



# Saloons Of The Old West

**Jeremy Agnew**



## **Saloons Of The Old West:**

**Saloons of the Old West** Richard Erdoes,1979 An illustrated history of western saloons with songs sayings anecdotes legends contemporary accounts line engravings and photographs      **Saloons, Shootouts, and Spurs** Kenneth McIntosh,2014-09-29 Life on the American frontier of the 1800s is the stuff of American myth and legend It was here in the wide open spaces of the West that the rugged individualism of the American character was refined in the strong but silent cowboy the saloon girl with a heart of gold and the sod busting pioneer Faced with the incredible challenges of taming a wilderness wresting the territory from the Native peoples and dealing with the hardships of pioneer life Americans were offered one of the richest opportunities in the history of human kind the agricultural and mineral resources of a new land The settling of this land is the story of America a story of violence wasted resources and genocide as well as heroism freedom and incredible opportunity The Wild West of the 1800s remains for Americans a land of hopes and dreams      *Alcohol and Opium in the Old West* Jeremy Agnew,2013-10-25 This book explores the role and influence of drink and drugs primarily opium in the Old West which for this book is considered to be America west of the Mississippi from the California gold rush of the 1840s to the closing of the Western Frontier in roughly 1900 This period was the first time in American history that heavy drinking and drug abuse became a major social concern Drinking was considered to be an accepted pursuit for men at the time Smoking opium was considered to be deviant and associated with groups on the fringes of mainstream society but opium use and addiction by women was commonplace This book presents the background of both substances and how their use spread across the West at first for medicinal purposes but how overuse and abuse led to the Temperance Movement and eventually to National Prohibition This book reports the historical reality of alcohol and opium use in the Old West without bias      **Women of the Western Frontier in Fact, Fiction, and Film** Ronald W. Lackmann,1997-01-01 This work provides factual accounts of women of the Old West in contrast to their depictions on film and in fiction The lives of Martha Calamity Jane Canary and Belle The Bandit Queen Starr are first detailed one discovers that Starr was indeed friends with notorious bank robbers of the time including Jesse James and Cole Younger but was herself primarily a cattle and horse thief Wives and lovers of some of the West s most famous outlaws are covered in the second section along with real life female entertainers prostitutes and gamblers Native Americans entrepreneurs doctors reformers artists writers schoolteachers and other such respectable women are covered in the third section      **Gambling in the Old West** G. R. Williamson,2020-11-30 Gambling played a major role in the lives of the men that drove the western movement of Americans across the continent during the nineteenth century Games of chance were dear to the hearts of not only cowboys but also gold miners plantation owners bankers merchants soldiers trappers buffalo hunters muleskinners and most of the other men of the American West even including some preachers Wherever there were men with money there was gambling and most of it was crooked Whether it was rigged fixed double dealt cold decked braced or otherwise manipulated very little was left to luck and skill Though there

were some gamblers who were known as on the square or legitimate if that word can be used when referring to the players of the day most used some form of advantage to win much more often than they lost Some were not gamblers at all but mere con men skinning suckers as fast as they could find them With this in mind exactly what were the casino games of chance played during the wild days of the West what were the rules and how were they played Who were the major players and where did they ply their trade How did they employ tricks to cheat the other players without being detected Why did most of the games of the western frontier pass into oblivion and why are these same games not played in gambling casinos today Though most of us think we have a fairly good running knowledge of Old West gambling largely provided by the westerns of television and movies this book takes a closer look at this integral facet of our history that provokes both condemnation and revelry Whether it was a game of poker played on a blanket or a faro bet placed in an elegant saloon it is a safe bet to say that gambling fulfilled one of the basic needs of the early frontiersman liquor lust and luck Most settlements started with a small clump of buildings quite often little more than tents that usually included a general mercantile store a livery stable or wagon yard and a saloon Then as the settlement grew a few more business sprung up and more often than not additional saloons crowded in to provide the major form of entertainment available to the men of that era games of chance Unlike today with the plethora of entertainment choices provided by television movies computers and other technological devices the frontiersman had very few choices as a diversion from his everyday toils Most often he was reduced to reading a book chatting with friends or playing a game Books were often hard to come by and any game worth playing was worth wagering As western saloons evolved a typical layout usually followed along these lines an entrance foyer the bar area with maybe a few card tables and billiards tables in the back Traditionally saloons were housed in a building that was longer than it was wide with an overhanging awning covering the front entrance Contrary to most of our movie images of saloons they quite often did not have bat wing doors instead one or more standard wooden doors with glass panels provided access from the street Once inside the door customers usually saw a long bar running down the right wall The bar was usually a massive work of oak with a brass rail that provided a foot prop while standing for a drink Here and there a few spittoons enabled tobacco chewers to deposit their chaws before downing a shot of redestye To the left were a few card tables and chairs strictly meant for gambling all drinking was done standing up When you could not manage the upright position any longer you were told that you had had enough and go sleep it off Over time a class distinction developed among saloons in which there were low dives and first class saloons Gamblers were interested in the upscale saloons while conmen and sharps operated in the skin houses where drunks were sometimes allowed to sleep on the floor after having their pockets cleaned out Usually the mark of a better saloon was the addition of gambling rooms to the rear or a gambling hall located in a second story above the saloon This accommodated the serious gamblers where large amounts of cash exchanged hands over the green cloth tables As it evolved saloon owners offered someone usually a noted gambler the gambling concession with the saloon getting a

percentage of the take The better the location the more well heeled the customers and the professional expertise of an efficient gambling operation could mean sizeable profits for the owner Besides location reputation was everything in the saloon business From the Mississippi River to the Barbary Coast of California one saloon tried to top the others with what they offered and who gambled there Big name gamblers drew a crowd and this translated into bigger profits from liquor sales and gambling Wyatt Earp Bat Masterson Doc Holliday Luke Short Ben Thompson Swiftwater Bill Gates Dick Clark Rowdy Joe Lowe and the rest of the old west s gambling superstars ran the gaming operations in most of the better saloons of the era This book is the first volume of the Hip Pocket History of the Old West Series providing a compact concise accounts that cover odd or little known facets of the American West Historically accurate but told in an easy to read format with just a twist of humor Informative yet entertaining the Hip Pocket History series provides little nuggets without having to wade through a 400 page book of dry academic ostentatiousness

**The Old West in Fact and Film** Jeremy Agnew,2012-11-15

For many years movie audiences have carried on a love affair with the American West believing Westerns are escapist entertainment of the best kind harkening back to the days of the frontier This work compares the reality of the Old West to its portrayal in movies taking an historical approach to its consideration of the cowboys Indians gunmen lawmen and others who populated the Old West in real life and on the silver screen Starting with the Westerns of the early 1900s it follows the evolution in look style and content as the films matured from short vignettes of good versus bad into modern plots

**Entertainment in the Old West** Jeremy Agnew,2014-01-10 Miners loggers railroad men and others flooded into the American West after the discovery of gold in 1848 and entertainers seeking to fill the demand for distraction from the workers daily toil soon followed Actors actresses and traveling troupes crisscrossed the American frontier performing in tents saloons fancy theaters and the open air This exploration of the heyday of popular theater in the Old West chronicles its emergence and growth from 1850 to the early twentieth century Here is the story of the men and women who provided myriad types of entertainment in the Old West and brought excitement laughter and tears to generations of pioneers

**Saloons of the Frontier: Tales and Legends of the American West** Pasquale De Marco,2025-07-10 Step into the swinging doors of the Western saloon a place of legend and lore where cowboys outlaws and dreamers crossed paths In this captivating book we take a journey through the saloons of the American frontier exploring their colorful history and the unique culture that thrived within their walls From the bustling streets of gold rush towns to the remote outposts of the Wild West saloons were more than just places to drink They were social hubs centers of commerce and often the heart of a frontier town They were places where people from all walks of life could come together to share stories news and a pint or two We ll meet the people who made the saloons come alive the bartenders the gamblers the musicians and the dance hall girls We ll hear their stories and learn about the vital role they played in the development of the American West We ll also explore the darker side of saloon life the violence the gambling and the prostitution But even in their rowdiest moments

saloons played an important role in the development of the American West They were places where people could come together share stories and build community Through these stories we gain a better understanding of the American West and the role that saloons played in its development We also come to appreciate the unique culture of the Western saloon a culture that is still alive and well today So saddle up and join us on a journey through the saloons of the American West Discover the stories of the people who made them famous and learn about the vital role they played in shaping the history of the American frontier If you like this book write a review

**Age of the Gunfighter** Joseph G. Rosa,1995 Joseph G Rosa s vivid and expertly written tale of this violent time combines contemporary accounts with meticulous historical research and an unjaudiced appraisal of the facts Telling the story of every major gunfighter peace officer and outlaw of the West Rosa places them within the context of a violent frontier and the coming of law and order Complementing the text are twenty seven outstanding color spreads featuring firearms from the Gene Autry Western Heritage Museum Los Angeles and the Buffalo Bill Historical Center Cody Many of the spreads contain guns owned and used by such well known individuals as Pat Garrett Billy the Kid Doc Holliday Wyatt Earp Wild Bill Hickok John Wesley Hardin Frank James and Harvey Logan

**Medicine in the Old West** Jeremy Agnew,2010-04-23 The healing arts as practiced in the Old West often meant the difference between life and death for American pioneers Whether the challenge was sickness an Indian arrow a gunshot wound or a fall from a horse a pioneer in the western territories required care for medical emergencies but often had to make do until a doctor could be found This historical overview addresses the perils to health that were present during the expansion of the American frontier and the methods used by doctors to treat and overcome them Numerous black and white photographs are provided as well as a glossary of medical terms Appendices list commonly used drugs and typical surgical instruments from the 1850 1900 era

**Outlaws, Lawmen, and Pioneers of the Wild West** Pasquale De Marco,2025-07-10 Journey into the captivating era of the Wild West where legends were made and history was written This book transports readers to a time of boundless frontiers iconic figures and transformative events that shaped the destiny of a nation During the 19th century the American frontier beckoned adventurers settlers and dreamers from all walks of life The Wild West was a land of vast opportunity where fortunes could be made and dreams could be realized But it was also a land of danger where lawlessness prevailed and survival was a constant struggle From the bustling boomtowns to the remote outposts the Wild West was a melting pot of cultures and characters Cowboys outlaws lawmen Native Americans and immigrants from around the world converged in this untamed land each seeking their own destiny The Wild West was a time of great change and upheaval The arrival of settlers and the expansion of railroads transformed the landscape displacing Native American tribes and disrupting their traditional way of life The discovery of gold and silver sparked booms and busts attracting prospectors and entrepreneurs from far and wide Amidst the chaos and uncertainty heroes and villains emerged Outlaws like Billy the Kid and Jesse James became household names their exploits immortalized in ballads and dime novels

Lawmen like Wyatt Earp and Bat Masterson risked their lives to bring order to the frontier And ordinary men and women with their courage and resilience helped to shape the destiny of the Wild West This book delves into the fascinating stories of the men and women who lived during this pivotal era It explores the challenges they faced the triumphs they achieved and the lasting impact they had on the history of the United States If you like this book write a review

**Forgotten Games of the Old West** G. R Williamson, Faro and Monte were the most popular gambling games of the Old West Today most of us have no idea about Faro and Monte Why Whenever a gambling game is depicted in a western saloon it is Poker whether it s television movies or novels we are led to believe that there were no other games other than Poker Why is that Because it s easy to see a player with a full house of aces and eights is probably going to win the pot sitting on the table in front of him We look through the blinders of our currant vision of gambling which does not offer Faro and Monte What were these forgotten games how they were played why were they so popular and why aren t they played in casinos today This is the true story of Faro and Monte readers will come to know the real story behind the games that ruled the gambling saloons of the Old West

*Wild Country Trails* Pasquale De Marco, Journey into the untamed heart of the American West where the spirit of adventure and the legends of the frontier live on *Wild Country Trails* takes you on an immersive expedition through this iconic landscape revealing its rich tapestry of history culture and enduring legacy From the vast cattle ranches to the bustling saloons from the rugged mountains to the vibrant towns the Wild West has captured the imagination of generations This comprehensive guide explores the stories that have shaped this legendary region bringing to life the cowboys outlaws settlers and Native Americans who left their mark on the land Discover the epic tales of cattle drives the rise and fall of cattle empires and the dangerous world of saloons and gambling Trace the exploits of legendary gunfighters and outlaws unraveling the myths and truths behind their daring escapades Beyond the tales of adventure and lawlessness *Wild Country Trails* delves into the cultural heritage of the Wild West Learn about the Native American tribes who called this land home their traditions beliefs and the impact of colonization on their way of life Explore the role of women in the West from homesteaders to saloonkeepers and uncover the fascinating stories of their resilience and determination The influence of the Wild West on American literature and film is undeniable From the novels of Zane Grey to the iconic Westerns of Hollywood this book examines how the myths and legends of the frontier have shaped our cultural identity Discover the enduring appeal of the Wild West a testament to the indomitable spirit that has always driven Americans forward *Wild Country Trails* is more than just a history book it s an invitation to experience the timeless allure of the American West Saddle up partner and embark on a journey through a land where adventure culture and legacy intertwine If you like this book write a review

**Wild Women of the Old West** Glenda Riley, Richard W. Etulain, 2003 Presents the sensational lives and exploits of nine notorious women from the days of boisterous frontier saloons and high noon showdowns

*Two Western Cowboy Saloon Fights* Al, Pieter Haasbroek, 2025-09-25 Three cowboys walk into a bar It s not the start of a joke It s the start of the biggest

baddest bar brawls the Old West has ever seen In the dusty lawless towns of the untamed frontier a quiet drink is a luxury few can afford Especially for an unlikely trio of heroes One a mountain of a man with fists like boulders another a lanky brawler with a reach that defies reason and the third a lightning fast warrior with mysterious martial arts skills This collection features two explosive tales where this formidable team finds trouble brewing the second they step through the saloon doors Outnumbered by snarling gangs and pushed to their limit they must rely on their unique and brutal skills to survive When the whiskey is spilled and the chairs start flying their only way out is through the entire bar This isn't your grandfather's Western It's a high octane rollicking pulp adventure packed with two bone crunching over the top brawls Perfect for fans of gritty action bloody knuckled showdowns and Westerns with a wild comical twist Fans of pulp action and wild westerns will love this two story collection of chaos Start the adventure today **The New York Concert Saloon**

Brooks McNamara,2007-05-28 Publisher Description **Walkin' Along the Past** Pasquale De Marco,2025-04-25 Journey back to a time of untamed frontiers and captivating tales with Walkin Along the Past an immersive exploration of the iconic era known as the Old West Within these pages you'll embark on an adventure through the rugged landscapes bustling towns and larger than life characters that shaped this legendary period In the heart of the Old West cowboys roamed the open range wrangling cattle and enduring the harsh elements Discover the true stories behind these iconic figures and the challenges they faced in a world where lawlessness and opportunity danced in delicate balance Beyond the cowboys a colorful cast of characters awaits your discovery Meet the notorious outlaws who captured the imagination of a nation from Billy the Kid and Jesse James to Butch Cassidy and the Sundance Kid Unravel the mysteries surrounding their daring exploits and the legends that have immortalized their names Delve into the vibrant towns of the Old West where saloons and gambling dens beckoned with promises of excitement and fortune Witness the raucous laughter and hear the tales whispered in these dens of intrigue where dreams were made and lost in a single roll of the dice But the Old West was not without its conflicts and struggles Explore the complex relationship between Native American tribes and white settlers as they fought to preserve their traditions and way of life in the face of encroaching civilization Learn about the resilience and determination of these proud peoples and the lasting impact of their legacy Walkin Along the Past is more than just a history book it's an invitation to experience the Old West in all its untamed glory With vivid storytelling and captivating imagery this book transports you to a time when the frontier was limitless and the spirit of adventure burned bright Whether you're a history buff a fan of Western lore or simply seeking a thrilling journey into the past Walkin Along the Past promises an unforgettable adventure Saddle up and prepare to be captivated by the enduring allure of the Old West If you like this book write a review on google books **Gambling Gunfighters of the Old West** G. R. Williamson,2021-01-09 Most of the gamblers of the Old West got their start and reputations by working the circuit of the Mississippi River boats the railhead cattle towns of Kansas or the boomtowns that popped up around gold or silver mining The gunfighter Ben Thompson got his start by running the



Bull's Head Saloon with partner Phil Coe in Ellsworth, Kansas. Ben's friend Bat Masterson also started his career in the cattle towns of Texas and Kansas. In general, these legendary gamblers were known as legitimate or that they played a fair game without cheating. Truth be told, all of them knew the methods employed by the sharps to clean the pockets of the other players at the table. They had to know these tricks in order to spot a cheater at their table. Did they ever use any of these advantages to increase their odds? Probably so, but the public's perception of these men was that they ran a square game. Hip Pocket History of the Old West Series: This compact book that gives concise accounts of odd or little-known facets of the American West. Historically accurate but told in an easy-to-read format with just a twist of humor. Informative yet entertaining. The Hip Pocket History series provides little nuggets without having to wade through a 400-page book of dry academic ostentatiousness.

**THE CALL OF THE WILD WEST - Ultimate Western Collection: 175+ Novels & Short Stories in One Volume** Mark Twain, James Fenimore Cooper, Max Brand, James Oliver Curwood, B. M. Bower, Zane Grey, Jackson Gregory, Jack London, William MacLeod Raine, William Patterson White, Rex Beach, Emerson Hough, Will Lillibridge, Andy Adams, Bret Harte, Owen Wister, Washington Irving, Willa Cather, O. Henry, Grace Livingston Hill, Charles King, Charles Alden Seltzer, Stephen Crane, Dane Coolidge, Marah Ellis Ryan, Francis William Sullivan, Frederic Homer Balch, Frederic Remington, Robert W. Chambers, Forrestine C. Hooker, James B. Hendryx, Frank H. Spearman, J. Allan Dunn, Ann S. Stephens, Robert E. Howard, Clarence E. Mulford, R.M. Ballantyne, Charles Siringo, Isabel E. Ostrander, Frederic Logan Paxson, 2024-01-17 THE CALL OF THE WILD WEST Ultimate Western Collection 175 Novels Short Stories in One Volume offers an expansive exploration of the American Western frontier through its most iconic and pioneering literary voices. This anthology captures the spirit of the Wild West with an impressive variety of literary styles ranging from gripping adventure tales and poignant character studies to evocative landscapes and thrilling shootouts. The collection delves into themes of freedom, exploration, and survival that defined the frontier experience, presenting a panorama of stories that illuminate the raw, unrefined beauty of this region. Standout pieces reflect on the transformative nature of the frontier, drawing readers into a compelling world forged by both myth and reality. The collective expertise of renowned authors like Mark Twain, O. Henry, Willa Cather, and Zane Grey enriches the anthology with a spectrum of perspectives on Western life. This coalition of literary giants encapsulates a notable period in American history where the struggle for identity and place in a rapidly changing world was of paramount importance. The authors, linked with movements such as Realism and Naturalism, bring authenticity and depth to their narratives, capturing the raw emotions and untamed landscapes that define the Western genre. This collection is an essential read for anyone keen on exploring the multilayered narratives and stylistic innovations of Western literature. The anthology not only serves as a gateway to classic tales of the Wild West but also provides an insightful dialogue between its diverse authors. THE CALL OF THE WILD WEST offers readers an unparalleled opportunity to understand the diverse voices shaping this quintessentially American genre, making it an invaluable resource for enthusiasts and scholars.

alike who seek to delve into the cultural and historical nuances of the Western tradition      Prohibition and Bootlegging in the American West Jeremy Agnew, 2022-10-31 Prohibition was imposed by eager temperance movements organizers who sought to shape public behavior through alcoholic beverage control in the 19th and early 20th centuries The success of reformers efforts resulted in National Prohibition in America from 1920 to 1933 but it also resulted in a thriving illegal business in the manufacture and distribution of illegal liquor The history of Prohibition and the resulting illegal drinking is frequently told through the lens of crime and violence in Chicago and other major East Coast cities Often neglected are the effects of Prohibition on the Western part of the United States and how Westerners rose to the challenge of avoiding the consequences of illegal drinking Illegal liquor was imported from abroad made in stills using strange ingredients that were sometimes poisonous to the unlucky drinker This history includes stories ranging from serious to quirky and provides an entertaining account of how misguided efforts resulted in numerous unintended consequences

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
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