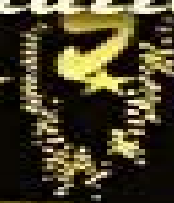


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Moviegoing In America

James Naremore



Moviegoing In America:

Moviegoing in America Gregory A.. Waller,2001-12-05 Pairing significant research with primary documents Moviegoing in America charts the evolution of film exhibition and reception as a function of changing patterns of American community identity consumption and the fabric of everyday life Moviegoing in America is an important groundbreaking book The Moving Image Waller assembles an impressive collection that should become a key resource in the teaching of film exhibition history Screen

The Perils of Moviegoing in America Gary D. Rhodes,2011-11-24 During the first fifty years of the American cinema the act of going to the movies was a risky process fraught with a number of possible physical and moral dangers Film fires were rampant claiming many lives as were movie theatre robberies which became particularly common during the Great Depression Labor disputes provoked a large number of movie theatre bombings while low level criminals like murderers molesters and prostitutes plied their trades in the darkened auditoriums That was all in addition to the spread of disease both real as in the case of influenza and imagined movie eyestrain Audiences also confronted an array of perceived moral dangers Blue Laws prohibited Sunday film screenings though theatres ignored them in many areas sometimes resulting in the arrests of entire audiences Movie theatre lotteries became another problem condemned by politicians and clergymen throughout America for being immoral gambling The Perils of Moviegoing in America 1896 1950 provides the first history of the many threats that faced film audiences threats which claimed hundreds if not thousands of lives

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not thousands of lives **American Audiences on Movies and Moviegoing** Tom Stempel, 2014-07-11 A unique perspective on half a century of American cinema from the audience's point of view Tom Stempel goes beyond the comments of professional reviewers concentrating on the opinions of ordinary people He traces shifting trends in genre and taste examining and questioning the power films have in American society Stempel blends audience response with his own observations and analyzes box office results that identify the movies people actually went to see not just those praised by the critics Avoiding statistical summary he presents the results of a survey on movies and moviegoing in the respondents own words words that surprise amuse and irritate The moviegoers respond Big bad plane big bad motorcycle and big bad Kelly McGillis On Top Gun All I can recall were the slave girls and the Golden Calf sequence and how it got me excited My parents must have been very pleased with my enthusiasm for the Bible On why a seven year old boy stayed up to watch The Ten Commandments I learned the fine art of seduction by watching Faye Dunaway smolder A woman's reaction to seeing Bonnie and Clyde At age fifteen Jesus said he would be back he just didn't say what he would look like On E.T. Quasimodo is every seventh grader On why The Hunchback of Notre Dame should play well with middle schoolers A moronic very Hollywood script and a bunch of dancing teddy bears On Return of the Jedi I couldn't help but think how Mad magazine would lampoon this On The Exorcist **Hollywood's America** Steven Mintz, Randy W. Roberts, 2010-03 Fully revised updated and extended this compilation of interpretive essays and primary documents teaches students to read films as cultural artifacts within the contexts of actual past events A new edition of this classic textbook which ties movies into the broader narrative of US and film history Ten new articles which consider recently released films as well as issues of gender and ethnicity Well organized within a chronological framework with thematic treatments to provide a valuable resource for students of the history of American film Fourth edition includes completely new images throughout American Culture in the 1910s Mark Whalan, 2010-03-31 This book provides a fresh account of the major cultural and intellectual trends of the United State in the 1910s a decade characterised by war the flowering of modernism the birth of Hollywood and Progressive interpretations of culture and society Chapters on fiction and poetry art and photography film and vaudeville and music theatre and dance explore these developments linking detailed commentary with focused case studies of influential texts and events These range from Tarzan of the Apes to The Birth of a Nation from the radical modernism of Gertrude Stein and the Provincetown Players to the earliest jazz recordings A final chapter explores the huge impact of the First World War on cultural understandings of nationalism citizenship and propaganda Key Features three case studies per chapter featuring key texts genres writers and artists Detailed chronology of 1910s American Culture Bibliographies for each chapter Fifteen black and white illustrations Explorations in New Cinema History Richard Maltby, Daniel Biltereyst, Philippe Meers, 2011-05-06 Explorations in New Cinema History brings together cutting edge research by the leading scholars in the field to identify new approaches to writing and understanding the social and cultural history of cinema focusing on cinema's audiences the

experience of cinema and the cinema as a site of social and cultural exchange Includes contributions from Robert Allen Annette Kuhn John Sedgwick Mark Jancovich Peter Sanfield and Kathryn Fuller Seeley among others Develops the original argument that the social history of cinema going and of the experience of cinema should take precedence over production and text based analyses Explores the cinema as a site of social and cultural exchange including patterns of popularity and taste the role of individual movie theatres in creating and sustaining their audiences and the commercial political and legal aspects of film exhibition and distribution Prompts readers to reassess their understanding of key periods of cinema history opening up cinema studies to long overdue conversations with other disciplines in the humanities and social sciences Presents rigorous empirical research drawing on digital technology and geospatial information systems to provide illuminating insights in to the uses of cinema Shared Pleasures Douglas Gomery,1992 Gomery The coming of sound to the American cinema 1975 The Hollywood studio system 1986 draws upon his earlier work and that of other scholars to address the broader social functions of the film industry showing how Hollywood adapted its business policies to diversity and change within American society Includes 31 bandw photographs Paper edition unseen 15 95 Annotation copyrighted by Book News Inc Portland OR The Master Switch Tim Wu,2010-11-02 A New Yorker and Fortune Best Book of the Year A must read for all Americans who want to remain the ones deciding what they can read watch and listen to Arianna Huffington Analyzing the strategic maneuvers of today s great information powers Apple Google and an eerily resurgent AT T Tim Wu uncovers a time honored pattern in which invention begets industry and industry begets empire It is easy to forget that every development in the history of the American information industry from the telephone to radio to film once existed in an open and chaotic marketplace inhabited by entrepreneurs and utopians just as the Internet does today Each of these however grew to be dominated by a monopolist or cartel In this pathbreaking book Tim Wu asks will the Internet follow the same fate Could the Web the entire flow of American information come to be ruled by a corporate leviathan in possession of the master switch Here Tim Wu shows how a battle royale for the Internet s future is brewing and this is one war we dare not tune out

The Entertainer Margaret Talbot,2013-11-05 Using the life and career of her father an early Hollywood actor New Yorker writer Margaret Talbot tells the thrilling story of the rise of popular culture through a transfixing personal lens The arc of Lyle Talbot s career is in fact the story of American entertainment Born in 1902 Lyle left his home in small town Nebraska in 1918 to join a traveling carnival From there he became a magician s assistant an actor in a traveling theater troupe a romantic lead in early talkies then an actor in major Warner Bros pictures with stars such as Humphrey Bogart and Carole Lombard then an actor in cult B movies and finally a part of the advent of television with regular roles on The Adventures of Ozzie and Harriet and Leave It to Beaver Ultimately his career spanned the entire trajectory of the industry In her captivating impeccably researched narrative a charmed combination of Hollywood history social history and family memoir Margaret Talbot conjures warmth and nostalgia for those earlier eras of 10s and 20s small town America 30s and 40s

Hollywood She transports us to an alluring time simpler but also exciting and illustrates the changing face of her father's America all while telling the story of mass entertainment across the first half of the twentieth century On Kubrick James Naremore, 2019-07-25 On Kubrick provides an illuminating critical account of the films of Stanley Kubrick from his earliest feature *Fear and Desire* 1953 to the posthumously produced *A.I. Artificial Intelligence* Steven Spielberg 2001 The book offers provocative analysis of each of Kubrick's films together with new information about their production histories and cultural contexts Its ultimate aim is to provide a concise yet thorough discussion that will be useful as both an academic text and a trade publication James Naremore argues that in several respects Kubrick was one of the cinema's last modernists his taste and sensibility were shaped by the artistic culture of New York in the 1950s he became a celebrated auteur who forged a distinctive style he used art cinema conventions in commercial productions he challenged censorship regulations and throughout his career he was preoccupied with one of the central themes of modernist art the conflict between rationality and its ever present shadow the unconscious War and science are key concerns in Kubrick's oeuvre and his work has a hyper masculine quality Yet no director has more relentlessly emphasized the absurdity of combat as in *Paths of Glory* 1957 and *Full Metal Jacket* 1987 the failure of scientific reasoning as in *2001* 1968 and the fascistic impulses in masculine sexuality as in *Dr. Strangelove* 1964 and *Eyes Wide Shut* 1999 The book also argues that while Kubrick was a voracious intellectual and a life long autodidact the fascination of his work has less to do with the ideas it espouses than with the emotions it evokes Often described as cool or cold Kubrick is best understood as a skillful practitioner of what might be called the aesthetics of the grotesque he employs extreme forms of caricature and black comedy to create disgusting frightening yet also laughable images of the human body creating a sense of unease that leaves viewers unsure of how to react *Adapting Nathaniel Hawthorne to the Screen* Laurence Raw, 2008 Raw explains how some filmmakers have tackled the difficulty of Hawthorne's material by treating it as being firmly situated in American life of the mid nineteenth century while others have used Hawthorne's work to comment on various aspects of twentieth century American life This latter device is particularly evident in the many versions of *The Scarlet Letter* including a 1950 television broadcast that aired two months after senator Joseph McCarthy's speech about card carrying members of the Communist Party and 1960s and early 70s versions supporting countercultural values **New Perspectives on Early Cinema History** Mario Sluġan, Daniël Biltereyst, 2022-06-02 In this book editors Mario Sluġan and Daniël Biltereyst present a theoretical reconceptualization of early cinema To do so they highlight the latest methods and tools for analysis and cast new light on the experience of early cinema through the application of these concepts and methods The international host of contributors evaluate examples of early cinema across the globe including *The May Irwin Kiss* 1896 *Un homme de t tes* 1900 *The Terrible Turkish Executioner* 1904 and *Tom Tom the Piper's Son* 1905 In doing so they address the periodization of the era emphasizing the recent boon in the availability of primary materials the rise of digital technologies the developments in new cinema history and the persistence of some

conceptualizations as key incentives for rethinking early cinema in theoretical and methodological terms They go on to highlight cutting edge approaches to the study of early cinema including the use of the Mediathread Platform the formation of new datasets with the help of digital technologies and exploring the early era in non western cultures Finally the contributors revisit early cinema audiences and exhibition contexts by investigating some of the earliest screenings in Denmark and the US exploring the details of black cinema going in Harlem and examining exhibition practices in Germany

Coming Back to a Theater Near You Brian Hannan,2016-06-05 In the Silent Era film reissues were a battle between rival studios every Mary Pickford new release in 1914 was met with a Pickford re release For 50 years after the Silent Era reissues were a battle between the studios who considered old movies found money and cinema owners who often saw audiences reject former box office hits In the mid 1960s the return of *The Bridge on the River Kwai* 1957 the second biggest reissue of all time altered industry perceptions and James Bond double features pushed the revival market to new heights In the digital age reissues have continued to confound the critics This is the untold hundred year story of how old movies saved new Hollywood Covering the booms and busts of a recycling business that became its own industry the author describes how the likes of Charlie Chaplin Humphrey Bogart and Alfred Hitchcock won over new generations of audiences and explores the lasting appeal of films like *Napoleon* 1927 *Gone with the Wind* 1939 *The Rocky Horror Show* 1975 and *Blade Runner* 1982

The Sixties Paul Monaco,2003-06 This book covers the 1960 s as part of the definitive history of American cinema from its emergence in the 1800s to the present day Residual Media Charles R. Acland,2007 In a society that awaits the new in every medium what happens to last year s new From player pianos to vinyl records and from the typewriter to the telephone *Residual Media* is an innovative approach to the aging of culture and reveals that ultimately new cultural phenomena rely on encounters with the old **COVID-19 and a World of Ad Hoc Geographies** Stanley D. Brunn,Donna Gilbreath,2022-09-15 This book provides an interdisciplinary overview of the causes and impacts of COVID 19 on populations economies politics institutions and environments from all world regions The book maps the causes effects and impacts of the virus and describes the impact of the virus on among others health care teaching and learning travel tourism daily life local and regional economies media impacts elections and indigenous populations and much more Contributions to this book come from the humanities social and policy science disciplines as well as from emerging transdisciplinary fields including climate change sustainability health care and epidemiology security art visualization economic and social well being law and borderland studies As such this book will be a rich source of information to all those geographers social scientists and urban and regional planners working in this field The Moviegoing Experience, 1968-2001 Richard W. Haines,2010-06-28 The experience of going to the movies be it a single screen theater twin multiplex or drive in is affected by many different factors that have shifted over the years Just as movies emerged from silent to talking black and white to color there has invariably been change in the way movies are made copied distributed and viewed This change in the moviegoing experience for better

or for worse is worth studying This work examines the American moviegoing experience from 1968 to 2001 the way in which movies are made and regulated including the demise of the Production Code and the emergence of the ratings system as well as changes in lighting cinematography and coloring techniques The projection practices of the past and present during and after the presence of the Projectionists Union and the advent of the platter which allowed for automated projection are discussed How home video and cable affected the content of films after the eighties and the history of computerized special effects leading to the development of digital cinema projection are included The work also covers the changing types of venues over the last third of a century and other aspects that affect positively or negatively the entire moviegoing experience

Film: A Very Short Introduction Michael Wood, 2012-01-26 Film is considered to be the dominant art form of the twentieth century It can be considered many other things a record of events a modern mythology a career an industry an art a hobby and much else Michael Wood explores the history of film its venture into the digital age and its role and impact on modern society

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