



Sharon Lockhart Teatro Amazonas

Scott MacDonald



Sharon Lockhart Teatro Amazonas:

Sharon Lockhart Sharon Lockhart, Dominic Molon, Norman Bryson, Museum of Contemporary Art (Chicago, Ill.), 2001 With essays by MCA curator Dominic Molon who concentrates on the artist's transformation of conceptual photography and structuralist film and art historian Norman Bryson who presents a compelling examination of Lockhart's nuanced approach to narrative and the gaze this richly illustrated volume focuses on Lockhart's photographic and cinematic work since 1994 including her major film projects *Goshogaoka* 1997 and *Teatro Amazonas* 1999 **BOOK JACKET** **Sharon Lockhart** Howard Singerman, 2020-02-18 A nuanced reading of an artwork that explores a place transitory and pastoral where childhood might be lived and imagined differently Sharon Lockhart's *Pine Flat* 2006 takes its name from a small hamlet in the foothills of the western slope of the Sierra Nevadas just inside the Giant Sequoia National Monument The work itself comprises three distinct parts a set of three photographs of landscapes a larger set of posed studio portraits of children and young teenagers and a 138 minute 16 millimeter film which is itself assembled from twelve ten minute scenes each a single immobile take divided in half by a ten minute intermission This volume in *Afterall's One Work* series offers a nuanced reading of Lockhart's work with color illustrations from both series of photographs and the film Art historian Howard Singerman sees in *Pine Flat* not a straightforward portrait of a community of children or ethnography of a place Rather the work explores the possibility of a space for childhood in which children have the right to intimacy innocence and interest outside adult narratives The children in *Pine Flat* are posed formally and conventionally but the space they occupy and the identities they construct are their own Youth culture has long been exploited to sell itself in order to be sold to today the rights of children to their own childhoods are constantly eroded In *Pine Flat* Singerman argues Lockhart proposes a place transitory and pastoral where childhood might be lived differently imagined under a different order of power and possibility **Lateness and Longing** George Baker, 2023-05-23 How a generation of women artists is transforming photography with analogue techniques Beginning in the 1990s a series of major artists imagined the expansion of photography intensifying its ideas and effects while abandoning many of its former medium constraints Simultaneous with this development in contemporary art however photography was moving toward total digitalization *Lateness and Longing* presents the first account of a generation of artists focused on the work of Zoe Leonard Tacita Dean Sharon Lockhart and Moyra Davey who have collectively transformed the practice of photography using analogue technologies in a dissident way and radicalizing signifiers of older models of feminist art All these artists have resisted the transition to the digital in their work Instead in what amounts to a series of feminist polemics they return to earlier incomplete or unrealized moments in photography's history gravitating toward the analogue basis of photographic mediums Their work announces that photography has become not obsolete but late opened up by the potentially critical forces of anachronism Through a strategy of return of refusing to let go the work of these artists proposes an afterlife and survival of the photographic in contemporary art a formal lateness wherein photography finds its way

forward through resistance to the contemporary itself

Expanded Visions Arnd Schneider, 2021-06-01 This book argues for a new anthropology of the moving image bringing together an important range of essays on time based media in the contemporary arts and anthropology It builds on recent attempts to develop more experimental formats and engages with debates on epistemologies of ethnography relational aesthetics materiality sensory ethnography and observational and participatory cinema Arnd Schneider critically revisits Baudrillard's idea of the simulacrum and the hyperreal engages with new media theory and elaborates on the potential of the Writing Culture critique for moving image practices bordering art and anthropology This collection of essays is essential reading for anybody working across the fields of visual anthropology film and media studies and visual studies Schneider ambitiously considers the complex relationship between the moving image and anthropology highlighting the potential for innovative approaches experimental methods and expanded perspectives in both fields

Between Stillness and Motion Eivind Røssaak, 2011 Since the development of film as an artistic medium in the 1890s there has been an inherent tension between still photographic images and moving cinematic images from their form and function to the messages they convey and their impact on the beholder and on culture at large This volume one of the first book length works to analyze critique and further the international debate about the meaning and use of motion and stillness in film and photography takes these concepts out of the theoretical arena of cinematic studies and applies them to the wider and ever changing landscape of images and media With contributions from such acclaimed international scholars as Tom Gunning Thomas Elsaesser Mark B N Hansen George Baker Ina Blom and Christa Bluminger these collected essays examine the strategic uses of stillness and motion in art from the mid nineteenth century to the technologically driven present

A Critical Cinema 5 Scott MacDonald, 2006-01-30 A Critical Cinema 5 is the fifth volume in Scott MacDonald's Critical Cinema series the most extensive in depth exploration of independent cinema available in English In this new set of interviews MacDonald engages filmmakers in detailed discussions of their films and of the personal experiences and political and theoretical currents that have shaped their work The interviews are arranged to express the remarkable diversity of modern independent cinema and the interactive community of filmmakers that has dedicated itself to producing forms of cinema that critique conventional media

Women's Experimental Cinema Robin Blaetz, 2007-10-16 This volume offers introductions to the work of fifteen avant garde American women filmmakers

American Avant-garde Cinema's Philosophy of the In-between Rebecca Sheehan, 2020 Can films philosophize rather than simply represent philosophical ideas developed outside of the cinematic medium Taking up this crucial question for the emergent field of film philosophy American Avant Garde Cinema's Philosophy of the In Between argues that the films of the American avant garde do in fact do philosophy and illuminates the ethical stakes of their aesthetic interventions Author Rebecca A Sheehan contends that American avant garde cinema's characteristic self reflexivity is an interrogation of the modes and stakes of our engagement with the world on and beyond the screen The book demonstrates this with the theory of the in between a

pervasive figure that helps clarify how avant garde cinema's reflections on the creation of images construct an ethics of perception itself a responsibility to perpetuate thought in an enduring re encounter with the world and with meaning's unfinished production The book is structured by a taxonomy of the multiple in between's evident in American avant garde filmmaking Rather than systematically seeking reproductions of particular philosophers' ideas in avant garde films Sheehan derives categories of analysis and the philosophical claims they disclose from close readings of the films themselves This methodology opposes mapping preconfigured philosophical concepts and values onto these films as too many philosophical approaches to cinema have done silencing the philosophies uniquely articulated by these films in the interest of making them ventriloquize philosophies advanced elsewhere The chapters of this book trace three modes of the in between that function philosophically in American avant garde cinema the material the dimensional and the conceptual Although the chapters are organized around discrete aesthetic and philosophical preoccupations that unify several filmmakers these three presentations of the in between cut through all the chapters allowing the subjects of each to converse over the course of the book

In Place of a Show Augusto Corrieri, 2016-05-19 In Place of a Show is a compelling account of Western theatre buildings in the 21st century theatres stripped of their primary purpose lying empty preserved as museums or demolished Playfully combining first person narratives scholarly research and visual documents Augusto Corrieri explores the material and imaginative potentials of these places charting interconnections between humans birds vegetation and the beguiling animations of inanimate things such as walls curtains and seats Across four chapters we learn of the uncanny dismantling and reconstitution of a German Baroque auditorium during the Second World War the phantasmal remains of a demolished music hall in London's East End a Renaissance Italian theatre fleetingly transformed into an aviary by the appearance of a swallow and a lavish opera house emerging from the Amazon rainforest In these pages we are invited to discover theatres as sites of anomalous encounters and surprising coincidences places that might reveal the performative entanglement of human and nonhuman worlds

Whitney Biennial Maxwell L. Anderson, Whitney Museum of American Art, Michael G. Auping, 2000 Since 1932 the Whitney Museum's Biennial Exhibitions have counted among the milestones in the history of American art and have played a leading role in presenting vanguard developments in art to the general public Countless prominent artists have made their museum debut at these diverse surveys of painting sculpture works on paper film and video performance and installation For the eagerly awaited first Biennial of the new millennium the Whitney has assembled a versatile team of curators from around the nation to select and invite the participating artists Once again the Whitney will help to establish a critical perspective on the latest creative achievements by American artists

Intimate Frontiers Felipe Martínez-Pinzón, Javier Uriarte, 2019 A collection of multinational scholarly contributions on various cultural aspects of the Amazon region in the 20th century

The ^AOxford Handbook of Screendance Studies Douglas Rosenberg, 2016-06-03 The Oxford Handbook of Screendance Studies offers a full overview of the histories practices and critical and theoretical

foundations of the rapidly changing landscape of screendance Drawing on their practices technologies theories and philosophies scholars from the fields of dance performance visual art cinema and media arts articulate the practice of screendance as an interdisciplinary hybrid form that has yet to be correctly sited as an academic field worthy of critical investigation

Dance with Camera University of Pennsylvania. Institute of Contemporary Art, 2009 Published on the occasion of an exhibition held Sept 11 2009 Mar 21 2010 at the Institute of Contemporary Art University of Pennsylvania Philadelphia and Aug 7 Oct 17 2010 at the Contemporary Arts Museum Houston

Made in Mexico Institute of Contemporary Art (Boston, Mass.), 2004 Edited and Essay by Gilbert Vicario Interviews by Pamela Echeverria Foreword by Jill Medvedow

Gillian Wearing Dominic Molon, Gillian Wearing, Barry Schwabsky, 2002 Spanning the years 1992 to 2002 this heavily illustrated monograph represents an up to date survey of the work of Gillian Wearing winner of the 1997 Turner Prize

50 Moons of Saturn Daniel Birnbaum, 2008 50 Moons of Saturn is the catalog of the exhibition curated by Daniel Birnbaum for T2 the second Torino Triennale It brings together works by 50 young international artists and presents two special projects by Paul Chan and Olafur Eliasson

Motor Blues Museum der Bildenden Künste (Leipzig, Germany), 2005

The rise of Sam Childers from violent drug addicted biker to a man willing to risk everything to rescue the orphans and child soldiers of Sudan All my life from birth it s been a fight And it always seemed to be another man s war I always seemed to be fighting for someone else But it always came back to me The Word says we re born into sin and sin always comes back to war Sam Childers Sam Childers has always been a fighter Born to a violent father and a mother of great faith his life was a contradiction With an affinity for drugs and women the angry young man grew into a drug dealing biker But that was then Nowadays Sam along with the cadre of Sudanese soldiers he employs spends his time in the most dangerous parts of Sudan and Uganda rescuing the youngest victims of war orphans and child soldiers His mission is simple save the children no matter the cost Endorsements Another Man s War is about true terrorism against more than 200 000 children in northern Uganda and Southern Sudan Sam Childers a fighter and a preacher some call him a mercenary tirelessly leads a small militia into the jungle daring to fight against a vicious army outnumbering him one thousand to one One man can make a huge difference Sam Childers certainly does Peter Fonda actor filmmaker best known as star of Easy Rider The Reverend Sam Childers has been a very close friend to the government of South Sudan for many years and is a trusted friend President Salva Kiir Mayardit of South Sudan The Reverend Sam Childers is a long time devoted friend to our government and his courageous work is supported by us President Yoweri Museveni of Uganda Sam Childers is one of those rare men who is willing to do literally whatever it takes to promote the message of Jesus Christ and save children from the tyranny of evil men

John Rich lead singer and songwriter Big Rich

Pine Flat Sharon Lockhart, 2006 In the film and photographic series Pine Flat constructed over a three year period Sharon Lockhart addresses the experience of an American childhood using the stunning landscape of America s Sierra Nevada Mountains to bring home the close relationships of children with their

natural surroundings Lockhart began by constructing a portrait studio in a small rural community and extending an open invitation to local children and then by immersing herself in their environment and noting the complexity of their interactions Her highly descriptive almost painterly portraits taken over the course of several years abjure narration for the pleasure of the gaze and the notion of temporality The studio remains a constant its black backdrop cement floor and natural lighting a theatrical setting that allows the children to develop a different kind of relationship to the camera Those stills stand in stark contrast to the pictorialism of a series showing the community's majestic natural surroundings and to the portraits on 16mm film that accompany them which are both literally and figuratively moving **Art Now**, 2002 *Handbook of Ecocriticism and Cultural Ecology* Hubert Zapf, 2016-05-10 Ecocriticism has emerged as one of the most fascinating and rapidly growing fields of recent literary and cultural studies From its regional origins in late twentieth century Anglo American academia it has become a worldwide phenomenon which involves a decidedly transdisciplinary and transnational paradigm that promises to return a new sense of relevance to research and teaching in the humanities A distinctive feature of the present handbook in comparison with other survey volumes is the combination of ecocriticism with cultural ecology reflecting an emphasis on the cultural transformation of ecological processes and on the crucial role of literature art and other forms of cultural creativity for the evolution of societies towards sustainable futures In state of the art contributions by leading international scholars in the field this handbook maps some of the most important developments in contemporary ecocritical thought It introduces key theoretical concepts issues and directions of ecocriticism and cultural ecology and demonstrates their relevance for the analysis of texts and other cultural phenomena

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