



- William Shakespeare with his parents, John and Mary.

# Shakespeares Restorations Of The Father

**Janet Adelman**



## **Shakespeare's Restorations Of The Father:**

Shakespeare's Restorations of the Father David Sundelson, 1983 David Sundelson argues that the development of Shakespeare's career and the plays themselves reveal patterns of concern with and conflict over parental authority fraternal rivalry homosexuality and male and female sex roles In particular in his readings of the plays he shows that the loss or weakness of a father figures at once attractive and perversely manipulative is central to Shakespeare's work from book jacket

The Tempest William Shakespeare, 1998 Each edition includes Freshly edited text based on the best early printed version of the play Full explanatory notes conveniently placed on pages facing the text of the play Scene by scene plot summaries A key to famous lines and phrases An introduction to reading Shakespeare's language An essay by an outstanding scholar providing a modern perspective on the play Illustrations from the Folger Shakespeare Library's vast holdings of rare books Essay by Barbara A Mowat The Folger Shakespeare Library in Washington D C is home to the world's largest collection of Shakespeare's printed works and a magnet for Shakespeare scholars from around the globe In addition to exhibitions open to the public throughout the year the Folger offers a full calendar of performances and programs For more information visit [www.folger.edu](http://www.folger.edu)

**Fathers and Sons in Shakespeare** Fred B. Tromly, 2010-05-01 Some of Shakespeare's most memorable male characters such as Hamlet Prince Hal and Edgar are defined by their relationships with their fathers In *Fathers and Sons in Shakespeare* Fred B Tromly demonstrates that these relationships are far more complicated than most critics have assumed While Shakespearean sons often act as their fathers' steadfast defenders they simultaneously resist paternal encroachment on their autonomy tempering vigorous loyalty with subtle hostility Tromly's introductory chapters draw on both Freudian psychology and Elizabethan family history to frame the issue of filial ambivalence in Shakespeare The following analytical chapters mine the father-son relationships in plays that span Shakespeare's entire career The conclusion explores Shakespeare's relationship with his own father and its effect on his fictional depictions of life as a son Through careful scrutiny of word and deed the scholarship in *Fathers and Sons in Shakespeare* reveals the complex attitude Shakespeare's sons harbour towards their fathers

**Domination And Defiance** Diane Elizabeth Dreher, 2021-03-17 Shakespeare was clearly fascinated by the relationship between fathers and daughters for this primal bond of domination and defiance structures twenty-one of his comedies tragedies and romances In a conflict that is at once social and interpersonal Shakespeare's fathers demand hierarchical obedience while their daughters affirm the new more personal values upheld by Renaissance humanists and Puritans In her penetrating analysis of this compelling relationship Diane Dreher examines the underlying psychological tensions as well as the changing concepts of marriage and the family during Shakespeare's time She points to the pain and conflict caused by sex role polarization Shakespeare's possessive fathers tyrannize over their daughters unwilling to relinquish their masculine power and control and leaving these young women with only two alternatives paternal domination or defiance and loss of love The logic of Shakespeare's plays repudiates traditional

stereotypes showing how women like Ophelia and Desdemona are destroyed by conforming to the passive Renaissance ideal. The book concludes with a consideration of Shakespeare's androgynous characters: dynamic women in doublet and hose and fathers who become sensitive, caring and empathetic. Shakespeare's balanced characters thus reconcile the polarities within themselves and bring greater harmony to their world.

**Domination and Defiance** is the first book on this most provocative relationship in Shakespeare. Shedding new light on the complex father-daughter bond, character and motivation, it makes a major contribution to literary studies.

*Suffocating Mothers* Janet Adelman, 2012-08-21. An original reading of Shakespeare's plays illuminating his negotiations with mothers present and absent and tracing the genesis of Shakespearean tragedy and romance to a psychologized version of the Fall.

**Shakespeare and Psychoanalytic Theory** Carolyn Brown, 2015-09-24. Although psychoanalytic criticism of Shakespeare is a prominent and prolific field of scholarship, the analytic methods and tools, theories and critics who apply the theories have not been adequately assessed. This book fills that gap. It surveys the psychoanalytic theorists who have had the most impact on studies of Shakespeare, clearly explaining the fundamental developments and concepts of their theories, providing concise definitions of key terminology, describing the inception and evolution of different schools of psychoanalysis and discussing the relationship of psychoanalytic theory especially in Shakespeare to other critical theories. It chronologically surveys the major critics who have applied psychoanalysis to their readings of Shakespeare, clarifying the theories they are enlisting, charting the inception, evolution and interaction of their approaches and highlighting new meanings that have resulted from such readings. It assesses the applicability of psychoanalytic theory to Shakespeare studies and the significance and value of the resulting readings.

**Attending to Women in Early Modern England** Betty Travitsky, Adele F. Seeff, 1994. This volume contains the edited proceedings from the 1990 symposium *Attending to Women in Early Modern England* which was sponsored by the Center for Renaissance and Baroque Studies and the University of Maryland at College Park. Edited by Betty S. Travitsky and Adele F. Seeff in collaboration with a national committee of scholars, the book focuses on the interdisciplinary study of women in early modern England, addressing such areas of scholarly concern as what new research concepts can guide scholarship on early modern women. How were the public and private identities of these women constructed? What were the similarities between visible and invisible women in early modern England? How can and should studies on early modern women transform the classroom?

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**Making Trifles of Terrors** Harry Berger, Peter Erickson, 1997. This collection of essays includes some of the most recent work of a master critic at the height of his powers. Of the fourteen essays written from the late 1970s to the present, three have never before been published. The essays' appearance in a single volume makes available for the first time the full scope of Berger's unique approach to ethical discourses in Shakespeare's plays. The sequence of essays displays both the continuity and the revisionary development that mark his critical practice since the early work on *The Tempest*, *Troilus and Cressida* and the

Elizabethan theater When one compares Berger's earlier work from the 1960s with the writing from the 1980s and 1990s in the present collection one sees that the difference stems primarily from the impact on the later work of his encounters with the whole range of structuralist and poststructuralist theory Much of the excitement and vitality of Berger's current work comes from his efforts to incorporate new methodological influences into his previous system Because he comes to poststructuralism as a mature critic whose larger interpretive framework is already in place his response is not simply to immerse himself in the new theoretical modes and adopt them wholesale but rather to make them his own Among the plays discussed are *The Merchant of Venice* *Much Ado About Nothing* *King Lear* *Macbeth* 2 *Henry IV* *Richard II* and in two of the new essays 1 *Henry IV* and *Measure for Measure* Also new is Berger's retrospective account of his critical development in the extensive opening Acknowledgments

Shakespeare David M. Bergeron, Geraldo U. de Sousa, 1987 This updated edition should be welcomed by anyone interested in Shakespeare Particularly useful are its pithy introductions and bibliographies on various critical approaches David Bevington editor of *Complete Works of Shakespeare* A handy compact map to the changing and contested field of Shakespeare studies Bruce R. Smith author of *Homosexual Desire in Shakespeare's England* Copyright Libri GmbH All rights reserved

**The Merchant of Venice** John W. Mahon, Ellen Macleod Mahon, 2013-10-28 This volume is a collection of all new original essays covering everything from feminist to postcolonial readings of the play as well as source queries and analyses of historical performances of the play *The Merchant of Venice* is a collection of seventeen new essays that explore the concepts of anti-Semitism the work of Christopher Marlowe the politics of commerce and making the play palatable to a modern audience The characters Portia and Shylock are examined in fascinating detail With in depth analyses of the text the play in performance and individual characters this book promises to be the essential resource on the play for all Shakespeare enthusiasts

*Richard II* William Shakespeare, Paul Werstine, 2011-08-23 Shakespeare's *Richard II* presents a momentous struggle between Richard II and his cousin Henry Bolingbroke Richard is the legitimate king he succeeded his grandfather King Edward III after the earlier death of his father Edward the Black Prince Yet Richard is also seen by many as a tyrant He toys with his subjects exiling Bolingbroke for six years When he seizes the title and property that should be Bolingbroke's Richard threatens the very structure of the kingdom Bolingbroke returns with an army that is supported by nobles and commoners alike both believing themselves oppressed by Richard This sets the stage for a confrontation between his army and the tradition of sacred kingship supporting the isolated but now more sympathetic Richard The authoritative edition of *Richard II* from The Folger Shakespeare Library the trusted and widely used Shakespeare series for students and general readers includes The exact text of the printed book for easy cross reference Hundreds of hypertext links for instant navigation Freshly edited text based on the best early printed version of the play Full explanatory notes conveniently placed on pages facing the text of the play Scene by scene plot summaries A key to the play's famous lines and phrases An introduction to reading Shakespeare's language An essay by a leading Shakespeare scholar

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*Making a Match* Ann Jennalie Cook, 2014-07-14 *Making a Match* examines the various options posed at every stage of English wooing together with the presentation of these protocols in the plays of Shakespeare Across the canon wooing may command either a casual reference or a central position in the action but no play escapes a connection of some kind Instead of taking a fixed position on an institution intended to stabilize the commonwealth Shakespeare constantly shifts position in a kaleidoscope of caricature criticism acceptance subversion or indifference For general readers and specialists alike this work supplies a rich understanding of the codes so familiar to the playwright and his audience an understanding essential for an appreciation of the subtleties of his art Delving into primary sources social history demography and literary criticism the author offers the widest possible range of both Renaissance and modern views on the most crucial experience of Elizabethan culture Besides correcting or illuminating the interpretations of Shakespeareans this book offers valuable material for any area of research on the English Renaissance that touches on courtship Originally published in 1991 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

**Henry VI** Thomas A. Pendleton, 2013-01-11 This collection of original essays provides a selection of current criticism on the Henry VI plays Topics addressed will include feminist commentaries on the play the principal of unity in the trilogy the tradition of illumination of the play textual variations and finally anachronism and allegory

*The Tempest* Patrick M. Murphy, 2013-10-28 *The Tempest Critical Essays* traces the history of Shakespeare's controversial late romance from its early reception and adaptation in the seventeenth and eighteenth centuries to the present The volume reprints influential criticism and it also offers eight original essays which study *The Tempest* from a variety of contemporary perspectives including cultural materialism feminism deconstruction performance theory and postcolonial studies Unlike recent anthologies about *The Tempest* which reprint contemporary articles along with a few new essays this volume contains a mixture of old and new materials pertaining to the play's use in the theater and in literary history

*The Oxford Companion to Shakespeare*, **Blood Relations** Janet Adelman, 2010-11-12 In *Blood Relations* Janet Adelman confronts her resistance to *The Merchant of Venice* as both a critic and a Jew With her distinctive psychological acumen she argues that Shakespeare's play frames the uneasy relationship

between Christian and Jew specifically in familial terms in order to recapitulate the vexed familial relationship between Christianity and Judaism Adelman locates the promise threat of Jewish conversion as a particular site of tension in the play Drawing on a variety of cultural materials she demonstrates that despite the triumph of its Christians The Merchant of Venice reflects Christian anxiety and guilt about its simultaneous dependence on and disavowal of Judaism In this startling psycho theological analysis both the insistence that Shylocks daughter Jessica remain racially bound to her father after her conversion and the depiction of Shylock as a bloody minded monster are understood as antidotes to Christian uneasiness about a Judaism it can neither own nor disown In taking seriously the religious discourse of The Merchant of Venice Adelman offers in Blood Relations an indispensable book on the play and on the fascinating question of Jews and Judaism in Renaissance England and beyond

*Desire and Anxiety (Routledge Revivals)* Valerie Traub, 2015-08-11 In both feminist theory and Shakespearean criticism questions of sexuality have consistently been conflated with questions of gender First published in 1992 this book details the intersections and contradictions between sexuality and gender in the early modern period Valerie Traub argues that desire and anxiety together constitute the erotic in Shakespearean drama circulating throughout the dramatic texts traversing masculine and feminine sites eliciting and expressing heterosexual and homoerotic fantasies embodiments and fears This is the first book to present a non normalizing account of the unconscious and the institutional prerogatives that comprise the erotics of Shakespearean drama Employing feminist psychoanalytic and new historical methods and using each to interrogate the other the book synthesises the psychic and the social the individual and the institutional

*Writing Renaissance Queens* Lisa Hopkins, 2002 This book examines writing both by and about Renaissance women rulers It offers detailed analyses of poems letters and other writings by both Elizabeth I and Mary Queen of Scots and situates these firmly within the context of other literary figurings of Renaissance queens and queenship It looks at a range of texts ranging from the polemical and largely ephemeral treatises on the questions of female rule which were prompted by the sudden explosion of women rulers to works by Shakespeare Milton and Elizabeth Cary as well as the anonymous Arden of Faversham The book as a whole thus explores both how Renaissance queens wrote themselves and how they were written by others

**Routledge Revivals: Shakespeare and Feminist Criticism (1991)** Philip C Kolin, 2017-02-17 First published in 1991 this book is the first annotated bibliography of feminist Shakespeare criticism from 1975 to 1988 a period that saw a remarkable amount of ground breaking work While the primary focus is on feminist studies of Shakespeare it also includes wide ranging works on language desire role playing theatre conventions marriage and Elizabethan and Jacobean culture shedding light on Shakespeare s views on and representation of women sex and gender Accompanying the 439 entries are extensive informative annotations that strive to maintain the original author s perspective supplying a careful and thorough account of the main points of an article

**Shakespeare Reproduced** Jean E Howard, Marion F O'Connor, 2013-09-13 First published in 1987 The essays in Shakespeare Reproduced offer a political

critique of Shakespeare's writings and the uses to which those writings are put. Some of the essays focus on Shakespeare in his own time and consider how his plays can be seen to reproduce or subvert the cultural orthodoxies and the power relations of the late Renaissance. Others examine the forces which have produced an overtly political criticism of Shakespeare and of his use in culture. Contributors include Jean E. Howard and Marion O'Connor, Walter Cohen, Don E. Wayne, Thomas Cartelli, Peter Erickson, Karen Newman, Thomas Moisan, Michael D. Bristol, Thomas Sorge, Jonathan Goldberg, Robert Weimann, Margaret Ferguson.



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