The Shaping Vision Imagination in the English Novel from Defoe to Dickens Robert Alan Donovan

Shaping Vision Imagination In The English Novel Fr

Betty Schellenberg

Shaping Vision Imagination In The English Novel Fr:

The Conversational Circle Betty Schellenberg, 2021-10-21 The Conversational Circle offers a model for exploring a range of novels that experiment with narrative patterns It makes a compelling case that teleological approaches to novel history that privilege the conflict between the individual and society are guite simply ahistorical Twentieth century historians of the early novel most prominently Ian Watt Mikhail Bakhtin and Terry Castle have canonized fictions that portray the individual in sustained tension with the social environment Such fictions privilege a strongly linear structure Recent reexaminations of the canon however have revealed a number of early novels that do not fit this mold Betty Schellenberg identifies another kind of plot one that focuses on the social group the conversational circle as a model that can affirm traditional values but just as often promotes an alternative sense of community Schellenberg selects a group of mid eighteenth century novels that experiment with this alternative plot structure embodied by the social circle Both satirical and sentimental canonical and non canonical these novels demonstrate a concern that individualistic desire threatened to destabilize society Writing that reflects a circular structure emphasizes conversation and consensus over individualism and conquest As a discourse that highlights negotiation and harmony conversation privileges the social group over the individual These fictions of the conversation circle include lesser known works by canonical authors Henry Fielding's Amelia and Richards s Sir Charles Grandison as well as his sequel to Pamela long neglected novels by women Sarah Fielding s David Simple and its sequel Volume the Last and Sarah Scott's Millenium Hall and Tobias Smollet's last novel Humphrey Clinker Because they do not fit the linear model such works have long been dismissed as ideologically flawed and irrelevant

Defoe's Major Fiction Elizabeth R. Napier,2016-01-28 This book focuses on the pervasive concern with narrativity and self construction that marks Defoe s first person fictional narratives Defoe s fictions focus obsessively and elaborately on the act of storytelling not only in his creation of idiosyncratic voices preoccupied with the telling and often the concealing of their own life stories but also in his narrators repeated adversion to other untold stories that compete for attention with their own Defoe s narratives raise profound questions about selfhood and agency as well as demonstrate competing attitudes about narration in his fictive worlds His canon exhibits a broad range of first person fictional accounts from pseudo memoir A Journal of the Plague Year Memoirs of a Cavalier to criminal autobiography Moll Flanders to confession Roxana and the narrators of these accounts secretive compulsive fractive exhibit an array of resistances to the telling of their life stories Such experiments with narration evince Defoe s deep involvement in projects of self description and delineation as he interrogates the boundaries of the self and dramatizes the arduousness of self accounting Defoe s fictions are emphatically consciousness centered and the significance of such a focus to the development of the novel is patently as great as is his realistic style Defoe s narrative project in fact challenges current views on the moment at which inwardness and interiority begin as Luk cs argued to comprise the subject matter of the novel implicitly attributing to identity and consciousness a place

of signal and complex importance in the new genre Number and Pattern in the Eighteenth-Century Novel Douglas Brooks, 2020-06-24 Numerological patterning in literature where structural details of a literary work are symbolically related to its meaning on the verbal level was particularly common from the Middle Ages up to the seventeenth century Originally published in 1973 the author breaks new ground in revealing that familiarity with this technique lived on into the eighteenth century supplying the more artistically aware of the early British novelists with meaningful formal guidelines An account is given of the origins and continuity of the numerological tradition in Western European and particularly English thought as it affected literary structure The careful structural patterning in the novels of Defoe and in Fielding's Joseph Andrews and Tom Jones is examined in detail Smollett too is shown to have been interested in exploring the possibilities of number and pattern and the clear cut numerological framework of Sterne's Tristram Shandy is revealed This original and controversial study combines structural analysis with fresh interpretative insights and draws parallels with painting music and architecture It also has an important bearing on the history of ideas in the first half of the eighteenth century Heroic Commitment in Richardson, Eliot, and James Patricia McKee, 2014-07-14 Patricia McKee demonstrates that Richardson Eliot and James see disorderliness and indeterminacy in the human self human relations and literature as primary sources of meaningfulness The relationships these novels portray as most satisfying are unsettled and unsettling interfering with rather than contributing to social stability Originally published in 1986 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 **Self-Imitation in the Eighteenth-Century Novel** Marie-Paule Laden, 2014-07-14 To the linguistic inquiry associated with Benveniste and to the current preoccupation with the nature of writing Professor Laden joins a more philosophical probing of the nature of the self At issue is how language serves the self and whether its role is one of presentation representation or generation The author argues that the self in the works she analyzes comes to appear either as a void or as a series of related verbal constructs never wholly adequate or unified Originally published in 1987 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 Voices of the Self in **Daniel Defoe's Fiction** Zaixin Zhang, 1993 The alternative Marxist approach to literary criticism in the present study consists of three vocal modes of interpretation the public voice the private voice and the homeless voice of the self The public

voice represents the authorial vision shaped by dominant ideology that covers up the objective real while the private voice corresponds to the authorial conscious or unconscious insertion into radical ideology that turns the objective real into the ideological real However the homeless voice of the self may obliterate any ties with history and ideology A representation of the Marxist particular interest of the self the homeless voice echoes in the open space of the text and reaches for the distant real shaped by the reader s interpretive paradigms inside or outside the constraints of the institutional discourse The alternative Marxist approach values both history and theory in literary criticism as the interplay between the two may reinforce and supplement each other in their shared interpretive territory of the private voice of the self in the text although the public voice is more oriented towards history and the homeless voice towards theory. The different voices of the self are exemplified in a critical reading of Daniel Defoe's Robinson Crusoe Captain Singleton Moll Flanders and Roxana Such a study profits from both modern critical theory reader response postmodernism and feminist theory etc and historical insights into Defoe s fiction religious hermeneutics theology and medicine and gender issues in the eighteenth century etc Eighteenth Century English Novel Harold Bloom, 2009 Early novelists such as Samuel Richardson Daniel Defoe and Laurence Sterne helped create the formula for the modern novel The British Novel 1680-1832 Laurence W. Mazzeno, 1997 Designed to give scholars a review of important twentieth century criticism of significant novels written in Britain from the late seventeenth to the late nineteenth centuries The British Novel 1680 1832 provides citations for twenty important writers including Jane Austen William Beckford Aphra Behn Daniel Defoe Samuel Johnson Ann Radcliffe Sir Walter Scott Mary Shelley and Horace Walpole One chapter is dedicated to each author with listings categorized first as general studies followed by listings pertaining to individual novels Scholars will notice an eclectic collection of criticisms and analyses ranging from traditional scholarship based in sociological moral or historical study which is generally patriarchal in outlook to post structuralist scholarship such as deconstructionism and feminism Includes author and subject indexes Written to be Cervantes in the English-speaking World Darío Fernández-Morera, Michael contiguous with The Victorian Novel Augustan Subjects Albert J. Rivero, 1997-06 The fifteen essays in this volume written by friends colleagues Hanke,2005 and former students attempt both to acknowledge and to honor Martin C Battestin's many contributions to our understanding of the literature and art of the so called Augustan period **Defoe's Perpetual Seekers** Virginia Ogden Birdsall, 1985 This study contends that the main characters in Defoe's six major fictions represent a more profound anxiety and cynicism regarding the human condition than has been generally recognized From Robinson Crusoe to Roxana each is engaged in a lonely and futile search for identity and significance and each pursues that goal with ruthless singlemindedness

English Literature, 1660-1800 Curt Arno Zimansky,2015-03-08 The Philological Quarterly s annual bibliographies of modern studies in English neoclassical literature published originally from 1961 to 1970 are reproduced in two volumes Readers will find the same features that distinguished earlier compilations in the series inclusive listing of significant works

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