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Валерий Михайлович Мокиенко



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New Trends in Lexicography Olga Karpova, Faina Kartashkova, 2010-02-19 The present book contains a collection of works developing new trends in theoretical and practical lexicography devoted to manifold description of lexis All papers are divided into two main sections Part I Systemic and Cross cultural Relations of Words in the Dictionary presents analysis of cultural issues and phraseology with special reference to English dictionaries for general and specific purposes The main focus is given to the principles of lexicographic presentation of non equivalent lexis idioms clichés nominations of non verbal behaviour and proper names of people in bilingual and monolingual dictionaries Part II entitled Specialized Dictionaries Traditions and Innovations deals with peculiarities of Author Lexicography Learners lexicography LSP dictionaries dictionaries of English verbs and varieties of the English language in its synchronic and diachronic aspects This book is based on plenary presentations of the VIIIth school on Lexicography Synchronic and Diachronic Lexicography A New Age of Theory and Practice Ivanovo State University September 10-12 2009 and continues the series of monographs devoted to theoretical and practical problems of modern and historical lexicography Essays on Lexicon Lexicography Terminography in Russian American and Other Cultures 2007 and Lexicography and Terminology A Worldwide Outlook 2009 published by Cambridge Scholars Publishing

Shakespeare's Common Prayers Daniel Swift, 2013 Societies and entire nations draw their identities from certain founding documents whether charters declarations or manifestos The Book of Common Prayer figures as one of the most crucial in the history of the English speaking peoples First published in 1549 to make accessible the devotional language of the late Henry the VIII's new church the prayer book was a work of monumental religious political and cultural importance Within its rituals prescriptions proscriptions and expressions were fought the religious wars of the age of Shakespeare This diminutive book continuously reformed and revised was how that age defined itself In Shakespeare's Common Prayers Daniel Swift makes dazzling and original use of this foundational text employing it as an entry point into the works of England's most celebrated writer Though commonly neglected as a source for Shakespeare's work Swift persuasively and conclusively argues that the Book of Common Prayer was absolutely essential to the playwright It was in the Book's ambiguities and its fierce contestations that Shakespeare found the ready elements of drama dispute over words and their practical consequences hope for sanctification tempered by fear of simple meaninglessness and the demand for improvised performance as compensation for the failure of language to fulfill its promises What emerges is nothing less than a portrait of Shakespeare at work absorbing manipulating reforming and struggling with the explosive chemistry of word and action that comprised early modern liturgy Swift argues that the Book of Common Prayer mediates between the secular and the devotional producing a tension that makes Shakespeare's plays so powerful and exceptional Tracing the prayer book's lines and motions through As You Like It Hamlet Twelfth Night Measure for Measure Othello and particularly Macbeth Swift reveals how the greatest writer of the age of perhaps any age was influenced and guided by its most important book

Reading the Road, from Shakespeare's Crossways to Bunyan's Highways Lisa Hopkins, 2019-11-01 This book brings together thirteen essays by both established and emerging scholars which examine the most influential meanings of roads in early modern literature and culture

Elizabethan Society Derek Wilson, 2014-05-15 The reign of Queen Elizabeth I 1558 1603 marked a golden age in English history There was a musical and literary renaissance most famously and enduringly in the form of the plays of Shakespeare 2016 marks the 400th anniversary of Shakespeare's death and it was a period of international expansion and naval triumph over the Spanish It was also a period of internal peace following the violent upheaval of the Protestant reformation Wilson skilfully interweaves the personal histories of a representative selection of twenty or so figures including Nicholas Bacon the Statesman Bess of Hardwick the Landowner Thomas Gresham the Financier John Caius the Doctor John Norreys the Soldier and Nicholas Jennings the Professional Criminal with the major themes of the period to create a vivid and compelling account of life in England in the late sixteenth century This is emphatically not yet another book about what everyday life was like during the Elizabethan Age There are already plenty of studies about what the Elizabethans wore what they ate what houses they lived in and so on This is a book about Elizabethan society people rather than things How did the subjects of Queen Elizabeth I cope with the world in which they had been placed What did they believe What did they think What did they feel How did they react towards one another What indeed did they understand by the word society What did they expect from it What were they prepared to contribute towards it Some were intent on preserving it as it was others were eager to change it For the majority life was a daily struggle for survival against poverty hunger disease and injustice Patronage was the glue that held a strictly hierarchical society together Parliament represented only the interests of the landed class and the urban rich which was why the government's greatest fear was a popular rebellion Laws were harsh largely to deter people getting together to discuss their grievances Laws kept people in one place and enforced attendance in parish churches In getting to grips with this strange world simultaneously drab and colourful static and expansive traditionalist and modern Wilson explores the lives of individual men and women from all levels of sixteenth century life to give us a vivid feel for what Elizabethan society really was Praise for the author Masterly Wilson has a deep understanding of characters reaching out across the centuries Sunday Times Scores highly in thoroughness clarity and human sympathy Sunday Telegraph This masterly biography breaks new ground Choice Magazine His book is stimulating and authoritative Sunday Times Brilliant endlessly readable vivid immediate history accurate complex and tinged with personality Sunday Herald

Фразеологизм и слово в национально-культурном дискурсе Валерий Михайлович Мокиенко, 2008 *Annual Report of the Librarian of Congress for the Fiscal Year Ending September 30, 2006* Library of Congress, 2007 *The Oxford Handbook of the Age of Shakespeare* R. Malcolm Smuts, 2016-06-30 The Oxford Handbook of the Age of Shakespeare presents a broad sampling of current historical scholarship on the period of Shakespeare's career that will assist and stimulate scholars of his poems and plays Rather than merely attempting to

summarize the historical background to Shakespeare individual chapters seek to exemplify a wide variety of perspectives and methodologies currently used in historical research on the early modern period that can inform close analysis of literature Different sections examine political history at both the national and local levels relationships between intellectual culture and the early modern political imagination relevant aspects of religious and social history and facets of the histories of architecture the visual arts and music Topics treated include the emergence of an early modern public sphere and its relationship to drama during Shakespeare s lifetime the role of historical narratives in shaping the period s views on the workings of politics attitudes about the role of emotion in social life cultures of honour and shame and the rituals and literary forms through which they found expression crime and murder and visual expressions of ideas of moral disorder and natural monstrosity in printed images as well as garden architecture *Shakespeare, Elizabeth and Ivan* Rima Greenhill,2023-04-03

Shakespeare s comedy *Love s Labour s Lost* has perplexed scholars and theatergoers for over 400 years due to its linguistic complexity obscure topical allusions and decidedly non comedic ending According to traditional interpretations it is Shakespeare s French play based on events and characters from the French Wars of Religion This work argues that the play s French surface conceals a Russian core It outlines an interpretation of *Love s Labour s Lost* rooted in diplomatic and trade relations between Russia and Elizabethan England during the dramatic decades following England s discovery of a northern trade route to Muscovy in 1553 Drawing on original research of 16th century sources in English Latin and French the text also surveys Russian sources previously unavailable in translation This analysis provides new explanations for some of the play s previously most enigmatic elements such as its unconventional ending the significance of its secondary characters linguistic anomalies and the *Masque of the Muscovites* itself *Hannah More in Context* Kerri Andrews,Sue Edney,2022-01-13

This book relocates the long life and literary career of the poet playwright novelist philanthropist and teacher Hannah More 1745 1833 in the wider social and cultural contexts that shaped her and which she helped shape in turn One of the most influential writers and campaigners of the late eighteenth and early nineteenth centuries More s reputation has suffered unfairly from accusations of paternalism and provincialism and misunderstandings of her sincerely held but now increasingly unfamiliar evangelical beliefs Now in this book readers can explore a range of essays rooted in up to the minute research which examines newly recovered archival materials and other evidence in order to present the fullest picture yet of this complex and compelling author and the era she helped mould with her words **Shakespeare's Histories** Lily Bess Campbell,2005 Published to critical acclaim the central argument of this book is that the historical play must be studied as a genre separate from tragedy and comedy **Staging Power in Tudor and Stuart English History Plays** Kristin M.S. Bezio,2016-03-09 *Staging Power in Tudor and Stuart English History Plays* examines the changing ideological conceptions of sovereignty and their on stage representations in the public theaters during the Elizabethan and early Stuart periods 1580 1642 The study examines the way in which the early modern stage presented a critical dialogue

concerning the nature of sovereignty through the lens of specifically English history focusing in particular on the presentation and representation of monarchy It presents the subgenre of the English history play as a specific reaction to the surrounding political context capable of engaging with and influencing popular and elite conceptions of monarchy and government This project is the first of its kind to specifically situate the early modern debate on sovereignty within a popular culture dramatic context its purpose is not only to provide an historical timeline of English political theory pertaining to monarchy but to situate the drama as a significant influence on the production and dissemination thereof during the Tudor and Stuart periods Some of the plays considered here notably those by Shakespeare and Marlowe have been extensively and thoroughly studied But others such as Edmund Ironside Sir Thomas Wyatt and King John and Matilda have not previously been the focus of much critical attention

Music Preferred Lorraine Byrne Bodley, 2018-05-28 The contributions to this Festschrift honouring the distinguished Irish musicologist Harry White on his sixtieth birthday have wide repercussions and span a broad timeframe But for all its variety this volume is built around two axes on the one hand attention is focussed on the history of music and literature in Ireland and the British Isles and on the other topics of the German and Austrian musical past In both cases it reflects the particular interest of a scholar whose playful sometimes unconventional way of approaching his subject is so refreshing and time and again leads to innovative surprising insights It also reflects a scholar who for all the broadening of his perspectives that has taken place over the years has always adhered to the strands of his scholarly preoccupations that have become dear to him the music of the Austro Italian Baroque and Irish musical culture first and foremost An international cast of authors announces the sustaining influence of Harry White s wide ranging research

Professor Dr Thomas Hochradner Chair of the Department of Musicology University of Music and Dramatic Arts Mozarteum Salzburg

Staging Power in Tudor and Stuart English History Plays Dr Kristin M. S. Bezio, 2015-11-28 Staging Power in Tudor and Stuart English History Plays examines the changing ideological conceptions of sovereignty and their on stage representations in the public theaters during the Elizabethan and early Stuart periods 1580 1642 The study examines the way in which the early modern stage presented a critical dialogue concerning the nature of sovereignty through the lens of specifically English history focusing in particular on the presentation and representation of monarchy It presents the subgenre of the English history play as a specific reaction to the surrounding political context capable of engaging with and influencing popular and elite conceptions of monarchy and government This project is the first of its kind to specifically situate the early modern debate on sovereignty within a popular culture dramatic context its purpose is not only to provide an historical timeline of English political theory pertaining to monarchy but to situate the drama as a significant influence on the production and dissemination thereof during the Tudor and Stuart periods Some of the plays considered here notably those by Shakespeare and Marlowe have been extensively and thoroughly studied But others such as Edmund Ironside Sir Thomas Wyatt and King John and Matilda have not previously been the focus of much critical attention

Consumption and

Culture in Sixteenth-century Ireland Susan Flavin, 2014 A detailed study of changing patterns of consumption showing how these related to wider political social and economic developments This book based on extensive original research argues that everyday Irish consumption underwent major changes in the 16th century The book considers the changing nature of imported goods in relation especially to two major activities of daily living dress and diet It integrates quantitative data on imports with qualitative sources including wills archaeological and pictorial evidence and contemporary literature and legislation It shows that changes in Irish consumption mirrored changes occurring in England and across Europe and that they were a function of broader developments in the Irish economy including the increasing participation of Irish merchants in European markets The book also discusses how consumption was related to wider political economic and cultural developments in Ireland showing how the acquisition and interpretation of material goods were key factors in the mediation of political and social boundaries in a semi colonised and contested society Susan Flavin completed her doctorate in early modern history at the University of Bristol

Sidney's Arcadia and the conflicts of virtue Richard James Wood, 2020-04-16 Wood reads Philip Sidney's *New Arcadia* in the light of the ethos known as Philippism after the followers of the Protestant theologian Philip Melancthon He uses a critical paradigm previously used to discuss Sidney's *Defence of Poesy* and narrows the gap often found between Sidney's theory and literary practice

An Etymological Dictionary of the English Language Walter W. Skeat, 2005-01-01 Practical and reliable this reference traces English words back to their Indo European roots Each entry features a brief definition identifies the language of origin and employs a few illustrative quotations An extensive appendix includes lists of prefixes suffixes Indo European roots homonyms and doublets and the distribution of English language sources

Othello: The State of Play Lena Cowen Orlin, 2014-04-24 *Othello* has a long history of provoking profound emotion in its audiences and readers This freeze frame volume showcases current debates and ideas about the play's provocative effects Each chapter has been carefully selected for its originality and relevance to the needs of students teachers and researchers Key issues and themes include Gender Love and Desire Race Ethnicity and Difference Social Relations Status and Ambition Tragedy Comedy and Parody Language Expression and Characterization All the essays offer new perspectives and combine to give readers an up to date understanding of what's exciting and challenging about *Othello* The approach based on an individual play unlike that of topic based series reflects how Shakespeare is most commonly studied and taught

Los Angeles Saturday Night, 1927 **Ophelia** Sharon Keefe Ugalde, 2020-05-15 The study emphasizes the role of the arts and humanities in the re plotting of gender and also links cultural production to political circumstances specifically to the end of the Franco dictatorship and the transitional to a new democracy in Spain The inclusion of both the visual art of Marina N nez and art photographs as well as literary authors and dramatists offers views of overarching motifs in the cultural production of Spain The book includes an historical component with an analysis of works by major nineteenth and early twentieth century Spanish poets including Espronceda B cquer

Villaspesas Lorca and the pioneer female author Blanca de los Rios The list of writers from the 1970s forward includes both highly recognized figures Clara Jan s Mar a Victoria Atencia Eduardo Quiles and an extensive group of important writers less recognized beyond among critics

David Garrick and the Mediation of Celebrity Leslie Ritchie, 2019-01-17 What happens when an actor owns shares in the stage on which he performs and the newspapers that review his performances Celebrity that lasts over 240 years From 1741 David Garrick dominated the London theatre world as the progenitor of a new natural style of acting From 1747 to 1776 he was a part owner and manager of Drury Lane controlling most aspects of the theatre s life In a spectacular foreshadowing of today s media convergences he also owned shares in papers including the St James s Chronicle and the Public Advertiser which advertised and reviewed Drury Lane s theatrical productions This book explores the nearly inconceivable level of cultural power generated by Garrick s entrepreneurial manufacture and mediation of his own celebrity Using new technologies and extensive archival research this book uncovers fresh material concerning Garrick s ownership and manipulation of the media offering timely reflections for theatre history and media studies

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