

Small

Language



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# Salt Lantern Traces Of An American Family

**RC Schank**



## **Salt Lantern Traces Of An American Family:**

**Thoreaus Sense of Place** Richard J. Schneider, 2000-05 Recent Thoreau studies have shifted to an emphasis on the green Thoreau on Thoreau the environmentalist rooted firmly in particular places and interacting with particular objects In the wake of Buell's *Environmental Imagination* the nineteen essayists in this challenging volume address the central questions in Thoreau studies today how green how immersed in a sense of place was Thoreau really and how has this sense of place affected the tradition of nature writing in America The contributors to this stimulating collection address the ways in which Thoreau and his successors attempt to cope with the basic epistemological split between perceiver and place inherent in writing about nature related discussions involve the kinds of discourse most effective for writing about place They focus on the impact on Thoreau and his successors of culturally constructed assumptions deriving from science politics race gender history and literary conventions Finally they explore the implications surrounding a writer's appropriation or even exploitation of places and objects

*Signs in America's Auto Age* John A. Jakle, John A. & Keith A. Jakle & Sculle, Keith A. Sculle, 2006-08-22 Signs orient inform persuade and regulate They help give meaning to our natural and human built environment to landscape and place In *Signs in America's Auto Age* cultural geographer John Jakle and historian Keith Sculle explore the ways in which we take meaning from outdoor signs and assign meaning to our surroundings the ways we read landscape With an emphasis on how the use of signs changed as the nation's geography reorganized around the coming of the automobile Jakle and Sculle consider the vast array of signs that have evolved since the beginning of the twentieth century

*The American Village in a Global Setting* Michael E. Connaughton, Suellen Rundquist, 2009-03-26 In October 2005 a conference honoring the contributions of Sinclair Lewis to Midwest and American culture and celebrating the friendship between Sinclair Lewis and Ida K Compton was held at St Cloud State University in St Cloud Minnesota Sinclair Lewis would no doubt have been flattered and perhaps a bit surprised by the breadth of this conference in his honor The fact that scholars writers students and readers gathered to discuss his work and its broader influence would have pleased him He would have learned that readers still found stimulus for serious thought in his writing and that his works can serve as a springboard to discussion of today's societal issues some of which might surprise him considerably The papers selected from the conference entitled *The American Village in a Global Setting* consider elements of Lewis' world through today's lens In Part I his version of community is compared to that documented in other ways including architecture and television Scholars address issues such as anti-Semitism theocratic communities the Irish and outdoor life In Part II the concept of community is expanded to the visions of other authors including his contemporaries such as Martha Ostenso Josephine Donovan and Willa Cather as well as more recent writers In Part III today's social and cultural issues in America are addressed expressing the global and interdisciplinary intent of the conference And last Part IV continues the global theme addressing international communities and pedagogical philosophies through film and literature

*Haunted by Waters* Robert T. Hayashi, 2007-08-15 Even though

race influenced how Americans envisioned represented and shaped the American West discussions of its history devalue the experiences of racial and ethnic minorities In this lyrical history of marginalized peoples in Idaho Robert T Hayashi views the West from a different perspective by detailing the ways in which they shaped the western landscape and its meaning As an easterner researcher angler and third generation Japanese American traveling across the contemporary Idaho landscape where his grandfather died during internment during World War II Hayashi reconstructs a landscape that lured emigrants of all races at the same time its ruling forces were developing cultured processes that excluded nonwhites Throughout each convincing and compelling chapter he searches for the stories of dispossessed minorities as patiently as he searches for trout Using a wide range of materials that include memoirs oral interviews poetry legal cases letters government documents and even road signs Hayashi illustrates how Thomas Jefferson s vision of an agrarian all white and democratic West affected the Gem State s Nez Perce Chinese Shoshone Mormon and particularly Japanese residents Starting at the site of the Corps of Discovery s journey into Idaho he details the ideological aesthetic and material manifestations of these intertwined notions of race and place As he y shes Idaho s fabled rivers and visits its historical sites and museums Hayashi reads the contemporary landscape in light of this evolution Botanical Companions Frieda Knobloch,2005 Annotation In her inquiry into the intricate connections among work place and people Frieda Knobloch explores the lives of two Rocky Mountain botanists Aven Nelson 1859 1952 and Ruth Ashton Nelson 1896 1987 Botanical Companions is a reworking of academic genres that will intrigue readers interested in environmental history ecocriticism cultural studies American studies and the natural history of the Rocky Mountain West BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved

*This Vast Book of Nature* Pavel Cenkl,2009-11 This Vast Book of Nature is a careful engaging accessible and wide ranging account of the ways in which the White Mountains of northern New Hampshire and by implication other wild places have been written into being by different visitors residents and developers from the post Revolutionary era to the days of high tourism at the beginning of the twentieth century Drawing on tourist brochures travel accounts pictorial representations fiction and poetry local histories journals and newspapers Pavel Cenkl gauges how Americans have arranged space for political and economic purposes and identified it as having value beyond the economic Starting with an exploration of Jeremy Belknap s 1784 expedition to Mount Washington which Cenkl links to the origins of tourism in the White Mountains to the transformation of touristic and residential relationships to landscape This Vast Book of Nature explores the ways competing visions of the landscape have transformed the White Mountains culturally and physically through settlement development and most recently preservation a process that continues today *Rooted* David R. Pichaske,2009-05 David Pichaske has been writing and teaching about midwestern literature for three decades In *Rooted* by paying close attention to text landscape and biography he examines the relationship between place and art His focus is on seven midwestern authors who came of age toward the close of the twentieth century their lives and their work grounded in distinct places Dave Etter in

small town upstate Illinois Norbert Blei in Door County Wisconsin William Kloefkorn in southern Kansas and Nebraska Bill Holm in Minnesota Linda Hasselstrom in Hermosa South Dakota Jim Heynen in Sioux County Iowa and Jim Harrison in upper Michigan The writers intimate knowledge of place is reflected in their use of details of geography language environment and behavior Yet each writer reaches toward other geographies and into other dimensions of art or thought jazz music and formalism in the case of Etter gender issues in the case of Hasselstrom time past and present in the case of Kloefkorn ethnicity and the role of the artist in the case of Blei magical realism in the case of Heynen the landscape of literature in the case of Holm and the curious worlds of academia best selling novels and Hollywood films in the case of Harrison The result Pichaske notes is the growing away from roots the explorations and alter egos of these writers of place and the tension between the here and there that gives each writer s art the complexity it needs to transcend provincial boundaries Quoting generously from the writers Pichaske employs a practical jargon free literary analysis fixed in the text making *Rooted* interesting readable and especially useful in treating the literary categories of memoir and literary essay that have become important in recent decades

Oneota Flow David S. Faldet, 2009-04 Whether profiling the chief of the last hunter gatherers on the river an early settler witnessing her first prairie fire and a modern wildlife biologist using fire to manage prairies the manager of the Granger Farmer s Co op Creamery or a landowner whose bottomlands are continually eaten away by floods Faldet steadily develops the central idea that people are walking tributaries of the river basin in which they make their homes Faldet moves through the history of life along the now polluted Upper Iowa always focusing on the ways people depend on the river the environment and the resources of the region He blends contemporary conversations readings from the historical record environmental research and personal experience to show us that the health of the river is best guaranteed by maintaining the biological communities that nurture it In return taking care of the Upper Iowa is the best way to take care of our future

**A Place for Dialogue** Sharon McKenzie Stevens, 2007-05 In *A Place for Dialogue* Sharon McKenzie Stevens views the contradictions and collaborations involved in the management of public land in southern Arizona and by extension the entire arid West through the lens of political rhetoric Revealing the socioecological relationships among cattlemen and environmentalists as well as developers and recreationists she analyzes the ways that language shapes landscape by shaping decisions about land use Stevens focuses on the collaborative Sonoran Desert Conservation Plan initiated by Pima County Arizona the ubiquitous use of scientific argument to defend contradictory practices and the construction and negotiation of rancher environmentalist identities to illuminate both literally and metaphorically the dynamics of land use politics Drawing specifically upon extensive interviews with a diverse array of agents on all sides of the debate ranchers environmentalists scientists land managers government officials on historical narratives and on her own conflicting experiences as someone who grew up with those who work the western lands she demonstrates that it is possible to use differences to solve rather than to aggravate the entrenched problems that bridge land and language By integrating

her richly textured case study of a fragile region with rhetorical approaches to narrative science based argument and collective identities Stevens makes a significant contribution to the fields of rhetoric land management and cultural studies

**Salt Lantern** William Towner Morgan, 1997 Morgan's memoir of growing up in a small Minnesota town during the Great Depression and World War II and his research into his family since and before they arrived in the US from England in 1855. He emphasizes landscapes and material cultures such as houses farm buildings and a scattering of artifacts. Includes an index and references. Paper edition unseen 15 95. Annotation copyrighted by Book News Inc Portland OR [The Follinglo Dog Book](#) Peder Gustav Tjernagel, 2010-09-13 Arriving in Iowa in what was still the age of wooden equipment and animal power the Tjernagels witnessed each successive revolution on the land. They built homes and barns cultivated the land and encountered every manner of natural disaster from prairie fires to blizzards. And of course there are the dogs who shepherd protect and even baby sit the residents of Follinglo Farm [The Meaning of Rivers](#) T. S. McMillin, 2011-03-15 In the continental United States rivers serve to connect state to state interior with exterior the past to the present but they also divide places and peoples from one another. These connections and divisions have given rise to a diverse body of literature that explores American nature ranging from travel accounts of seventeenth century Puritan colonists to magazine articles by twenty first century enthusiasts of extreme sports. Using pivotal American writings to determine both what literature can tell us about rivers and conversely how rivers help us think about the nature of literature [The Meaning of Rivers](#) introduces readers to the rich world of flowing water and some of the different ways in which American writers have used rivers to understand the world through which these waters flow. Embracing a hybrid essayistic form part literary theory part cultural history and part fieldwork [The Meaning of Rivers](#) connects the humanities to other disciplines and scholarly work to the land. Whether developing a theory of palindromes or reading works of American literature as varied as Henry David Thoreau's *A Week on the Concord and Merrimack Rivers* and James Dickey's *Deliverance* McMillin urges readers toward a transcendental retracing of their own interpretive encounters. The nature of texts and the nature of nature require diverse and versatile interpretation interpretation requires not only depth and concentration but also imaginative thinking broad mindedness and engaged connection making. By taking us upstream as well as down McMillin draws attention to the potential of rivers for improving our sense of place and time [Vermont History](#), 1998 **The Western Historical Quarterly**, 1998 [North Dakota History](#), 1998 [Journal of the Northern Plains](#) [Deep Travel](#) David K. Leff, 2009-04 In the hot summer of 2004 David Leff floated away from the routine of daily life just as Henry David Thoreau and his brother had done in their own small boat in 1839. Fortified with Thoreau's observations as revealed in *A Week on the Concord and Merrimack Rivers* Leff brought his own concept of mindful deep travel to these same New England waterways. His first person narrative uses his ecological way of looking of going deep rather than far to show that our outward journeys are inseparable from our inward ones. How we see depends on where we are in our lives and with whom we travel. Leff chose his companions wisely. In consecutive journeys his

neighbor and friend Alan a veteran city planner his son Josh an energetic eleven year old and his sweetheart Pamela a compassionate professional caregiver added their perspectives to Leff s own experiences as a government official in natural resources policy Not so much sight seeing as sight seeking together they explored a geography of the imagination as well as the rich natural and human histories of the rivers and their communities The heightened awareness of deep travel demands that we immerse ourselves fully in places and realize that they exist in time as well as space Its mindfulness enriches the experience and makes the voyager worthy of the journey Leff s intriguing contemplative deep travel along these historic rivers presents a methodology for exploration that will enrich any trip     America, History and Life ,2000 Provides historical coverage of the United States and Canada from prehistory to the present Includes information abstracted from over 2 000 journals published worldwide     *Forthcoming Books* Rose Arny,2002     Annals of Iowa ,2001     **American Book Publishing Record** ,1997-09

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