

Shakespeare's *Vault Romance*

Key



Shakespeares Vast Romance A Study Of The Winters Tale

Kiernan Ryan



Shakespeare's Vast Romance A Study Of The Winter's Tale:

Shakespeare's Vast Romance Charles H. Frey, 1980 The jealous King Leontes falsely accuses his wife Hermione of infidelity with his best friend and she dies Leontes exiles his newborn daughter Perdita who is raised by shepherds for sixteen years and falls in love with the son of Leontes friend

The Winter's Tale William Shakespeare, 1995 A romantic comedy which offers a challenging mixture of tragic and violent events lyrical love speeches farcical comedy pastoral song and dance and eventually dramatic revelations and reunions

The Winter's Tale Maurice Hunt, 2013-06-17 A collection that includes a lengthy introduction describing historical trends in critical interpretations and theatrical performances of Shakespeare's play 20 essays on the play including two written especially for this volume by Maurice Hunt and David Bergeron

The Winter's Tale: A Critical Reader Peter Kirwan, Todd Borlik, 2025-01-23 An international group of scholars reappraise *The Winter's Tale* through a series of research essays covering performance history critical history and new interpretations Navigating the play's fluctuating genre conventions onstage spectacle and leaps across time scholars consider how eco materiality radical hospitality childhood gender and critical race studies shape contemporary understandings and staging of a play that defies easy definition By charting these changing interpretive trends readers are introduced to a rich body of scholarship which shows how the play can be used to confront the experiences of those marginalized by race age gender and nationality to place fresh attention on the economic and material structures that define the dramatic plot of the play As *The Winter's Tale*'s depictions of patriarchal violence vulnerability economic disparity border crossings and exploitation continue to draw attention this guide serves as an invaluable resource for scholars students and audiences alike Complete with pedagogical tools including resources and strategies for approaching the play in the classroom this Critical Reader is an essential collection of scholarship on one of Shakespeare's most audacious experiments

The Staging of Romance in Late Shakespeare Christopher J. Cobb, 2007 This book examines Shakespeare's response in his late plays to the challenge of making romance stories believable through theatrical representation and the kind of experience the late plays in performance seek to create for their spectators Taking *The Winter's Tale* as a case study the book's central chapters demonstrate how Shakespeare tests and transforms the techniques to create the sweeping restorative transformations of individuals and communities that are central to both earlier dramatic romances and Shakespeare's own romance experiments The book's three other chapters address the methodologies for study of spectator's experience through a dramatic text the history of dramatic romance to 1610 and Shakespeare's further experiments with the staging of romance after *The Winter's Tale*

CliffsNotes on Shakespeare's The Winter's Tale Evelyn McLellan, 2004-03-25 What happens when a king is dominated by jealousy After ruining the lives of those close to him he finally learns about life and is offered a second chance A subplot of lovers torn by class differences ends with a measure of happiness and the final scene of the drama is upbeat

The Winter's Tale William Shakespeare, 1969 Part of The New Penguin Shakespeare series

this text looks at *The Winter's Tale* with an introduction a list of further reading commentary and a short account of the textual problems of the play The series is used and recommended by the Royal Shakespeare Company *The Cambridge Companion to Shakespeare's Last Plays* Catherine M. S. Alexander, 2009-07-16 In this book leading international Shakespeare scholars consider the significant characteristics of Shakespeare's last plays and place them in their Jacobean context *The Winter's Tale* Ros King, 2008-11-25 This Handbook provides an introductory guide to *The Winter's Tale* offering a scene by scene theatrically aware commentary contextual documents a brief history of the text and first performances case studies of key performances and productions a survey of film and TV adaptation a wide sampling of critical opinion and further reading *Shakespeare After All* Marjorie Garber, 2008-11-19 A brilliant and companionable tour through all thirty eight plays *Shakespeare After All* is the perfect introduction to the bard by one of the country's foremost authorities on his life and work Drawing on her hugely popular lecture courses at Yale and Harvard over the past thirty years Marjorie Garber offers passionate and revealing readings of the plays in chronological sequence from *The Two Gentlemen of Verona* to *The Two Noble Kinsmen* Supremely readable and engaging and complete with a comprehensive introduction to Shakespeare's life and times and an extensive bibliography this magisterial work is an ever replenishing fount of insight on the most celebrated writer of all time **Shakespeare** Kiernan Ryan, 2014-06-11 This is the first collection of criticism on Shakespeare's romances to register the impact of modern literary theory on interpretations of these plays Kiernan Ryan brings together the most important recent essays on *Pericles* *Cymbeline* *The Winter's Tale* and *The Tempest* the greatest of the last plays staging a dynamic debate between feminist poststructuralist psychoanalytic and new historicist views of the masterpieces Shakespeare wrote at the close of his career The book aims not only to anthologise accounts of the last plays by leading Shakespearean critics including Stephen Greenblatt Janet Adelman Leah Marcus Howard Felperin and Steven Mullaney but also to dramatise what is at stake in the choice of a particular critical approach It allows the student to compare the strengths and limitations of a deconstructive and a feminist reading of the same romance or to test the plausibility of one psychoanalytic angle on the last plays against another The headnotes that preface the essays highlight their distinctive slants on Shakespearean romance unpack the theoretical assumptions that steer their interpretations and throw into relief the key points at which their authors collide or converge The editor's introduction places the essays in the context of twentieth century criticism of the last plays and makes a powerful case for a fundamental reappraisal of Shakespearean romance The comprehensive fully annotated bibliography provides an unrivalled guide to further reading on all four plays **George Peele** David Bevington, 2017-03-02 David Bevington's volume on George Peele looks at the literary achievement of that dramatist and author who was born in London some time around 1556-8 was educated at Oxford and returned to London to become a prolific writer until his death in 1596 He died at the age of forty in poverty and was never far from the threat of debtors prison throughout his adult life Peele like Greene and Marlowe was caricatured in his immediate

afterlife as the embodiment of a popular and thriving literary culture in London of the late sixteenth century a world that was competitive and relentlessly unforgiving in its economic pressures but also colourful adventuresome and vital This volume collects together for the first time the best contemporary published work on Peele by a group of renowned scholars They discuss Peele s Lord Mayor s Pageants Court Entertainments occasional poems and his plays The Arraignment of Paris The Old Wives Tale The Battle of Alcazar Edward I David and Bathsheba and Titus Andronicus The essays are accompanied by David Bevington s substantial introduction which discusses Peele s life and works particularly in the context of the other five University Wits *Shakespeare and the Classical Tradition* Lewis Walker,2019-05-24 This bibliography will give comprehensive coverage to published commentary in English on Shakespeare and the Classical Tradition during the period from 1961 1985 Doctoral dissertations will also be included Each entry will provide a clear and detailed summary of an item s contents For pomes and plays based directly on classical sources like Antony and Cleopatra and The Rape of Lucrece virtually all significant scholarly work during the period covered will be annotated For other works such as Hamlet any scholarship that deals with classical connotations will be annotated Any other bibliographies used in the compiling of this volume will be described with emphasis on their value to a student of Shakespeare and the Classics

Maternity and Romance Narratives in Early Modern England Karen Bamford,Naomi J. Miller,2016-05-06 Though recent scholarship has focused both on motherhood and on romance literature in early modern England until now no full length volume has addressed the notable intersections between the two topics This collection contributes to the scholarly investigation of maternity in early modern England by scrutinizing romance narratives in various forms considering motherhood not as it was actually lived but as it was figured in the fantasy world of romance by authors ranging from Edmund Spenser to Margaret Cavendish Contributors explore the traditional association between romance and women both as readers of fiction and as tellers of old wives tales as well as the tendency of romance plots with their emphasis on the family and its reproduction to foreground matters of maternity Collectively the essays in this volume invite reflection on the uses to which Renaissance culture put maternal stereotypes the virgin mother the cruel step dame as well as the powerful fears and desires that mothers evoke assuage and sometimes express in the fantasy world of romance

The Late Romances William Shakespeare,2009-08-26 Pericles The first of Shakespeare s late romances moves spectacularly from one dramatic period to another as the hero Pericles sails off to adventure and love and experiences what for him is a miracle Cymbeline A favorite romantic drama this play of a wife unjustly accused of faithlessness moves from a world of intrigue and slander to one of reconciliation and forgiveness and contains two of Shakespeare s most poignantly beautiful songs The Winter s Tale From a darkly melodramatic beginning to a joyous pastoral ending this romance of a jealous king and his long suffering queen is superb entertainment with revelations plot twists and a final compelling theatrical moment of discovery The Tempest This tale of the exiled Duke of Milan marooned on an enchanted island is so richly filled with music and magic romance and

comedy that its theme of love and reconciliation offers a splendid feast for the senses and the heart **A Companion to Romance** Corinne Saunders, 2008-04-15 Romance is a varied and fluid literary genre notoriously difficult to define This groundbreaking Companion surveys the many permutations of romance throughout the ages Considers the literary and historical development of the romance genre from its classical origins to the present day Incorporates discussion of the changing readership of romance and of romance's special relation to women readers Comprises 30 essays written by leading authorities on different periods and sub genres Challenges the idea that the appeal of romance is exclusively escapist Draws on a wide range of specific and influential literary examples Global Economics Melissa D. Aaron, 2005 This book is a study of the Chamberlain's King's Men as a business It investigates the economic workings of the company the conditions under which they operated their expenses and income and the ways in which they adopted to fit changing circumstances Each chapter focuses on a different moment in the company's history and consists of economic readings exploring texts by Shakespeare and other authors through an economic lens as the property of the company and through the circumstances in which they were written *Parallel Lives* Louise Fothergill-Payne, 1991 In *Parallel Lives* the contributors observe particular Spanish and English plays from the perspective of the numerous parallels and apparent similarities in the evolution of this art form in the two countries Illustrated The Manor, the Plowman, and the Shepherd Ordelle G. Hill, 1993 By the early sixteenth century the agrarian landscape changed to more pastoral land more enclosures and a decrease in or a rearrangement of manorial lands Increased population and an abundance of labor created economic tensions that caused moralizers to cry out for reform but there is no evidence pastoral lands decreased even by the end of the century In literature the plowman tradition continued to exist in such forms as the remarkable sermon by Bishop Latimer but more often than not it was viewed nostalgically as part of the past and used to address the problems brought about by the pastoral economy of the sixteenth century The plowman can be identified even as late as Spenser's *Faerie Queene* where he assumes the moral associations of the fourteenth century type and in Sidney where the plowman becomes the unsympathetic buffoon *Shakespeare and Dramatic Tradition* Samuel Frederick Johnson, 1989 Eighteen new essays by respected critics on Shakespeare and his dramatic antecedents contemporaries and successors offering an up to date survey history of Renaissance theater and examples of scholarly and critical methodology

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