

Shakespeares Alternative Tales

John Lyly

Shakespeares Alternative Tales:

Shakespeare's Alternative Tales Leah Scragg, 2017-09-29 A knowledge of the history and evolution of the tales on which Shakespeare drew in the composition of his plays is essential for the understanding of his work In re telling a particular story a Renaissance writer was not simply reshaping the structure of the narrative but participating in a species of debate with earlier writers and the meanings their tales had accrued The stories upon which Shakespeare's plays are constructed did not descend to him as innocent collections of incidents but brought with them considerable cultural baggage substantially lost to the modern spectator but an essential component for a contemporary audience of the meaning of the work Shakespeare's Alternative Tales explores this literary dialogue focusing on those plays in which the expectations generated by an inherited story are in some way overthrown setting up a tension for a Renaissance spectator between received and alternative readings of the text Each chapter opens with a familiar story supplying a context for the subsequent discussion and exhibits the way in which the dramatist s reworking of a traditional motif interrogates the assumptions implicit in his source While offering the twentieth century reader a fresh perspective from which to view the plays the approach also supplies an introduction to contemporary readings of the Shakespearean canon The tales Leah Scragg considers may be seen as alternative in more than one sense they radically rework conventional situations while lending themselves to analysis in terms of new critical methodologies. The text will be of interest to both students of Shakespeare and the general reader. In conjunction with the author's companion volume Shakespeare's Mouldy Tales it provides an ideal introduction to contemporary developments in source studies **Shakespeare's Alternative Tales** Leah Scragg,1996 Shakespeare's Alternative Tales Leah Scragg, Department of English and American Studies Leah Scragg, 2017-09-11 This study examines the background to the well known tales that Shakespeare used in his plays describing their conventional use and then showing how Shakespeare deliberately subverted the motifs in order to challenge audience preconceptions Shakespeare's Folktale Sources Charlotte Artese, 2015-06-03 Shakespeare s Folktale Sources examines how Shakespeare adapted folktales for one or more plots in seven of his plays When we acknowledge that Shakespeare constructed his plays from traditional stories with wide written and oral circulation we can see how he used his folktale sources to engage his audience on common Shakespeare's Books Stuart Gillespie, 2016-02-25 Shakespeare's Books contains nearly 200 entries covering the ground full range of literature Shakespeare was acquainted with including classical historical religious and contemporary works The dictionary covers works whose importance to Shakespeare has emerged more clearly in recent years due to new research as well as explaining current thinking on long recognized sources such as Plutarch Ovid Holinshed Ariosto and Montaigne Entries for all major sources include surveys of the writer's place in Shakespeare's time detailed discussion of their relation to his work and full bibliography These are enhanced by sample passages from early modern England writers together with reproductions of pages from the original texts Now available in paperback with a new preface bringing the book up to date

Shakespeare's Originality John Kerrigan,2018 This compact engaging book puts
Shakespeare s originality in historical context and looks at how he worked with his sources the plays poems chronicles and romances on which his own plays are based

Shakespeare's Problem Plays Simon Barker,2005-04-25 This New
Casebook offers a wide ranging selection of contemporary critical readings of Shakespeare's three problem plays All's Well that Ends Well Measure for Measure and Trolius and Cressida Together they reflect the diversity of late twentieth century theory and the controversy that continues to be generated by the plays and discuss a variety of key issues These include the meaning of the term problem play the historical context and political and cultural significance of the plays as well as issues of staging and theatre history The volume also provides a helpful introduction which guides the reader through the critical approaches terms and debates as well as explanatory notes for each essay and a useful section on further reading

William Shakespeare: The Complete Works William Shakespeare, 2005-04-21 The second Oxford edition of Shakespeare s Complete Works reconsiders every detail of their text and presentation in the light of modern scholarship The nature and authority of the early documents are re examined and the canon and chronological order of composition freshly established Spelling and punctuation are modernized and there is a brief introduction to each work as well as an illuminating and informative General Introduction Included here for the first time is the play The Reign of King Edward the Third as well as the full text of Sir Thomas More This new edition also features an essay on Shakespeare's language by David Crystal and a bibliography of foundational works Adaptations of Shakespeare Daniel Fischlin, Mark Fortier, 2014-05-01 Shakespeare s plays have been adapted or rewritten in various often surprising ways since the seventeenth century This groundbreaking anthology brings together twelve theatrical adaptations of Shakespeares work from around the world and across the centuries The plays include The Woman's Prize or the Tamer Tamed John Fletcher The History of King Lear Nahum Tate King Stephen A Fragment of a Tragedy John Keats The Public El P blico Federico Garcia Lorca The Resistible Rise of Arturo Ui Bertolt Brecht uMabatha Welcome Msomi Measure for Measure Charles Marowitz Hamletmachine Heiner M ller Lears Daughters The Womens Theatre Group Elaine Feinstein Desdemona A Play About a Handkerchief Paula Vogel This Islands Mine Philip Osment Harlem Duet Djanet Sears Each play is introduced by a concise informative introduction with suggestions for further reading The collection is prefaced by a detailed General Introduction which offers an invaluable The Bard's Tale: Unraveling The Mystique Of Shakespeare Nicky Huys, 2024-02-10 The examination of issues related to Bard s Tale Unraveling the Mystique of Shakespeare delves into the captivating world of William Shakespeare exploring the enigmatic life and enduring legacy of the literary icon From unraveling the mysteries behind his works to dissecting the allure of his timeless characters this book offers a comprehensive exploration of Shakespeare's impact on literature and culture Through meticulous analysis and captivating storytelling readers are invited to embark on a journey through the Elizabethan era and beyond uncovering the profound mystique surrounding the Bard and his enduring influence on the world

of literature **Shakespeare, Catholicism, and Romance** Velma Bourgeois Richmond, 2015-12-17 This book assesses William Shakespeare in the context of political and religious crisis paying particular attention to his Catholic connections which have heretofore been underplayed by much Protestant interpretation Bourgeois Richmond's most important contribution is to study the genre of romance in its guise as a cover for recusant Catholicism drawing on a long tradition of medieval religious plays devoted to the propagation of Catholic religious faith **Shakespeare's Sonnets and Narrative Poems** A. D. Cousins, 2014-07-21 Alongside Spenser Sidney and the early Donne Shakespeare is the major poet of the 16th century largely because of the status of his remarkable sequence of sonnets Professor Cousins new book is the first comprehensive study of the Sonnets and narrative poems for over a decade He focuses in particular on their exploration of self knowledge sexuality and death as well as on their ambiguous figuring of gender Throughout he provides a comparative context looking at the work of Shakespeare's contemporaries. The relation between Shakespeare's non-dramatic verse and his plays is also explored **Shakespeare And Renaissance Europe** Andrew Hadfield, 2014-05-13 This collection of essays explores the diverse ways in which Shakespeare and his contemporaries experienced and imagined Europe The book charts the aspects of European politics and culture which interested Renaissance travellers thus mapping the context within which Shakespeare's plays with European settings would have been received Chapters cover the politics of continental Europe the representation of foreigners on the English stage the experiences of English travellers abroad Shakespeare's reading of modern European literature the influence of Italian comedy his presentation of Moors from Europe s southern frontier and his translation of Europe into settings for his plays A Boccaccian Renaissance Martin Eisner, David G. Lummus, 2019-06-25 A Boccaccian Renaissance brings together essays written by internationally recognized scholars in diverse national traditions to respond to the largely unaddressed question of Boccaccio's impact on early modern literature and culture in Italy and Europe Martin Eisner and David Lummus co edit the first comprehensive examination in English of Boccaccio s impact on the Renaissance The essays investigate what it means to follow a Boccaccian model in tandem with or in place of ancient authors such as Vergil or Cicero or modern poets such as Dante or Petrarch The book probes how deeply the Latin and vernacular works of Boccaccio spoke to the Renaissance humanists of the fifteenth century It treats not only the literary legacy of Boccaccio's works but also their paradoxical importance for the history of the Italian language and reception in theater and books of conduct While the geographical focus of many of the essays is on Italy the volume concludes with three studies that open new inroads to understanding his influence on Spanish French and English writers across the sixteenth century The book will appeal strongly to scholars and students of Boccaccio the Italian and European Renaissance and Italian literature Contributors Jonathan Combs Schilling Rhiannon Daniels Martin Eisner Simon Gilson James Hankins Timothy Kircher Victoria Kirkham David Lummus Ronald L Martinez Ignacio Navarrete Brian Richardson Marc Schachter Michael Sherberg and Janet Levarie Smarr **1 Henry IV** Stephen Longstaffe, 2011-08-18 An introduction

to Shakespeare's I Henry IV introducing its critical and performance history current critical landscape and new directions in research on the play Adapting King Lear for the Stage Lynne Bradley, 2016-03-16 Questioning whether the impulse to adapt Shakespeare has changed over time Lynne Bradley argues for restoring a sense of historicity to the study of adaptation Bradley compares Nahum Tate's History of King Lear 1681 adaptations by David Garrick in the mid eighteenth century and nineteenth century Shakespeare burlesques to twentieth century theatrical rewritings of King Lear and suggests latter day adaptations should be viewed as a unique genre that allows playwrights to express modern subject positions with regard to their literary heritage while also participating in broader debates about art and society In identifying and relocating different adaptive gestures within this historical framework Bradley explores the link between the critical and the creative in the history of Shakespearean adaptation Focusing on works such as Gordon Bottomley's King Lear's Wife 1913 Edward Bond's Lear 1971 Howard Barker's Seven Lears 1989 and the Women's Theatre Group's Lear's Daughters 1987 Bradley theorizes that modern rewritings of Shakespeare constitute a new type of textual interaction based on a simultaneous double gesture of collaboration and rejection She suggests that this new interaction provides constituent groups such as the feminist collective who wrote Lear's Daughters a strategy to acknowledge their debt to Shakespeare while writing against the traditional and negative representations of femininity they see reflected in his plays Medieval and Renaissance Drama in England John Pitcher, 2000 Medieval and Renaissance Drama in England is an international volume published every year in hardcover containing essays and studies as well as book reviews of the many significant books and essays dealing with the cultural history of medieval and early modern England as expressed by and realized in its drama exclusive of Shakespeare

John Lyly John Lyly,2003 Three texts are included a substantial extract from Euphues The Anatomy of Wit and the plays Campaspe the first significant comedy of the English Renaissance and Gallathea which exercised a considerable influence on Shakespeare
Children of the Queen's Revels Lucy Munro,2005-11-03 History of boy actors in England during the Elizabethan Age
The Metaphysical Poets David Reid,2014-06-11 The Metaphysical Poets provides an introduction to the work of six strikingly various and original poets Donne Herbert Crashaw Vaughan Marvell and Traherne By closely examining how the poems work the book aims to help readers at all stages of proficiency and knowledge to enjoy and critically appreciate the ways in which fantastic and elaborate styles may express private intensities The emphasis is on the differences covered by the term Metaphysical and on the rich and strange diversity of the poets inner lives The book examines the expressive forms of interiority the characteristic inward turn of Metaphysical wit and compares the wit of its six poets with the non introspective wit of poets such as Cowley the Cavaliers and the Augustans The discussion of each poet is preceded by a Life in which the biographical facts personal cultural and political are treated with a view to illuminating the concerns of the poems

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