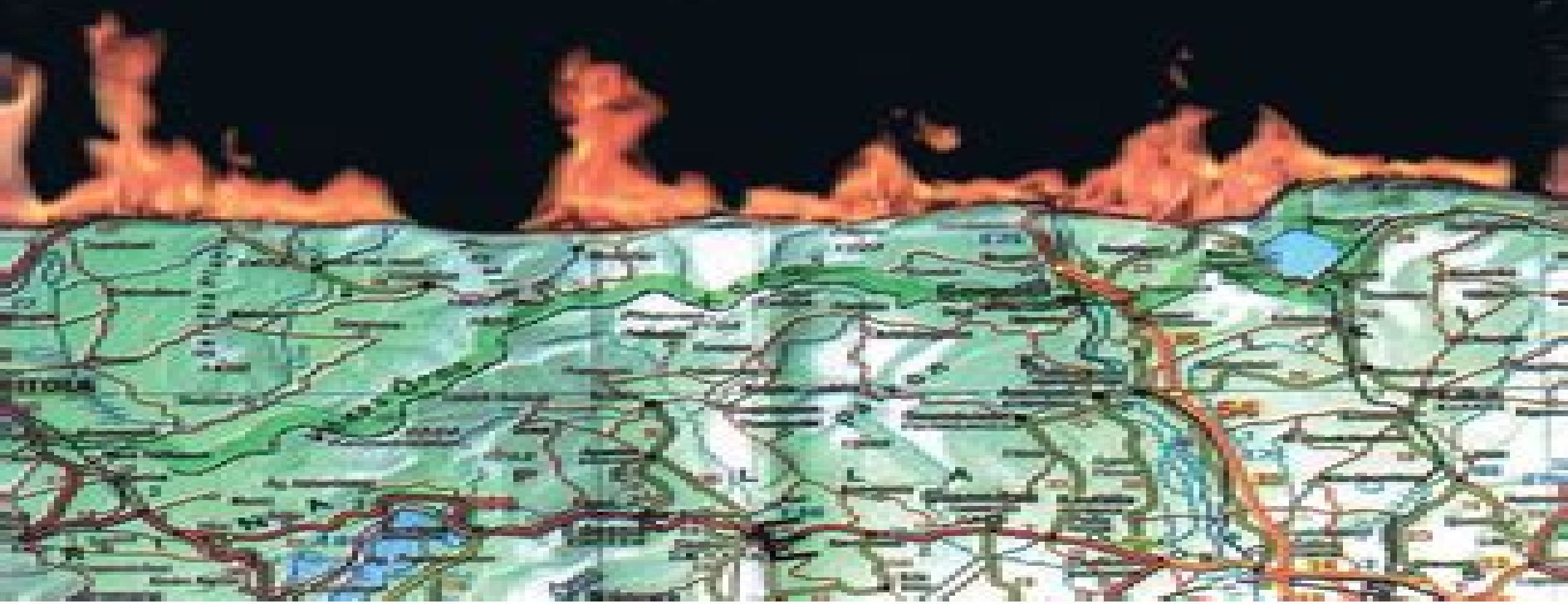


Fred A. Reed

SALONICA TERMINUS

Travels into the Balkan Nightmare



Salonica Terminus Travels Into The Balkan Nightmare

Robert Elsie



Salonica Terminus Travels Into The Balkan Nightmare:

Salonica Terminus Fred A. Reed, 1996 In his extensive travels in the Balkans Reed encounters a landscape inscribed with a shocking testimony of ethno racist aspirations

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The Balkans in Travel Writing Marija Knežević, 2015-09-18 This book revisits images of the Balkans in twentieth century travel writing that vividly mirrors the turbulent changes that the region went through As such it provides a vital basis for research into the variety of possibilities or obstacles present on the region's path to accession when its unique heritage will have to be reconciled with a more European identity This volume explores the work of well known authors such as Rebecca West Paul Theroux Robert D Kaplan and also contributes to travel writing theory by addressing less known travellers who recorded their thoughts on the social dynamics of the region The corpus offers divergent and often contradictory views ranging from moral and political criticism to a delight in the rich heritage and the still undiscovered Balkan paths More importantly its generic potentials prove to overcome both the discourse of power and the discourse of apology Its narrative style also comprises striking variations from the objective and well researched approaches to quick impressionist sketches Being a multi generic form travel writing is observed from a multidisciplinary perspective encompassing fields such as literature linguistics history sociology anthropology ethnology political sciences and geography

The Unknown Europe James R. Payton, 2021-11-03 The fascinating history of Eastern Europe includes highs of soaring cultural achievement and lows of almost unimaginable repression But we in the West don't know much about Eastern Europe or its history this book helps us see why We got interested when the region became a threat during the Cold War but what we learned focused on the Communist period after World War II not Eastern Europe itself or its deep history a history that continues to live in the hearts of its peoples James Payton offers an accessible treatment of the history of the region an opportunity to learn about Eastern Europeans as they are He overviews that story from pre history to the present examining eleven turning points that profoundly shaped Eastern European history His treatment considers the backgrounds to the turning points the events and the long lasting impacts they had for the various Eastern European nations This helps us understand how Eastern Europeans themselves see their history the long haul over the centuries with the influence and impact of events of the sometimes distant past shaping how they see themselves their neighbors and their place in the world

Prodigal Daughter Myrna Kostash, 2010-09-21 Part spiritual quest part scholarly inquiry part travel memoir *Prodigal Daughter* is as richly layered as the civilization Kostash explores The Edmonton Journal A deep seated questioning of her inherited religion resurfaces when Myrna Kostash chances upon the icon of St Demetrius of Thessalonica A historical cultural and spiritual odyssey that begins in Edmonton ranges around the Balkans and plunges into a renewed vision of Byzantium in search of the Great Saint of the East delivers the author to an unexpected place the threshold of her childhood church An epic work of travel memoir

Prodigal Daughter sings with immediacy and depth rewarding readers with a profound sense of an adventure they have lived
 This book will appeal to readers interested in Ukrainian Canadian culture the Eastern Church and medieval history as well as
 to fans of Kostash's bold creative nonfiction Prodigal Daughter is at one and the same time an anthropological cultural and
 religious quest on two levels the personal autobiographical and the wider sociological and cultural It is both deeply spiritual
 and intellectually satisfying Tom Harpur former author journalist TV host Written in lyrical vibrant prose Prodigal Daughter
 is part travelogue and part memoir a detailed account of findings from her travels to Greece Bulgaria Croatia and Macedonia
 Winner of the 2011 City of Edmonton Prize Prodigal Daughter is a thought provoking book Prairie Fire Review of Books It
 may just be her best book to date a shockingly honest and open articulation of a spiritual quest one that is rich with
 possibilities Lindy Ledohowski Canadian Literature *The Religious and Cultural Landscape of Ottoman Manastir* Robert
 Mihajlovski, 2021-09-06 In this ground breaking work on the Ottoman town of Manastir Bitola Robert Mihajlovski provides a
 detailed account of the development of Islamic Christian and Sephardic religious architecture and culture as it manifested in
 the town and precincts Originally a town on the edge of the Via Egnatia this small provincial town gradually developed into a
 significant administrative military religious cultural and intellectual centre for the Balkans a vibrant place nurturing
 progressive multi cultural and multi confessional values with considerable influence on the formation of modern Balkan
 identities The present work is the culmination of thirty years of research using primary source material from archives and
 chronicles and the monuments themselves for the purpose of both preserving and extending the boundaries of current
 knowledge It offers a comprehensive biography of a great cultural knot in the Balkans and offers a rich source for further use
 by scholars students and non technical readership alike **Historical Dictionary of Albania** Robert Elsie, 2010-03-19
 Albania is not well known by outsiders it was deliberately closed to the outside world during the communist era Now it has
 thankfully become free again its borders are open and it can be visited and it is increasingly integrating with the rest of
 Europe and beyond Unfortunately Albania has had its share of problems in the post communist era it's a land of destitution
 and despair thanks in part to the Albanian mafia which has turned the country into one of blood feuds kalashnikovs and
 eternal crises Yet Albania is in essence a European nation like any other and will soon it is to be hoped advance and take its
 proper place in Europe and the world The second edition of the Historical Dictionary of Albania relates the history of this
 little known country through a detailed chronology an introduction a bibliography appendixes and over 700 cross referenced
 dictionary entries on significant persons places and events institutions and organizations and political economic social
 cultural and religious facets To the Lake Kapka Kassabova, 2020-08-04 The celebrated author of *Border* explores a
 mysterious ancient and little understood corner of Europe Lake Ohrid and Lake Prespa Two ancient lakes joined by
 underground rivers Two lakes that seem to hold both the turbulent memories of the region's past and the secret of its
 enduring allure Two lakes that have played a central role in Kapka Kassabova's maternal family As she journeys to her

grandmother's place of origin Kassabova encounters a historic crossroads. The lakes are set within the mountainous borderlands of North Macedonia, Albania and Greece and crowned by the old Via Egnatia which once connected Rome to Constantinople. A former trading and spiritual nexus of the southern Balkans, this lake region remains one of Eurasia's most diverse corners. Meanwhile, with their remote rock churches, changeable currents and large population of migratory birds, the lakes live in their own time. By exploring on water and land the stories of poets, fishermen and caretakers, misfits, rulers and inheritors of war and exile, Kassabova uncovers the human destinies shaped by the lakes. Setting out to resolve her own ancestral legacy, Kassabova locates a deeper inquiry into how geography and politics imprint themselves upon families and nations, one that confronts her with universal questions about human suffering and the capacity for change. *Cinema of Flames* Dina Iordanova, 2019-07-25

First study of cinema, media and the Balkan wars. Wide-ranging view of politics and culture of the region. The break-up of Yugoslavia triggered a truly international film-making project. *Underground*, *Ulysses Gaze*, *Before the Rain*, *Pretty Village*, *Pretty Flame* and *Welcome to Sarajevo* were amongst a host of films created as the conflicts in the region unravelled. These conflicts restored the Balkans as a centrepiece of Western imagery and the media, especially cinema, assumed a leading but ambiguous role in defining it for global consumption through a narrow range of selectively defined images. Simultaneously, a lot of the high-quality cinematic and television work made in the region, much of it discussed in this book, remains relatively unknown. *Cinema of Flames* attempts to go deeper than the imagery and address some of the general concerns of the cross-cultural representation and self-representation of the Balkans: narrative strategies within the context of Balkan exclusion from the European cultural sphere; the cosmopolitan image of Sarajevo diaspora and the representations of villains, victims, women and ethnic minorities, all considered in the general context of Balkan cinema. Encyclopaedic in scope and brilliance, making excellent use of the scholarly literature whilst interweaving analysis of films and other mass media. The book will be a superb addition to the literatures on Bosnia and Yugoslavia. It will also serve as a standard reference on Balkan film. Robert Hayden, University of Pittsburgh

Borders and Borderlands Richard Pine, Vera Konidari, 2021-03-10

The crossing of borders and frontiers between political states and between languages and cultures continues to inhibit and bedevil the freedom of movement of both ideas and people. This book addresses the issues arising from problems of translation and communication, the understanding of identity in hyphenated cultures, the relationship between landscape and character and the multiplex topic of gender transition. Literature as a key to identity in borderland situations is explored here together with analyses of semiotics, narratives of madness and abjection. The volume also examines the contemporary refugee crisis through first-hand personal witness accounts of migration and political, ethnic and religious divisions in Kosovo, Greece, Portugal and North America. Another section, gathering together historical and current poetry of exile, offers poets' perspectives on identity and tradition in the context of loss, alienation, fear and displacement. *Greece Between East and West* Richard Pine, 2023-03-29

Greece Between East and West looks at the

central geopolitical situation of Greece and its pivotal role in the Balkans and the Levant The trend towards modernisation and westernisation is examined in the light of traditional values in culture language history and politics which reflect Greece's eastern legacy and the continuing presence of that legacy in contemporary society It features original creative writing an interview with a leading film maker provocative accounts of political and cultural agitation on the Aegean islands aspects of Greek music and drama plus historical accounts of Greek cities like Smyrna Izmir and Alexandria and the new phenomenon of China's re-creation of the historic Silk Road Additionally Greece Between East and West features a Foreword by Roderick Beaton one of the most distinguished scholars and commentators on Greek history and social affairs and current Chair of the British School at Athens

Historical Dictionary of Kosovo Robert Elsie, 2010-11-15 As the seventh and probably last state to arise from the ruins of the former Yugoslavia Kosovo is the newest country in Europe For centuries Kosovo also known as Kosova was part of the Ottoman Empire and for most of the 20th century it was a province of what was once Yugoslavia After the military conflict in 1998-1999 and a period of administration by the United Nations Kosovo declared its independence from Serbia on February 17 2008 Focusing not only on Kosovo's turbulent recent years the second edition of the Historical Dictionary of Kosovo also relates the country's rich culture and long history This is done through a chronology an introductory essay an extensive bibliography and over 400 cross-referenced dictionary entries on significant persons places and events institutions and organizations and political economic social cultural and religious facets This book is an excellent access point for students researchers and anyone wanting to know more about Kosovo

Migrant Housing Mirjana Lozanovska, 2019-03-01 Migrant Housing the latest book by author Mirjana Lozanovska examines the house as the architectural construct in the processes of migration Housing is pivotal to any migration story with studies showing that migrant participation in the adaptation or building of houses provides symbolic materiality of belonging and the platform for agency and productivity in the broader context of the immigrant city Migration also disrupts the cohesion of everyday dwelling and homeland integral to housing and the book examines this displacement of dwelling and its effect on migrant housing This timely volume investigates the poetic and political resonance between migration and architecture challenging the idea of the house as a singular theoretical construct Divided into three parts Histories and theories of post-war migrant housing House home and Mapping migrant spaces of home it draws on data studies from Australia and Macedonia with literature from Canada Sweden and Germany to uncover the effects of unprivileged post-war migration in the late twentieth century on the house as architectural and normative model and from this perspective negotiates the disciplinary boundaries of architecture

Historical Dictionary of Kosova Robert Elsie, 2004 Kosova or Kosovo is a dependent region of Serbia part of the former country of Yugoslavia It was part of the province of Dalmatia in the Austro-Hungarian Empire before 1919

The Eye of the Xenos, Letters about Greece (Durrell Studies 3) Richard Pine, Vera Konidari, 2021-05-04 The condition of Greece ever since its establishment as a sovereign state in 1830 has been the subject of intense international

debate centring on its pivotal role in the Balkans This has been aggravated by Greece s economic collapse in 2010 and by the ongoing refugee crisis by environmental disasters terrorism and the Macedonian question This book s analysis and assessment of Greek social cultural and political life is trenchant up front and passionate based on the author s belief that one cannot love Greece without also mourning the fault lines in bureaucracy and the dynastic politics which have dominated it since its inception This book features a selection of the author s Letters from Greece from The Irish Times and his Eye of the Xenos from the Greek newspaper Kathimerini in its entirety in both English and a Greek translation including columns which Kathimerini refused to print due to the nature of their political commentary *A Dictionary of Albanian Religion, Mythology, and Folk Culture* Robert Elsie,2001 In some senses Albania is a living museum of the past Originally a small herding community in the most inaccessible reaches of the Balkans the presence of Albanians in southeastern Europe has been documented for over a thousand years Albanian traditional folk culture which evolved over centuries of relative isolation is surprisingly rich Yet despite recent events this culture remains little known to the Western world Due to the lasting effects of a half century of Stalinist dictatorship very few individuals even in Albania know much about their own popular traditions The Dictionary of Albanian Religion Mythology and Folk Culture makes available for the first time a wealth of knowledge about Albanian popular belief and folk customs Alphabetical entries shed light on blood feuding figures of Albanian mythology religious beliefs communities and sects calendar feasts and rituals and popular superstitions as well as birth marriage and funeral customs and sexual mores This unique volume will stand as the standard reference work on the subject for years to come **Unholy Alliance** Takis Michas,2002 In this account he follows Greek Serbian relations and tackles the difficult question of how the Greek people could ignore Serbian aggression and war crimes BOOK JACKET

Bibliographie Mensuelle United Nations Library (Geneva, Switzerland),1997-07 **Quill & Quire** ,1999 *Albania* Antonia Young,John Hodgson,Nigel Young,1997 Dedicated to all those Albanians whose lives have been disrupted by violence and human rights abuses this bibliographic guide attests to many unique cultural and other facets of this beleaguered Balkan nation beyond its contemporary political and economic woes individuals of note geology archeology prehistory flora and fauna travel accounts language arts media religion cuisine hobbies social change women s issues and Albanian communities around the world Includes a chronology table of place names note on pronunciation map and indexes by author title and subject Annotation copyrighted by Book News Inc Portland OR

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