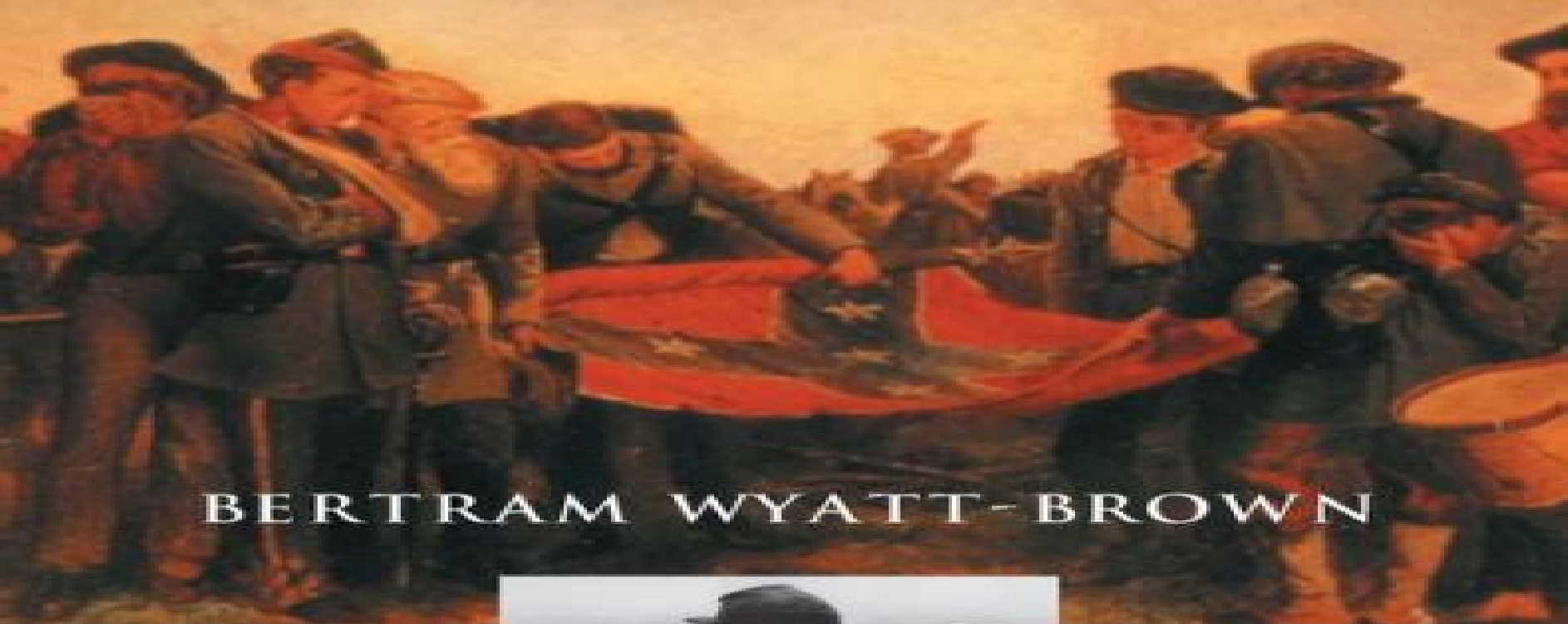




BERTRAM WYATT-BROWN



THE SHAPING OF SOUTHERN CULTURE

Honor, Grace, and War, 1760s–1880s

Shaping Of Southern Culture Honor Grace And War 1760s 1880s

Ted Ownby



Shaping Of Southern Culture Honor Grace And War 1760s 1880s:

Creating Citizenship in the Nineteenth-Century South William A. Link, David Brown, Brian E. Ward, Martyn Bone, 2018-02-19 This is a remarkable collection of essays Citizenship clearly forms the backbone for these investigations but the range of the contributors backgrounds in terms of disciplinary training and the approaches they take to the question makes this collection both broad and deep As it turns out there is no other way to tackle a concept as central but also as slippery as citizenship A shorter or more focused collection would miss the nuances and insights that this one offers Aaron Sheehan Dean author of *Why Confederates Fought* Family and Nation in Civil War Virginia President Obama's citizenship continues to be questioned by the birthers the Cherokee Nation has revoked tribal rights from descendants of Cherokee slaves and Parliament in the U K is debating citizenship education It is in both this broader context and in the narrower academic one that *Creating Citizenship in the Nineteenth Century South* stands as a smart exciting and most welcome contribution to southern history and southern studies Michele Gillespie author of *Katharine* and R J Reynolds *Partners of Fortune and the Making of the New South* Combining historical and cultural studies perspectives eleven well crafted essays and a provocative epilogue engage the economic political and cultural dynamics of race and belonging from the era of enslavement through emancipation reconstruction and the New South Nancy A Hewitt author of *Southern Discomfort* More than merely legal status citizenship is also a form of belonging shaping individual and group rights duties and identities The pioneering essays in this volume are the first to address the evolution and significance of citizenship in the American South during the long nineteenth century They explore the politics and contested meanings of citizenship from a variety of disciplinary perspectives in a tumultuous period when slavery Civil War Reconstruction and segregation redefined relationships between different groups of southern men and women both black and white [The Shaping of Southern Culture](#) Bertram Wyatt-Brown, 2001 Extending his investigation into the ethical life of the white American South beyond what he wrote in *Southern Honor* 1982 Bertram Wyatt Brown explores three major themes in southern history the political aspects of the South's code of honor the **Remembering Dixie** Susan T. Falck, 2019-08-23 Nearly seventy years after the Civil War Natchez Mississippi sold itself to Depression era tourists as a place Where the Old South Still Lives Tourists flocked to view the town's decaying antebellum mansions hoopskirted hostesses and a pageant saturated in sentimental Lost Cause imagery In *Remembering Dixie* The Battle to Control Historical Memory in Natchez Mississippi 1865-1941 Susan T Falck analyzes how the highly biased white historical memories of what had been a wealthy southern hub originated from the experiences and hardships of the Civil War These collective narratives eventually culminated in a heritage tourism enterprise still in business today Additionally the book includes new research on the African American community's robust efforts to build historical tradition most notably the ways in which African Americans in Natchez worked to create a distinctive postemancipation identity that challenged the dominant white structure Using a wide range of late nineteenth and early

twentieth century sources many of which have never been fully mined before Falck reveals the ways in which black and white Natchezians of all classes male and female embraced reinterpreted and contested Lost Cause ideology These memory making struggles resulted in emotional internecine conflicts that shaped the cultural character of the community and impacted the national understanding of the Old South and the Confederacy as popular culture Natchez remains relevant today as a microcosm for our nation s modern day struggles with Lost Cause ideology Confederate monuments racism and white supremacy Falck reveals how this remarkable story played out in one important southern community over several generations in vivid detail and richly illustrated analysis The Kentucky Tragedy Dickson D. Bruce, Jr.,2006-10-01 A murder case with all the elements of melodrama including seduction and betrayal political intrigue honor and greed the Kentucky Tragedy of 1825 riveted the attention of the nation For decades afterward its themes resonated in American writing With unprecedented objectivity Dickson Bruce recounts the events of the case and offers an innovative analysis of the poems novels dramas and commentary it inspired He uncovers an intricate connection between public fascination with the Kentucky Tragedy and changing ideas about gender roles social identity human motivation and freedom in the years leading up to the Civil War Bruce provides a masterly narration of the Tragedy Around 1819 Colonel Solomon P Sharp one of Kentucky s leading politicians allegedly seduced Ann Cooke who subsequently delivered a stillborn child she claimed was fathered by Sharp During the summer of 1825 rumors of the scandal circulated incensing both Cooke and her husband Jereboam Beauchamp who decided with the support of his wife that honor compelled him to kill Sharp He did so admitted to the act and was tried found guilty and sentenced to die On the morning of the execution the couple attempted suicide by stabbing in Beauchamp s jail cell Cooke died but Beauchamp was merely wounded and met his date with the hangman later that day The lurid story appeared widely in the popular press and captured the imaginations of many antebellum writers including William Gilmore Simms and Edgar Allan Poe Bruce reveals that the Kentucky Tragedy elicited more literary works than did any other episode of the period By exploring the transformation of the Tragedy into literature he illuminates the shifting social political and intellectual forces that revolutionized American life in this era Daughters of Divinity Katherine E. Rohrer,2025-08-27 Katherine E Rohrer s Daughters of Divinity tells the story of how well educated white women of the South used evangelical Protestant Christianity as an instrument to expand their intellectual and professional capacities as well as their agency and influence at home and throughout the world between 1830 and 1930 **American Slavery** Peter Kolchin,2003 updated to address a decade of new scholarship the book includes a new preface afterword and revised and expanded bibliographic essay from publisher description *Sustaining Southern Identity* Keith D. Dickson,2011-11-21 Pulitzer Prize winning historian Douglas Southall Freeman perhaps more than any other writer in the first half of the twentieth century helped shape and sustain a collective identity for white southerners A journalist lecturer radio broadcaster and teacher of renown Freeman wrote and spoke on themes related to southern memory throughout his life Keith D Dickson

s Sustaining Southern Identity offers a masterful intellectual biography of Freeman as well as a comprehensive analysis of how twentieth century southerners came to remember the Civil War fashion their values and ideals and identify themselves as citizens of the South Dickson s work underscores Freeman s contributions to the enduring memory of Confederate courage and sacrifice in southern culture The longtime editor of the Richmond News Leader Freeman wrote several authoritative and extraordinarily influential multivolume historical narratives about both Confederate general Robert E Lee and the high command of the Army of Northern Virginia His contributions to the enduring southern memory framework with its grand narrative of Confederate courage and sacrifice and its attachment to symbols and rituals still serve as a touchstone for the memory truths that define a distinct identity in the South

A Shattered Nation Anne Sarah Rubin,2009-11-20

Historians often assert that Confederate nationalism had its origins in pre Civil War sectional conflict with the North reached its apex at the start of the war and then dropped off quickly after the end of hostilities Anne Sarah Rubin argues instead that white Southerners did not actually begin to formulate a national identity until it became evident that the Confederacy was destined to fight a lengthy war against the Union She also demonstrates that an attachment to a symbolic or sentimental Confederacy existed independent of the political Confederacy and was therefore able to persist well after the collapse of the Confederate state White Southerners redefined symbols and figures of the failed state as emotional touchstones and political rallying points in the struggle to retain local and racial control even as former Confederates took the loyalty oath and applied for pardons in droves Exploring the creation maintenance and transformation of Confederate identity during the tumultuous years of the Civil War and Reconstruction Rubin sheds new light on the ways in which Confederates felt connected to their national creation and provides a provocative example of what happens when a nation disintegrates and leaves its people behind to forge a new identity

American Creed Kathleen D. McCarthy,2011-04-15

Since the dawn of the republic faith in social equality religious freedom and the right to engage in civic activism have constituted our national creed In this bracing history Kathleen D McCarthy traces the evolution of these ideals exploring the impact of philanthropy and volunteerism on America from 1700 to 1865 What results is a vital reevaluation of public life during the pivotal decades leading up to the Civil War The market revolution participatory democracy and voluntary associations have all been closely linked since the birth of the United States American Creed explores the relationships among these three institutions showing how charities and reform associations forged partnerships with government provided important safety valves for popular discontent and sparked much needed economic development McCarthy also demonstrates how the idea of philanthropy became crucially wedded to social activism during the Jacksonian era She explores how acts of volunteerism and charity became involved with the abolitionist movement educational patronage the struggle against racism and female social justice campaigns What resulted she contends were heated political battles over the extent to which women and African Americans would occupy the public stage Tracing then the evolution of civil society and the pivotal role of philanthropy in the search for

and exercise of political and economic power this book will prove essential to anyone interested in American history and government

Schooling the Freed People Ronald E. Butchart, 2010-09-27 Conventional wisdom holds that freedmen's education was largely the work of privileged single white northern women motivated by evangelical beliefs and abolitionism Backed by pathbreaking research Ronald E Butchart's *Schooling the Freed People* shatters this notion The most comprehensive quantitative study of the origins of black education in freedom ever undertaken this definitive book on freedmen's teachers in the South is an outstanding contribution to social history and our understanding of African American education

Murder on Trial Robert Asher, Lawrence B. Goodheart, Alan Rogers, 2012-02-01 This fascinating collection examines murder jurisprudence the social rules that govern the arrest trial and punishment of people accused of murder in the United States from the colonial period to the present The contributors show how changing social mores have influenced the application of murder law by highlighting the ways cultural biases like racism changing ideas about childhood and insanity and the ameliorative effects of middle class status and paternal imagery both helped and handicapped persons accused of murder Such famous cases as the Lizzie Borden axe murder and African American activist Abu Jamal's murder trial are included

The Cooperstown Symposium on Baseball and American Culture, 2009-2010 William M. Simons, 2014-01-10 The Cooperstown Symposium on Baseball and American Culture 2009 2010 is an anthology of scholarly essays that utilize the national game to examine topics whose import extends beyond the ballpark and constitute a significant academic contribution to baseball literature The essays represent sixteen of the leading presentations from the two most recent proceedings of the annual Cooperstown Symposium on Baseball and American Culture held respectively on June 3 5 2009 and June 2 4 2010 The anthology is divided into five parts Baseball as Culture Dance Literature National Character and Myth Constructing Baseball Heroes Blacks in Baseball From Segregation to Conflicted Integration The Enterprise of Baseball Economics and Entrepreneurs and Genesis and Legacy of Baseball Scholarship which features an essay written by the co creator of baseball scholarship Dorothy Seymour Mills

Pistols, Politics and the Press Ryan Chamberlain, 2009-01-22 This book argues that dueling should be looked at as a fundamental part of the history of journalism By examining the nineteenth century Code Duello the accepted standards under which a duel is conducted the author explores the causes of combative responses involving journalists Each chapter examines an aspect of the practice from the nineteenth century through the present including the connections between the ritualized aggression of the past and the feuding among blog journalists today A comprehensive bibliography as well as an overview of accepted practices under the Code of Honor as faced by nineteenth century journalists are provided

Household War Lisa Tendrich Frank, LeeAnn Whites, 2020 Household War is a collection of essays that explores the Civil War through the household According to the editors the household served as the basic building block for American politics economics and social relations As such the scholars of this volume make the case that the Civil War can be understood as a revolutionary moment in the transformation of the

household order From this vantage point they look at the interplay of family and politics studying the ways in which the Civil War shaped and was shaped by the American household The volume offers a unique approach to the study of the Civil War that allows an inclusive examination of how the war flowed from required and resulted in the restructuring of the household between regions and those enslaved and free This volume seeks to address how households redefined and reordered themselves as a result of the changes stemming from the Civil War Scholars of this volume provide compelling histories of the myriad ways in which the household played a central role during an era of social upheaval and transformation

Rebels against the Confederacy Barton A. Myers, 2014-10-13 In this groundbreaking study Barton A Myers analyzes the secret world of hundreds of white and black Southern Unionists as they struggled for survival in a new Confederate world resisted the imposition of Confederate military and civil authority began a diffuse underground movement to destroy the Confederacy joined the United States Army as soldiers and waged a series of violent guerrilla battles at the local level against other Southerners Myers also details the work of Confederates as they struggled to build a new nation at the local level and maintain control over manpower labor agricultural and financial resources which Southern Unionists possessed The story is not solely one of triumph over adversity but also one of persecution and ultimately erasure of these dissidents by the postwar South's Lost Cause mythologizers

The Confederate Belle Giselle Roberts, 2003 While historians have examined the struggles and challenges that confronted the Southern plantation mistress during the American Civil War until now no one has considered the ways in which the conflict shaped the lives of elite young women otherwise known as belles In *The Confederate Belle* Giselle Roberts uses diaries letters and memoirs to uncover the unique wartime experiences of young ladies in Mississippi and Louisiana In the plantation culture of the antebellum South belles enhanced their family's status through their appearance and accomplishments and later by marrying well During the American Civil War a new patriotic womanhood superseded the antebellum feminine ideal It demanded that Confederate women sacrifice everything for their beloved cause including their men homes fine dresses and social occasions to ensure the establishment of a new nation and the preservation of elite ideas about race class and gender As menfolk answered the call to arms southern matrons had to redefine their roles as mistresses and wives Southern belles faced a different yet equally daunting task After being prepared for a delightful bellehood young ladies were forced to reassess their traditional rite of passage into womanhood to compromise their understanding of femininity at a pivotal time in their lives They found themselves caught between antebellum traditions of honor and of gentility a binary patriotic feminine ideal and wartime reality

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Manners and Southern History Ted Ownby, 2011-03-31 Contributions by Catherine Clinton Joseph Crespino Jane Dailey Lisa Lindquist Dorr Anya Jabour John F Kasson Jennifer Ritterhouse and Charles F Robinson II The concept of southern manners may evoke images of debutantes being introduced to provincial society or it might conjure thoughts of the humiliating behavior white supremacists expected of African Americans under Jim Crow The essays in *Manners and Southern*

History analyze these topics and more Scholars here investigate the myriad ways in which southerners from the Civil War through the civil rights movement understood manners Contributors write about race gender power and change Essays analyze the ways southern white women worried about how to manage anger during the Civil War the complexities of trying to enforce certain codes of behavior under segregation and the controversy of college women s dating lives in the raucous 1920s Writers study the background and meaning of Mardi Gras parades and debutante balls the selective enforcement of anti miscegenation laws and arguments over the form that opposition to desegregation should take Concluding essays by Jane Dailey and John F Kasson summarize and critique the other articles and offer a broader picture of the role that manners played in the social history of the South

Writing Reconstruction Sharon D. Kennedy-Nolle, 2015-05-04 After the Civil War the South was divided into five military districts occupied by Union forces Out of these regions a remarkable group of writers emerged Experiencing the long lasting ramifications of Reconstruction firsthand many of these writers sought to translate the era s promise into practice In fiction newspaper journalism and other forms of literature authors including George Washington Cable Albion Tourg e Constance Fenimore Woolson and Octave Thanet imagined a new South in which freedpeople could prosper as citizens with agency Radically re envisioning the role of women in the home workforce and marketplace these writers also made gender a vital concern of their work Still working from the South the authors were often subject to the whims of a northern literary market Their visions of citizenship depended on their readership s deference to conventional claims of duty labor reputation and property ownership The circumstances surrounding the production and circulation of their writing blunted the full impact of the period s literary imagination and fostered a drift into the stereotypical depictions and other strictures that marked the rise of Jim Crow Sharon D Kennedy Nolle blends literary history with archival research to assess the significance of Reconstruction literature as a genre Founded on witness and dream the pathbreaking work of its writers made an enduring if at times contradictory contribution to American literature and history

Slavery's Ghost Richard Follett, Eric Foner, Walter Johnson, 2011-11 President Abraham Lincoln freed millions of slaves in the South in 1863 rescuing them as history tells us from a brutal and inhuman existence and making the promise of freedom and equal rights This is a moment to celebrate and honor to be sure but what of the darker more troubling side of this story Slavery s Ghost explores the dire debilitating sometimes crushing effects of slavery on race relations in American history In three conceptually wide ranging and provocative essays the authors assess the meaning of freedom for enslaved and free Americans in the decades before and after the Civil War They ask important and challenging questions How did slaves and freedpeople respond to the promise and reality of emancipation How committed were white southerners to the principle of racial subjugation And in what ways can we best interpret the actions of enslaved and free Americans during slavery and Reconstruction Collectively these essays offer fresh approaches to questions of local political power the determinants of individual choices and the discourse that shaped and defined the history of black freedom Written by three prominent

historians of the period Slavery's Ghost forces readers to think critically about the way we study the past the depth of racial prejudice and how African Americans won and lost their freedom in nineteenth century America *Death and the American South* Craig Thompson Friend, Lorri Glover, 2015 *Death and the American South* is an edited collection of twelve never before published essays featuring leading senior scholars as well as influential up and coming historians The contributors use a variety of methodological approaches for their research and explore different parts of the South and varying themes in history

Shaping Of Southern Culture Honor Grace And War 1760s 1880s Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has been apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Shaping Of Southern Culture Honor Grace And War 1760s 1880s**," compiled by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve to the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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