
Shakespeare's Reparative Comedies

A Psychoanalytic View of
the Middle Plays



Joseph Westlund

Shakespeares Reparative Comedies

V. G. Kiernan



Shakespeare's Reparative Comedies:

Shakespeare's Agonistic Comedy G. Beiner, 1993 As the poetics is based on the texts not derived by deduction or theoretical extension from some principle of poetics so it is applied as a tool of analysis to the texts and used in conjunction with evaluation The underlying assumption is that the task of poetics is instrumental and that its usefulness has to be demonstrated and verified in practice Hence the division of the book into two parts As Part I formulates a poetics on the basis of the texts so Part II applies the poetics to the major texts always within the dynamics of the multiple plot and multi layered perspective on a play Part II focuses in detail on *The Merry Wives of Windsor* *The Merchant of Venice* and *Twelfth Night* analyzing the agons and placing them in relation to the comedy of love and the perspective of folly Jacket

Shakespeare's Reparative Comedies Joseph Westlund, 1984 Joseph Westlund brings recent developments in psychoanalytic thought to his elegant and sensitive readings of Shakespeare's *Merchant of Venice* *Much Ado About Nothing* *As You Like It* *Twelfth Night* *All's Well That Ends Well* and *Measure for Measure* Westlund departs from the usual preoccupation in psychoanalytic criticism with conflict and guilt to rely instead on Melanie Klein's theory of reparation which emphasizes the impulse in life to resolve and transcend conflict Through interpretations that are new and convincing Westlund views the interactions of characters in the six comedies as attempts to work through anger and guilt to effect reparations for themselves and for us

Shakespeare's Comedies Gary Fredric Waller, 1991 Discusses *The Comedy of errors* *The Taming of the shrew* *Love's labour's lost* *A Midsummer Night's Dream* *The Merchant of Venice* *Much Ado about Nothing* *As you like it* *Twelfth Night* *All's Well that ends well* *Measure for measure*

Shakespeare and Psychoanalytic Theory Carolyn Brown, 2015-09-24 Although psychoanalytic criticism of Shakespeare is a prominent and prolific field of scholarship the analytic methods and tools theories and critics who apply the theories have not been adequately assessed This book fills that gap It surveys the psychoanalytic theorists who have had the most impact on studies of Shakespeare clearly explaining the fundamental developments and concepts of their theories providing concise definitions of key terminology describing the inception and evolution of different schools of psychoanalysis and discussing the relationship of psychoanalytic theory especially in Shakespeare to other critical theories It chronologically surveys the major critics who have applied psychoanalysis to their readings of Shakespeare clarifying the theories they are enlisting charting the inception evolution and interaction of their approaches and highlighting new meanings that have resulted from such readings It assesses the applicability of psychoanalytic theory to Shakespeare studies and the significance and value of the resulting readings

Shakespeare David M. Bergeron, Geraldo U. de Sousa, 1987 This updated edition should be welcomed by anyone interested in Shakespeare Particularly useful are its pithy introductions and bibliographies on various critical approaches David Bevington editor of *Complete Works of Shakespeare* A handy compact map to the changing and contested field of Shakespeare studies Bruce R Smith author of *Homosexual Desire in Shakespeare's England* Copyright Libri GmbH All rights

reserved **Eight Tragedies of Shakespeare** Victor Kiernan, 2016-02-15 This book rests on a lifetime's thinking about history. It helps us see Shakespeare in a more realistic light. *Times Literary Supplement*. The seventeenth century saw the brief flowering of tragic drama across Western Europe. And in the plays of William Shakespeare this form of drama found its greatest exponent. These Tragedies, Kiernan argues, represented the artistic expression of a new social and political consciousness which permeated every aspect of life in this period. In this book Kiernan sets out to rescue the Tragedies from the reductionist interpretations of mainstream literary criticism by uncovering the wider historical context which shaped Shakespeare's writings. Opening with an overview of contemporary England, the development of the theatre and a portrait of Shakespeare as a writer, Kiernan goes on to provide an in-depth analysis of eight of his Tragedies from *Julius Caesar* to *Coriolanus*, drawing out their contrasts and recurring themes and exploring their attitudes to monarchy, war, religion, philosophy and changing relations between men and women. Featuring a new introduction by Terry Eagleton, this is an invaluable resource for those looking for a new perspective on Shakespeare's writings. Shakespeare's Tragic Form Robert Lanier Reid, 2000 Since about 1960 when five-act division in Shakespeare's plays was strongly disputed, most critics have focused on individual scenes rather than holistic form. This book argues for Shakespeare's use of five acts arranged in three cycles to form a 2-1-2 pattern. It also examines the role of multiple plots and centers of consciousness, especially in the festive comedies and romances. Additionally, it traces Shakespeare's gradual mastery of the art of epiphany, compares it to Spenser's complementary focus on transcendent reality, and traces in *Macbeth* the dark mode of Shakespeare's dramaturgical pattern. Shakespeare Without Women Dymphna Callaghan, 2002-09-11 First published in 1999, Routledge is an imprint of Taylor Francis, an informal company. *The Taming of the Shrew* William Shakespeare, 2000-12-01 The Signet Classics edition of William Shakespeare's controversial comedy. Featuring the tumultuous relationship of Petruchio and the headstrong Katherine, this popular comedy goes beyond courtship to explore what happens after a determined man marries a woman who refuses to be tamed. This revised Signet Classics edition includes unique features such as: An overview of Shakespeare's life, world, and theater. A special introduction to the play by the editor Robert B. Heilman. Sources from which Shakespeare derived *The Taming of the Shrew*. Dramatic criticism from Richard Hosley, Maynard Mack, Germaine Greer, and others. A comprehensive stage and screen history of notable actors, directors, and productions. Text notes and commentaries printed in the clearest, most readable text. And more. Suffocating Mothers Janet Adelman, 1992 An original reading of Shakespeare's plays illuminating his negotiations with mothers present and absent and tracing the genesis of Shakespearean tragedy and romance to a psychologized version of the Fall. *Stages of Play* Michael W. Shurgot, Margaret E. Owens, 1998 Rather than arguing for a unified response among spectators as many scholars do, the book argues that when the plays are performed on thrust stages, the audience's reactions are actually seminal to the plays' intended dramatic effects. *Shakespeare and the Ends of Comedy* Ejner J. Jensen, 1991 Discusses *The Merchant of Venice*, *Much Ado About Nothing*, *As You Like It*, *Twelfth Night*.

and Measure for measure **Eight Tragedies of Shakespeare** V. G. Kiernan, 1996-04-17 In this companion volume to Shakespeare Poet and Citizen Victor Kiernan sets out to rescue Shakespearean studies from the increasingly solipsistic terrain of literary criticism focusing on historical location as a means to understanding his work **Shakespeare Studies** J. Leeds Barroll, 1994-12 Shakespeare Studies edited by Leeds Barroll a Scholar in Residence at the Folger Shakespeare Library is an international volume published every year in hardcover containing essays and studies by critics and cultural historians from both hemispheres It includes substantial reviews of significant books and essays dealing with the cultural history of early modern England as well as the place of Shakespeare's productions and those of his contemporaries within it Volume XXXI presents a new feature the first in an annual series of articles on Early Modern Drama around the World Specialists in each national drama being presented in other areas of the globe during the time of Shakespeare will discuss the state of scholarly study in each area In this volume Grant Shen discusses late Ming drama in China and Richard Pym writes on drama in Golden Age Spain Full length articles by Gustave Ungerer Patricia Parker Thomas Moisan and Jennifer Lewin deal with The Merchant of Venice Hamlet Much Ado about Nothing and Shakespeare's final plays These are supplemented by review articles by Raphael Falco and David Harris Sacks Is the Renaissance an Aesthetic Category and Imagination in History Volume XXXI also includes twenty one reviews of books written by distinguished scholars on topics such as witchcraft vagrancy public devotion in early modern England as well as on editions of the collected works of Elizabeth I **The Oxford Handbook of Shakespearean Comedy** Heather Hirschfeld, 2018-09-06 The Oxford Handbook of Shakespearean Comedy offers critical and contemporary resources for studying Shakespeare's comic enterprises It engages with perennial yet still urgent questions raised by the comedies and looks at them from a range of new perspectives that represent the most recent methodological approaches to Shakespeare genre and early modern drama Several chapters take up firmly established topics of inquiry such as Shakespeare's source materials gender and sexuality hetero and homoerotic desire race and religion and they reformulate these topics in the materialist formalist phenomenological or revisionist terms of current scholarship and critical debate Others explore subjects that have only relatively recently become pressing concerns for sustained scholarly interrogation such as ecology cross species interaction and humoral theory Some contributions informed by increasingly sophisticated approaches to the material conditions and embodied experience of theatrical practice speak to a resurgence of interest in performance from Shakespeare's period through the first decades of the twenty first century Others still investigate distinct sets of plays from unexpected and often polemical angles noting connections between the comedies under inventive unpredicted banners such as the theology of adultery early modern pedagogy global exploration or monarchical rule The Handbook situates these approaches against the long history of criticism and provides a valuable overview of the most up to date work in the field **Making a Match** Ann Jennalie Cook, 2014-07-14 Making a Match examines the various options posed at every stage of English wooing together with the

presentation of these protocols in the plays of Shakespeare Across the canon wooing may command either a casual reference or a central position in the action but no play escapes a connection of some kind Instead of taking a fixed position on an institution intended to stabilize the commonwealth Shakespeare constantly shifts position in a kaleidoscope of caricature criticism acceptance subversion or indifference For general readers and specialists alike this work supplies a rich understanding of the codes so familiar to the playwright and his audience an understanding essential for an appreciation of the subtleties of his art Delving into primary sources social history demography and literary criticism the author offers the widest possible range of both Renaissance and modern views on the most crucial experience of Elizabethan culture Besides correcting or illuminating the interpretations of Shakespeareans this book offers valuable material for any area of research on the English Renaissance that touches on courtship Originally published in 1991 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

Comedy, an Annotated Bibliography of Theory and Criticism James E. Evans, 1987 No descriptive material is available for this title Shakespeare Quarterly, 2004 *The Merchant of Venice* John W. Mahon, Ellen Macleod Mahon, 2013-10-28 This volume is a collection of all new original essays covering everything from feminist to postcolonial readings of the play as well as source queries and analyses of historical performances of the play *The Merchant of Venice* is a collection of seventeen new essays that explore the concepts of anti-Semitism the work of Christopher Marlowe the politics of commerce and making the play palatable to a modern audience The characters Portia and Shylock are examined in fascinating detail With in depth analyses of the text the play in performance and individual characters this book promises to be the essential resource on the play for all Shakespeare enthusiasts The Complete Works of Shakespeare William Shakespeare, 1992 A balanced editorial approach a highly respected editor and comprehensive glosses footnotes and historical and cultural essays make this the most reader friendly introduction to Shakespeare available today The sixth edition of this comprehensive anthology addresses the two key issues confronted by readers approaching Shakespeare today a lack of knowledge about the historical period and difficulty with the language of Shakespeare's plays A richly illustrated general introduction offers insight into Shakespeare's England and background on the literary and cultural contexts in which Shakespeare wrote and produced plays Each play is introduced by a descriptive essay designed to help the reader appreciate the cultural contexts and interpretive issues raised by the play without dictating their interpretations Thoroughly revised and updated notes and glosses provide additional support to understanding the language of Shakespeare's time

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web the lush jungles of Thailand promise adventure while the serene beaches are the perfect place to splash in the sun the Similan Islands feature some of the best dive sites in the world where barracuda dart amid coral reefs and rock formations party in the nightclubs of Patong or linger over mango sticky rice at the famous Bangkok family