

# SHAKESPEARE'S SONNET STORY

1592-1598

Restoring the Sonnets written to the Earl of Southampton  
to their original *books* and correlating them with  
personal phases of the Plays of the Sonnet  
period; with documentary evidence  
identifying Mistress Davenant  
as the Dark Lady

BY

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AUTHOR OF "SHAKESPEARE AND THE RIVAL POET"  
"MISTRESS DAVENANT, THE DARK LADY OF SHAKESPEARE'S SONNETS"  
"SHAKESPEARE'S LOST YEARS IN LONDON"

WITH AN APPENDIX

INCLUDING A MONOGRAPH ON

THE CROSSE INN AND THE TAVERN OF OXFORD

BY

E. THURLOW LEEDS, F.S.A.

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1922

# Shakespeares Sonnet Story 1592 1598

**Arthur Acheson, Edward T. Leeds**



## Shakespeares Sonnet Story 1592 1598:

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Plays of the Sonnet Period (Classic Reprint) Arthur Acheson, 2017-11-06 Excerpt from Shakespeare's Sonnet Story 1592-1598 Restoring the Sonnets Written to the Earl of Southampton to Their Original Books and Correlating Them With Personal Phases of the Plays of the Sonnet Period At the present time the most unhesitating supporter of Halliwell Phillipps' theory is naturally Sir Sidney Lee whose Life of William Shakespeare is based upon the Outlines Sir Sidney like Halliwell Phillipps disallows the possibility of finding self-revelation in the plays or sonnets and confines the biographical portions of his work largely to the literal details used by Halliwell Phillipps specifically eschewing what he refers to as esthetic criticism About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work Forgotten Books uses state-of-the-art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

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