bowker, 1999-03 *TLA Film, Video, and DVD Guide 2002-2003* David Bleiler, 2001-11-03 A film video and DVD guide for the true lover of the cinema this volume focuses on independent and international films as well as the best of the mainstream 450 photos throughout

Bowker's Complete Video Directory ,2000 Mass Communication Ralph E. Hanson,2025-01-07 The best selling Mass Communication Living in a Media World presents a highly accessible introduction to mass communication that equips students with the critical thinking skills to become savvy media consumers To help students better retain the material author Ralph E Hanson uses a storytelling approach that weaves in examples drawn from everyday life Readers are encouraged to consider the media industry from the inside out and in doing so discover the many dimensions of mass communication that operate in our society This newly revised Ninth Edition highlights the aftermath of how the media industry and media consumers have evolved since the global pandemic closely examining the changing the face of media today The Stuff of Spectatorship Caetlin Benson-Allott,2021-04-06 Film and television create worlds but they are also of a world a world that is made up of stuff to which humans attach meaning Think of the last time you watched a movie the chair you sat in the snacks you ate the people around you maybe the beer or joint you consumed to help you unwind all this stuff shaped your experience of media and its influence on you The material culture around film and television changes how we make sense of their content not to mention the very concepts of the mediums Focusing on material cultures of film and television reception The Stuff of Spectatorship argues that the things we share space with and consume as we consume television and film influence the meaning we gather from them This book examines the roles that six different material cultures have played in film and

television culture since the 1970s including video marketing branded merchandise drugs and alcohol and even gun violence and shows how objects considered peripheral to film and television culture are in fact central to its past and future God, and Videotape Jeffrey Shandler, 2009-04-01 A pioneering examination of the impact of new communications technologies and media practices on the religious life of American Jewry Engaging media has been an ongoing issue for American Jews as it has been for other religious communities in the United States for several generations Shandler's examples range from early recordings of cantorial music to Hasidic outreach on the Internet In between he explores mid twentieth century ecumenical radio and television broadcasting video documentation of life cycle rituals museum displays and tourist practices as means for engaging the Holocaust as a moral touchstone and the role of mass produced material culture in Jews responses to the American celebration of Christmas Shandler argues that the impact of these and other media on American Judaism is varied and extensive they have challenged the role of clergy and transformed the nature of ritual facilitated innovations in religious practice and scholarship as well as efforts to maintain traditional observance and teachings created venues for outreach both to enhance relationships with non Jewish neighbors and to promote greater religiosity among Jews even redefined the notion of what might constitute a Jewish religious community or spiritual experience As Jews God and Videotape demonstrates American Jews experiences are emblematic of how religious communities engagements with new media have become central to defining religiosity in the modern age Film Criticism in the Digital Age Mattias Frey, Cecilia Sayad, 2015-04-20 Over the past decade as digital media has expanded and print outlets have declined pundits have bemoaned a crisis of criticism and mourned the death of the critic Now that well paying jobs in film criticism have largely evaporated while blogs message boards and social media have given new meaning to the saying that everyone s a critic urgent questions have emerged about the status and purpose of film criticism in the twenty first century In Film Criticism in the Digital Age ten scholars from across the globe come together to consider whether we are witnessing the extinction of serious film criticism or seeing the start of its rebirth in a new form Drawing from a wide variety of case studies and methodological perspectives the book s contributors find many signs of the film critic s declining clout but they also locate surprising examples of how critics whether moonlighting bloggers or salaried writers have been able to intervene in current popular discourse about arts and culture In addition to collecting a plethora of scholarly perspectives Film Criticism in the Digital Age includes statements from key bloggers and print critics like Armond White and Nick James Neither an uncritical celebration of digital culture nor a jeremiad against it this anthology offers a comprehensive look at the challenges and possibilities that the Internet brings to the evaluation promotion and explanation of artistic works Portable Video Norman Medoff, Edward Fink, 2012-09-10 Portable Video ENG and EFP Fifth Edition focuses on the techniques and technology of single camera electronic news gathering and electronic field production Covering everything from basic creative and technical editing techniques to budgets and copyright issues it is accessible to the home videomaker or amateur and to the

professional seeking information on the newest advances in technique and equipment It includes special focus on TV news production and field production and is suitable for complete beginners Cumulated Index Medicus ,1971 The Vampire in Folklore, History, Literature, Film and Television, 2015-09-18 This comprehensive bibliography covers writings about vampires and related creatures from the 19th century to the present More than 6 000 entries document the vampire s penetration of Western culture from scholarly discourse to popular culture politics and cook books Sections by topic list works covering various aspects including general sources folklore and history vampires in literature music and art metaphorical vampires and the contemporary vampire community Vampires from film and television from Bela Lugosi s Dracula to Buffy the Vampire Slayer True Blood and the Twilight Saga are well represented VideoHound's Golden Movie Retriever Jim Craddock, 2001-08 American Film History Cynthia Lucia, Roy Grundmann, Art Simon, 2015-06-25 From the American underground film to the blockbuster superhero this authoritative collection of introductory and specialized readings explores the core issues and developments in American cinematic history during the second half of the twentieth century through the present day Considers essential subjects that have shaped the American film industry from the impact of television and CGI to the rise of independent and underground film from the impact of the civil rights feminist and LGBT movements to that of 9 11 Features a student friendly structure dividing coverage into the periods 1960 1975 1976 1990 and 1991 to the present day each of which opens with an historical overview Brings together a rich and varied selection of contributions by established film scholars combining broad historical social and political contexts with detailed analysis of individual films including Midnight Cowboy Nashville Cat Ballou Chicago Back to the Future Killer of Sheep Daughters of the Dust Nothing But a Man Ali Easy Rider The Conversation The Texas Chain Saw Massacre Longtime Companion The Matrix The War Tapes the Batman films and selected avant garde and documentary films among many others Additional online resources such as sample syllabi which include suggested readings and filmographies for both general and specialized courses will be available online May be used alongside American Film History Selected Readings Origins to 1960 to provide an authoritative study of American cinema from its earliest days through the new millennium

Unveiling the Power of Verbal Art: An Emotional Sojourn through Movies On Tv And Videocassette 1991 199

In a world inundated with displays and the cacophony of immediate connection, the profound energy and mental resonance of verbal art frequently disappear into obscurity, eclipsed by the constant onslaught of sound and distractions. However, located within the lyrical pages of **Movies On Tv And Videocassette 1991 199**, a charming function of fictional splendor that pulses with natural feelings, lies an unforgettable trip waiting to be embarked upon. Published by a virtuoso wordsmith, that exciting opus manuals visitors on a mental odyssey, delicately revealing the latent possible and profound influence stuck within the complex web of language. Within the heart-wrenching expanse with this evocative examination, we can embark upon an introspective exploration of the book is main styles, dissect its interesting publishing model, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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