

STEVEN DRACOWITZ

# Shakespeare's Revision of King Lear



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# Shakespeares Revision Of King Lear

**William Shakespeare**



## **Shakespeare's Revision Of King Lear:**

**Shakespeare's Revision of KING LEAR** Steven Urkowitz, 2014-07-14 Of the three texts of King Lear the Quarto version printed in 1608 the Folio edition of 1623 and the modern composite of these two early texts it has been assumed that both the Quarto and Folio versions are distortions of an unblemished original now lost and that only the modern text accurately approaches Shakespeare's lost original manuscript Steven Urkowitz argues to the contrary that the Quarto and Folio are simply different stages of Shakespeare's writing an early draft and a final revision and that they reveal much about his process of composition Originally published in 1980 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 **Revising Shakespeare** Grace Ioppolo, 1991

In *Revising Shakespeare* Grace Ioppolo addresses the question of Shakespeare's integrity Through analysis of variant texts spanning the history of the plays she arrives at an interpretation of Shakespeare as author and reviser Ioppolo starts with the physical text As textual studies of *King Lear* have shown the text of Shakespeare is not as given The text is nearly always a revision of another text Critics can no longer evaluate plots structure and themes nor can scholars debate what constitutes or how to establish a copy text that stands as the most authoritative version of a Shakespeare play without reconsidering the implications of revision for traditional and modern interpretations **Shakespeare's Revision of the**

**Lear Story and the Structure of King Lear ...** Richard H. Perkinson, 1943 **Shakespeare Performed** R. A.

Foakes, 2000 Many of the contributors to this collection including E A J Honigsmann M M Mahood Jonathan Bate and Stanley Wells among others have been centrally involved in examining promoting and sometimes questioning the critical dominance of the stable Shakespeare text particularly as a result of performance The essays range from the traditional poetical and theater history inquiries through bibliographical examinations and hermeneutical interpretations The Oxford

Shakespeare: The History of King Lear William Shakespeare, 2001-01-04 The Oxford Shakespeare offers authoritative texts from leading scholars in editions designed to interpret and illuminate the plays for modern readers a new modern spelling text based on the Quarto text of 1608 on page commentary and notes explain meaning staging allusions and much else detailed introduction considers composition sources performances and changing critical attitudes to the play illustrated with production photographs and related art includes The Ballad of King Lear and related offshoots full index to introduction and commentary durable sewn binding for lasting use not simply a better text but a new conception of Shakespeare This is a major achievement of twentieth century scholarship Times Literary Supplement ABOUT THE SERIES For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe Each affordable volume

reflects Oxford's commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more      *The Oxford Shakespeare: The History of King Lear: The 1608 Quarto* William Shakespeare, 2000-10-26 King Lear widely considered Shakespeare's most deeply moving passionately expressed and intellectually ambitious play has almost always been edited from the revised version printed in the First Folio of 1623 with additions from the quarto of 1608 Acting on recent discoveries this volume presents the first full scholarly edition to be based firmly on the quarto now recognized as the base text from which all others derive A thorough attractively written introduction suggests how the work grew slowly in Shakespeare's imagination fed by years of reading thinking and experience as a practical dramatist Analysis of the great range of literary and other sources from which he shaped the tragedy and of its critical and theatrical history indicates that the play felt as shocking and original to early audiences as it does now Its challenges have often been evaded notably in Nahum Tate's notorious adaptation During the twentieth century however deeper understanding of the conventions of Shakespeare's theatre restored confidence in the theatrical viability of his original text while the play has also generated a remarkable range of offshoots in film television the visual arts music and literature The commentary to this edition offers detailed help in understanding the language and dramaturgy in relation to the theatres in which King Lear was first performed Additional sections reprint the early ballad ignored by all modern editors which was among its earliest derivatives and provide additional guides to understanding and appreciating one of the greatest masterworks of Western civilization      **The Texts of Othello and Shakespearean Revision** E. A. J.

Honigmann, 2013-03-07 In a groundbreaking piece of scholarly detective work Professor Honigmann editor of the forthcoming Arden 3 edition of Othello uncovers in more detail than any previous study the hidden history of the two early texts of Othello the Quarto and the Folio He traces the crucial role played by two men in transforming Shakespeare's almost illegible manuscript to print Thomas Walkley the publisher of the Quarto and Ralph Crane the scribe who prepared the printer's copy for the Folio Through careful analysis of particular passages Honigmann exposes the extent to which versions of Othello adopted by editors and widely regarded as fundamentally Shakespearean were profoundly influenced by others than Shakespeare himself Questioning time honoured editorial procedures the findings of Texts of Othello have implications for many other of the plays of the Shakespeare canon and more widely for questions of authorship and the doctrine of the better text      King Lear William Shakespeare, 2010-07-10 The text of the play included here prepared by Craig Walker for The Broadview Anthology of British Literature has been acclaimed for its outstanding introductory material and annotations and for its inclusion of parallel text versions of key scenes for which the texts of the Quarto and the Folio versions of the play are substantially different Also included in this edition are excerpts from a variety of literary source materials including Geoffrey on Monmouth's Historia Regum Britanniae the anonymous True Chronicle Historie of King Leir and Samuel

Harsnett's A Declaration of Egregious Popish Impostures material on the historical Annesley case that raised many of the same issues as does Shakespeare's play and the happy ending from Nahum Tate's version of the play which held the stage for 150 years after its first performance in 1681

**Shakespeare's King Lear** S. Nagarajan, 2017-05-11 Shakespeare's King Lear is often called his mightiest play This comprehensive edition by S Nagarajan who edited the evergreen Signet edition of Measure for Measure presents a lifetime of scholarship on Shakespeare and fifteen years of research specifically on Lear Accessibly written this edition serves the reader who has access to well stocked libraries and lively theatres as well as the student whose resources are more limited The play text is a conflation of the Quarto text and the First Folio text and the notes provide a generous but discreet selection of alternative readings of lines and contexts In ten erudite essays Nagarajan provides a thoroughly researched picture of Shakespeare's sources for the play his unique use of language Elizabethan theatre history and values of the play analysis of enigmatic scenes glimpses into its performance history and other subjects with special attention to Indian dramatic art theory This edition is the first to bring together both the best scholarship on Lear to date and perspectives from Indian poetics and philosophy The result is a text that robustly includes but goes beyond Anglophone cultures and Euro American experiences making it truly representative of Lear's global stage *William Shakespeare, King Lear* Susan Bruce, 1998 This Critical Guide helps students sift through and make sense of nearly three centuries of Lear criticism providing insight into different assessments of the play's merit and its place within Shakespeare's work and the canon of English literature Highlights include excerpts from the neoclassical and Romantic receptions of King Lear material from John Dryden Samuel Johnson Samuel Taylor Coleridge and Victor Hugo and a discussion of recent and current trends in criticism of the play

Shakespeare, Computers, and the Mystery of Authorship Hugh Craig, Arthur F. Kinney, 2009-08-27 In this book Craig Kinney and their collaborators confront the main unsolved mysteries in Shakespeare's canon through computer analysis of Shakespeare's and other writers' styles In some cases their analysis confirms the current scholarly consensus bringing long standing questions to something like a final resolution In other areas the book provides more surprising conclusions that Shakespeare wrote the 1602 additions to The Spanish Tragedy for example and that Marlowe along with Shakespeare was a collaborator on Henry VI Parts 1 and 2 The methods used are more wholeheartedly statistical and computationally more intensive than any that have yet been applied to Shakespeare studies The book also reveals how word patterns help create a characteristic personal style In tackling traditional problems with the aid of the processing power of the computer harnessed through computer science and drawing upon large amounts of data the book is an exemplar of the new domain of digital humanities

*Shakespeare's Third Keyboard* Lorna Flint, 2000 This book springs from an unaccountable gap among the rows of Shakespeare Studies on bookshop and library shelves Playgoers and readers with insatiable appetites for every kind of commentary on Shakespeare's work who discover some volumes devoted to his style may find a musical metaphor illuminating that Shakespeare had three keyboards at his disposal The first blank verse

and the second prose have attracted some critical attention but the third his rime as his contemporary printers spelled it has been neglected This study aims to fill that gap

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**King Lear** Ann Thompson,1988-06-03 King Lear is an enormous work in every sense Despite the misgivings and often pertinent criticisms of earlier generations of critics it seems now to be accepted as the greatest monument of our culture the most revered play by the most revered writer in our language In this study Dr Thompson first analyses the many critical approaches to King Lear placing in context the formal historical social philosophical religious mico level and performance based approaches In her Appraisal section she investigates the phenomenon of The Greatness of King Lear surveying the wider issues of the status of classic texts and the formation and perpetuation of literary canons She also discusses arguments by critics who have questioned the high evaluation of King Lear and the arguments of contemporary critics whose approaches have the effect of displacing traditional evaluations altogether

Shakespeare on Page & Stage Stanley Wells,2016 This volume presents a winning selection of the very best essays from the long and distinguished career of Stanley Wells one of the most well known and respected Shakespeare scholars in the world Its chapters are divided into themed sections on Shakespearian influences particular works theatre and text

William Shakespeare: The Complete Works William Shakespeare,2005-04-21 The second Oxford edition of Shakespeare s Complete Works reconsiders every detail of their text and presentation in the light of modern scholarship The nature and authority of the early documents are re examined and the canon and chronological order of composition freshly established Spelling and punctuation are modernized and there is a brief introduction to each work as well as an illuminating and informative General Introduction Included here for the first time is the play The Reign of King Edward the Third as well as the full text of Sir Thomas More This new edition also features an essay on Shakespeare s language by David Crystal and a bibliography of foundational works

*Myriad-minded Shakespeare* E. Honigmann,1997-10-27 Myriad minded Shakespeare introduces readers to the great variety of approaches to Shakespeare The political and sexist implications of the plays their sources staging issues textual disputes and the dramatist s character and biography are all analysed here bringing out the interconnectedness of critical questions Ernst Honigmann plunges straight into his subjects and shows that it is rarely safe to seek solutions that are narrowly exclusive For the second edition a new preface places the essays in the context of recent critical debate and a new chapter on Shakespeare s will provides a fascinating insight into Shakespeare s independent spirit

**The Oxford Handbook of Shakespearean Tragedy** Michael Neill,David Schalkwyk,2016-08-18 The Oxford Handbook of Shakespearean Tragedy presents fifty four essays by a range of scholars from all parts of the world Together these essays offer readers a fresh and comprehensive understanding of Shakespeare tragedies as both works of literature and as performance texts written by a playwright who was himself an experienced actor The opening section explores ways in which later generations of critics have shaped our idea of Shakespearean tragedy and addresses questions of genre by examining the playwright s

inheritance from the classical and medieval past The second section is devoted to current textual issues while the third offers new critical readings of each of the tragedies This is set beside a group of essays that deal with performance history with screen productions and with versions devised for the operatic stage as well as with twentieth and twenty first century re workings of Shakespearean tragedy The book s final section expands readers awareness of Shakespeare s global reach tracing histories of criticism and performance across Europe the Americas Australasia the Middle East Africa India and East Asia     *Myriad-minded Shakespeare* E.A.J. Honigmann,1989-03-15     **Shakespeare Survey** Stanley Wells,2002-11-28 The first fifty volumes of this yearbook of Shakespeare studies are being reissued in paperback     **The Tragedy of King Lear** William Shakespeare,2020-05-14 Offers a completely new introduction with a particular emphasis on the play s afterlife in global performance and adaptation

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