

Jeanne Addison Roberts

SHAKESPEARE'S ENGLISH COMEDY

The Merry Wives of Windsor in Context

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Shakespeares English Comedy The Merry Wives In Context

Neil Rhodes, Stuart Gillespie



Shakespeares English Comedy The Merry Wives In Context:

Shakespeare's English Comedy Jeanne Addison Roberts, 1979-01-01 Images of Englishmen and Foreigners in the Drama of Shakespeare and His Contemporaries A. J. Hoenselaars, 1992 The connection between Renaissance ideas about the character of individual nations and the presentation of stage characters of various nationalities in the drama of Shakespeare and his contemporaries is examined in this volume **The Merry Wives Of Windsor** William Shakespeare, 2014-09-25 A significant and substantive edition in that nothing has been taken for granted everything has been opened to reconsideration The commentary is exceptionally detailed and attentive to questions of language and meaning Shakespeare Quarterly The Merry Wives of Windsor Shakespeare's only thoroughly English comedy created an archetypal literary figure in the shape of the devious irrepressible John Falstaff This stimulating edition celebrates the play as a joyous exploration of language but also places elements of its plot firmly in a continental specifically Italian tradition of romantic comedy It draws out the complexities of Merry Wives as a multi plot play and takes a fresh and challenging look at both textual and dating issues a facsimile of the first Quarto is included as an appendix The play's extensive performance history both dramatic and operatic is fully explored and discussed Re-imagining Western European Geography in English Renaissance Drama M. Matei-Chesnoiu, 2012-07-25 Matei Chesnoiu examines the changing understanding of world geography in sixteenth century England and the concomitant involvement of the London theatre in shaping a new perception of Western European space Fresh readings are offered of Shakespeare Jonson Marlowe Middleton Dekker Massinger Marston and others *Such a King Harry* Phyllis N. Braxton, 2012-05-18 This study of Shakespeares Falstaff versus Shakespeare Criticism takes a view of Falstaff that is critically unorthodox but which is supported by the text This reading of the Falstaff plays sees the playwright basing his fiction on natural law but bending natural law to present a world of personified natural phenomena This reading is logically consistent and conforms to all fictional requirements for necessity and probability thus eliminating the supposed errors that criticism which sees the plays as strictly realistic vehicles appears to find in these plays **Women in Shakespeare** Alison Findlay, 2014-02-27 This is a comprehensive reference guide examining the language employed by Shakespeare to represent women in the full range of his poetry and plays Including over 350 entries Alison Findlay shows the role of women within Shakespearean drama their representations on the Shakespearean stage and their place in Shakespeare's personal and professional lives **The Fictional 100** Lucy Pollard-Gott, 2010 Some of the most influential and interesting people in the world are fictional Sherlock Holmes Huck Finn Pinocchio Anna Karenina Genji and Superman to name a few may not have walked the Earth or flown in Superman's case but they certainly stride through our lives They influence us personally as childhood friends catalysts to our dreams or even fantasy lovers Peruvian author and presidential candidate Mario Vargas Llosa for one confessed to a lifelong passion for Flaubert's Madame Bovary Characters can change the world Witness the impact of Solzhenitsyn's Ivan Denisovich in exposing the conditions of the Soviet Gulag or Harriet

Beecher Stowe's Uncle Tom in arousing anti slavery feeling in America Words such as quixotic oedipal and herculean show how fictional characters permeate our language This list of the Fictional 100 ranks the most influential fictional persons in world literature and legend from all time periods and from all over the world ranging from Shakespeare's Hamlet 1 to Toni Morrison's Beloved 100 By tracing characters varied incarnations in literature art music and film we gain a sense of their shape shifting potential in the culture at large Although not of flesh and blood fictional characters have a life and history of their own Meet these diverse and fascinating people From the brash Hercules to the troubled Holden Caulfield from the menacing plots of Medea to the misguided schemes of Don Quixote The Fictional 100 runs the gamut of heroes and villains young and old saints and sinners Ponder them fall in love with them learn from their stories the varieties of human experience let them live in you

The Merry Wives of Windsor Evelyn Gajowski, Phyllis Rackin, 2014-09-19 The Merry Wives of Windsor has recently experienced a resurgence of critical interest At times considered one of Shakespeare's weaker plays it is often dismissed or marginalized however developments in feminist ecocritical and new historicist criticism have opened up new perspectives and this collection of 18 essays by top Shakespeare scholars sheds fresh light on the play The detailed introduction by Phyllis Rackin and Evelyn Gajowski provides a historical survey of the play and ties into an evolving critical and cultural context The book's sections look in turn at female community female agency theatrical alternatives social and theatrical contexts desire sexuality nature and performance to provide a contemporary critical analysis of the play

Shakespeare Survey Stanley Wells, 2002-11-28 The first fifty volumes of this yearbook of Shakespeare studies are being reissued in paperback

Wooden Os Vin Nardizzi, 2013-03-14 Wooden Os is a study of the presence of trees and wood in the drama of Shakespeare and his contemporaries in plays set within forests in character dialogue and in props and theatre constructions Vin Nardizzi connects these themes to the dependence and surprising ecological impact of London's commercial theatre industry on England's woodlands the primary resource required to build all structures in early modern England Wooden Os situates the theatre within an environmental history that witnessed a perceived scarcity of wood and timber that drove up prices as well as statute law prohibiting the devastation of English woodlands and urgent calls for the remedying of a resource shortage that was feared would result in eco political collapse By considering works including Friar Bacon and Friar Bungay the revised Spanish Tragedy and The Tempest Nardizzi demonstrates how the trees within them were used in imaginative ways to mediate England's resource crisis

Shakespeare And Elizabethan Popular Culture

Neil Rhodes, Stuart Gillespie, 2014-05-13 While much has been written on Shakespeare's debt to the classical tradition less has been said about his roots in the popular culture of his own time This is the first book to explore the full range of his debts to Elizabethan popular culture Topics covered include the mystery plays festive custom clowns romance and popular fiction folklore and superstition everyday sayings and popular songs These essays show how Shakespeare throughout his dramatic work used popular culture A final chapter which considers ballads with Shakespearean connections in the seventeenth

century shows how popular culture immediately after his time used Shakespeare Shakespeare's As You Like It M. Hunt, 2008-02-04 This book is a study of *As You Like It* which shows how the play represents issues of interest to literate playgoers of its time as well as speculatively to Shakespeare himself **The Routledge Handbook of Shakespeare and Animals** Karen Raber, Holly Dugan, 2020-08-10 Shakespeare's plays have a long and varied performance history The relevance of his plays in literary studies cannot be understated but only recently have scholars been looking into the presence and significance of animals within the canon Readers will quickly find without having to do extensive research that the plays are teeming with animals In this Handbook Karen Raber and Holly Dugan delve deep into Shakespeare's World to illuminate and understand the use of animals in his span of work This volume supplies a valuable resource offering a broad and thorough grounding in the many ways animal references and the appearance of actual animals in the plays can be interpreted It provides a thorough overview demonstrates rigorous original research and charts new frontiers in the field through a broad variety of contributions from an international group of well known and respected scholars The Popular Culture of Shakespeare, Spenser and Jonson Mary Ellen Lamb, 2006-09-27 By analyzing appropriations of fairies old wives and mummings this project explores the conflicted entanglements of early moderns leaving or attempting to leave a once shared common culture behind *Laughter, Pain, and Wonder* David Richman, 1990 This work's chief aim is to restore to readers performers and audiences the richness and vitality of Shakespeare's comedies Richman explores the way in which a reader's relations to Shakespeare's literary texts differ from those of the relations between performers of Shakespeare's works and their audiences Richman also examines the forms of humor and empathy that Shakespeare's comedies elicit *Erotic Beasts and Social Monsters* Tiffany Grace, 1995-02 The voluminous contemporary critical work on English Renaissance androgyny transvestism has not fully uncovered the ancient Greek and Roman roots of the gender controversy This work argues that the variant Renaissance views on the androgyne's symbolism are in fact best understood with reference to classical representations of the double sexed or gender baffled figures and with the classical merging of the figure with images of beasts and monsters **The Woman's Part** Carolyn Ruth Swift Lenz, Gayle Greene, Carol Thomas Neely, 1980 *Shakespeare And Music* David Lindley, 2014-06-01 This unique and comprehensive study examines how music affects Shakespeare's plays and addresses the ways in which contemporary audiences responded to it David Lindley sets the musical scene of Early Modern England establishing the kinds of music heard in the streets the alehouses private residences and the theatres of the period and outlining the period's theoretical understanding of music Focusing throughout on the plays as theatrical performances this work analyzes the ways Shakespeare explores and exploits the conflicting perceptions of music at the time and its dramatic and thematic potential **Error in Shakespeare** Alice Leonard, 2020-01-27 The traditional view of Shakespeare's mastery of the English language is alive and well today This is an effect of the eighteenth century canonisation of his works and subsequently Shakespeare has come to be perceived as the owner of the vernacular

These entrenched attitudes prevent us from seeing the actual substance of the text and the various types of error that it contains and even constitute it. This book argues that we need to attend to error to interpret Shakespeare's disputed material text: political dramatic interventions and famous literariness. The consequences of ignoring error are especially significant in the study of Shakespeare as he mobilises the rebellious marginal and digressive potential of error in the creation of literary drama.

Explorations in Renaissance Drama Mary Beth Rose, 1997. Renaissance Drama, an annual and interdisciplinary publication, is devoted to drama and performance as a central feature of Renaissance culture. The essays in each volume explore traditional canons of drama, the significance of performance broadly construed to early modern culture, and the impact of new forms of interpretation on the study of Renaissance plays, theater, and performance. The essays in Volume XXVI, *Explorations in Renaissance Drama*, explore a range of theoretical issues as well as issues in gender studies. Topics include the economic determination of Renaissance drama, same-sex erotic friendship, the construction of homoerotic desire in early modern England, two essays on *The Taming of the Shrew*, and another on staging the East.

This book delves into Shakespeares English Comedy The Merry Wives In Context. Shakespeares English Comedy The Merry Wives In Context is an essential topic that needs to be grasped by everyone, ranging from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Shakespeares English Comedy The Merry Wives In Context, encompassing both the fundamentals and more intricate discussions.

1. The book is structured into several chapters, namely:
 - Chapter 1: Introduction to Shakespeares English Comedy The Merry Wives In Context
 - Chapter 2: Essential Elements of Shakespeares English Comedy The Merry Wives In Context
 - Chapter 3: Shakespeares English Comedy The Merry Wives In Context in Everyday Life
 - Chapter 4: Shakespeares English Comedy The Merry Wives In Context in Specific Contexts
 - Chapter 5: Conclusion
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- The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Shakespeares English Comedy The Merry Wives In Context.

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